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Cultural Policy In The United Kingdom

Offering the first comprehensive and international work on cultural policy, Toby Miller and George Yudice have produced a landmark work in the emerging field of cultural policy. Rigorous in its field of survey and astute in its critical commentary it enables students to gain a global grounding in cultural policy.

Analyses the role that black culture plays in American race relations.

In this monograph, Jennifer

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Craik undertakes a critical and historical analysis of the main imperatives of arts and cultural policy in Australia. With forensic skill she examines the financial and policy instruments commonly relied upon in this much contested and diverse area of public policy. Craik uses her analysis of past and current policy responses as a platform for articulating future options. This is a valuable work for cultural professionals and administrators, art historians and, indeed, anyone with an abiding interest in the management of the nations cultural

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estate.

Once Upon a Time in a
Globalized World

Cultural Policies for
Sustainable Development

Cultural Policy in the
United Republic of Cameroon

Re-Visioning Arts and
Cultural Policy

Arts Management and Cultural
Policy Research

Cultural Pluralism &
American Arts Policy

Written by some of the most
respected and accomplished scholars
working in their fields, this volume
illuminates the often contradictory
impulses that have shaped the
historical intersection of the arts,
public culture, and the state in
modern America.

There is a growing awareness that the

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arts and culture have an important role to play in forming the image that nations hold of themselves. Cross-cultural analysis of the policies in Japan and the US, countries with very different cultural traditions. Case studies of organizations in art, music, dance and drama examine the elements that contribute to effective arts management and policy making. Cultural policy intersects with political, economic, and socio-cultural dynamics at all levels of society, placing high and often contradictory expectations on the capabilities and capacities of the media, the fine, performing, and folk arts, and cultural heritage. These expectations are articulated, mobilised and contested at – and across – a global scale. As a result, the study of cultural policy has firmly established itself as a field that

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cuts across a range of academic disciplines, including sociology, cultural and media studies, economics, anthropology, area studies, languages, geography, and law. This Routledge Handbook of Global Cultural Policy sets out to broaden the field 's consideration to recognise the necessity for international and global perspectives. The book explores how cultural policy has become a global phenomenon. It brings together a diverse range of researchers whose work reveals how cultural policy expresses and realises common global concerns, dominant narratives, and geopolitical economic and social inequalities. The sections of the book address cultural policy 's relation to core academic disciplines and core questions, of regulations, rights, development, practice, and

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global issues. With a cross-section of country-by-country case studies, this comprehensive volume is a map for academics and students seeking to become more globally orientated cultural policy scholars.

The Politics and Polemics of Culture in Ireland, 1800–2010

2005 Convention global report, 2018

A Study of Cultural Policy in the United States

The Economics of Cultural Policy

Making a New Patron State

A Comprehensive and Comparative Course of Study

David Bell and Kate

Oakley survey the major

debates emerging in

cultural policy

research, adopting an

approach based on

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spatial scale to explore cultural policy in cities, nations and internationally. They contextualise these discussions with an exploration of what both 'culture' and 'policy' mean when they are joined together as cultural policy. Drawing on topical examples and contemporary research, as well as their own experience in both academia and in consultancy, Bell and Oakley urge readers to think critically about

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the project of cultural policy as it is currently being played out around the world. Cultural Policy is a comprehensive and readable book that provides a lively, up-to-date overview of key debates in cultural policy, making it ideal for students of media and cultural studies, creative and cultural industries, and arts management.

Contemporary society is complex; governed and administered by a range

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of contradictory policies, practices and techniques. Nowhere are these contradictions more keenly felt than in cultural policy. This book uses insights from a range of disciplines to aid the reader in understanding contemporary cultural policy. Drawing on a range of case studies, including analysis of the reality of work in the creative industries, urban regeneration and current government cultural policy in the

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UK, the book discusses the idea of value in the cultural sector, showing how value plays out in cultural organizations. Uniquely, the book crosses disciplinary boundaries to present a thorough introduction to the subject. As a result, the book will be of interest to a range of scholars across arts management, public and nonprofit management, cultural studies, sociology and political science. It will also be essential reading for

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those working in the arts, culture and public policy.

This book explores how cultural policies are reflected in the design, management and promotion of the Olympic Games.

Garcia examines the concept and evolution of cultural policies throughout the recent history of the Olympic Games and then specifically evaluates the cultural program of the Sydney 2000 Olympic Games. She argues that the cultural relevance

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of a major event is highly dependent on the consistency of the policy choices informing its cultural dimensions, and demonstrates how such events frequently fail to leave long-term cultural legacies, and are often unable to provide an experience that fully engages and represents the host community, due to their over-emphasis on an economic rather than a social and cultural agenda.

The Politics of Urban

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Cultural Policy

The Creation, Renewal
and Negotiation of

Professional

Subjectivities

A Study of cultural
policy in the United
States

Art, Public Culture, and
the State

Understanding Cultural
Policy

Cultural Policy Review
of Books

***As a contribution to cultural
policy studies, this book
offers a uniquely detailed
and comprehensive account
of the historical evolution of***

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cultural policies and their contestation within a single democratic polity, while treating these developments comparatively against the backdrop of contemporaneous influences and developments internationally. It traces the climate of debate, policies and institutional arrangements arising from the state's regulation and administration of culture in Ireland from 1800 to 2010. It traces the influence of precedent and practice developed under British rule in the nineteenth century on

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government in the 26-county Free State established in 1922 (subsequently declared the Republic of Ireland in 1949). It demonstrates the enduring influence of the liberal principle of minimal intervention in cultural life on the approach of successive Irish governments to the formulation of cultural policy, right up to the 1970s. From 1973 onwards, however, the state began to take a more interventionist and welfarist approach to culture. This was marked by

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increasing professionalization of the arts and heritage, and a decline in state support for amateur and voluntary cultural bodies. That the state had a more expansive role to play in regulating and funding culture became a norm of cultural discourse. The concept of sustainable development is commonly divided into environmental, economic, social and cultural dimensions. While a variety of international actors have declared the importance of culture in sustainable development,

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jointly articulating this clearly has been difficult. For example, the Sustainable Development Goals (SDGs) that were adopted by the UN General Assembly in September 2015 contained only the most fleeting mention of culture. None of the SDGs referred directly to the case for integrating culture into sustainable development planning and decision-making. The role of cultural policy has remained unclear. This book contributes to a better understanding of the role of culture in achieving

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sustainability, focusing on the particular roles for cultural policy in this context. Cultural sustainability is conceptualised as the sustainability of cultural and artistic practices and patterns, and to the role of cultural traits and actions to inform and compose part of the pathways towards more sustainable societies. The links between culture and sustainable development are analysed in ways that articulate and contemplate different roles for cultural policy. The contributors take

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up the concerns and perspectives of international, national, and local authorities and actors, illuminating ways in which these multi-scale efforts both intersect and diverge. This book was originally published as a special issue of the International Journal of Cultural Policy. Cultures are shaped by many institutions and agencies, including governments, corporations, education and the media. In recent years, research into these culture-shaping activities has been

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increasingly associated with the developing field of cultural policy studies. The Cultural Policy Review of Books offers a fascinating insight into the intellectual formation of many of the leading figures that have contributed to this field. Invited to write a short review essay on the book that had most influenced their thinking, 41 academics and researchers from around the world reveal what they consider to be essential reading. Including essays on Bourdieu, de Certeau, Foucault, Gramsci,

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Habermas, and Williams, as well as many lesser known writers, the collection throws new light on the intellectual underpinning of cultural policy studies. It will be of interest not only to researchers, students and teachers in this field, but to all those looking to understand the forces that shape the culture of modern societies.

***Re|shaping cultural policies:
advancing creativity for
development***

***Current Impasses and
Future Directions***

National Cultural Politics

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and the Challenges of Marketization and Globalization Informing Cultural Policy Racial Conflict and Cultural Politics in the United States America's Commitment To Culture

Robert Mapplethorpe and Andres Serrano are now legendary, as much because of NEA support of their work as for the work itself. This is one example of what can happen when politics meets culture, and it provides an appropriate snapshot of the issues explored in this book. As in other policy areas, cultural policies develop within a particular political context, evolve as a consequence of

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government action or inattention, and affect a variety of publics and interests. In this volume, the contributors explore the inescapable politics accompanying public culture. Surveying the philosophical, economic, legal, and political underpinnings of cultural assistance, they articulate not only governments role in the support of the arts, but also basic questions for future cultural policy. Robert Mapplethorpe and Andres Serrano are now legendary, as much because of NEA support of their work as for the work itself. This is one example of what can happen when politics meets culture, and it provides an appropriate snapshot of the issues explored in this book. As in other policy areas, cultural policies develop

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within a particular political context, evolve as a consequence of government action or inattention, and affect a variety of publics and interests. Americas Commitment to Culture discusses government support of culture as a public policy area. The book focuses on the rationales underlying public support for the arts and examines the development and practice of government as an arts patron. The contributors explore the inescapable politics accompanying public culture. Surveying the philosophical, economic, legal, and political underpinnings of cultural assistance, they articulate not only governments role in the support of the arts, but also basic questions for future cultural policy.

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There is a growing recognition of the role that culture can play in sustainable development strategies. This development has generally been welcomed, but also raises a number of questions: What are the implications in policy and practice? Who are the most influential voices in promoting a global agenda for culture and development, and to what extent has the creation of new international policy instruments reflected a consensus? More fundamentally, what is meant by "culture" in these discussions and who has the power to give particular definitions political and legal authority? *The Politics of Cultural Development* seeks to provide a theoretically and historically informed response to such questions,

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illustrated by reference to case studies (including the European Union, the Caribbean and China). Particular attention is paid to the formation of the UNESCO Convention on the Protection and the Promotion of the Diversity of Cultural Expressions, a landmark instrument in debates about culture and development. The book goes on to explore some of the practical implications that this international treaty is beginning to have for the ways that culture is (and is not) being integrated into contemporary development policy and practice. This book will be useful for students, academics and policymakers in the fields of international development, international relations, international political economy,

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cultural policy and cultural theory. This is the first English-language book on cultural policy in Korea, which critically historicises and analyses the contentious and dynamic development of the policy. It highlights that the evolution of cultural policy has been bound up with the complicated political, economic and social trajectory of Korea to a surprising degree. Investigating the content and context of the policy from the period of Japanese colonial rule (1910–1945) until the military authoritarian regime (1961–1988), the book discusses how culture, often co-opted by the government, was mobilised to disseminate state agendas and define national identity. It then moves on to

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investigate the distinct characteristics of Korea's contemporary cultural policy since the 1990s, particularly its energetic pursuit of democracy, a market economy of culture and outward cultural globalisation (the Korean Wave). This book helps readers to understand the continuous presence of the 'strong state' in Korean cultural policy and its implications for the cultural life of Koreans. It argues that this exceptionally active cultural policy sets an important condition not only for artistic creation, cultural consumption and cultural business in the country, but also for the nation's ambitious endeavour to turn the success of its pop culture into a global phenomenon.

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The Olympic Games and Cultural
Policy

Cultural Policy, Work and Identity

Comparing Cultural Policy

Cultural Policy in the United States

Cultural Policy in Ibero-America

Canadian Cultural Policy in

Transition

**The Politics of Urban
Cultural Policy brings
together a range of
international experts to
critically analyze the ways
that governmental actors and
non-governmental entities
attempt to influence the
production and
implementation of urban
policies directed at the
arts, culture, and creative
activity. Presenting a**

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global set of case studies that span five continents and 22 cities, the essays in this book advance our understanding of how the dynamic interplay between economic and political context, institutional arrangements, and social networks affect urban cultural policy-making and the ways that these policies impact urban development and influence urban governance. The volume comparatively studies urban cultural policy-making in a diverse set of contexts, analyzes the positive and negative outcomes of policy for different constituencies, and identifies the most

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effective policy directions, emerging political challenges, and most promising opportunities for building effective cultural policy coalitions. The volume provides a comprehensive and in-depth engagement with the political process of urban cultural policy and urban development studies around the world. It will be of interest to students and researchers interested in urban planning, urban studies and cultural studies.

This book offers a comprehensive overview of Canadian cultural policy and research, at a time of

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transition and redefinition, to establish a dialogue between conventional and emerging foundations. Taking a historical view, the book informs insights on current trends in policy and explores global debates underpinning cultural policy studies within a local context. The book first acknowledges what Canadian cultural policy research conventionally recognizes and refers to in terms of institutions, values, and debates, before moving on to take stock of the transformations that are continuing to reshape Canadian cultural policy in terms of values,

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orientations, actors, and institutions. With a focus on all levels of government-- federal, provincial, and local -- the book also centers on Indigenous arts policies and practices. This systematic and inclusive volume will appeal to academic researchers, graduate students, managers of arts and culture programs and institutions, and in the areas of cultural policy, public administration, political science, cultural studies, film and media studies, theatre and performance, and museum studies.

This book aims to present

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concepts, knowledge and institutional settings of arts management and cultural policy research. It offers a representation of arts management and cultural policy research as a field, or a complex assemblage of people, concepts, institutions, and ideas.

Understanding the Arts and Creative Sector in the United States

Popular Music and Cultural Policy

The Cultural Policy of the United Republic of Tanzania

Many Voices, Many Opportunities

The Politics of Cultural Development

Representing Black Culture

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Understanding Cultural Policy provides a practical, comprehensive introduction to thinking about how and why governments intervene in the arts and culture. Cultural policy expert Carole Rosenstein examines the field through comparative, historical, and administrative lenses, while engaging directly with the issues and tensions that plague policy-makers across the world, including issues of censorship, culture-led development, cultural measurement, and globalization. Several of the textbook's chapters end with a 'policy lab' designed to help students tie theory and concepts to real world, practical applications. This book will prove a new and valuable resource for all students of cultural policy, cultural

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administration, and arts management.

This book provides a broad overview of the development of Ibero-American cultural policy in an important and innovative way. This volume brings together specialists in the field, from different nations and disciplines, and provides the keys to understanding the different trajectories and experiences of some significant countries in the area on both sides of the Atlantic; the recent developments in this domain such as urban cultural regeneration policies and cultural development policies; and the dynamics of policy transfers such as cultural diplomacy. The book also contrasts the applicability and the explanatory power of the idea of the family of nations for the

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analysis of cultural policy with models inspired by the welfare regimes. This book allows international researchers an overarching view of the peculiarities and the latest achievements in the field of Ibero-American cultural policy. This book was originally published as a special issue of the International Journal of Cultural Policy.

In any policy arena, the crafting of effective policy depends on the quality of the information infrastructure that is available to the participants in that arena. Such an information infrastructure is designed, developed, and managed as a critical element in policy formulation and implementation. While various attempts have been made to map the extent of the

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existing cultural policy information infrastructure in the United States, no structured attempt has been made to conduct a cross-national analysis intended to draw on the more highly developed models already in operation elsewhere. A cross-national comparative look provides valuable information on how this infrastructure has evolved, on what has succeeded and what has had less success, on what is sustainable and what is not, and on how the range of interests of the various individuals and institutions involved in the cultural policy arena can best be accommodated through careful design of the information infrastructure. In *Informing Cultural Policy*, international cultural policy scholar and researcher J. Mark Schuster relates the findings of a

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study that took him from North America to Europe to gain understanding of the cultural policy information infrastructure in place abroad. His findings are structured into a taxonomy that organizes the array of research and information models operating throughout the world into a logical framework for understanding how the myriad cultural agencies collect, analyze, and disseminate cultural policy data. Schuster discusses private- and public-sector models, including research divisions of government cultural funding agencies, national statistics agencies, independent nonprofit research institutes, government-designated university-based research centers, private consulting firms, cultural "observatories," non-institutional

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networks, research programs, and publications. For each case study undertaken, the author provides the Internet address, names, and information for key contacts.

Cultural Policy

Narrative, Identity, and the Map of Cultural Policy

Management, Value and Modernity in the Creative Industries

Global Perspectives

Government And The Arts

Towards a Cultural Policy for Honduras

**"What is American culture?
In Many Voices, Many
Opportunities, Clement
Alexander Price, Professor
of American and Afro-
American history at Rutgers
University, provides a fresh,**

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historical, fair-minded view of this hotly-argued question. Focusing on arts policy, one of the primary battlegrounds of the multiculturalism controversy, Many Voices, Many Opportunities convinces us that "the swirling debate about the history of American culture and its present character is quite unlike anything in American life since the early years of the civil rights movement." "Many Voices, Many Opportunities traces the ideas of cultural pluralism back to the nineteenth and early

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twentieth centuries, when such figures as W. E. B. DuBois asserted that American diversity, rather than creating a harmonious "melting pot," actually brought about struggles among ethnic and racial groups for equal recognition in American culture and the arts. Dr. Price argues for a pluralistic approach to culture and for a definition of national culture that is dynamic rather than rigid. He concludes that we need to change our perception of cultural and artistic worth if cultural pluralism is to

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succeed."--BOOK

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**The arts and creative sector
is one of the nation's
broadest, most important,
and least understood social
and economic assets,
encompassing both
nonprofit arts and cultural
organizations, for-profit
creative companies, such as
advertising agencies, film
producers, and commercial
publishers, and community-
based artistic activities. The
thirteen essays in this
timely book demonstrate**

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why interest in the arts and creative sector has accelerated in recent years, and the myriad ways that the arts are crucial to the social and national agenda and the critical issues and policies that relate to their practice. Leading experts in the field show, for example, how arts and cultural policies are used to enhance urban revitalization, to encourage civic engagement, to foster new forms of historic preservation, to define national identity, to advance economic development, and to

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regulate international trade in cultural goods and services. Illuminating key issues and reflecting the rapid growth of the field of arts and cultural policy, this book will be of interest to students at both the undergraduate and graduate levels, to arts educators and management professionals, government agency and foundation officials, and researchers and academics in the cultural policy field. Art and the Challenge of Markets Volumes 1 & 2 examine the politics of art and culture in light of the

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profound changes that have taken place in the world order since the 1980s and 1990s. The contributors explore how in these two decades, the neoliberal or market-based model of capitalism started to spread from the economic realm to other areas of society. As a result, many aspects of contemporary Western societies increasingly function in the same way as the private enterprise sector under traditional market capitalism. The first volume of this two-volume collection considers a broad range of national cultural

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policies from European and North American countries, and examines the strengthening of international and transnational art worlds in music, visual arts, film, and television. The chapters cover cultural policy and political culture in the United States, United Kingdom, Germany, France, Switzerland, the Nordic countries, the Balkans, and Slovenia, and address the extent to which Western nations have shifted from welfare-state to market-based ideologies. Tensions between centres and

peripheries in global art worlds are considered, as well as complex interactions between nations and international and transnational art worlds, and regional variations in the audiovisual market. Both volumes provide students and scholars across a range of disciplines with an incisive, comparative overview of the politics of art and culture and national, international and transnational art worlds in contemporary capitalism. A Study of Japan and the United States

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**Cultural Policy in South
Korea**

**The Routledge Handbook of
Global Cultural Policy**

**Trade, cultural policy and
the UNESCO Convention on
Cultural Diversity**

Differing Diversities

**The CQ Press Guide to
Urban Politics and Policy in
the United States**

*The CQ Press Guide to
Urban Politics and Policy
in the United States will
bring the CQ Press
reference guide approach
to topics in urban
politics and policy in the
United States. If the old
adage that "all politics*

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is local” is even partially true, then cities are important centers for political activity and for the delivery of public goods and services. U.S. cities are diverse in terms of their political and economic development, demographic makeup, governance structures, and public policies. Yet there are some durable patterns across American cities, too. Despite differences in governance and/or geographic size, most cities face similar challenges in the

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management of public finances, the administration of public safety, and education. And all U.S. cities have a similar legal status within the federal system. This reference guide will help students understand how American cities (from old to new) have developed over time (Part I), how the various city governance structures allocate power across city officials and agencies (Part II), how civic and social forces interact with the organs of city government and organize to

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win control over these organs and/or their policy outputs (Part III), and what patterns of public goods and services cities produce for their residents (Part IV). The thematic and narrative structure allows students to dip into a topic in urban politics for deeper historical and comparative context than would be possible in either an A-to-Z encyclopedia entry or in an urban studies course text. FEATURES: Approximately 40 chapters organized in major thematic parts in one

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volume available in both print and electronic formats. Front matter includes an Introduction by the Editors along with biographical backgrounds about the Editors and the Contributing Authors. Back matter includes a compilation of relevant topical data or tabular presentation of major historical developments (population growth; size of city budgets; etc.) or historical figures (e.g., mayors), a bibliographic essay, and a detailed index. Sidebars are provided throughout, and

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*chapters conclude with
References & Further
Readings and Cross
References to related
chapters (as links in the
e-version). This Guide is
a valuable reference on
the topics in urban
politics and policy in the
United States. The
thematic and narrative
structure allows
researchers to dip into a
topic in urban politics
for a deeper historical
and comparative context
than would be possible in
either an A-to-Z
encyclopedia entry or in
an urban studies course*

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text.

How have cultural policies created new occupations and shaped professions?

This book explores an often unacknowledged dimension of cultural policy analysis: the professional identity of cultural agents. It analyses the relationship between cultural policy, identity and professionalism and draws from a variety of cultural policies around the world to provide insights on the identity construction processes that are at play in cultural institutions.

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This book reappraises the important question of professional identities in cultural policy studies, museum studies and heritage studies. The authors address the relationship between cultural policy, work and identity by focusing on three levels of analysis. The first considers the state, the creativity of the power relationship established in cultural policies and the power which structures the symbolic order of cultural work. The second presents community in the cultural

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policy process, society and collective action, whether it is through the creation of institutions for arts and heritage profession or through resistance to state cultural policies. The third examines the experience of cultural policy by the professional. It illustrates how cultural policy is both a set of contingencies that shape possibilities for professionals, as much as it is a basis for identification and identity construction. The

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eleven authors in this unique book draw on their experience as artists and researchers from a range of countries, including France, Canada, United Kingdom, United States, and Sweden.

Non-technical analysis of how cultural industries contribute to economic growth and the policies required to ensure cultural industries will flourish.

*Transversal Study on the Theme of Cultural Policy and Cultural Diversity
Art and the Challenge of Markets Volume 1*

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*The Information and
Research Infrastructure
The Arts of Democracy
Public Policy and the Arts*

The story of arts and cultural policy in the twenty-first century is inherently of global concern no matter how local it seems. At the same time, questions of identity have in many ways become more challenging than before.

Narrative, Identity, and the Map of Cultural Policy: Once Upon a Time in a Globalized World explores how and why stories and identities sometimes merge and often clash in an arena in which culture and policy may not be able to resolve every difficulty. DeVereaux and Griffin argue that the role of narrative is

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key to understanding these issues. They offer a wide-ranging history and justification for narrative frameworks as an approach to cultural policy and open up a wider field of discussion about the ways in which cultural politics and cultural identity are being deployed and interpreted in the present, with deep roots in the past. This timely book will be of great interest not just to students of narrative and students of arts and cultural policy, but also to administrators, policy theorists, and cultural management practitioners. Cultural diversity, in all its forms, poses a challenge to traditional cultural policy. This report

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discusses the issues of citizenship and the nature of democratic public policy in culturally diverse societies. It takes a comparative international perspective, and focuses on ethnic-based cultural differences. The report considers five policy contexts which have a significant bearing on the general direction of cultural policy, and identifies four principles of cultural entitlements based on heterogeneity. It recommends a number of steps that the Council of Europe and its member states should take in order to further promote cultural diversity. Popular music is increasingly visible in government strategies and policies. While much has

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been written about the expanding flow of music products and music creativity in emphasising the global nature of popular music, little attention has been paid to the flow of ideas about policy formation and debates between regions and nations. This book examines specific regional and national histories, and the different cultural values placed on popular music. The state emerges as a key site of tension between high and low culture, music as art versus music as commerce, public versus private interests, the right to make noisy art versus the right to a good night's sleep. The political economy of urban popular music is a strong focus, examining attempts to

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combine and complement arts and cultural policies with 'creative city' and 'creative industries' strategies. The Anglophone case studies of policy contexts within in Canada, Britain, the US and Australia reveal how the everyday influence and use of popular music is also about questions of aesthetics, funding and power. This book was originally published as a special issue of The International Journal of Cultural Policy.