

Cup Of Gold John Steinbeck

A Penguin Classic Written at a time of profound anxiety caused by the illness of his mother, Nobel Prize winner John Steinbeck draws on his memories of childhood in these stories about a boy who embodies both the rebellious spirit and the contradictory desire for acceptance of early adolescence. Unlike most coming-of-age stories, the cycle does not end with a hero “matured” by circumstances. As John Seelye writes in his introduction, reversing common interpretations, The Red Pony is imbued with a sense of loss. Jody’s encounters with birth and death express a common theme in Steinbeck’s fiction: They are parts of the ongoing process of life, “resolving” nothing. The Red Pony was central not only to Steinbeck’s emergence as a major American novelist but to the shaping of a distinctly mid twentieth-century genre, opening up a new range of possibilities about the fictional presence of a child’s world. This edition contains an introduction by John Seelye. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A masterpiece of Biblical scope, and the magnum opus of one of America’s most enduring authors, in a commemorative hardcover edition in his journal, Nobel Prize winner John Steinbeck called East of Eden “the first book,” and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California’s Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck’s later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love’s absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah’s Book Club back, East of Eden has remained vitally present in American culture for over half a century.

A Penguin Classic In Monterey, on the California coast, Sweet Thursday is what they call the day after Lousy Wednesday, which is one of those days that are just naturally bad. Returning to the scene of Cannery Row—the weedy lots and junk heaps and fishpoues of Monterey, John Steinbeck once more brings to life the denizens of a netherworld of laughter and tears—from Doc, based on Steinbeck’s lifelong friend Ed Ricketts, to Fauna, new headmistress of the local brothel, to Hazel, a bum whose mother must have wanted a daughter. This Penguin Classics edition features an introduction and notes by Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Steinbeck’s tough yet charming portrait of people on the margins of society, dependant on one another for both physical and emotional survival Published in 1945, Cannery Row focuses on the acceptance of life as it is: both the exuberance of community and the loneliness of the individual. Drawing on his memories of the real inhabitants of Monterey, California, including longtime friend Ed Ricketts, Steinbeck interweaves the stories of Doc, Dora, Mack and his boys, Lee Chong, and the other characters in this world where only the fittest survive, to create a novel that is at once one of his most humorous and poignant works. In her introduction, Susan Shillinglaw shows how the novel expresses, both in style and theme, much that is essentially Steinbeck: “scientific detachment, empathy toward the lonely and depressed...and, at the darkest level...the terror of isolation and nothingness.” For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

The Wayward Bus

A Life of Sire Henry Morgan, Buccaneer, with Occasional Reference to History

Working Days

A Life of Sir Henry Morgan, Buccaneer, with Occasional Reference to History

Sweet Thursday

A Penguin Classic “Age can never dull this kind of writing,” writes the Chicago Tribune of John Steinbeck’s dispatches from World War II, filed for the New York Herald Tribune in 1943, which vividly captured the human side of war. Writing from England in the midst of the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the bomber crew to Bob Hope on his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

Each working day from January 29 to November 1, 1951, John Steinbeck warmed up to the work of writing East of Eden with a letter to the late Pascal Covici, his friend and editor at The Viking Press. It was his way, he said, of “getting my mental arm in shape to pitch a good game.” Steinbeck’s letters were written on the left-hand pages of a notebook in which the facing pages would be filled with the test of East of Eden. They touched on many subjects—story arguments, trial flights of workmanship, concern for his sons. Part autobiography, part writer’s workshop, these letters offer an illuminating perspective on Steinbeck’s creative process, and a fascinating glimpse of Steinbeck, the private man.

Danny, a mule skinner during the First World War, returns to Tortilla Flat to enjoy the carefree and amoral life of the paisano. This moving parable of wealth and the evil it can bring is based on a Mexican folktale. The simple life of Kino, a pearl fisher, changes for ever when he finds a great pearl, a pearl as large as a seagull’s egg. The story is of the finding of the pearl, the dreams it represents and its loss. Kino is blind to the greed, fear and even violence the pearl arouses in his neighbours - and in himself - and the promise of great wealth and a better life for Kino and his family brings nothing but misfortune and enemies.

Writing for the Future of Humanity

Travels with Charley

The Red Pony

The John Steinbeck Collection

To a God Unknown

A Penguin Classic Ancient pagan beliefs, the great Greek epics, and the Bible all inform this extraordinary novel by Nobel Prize winner John Steinbeck, which occupied him for more than five difficult years. While fulfilling his dead father’s dream of creating a prosperous farm in California, Joseph Wayne comes to believe that a magnificent tree on the farm embodies his father’s spirit. His brothers and their families share in Joseph’s prosperity, and the farm flourishes—until one brother, frightened by Joseph’s pagan belief, kills the tree, allowing disease and famine to descend on the farm. Set in familiar Steinbeck country, To a God Unknown is a mystical tale, exploring one man’s attempt to control the forces of nature and, ultimately, to understand the ways of God and the forces of the unconscious within. This edition features an introduction and notes by Steinbeck scholar Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The final novel of one of America’s most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with The Winter of Our Discontent, he had “resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American.” Ethan Allen Hawley, the protagonist of Steinbeck’s last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island’s aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck’s contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. John Steinbeck is a towering figure in twentieth-century American literature; yet he remains one of our least understood writers. This major reevaluation of Steinbeck by Gavin Jones uncovers a timely thinker who confronted the fate of humanity as a species facing climate change, environmental crisis, and a growing divide between the powerful and the marginalized. Driven by insatiable curiosity, Steinbeck’s work crossed a variety of borders – between the United States and the Global South, between human and nonhuman lifeforms, between science and the arts, and between literature and film – to explore the transformations in consciousness necessary for our survival on a precarious planet. Always seeking new forms to express his ecological and social vision of human interconnectedness and vulnerability, Steinbeck is a writer of urgent concern for the twenty-first century, even as he was haunted by the legacies of racism and injustice in the American West.

It’s the most annoying question and they just can’t help asking you. You’ll be asked it at family gatherings, weddings, and on first dates. And you’ll ask yourself far too often. It’s the question that has no good answer. But the question that when people stop asking it, makes you feel even worse: Why are you single? On a brisk October morning in New York, Julie Jenson, a single thirty-eight-yearold book publicist, is on her way to work when she gets a hysterical phone call from her friend Georgia. Reeling from her husband’s announcement that he is leaving her for a samba teacher, Georgia convinces a reluctant Julie to organize a fun girls’ night out with all their single friends to remind her why it is so much fun not to be tied down. But the night, which starts with steaks and martinis and ends with a trip to the hospital, becomes a wake-up call for Julie. Because none of her friends seems to be having much fun now: Alice, a former legal aid attorney, has recently quit her job to start dating for a living; Serena is so busy becoming a fully realized person that she can’t find time to look for a mate; and Ruby, a curvy and compassionate woman, has been mourning the death of her cat for months. So, fed up with the dysfunction and disappointments of being single in Manhattan, Julie quits her job and sets off to find out how women around the world are dealing with this dreaded phenomenon. From Paris to Rio to Sydney, Bali, Beijing, Mumbai, and Reykjavik, Julie falls in love, gets her heart broken, sees the world, and learns more than she ever dreamed possible. Back in New York, her friends are grappling with their own issues—bad blind dates, loveless engagements, custody battles, and single motherhood. Through their journeys, all these women fight to redefine their vision of love, happiness, and a fulfilled life. Written in Liz Tuccillo’s pitch-perfect, hilarious, and relatable voice, How to Be Single is the ultimate novel for the adventurer in us all.

The Grapes of Wrath

(Penguin Classics Deluxe Edition)

The Short Novels of John Steinbeck

The Pearl

Reclaiming John Steinbeck

From the mid-1650s through the 1660s, Henry Morgan, a pirate and outlaw of legendary viciousness, ruled the Spanish Main. He ravaged the coasts of Cuba and America, striking terror wherever he went. And he had two driving ambitions: to possess the beautiful woman called La Santa Roja, and to conquer Panama, the Cup of Gold.

A Penguin Classic In Nobel Prize winner John Steinbeck’s beautifully rendered depictions of small yet fateful moments that transform ordinary lives, these twelve early stories introduce both the subject and style of artistic expression that recur in the most important works of his career. Each of these self-contained stories is linked to the others by the presence of the Munroes, a family whose misguided behavior and lack of sensitivity precipitate disasters and tragedies. As the individual dramas unfold, Steinbeck reveals the self-deceptions, intellectual limitations, and emotional vulnerabilities that shape the characters’ reactions and gradually erode the harmony and dreams that once formed the foundation of the community. This edition includes an introduction and notes by James Nagel. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Penguin Classic More than four decades after his death, John Steinbeck remains one of the nation’s most beloved authors. Yet few know of his career as a journalist who covered world events from the Great Depression to Vietnam. Now, this distinctive collection offers a portrait of the artist as citizen, deeply engaged in the world around him. In addition to the complete text of Steinbeck’s last published book, America and Americans, this volume brings together for the first time more than fifty of Steinbeck’s finest essays and journalistic pieces on Salinas, Sag Harbor, Arthur Miller, Woody Guthrie, the Vietnam War and more. This edition is edited by Steinbeck scholar Susan Shillinglaw and Steinbeck biographer Jackson J. Benson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Depicts the hardships and suffering endured by the Joads as they journey from Oklahoma to California during the Depression.

(Centennial Edition)

The Moon Is Down / Cannery Row / The Pearl / East of Eden

How to Be Single

How Much of These Hills Is Gold

Zapata

Reexamines Steinbeck’s major fiction, discusses influences on his work, and assesses his place in modern literature

"Surely his most interesting, plausibly his most memorable, and . . . arguably his best book" —The New York Times Book Review
For John Steinbeck, who hated the telephone, letter-writing was a preparation for work and a natural way for him to communicate his thoughts on people he liked and hated; on marriage, women, and children; on the condition of the world; and on his progress in learning his craft. Opening with letters written during Steinbeck’s early years in California, and closing with a 1968 note written in Sag Herbor, New York, Steinbeck: A Life in Letters reveals the inner thoughts and rough character of this American author as nothing else has and as nothing else ever will. "The reader will discover as much about the making of a writer and the creative process, as he will about Steinbeck. And that’s a lot." —Los Angeles Herald-Examiner
"A rewarding book of enduring interest, this becomes a major part of the Steinbeck canon." —The Wall Street Journal

Winner of the 2021 Los Angeles Times Book Prize for Biography
A Publishers Weekly Best Book of 2020 in Nonfiction
A resonant biography of America’s most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, Mad at the World illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck’s long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as The Red Pony, Of Mice and Men, and The Grapes of Wrath. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California’s limitless bounty, fascinated by the guttless decency of the mid-century denizens of Cannery Row, and appalled by the country’s refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called “lost generation.” A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, Mad at the World captures the full measure of the man and his work.

Cup of GoldA Life of Sir Henry Morgan, Buccaneer, with Occasional Reference to HistoryPenguin

The East of Eden Letters

A Life of Sir Henry Morgan, Buccaneer

Mad at the World: A Life of John Steinbeck

Cup of Gold

A Penguin Classics Deluxe Edition of Steinbeck’s brilliant short novels Collected here for the first time in a deluxe paperback volume are six of John Steinbeck’s most widely read and beloved novels. From the tale of commitment, loneliness and hope in Of Mice and Men, to the tough yet charming portrait of people on the margins of society in Cannery Row, to The Pearl’s examination of the fallacy of the American dream, Steinbeck stories of realism, that were imbued with energy and literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This special 50-year jubilee edition of Steinbeck’s classic novels features The Grapes of Wrath, The Moon Is Down, Cannery Row, East of Eden, and Of Mice and Men.

In 1960, when he was almost 60 years old, John Steinbeck set out to rediscover the United States, feeling he might have lost touch with its sights sounds and the essence of its people. This book decries his travels in a pick-up truck across nearly 40 states with his dog Charlie, a French poodle.

A definitive collection of stories from one of America’s greatest writers includes The Moon Is Down, which details the transformation of ordinary life under Nazi rule in an unnamed Scandinavian country under German occupation, as well as Cannery Row, The Pearl, and East of Eden.

A Novel

The Wide World of John Steinbeck

In Dubious Battle, Of Mice and Men, The Grapes of Wrath, East of Eden, Travels with Charley

John Steinbeck: Novels 1942-1952 (LOA #132)

75th Anniversary Edition

John Steinbeck wrote The Grapes of Wrath during an astonishing burst of activity betwn June and October of 1938. Throughout the time he was creating his greatest work, Steinbeck faithfully kept a journal revealing his arduous journey toward its completion. The journal, like the novel it chronicles, tells a tale of dramatic proportions—of dogged determination and inspiration, yet also of paranoia, self-doubt, and obstacles. It records in intimate detail the conception and genesis of The Grapes of Wrath and its huge though controversial success. It is a unique and penetrating portrait of an emblematic American writer creating an essential American masterpiece.

April 2014 marks the 75th anniversary of the first Viking hardcover publication of Steinbeck’s crowning literary achievement First published in 1939, Steinbeck’s Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads, driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into haves and have-nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man’s fierce reaction to injustice, and of one woman’s stoical strength, the novel captures the horrors of the Great Depression and probes the very nature of equality and justice in America. As Don DeLillo has claimed, Steinbeck “shaped a geography of conscience” with this novel where “there is something at stake in every sentence.” Beyond that—for emotional urgency, evocative power, sustained impact, prophetic reach, and continued controversy—The Grapes of Wrath is perhaps the most American of American classics. To commemorate the book’s 75th anniversary, this volume is modeled on the first edition, featuring the original cover illustration by Elmer Hader and specially designed endpapers by Michael Schwab.

A Penguin Classic In his first novel to follow the publication of his enormous success, The Grapes of Wrath, Steinbeck’s vision comes wonderfully to life in this imaginative and unsentimental chronicle of a bus traveling California’s back roads, transporting the lost and the lonely, the good and the greedy, the stupid and the scheming, the beautiful and the vicious away from their shattered dreams and, possibly, toward the promise of the future. This edition features an introduction by Gary Schamhorst. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

John Ernst Steinbeck Jr. has been called “a giant of American letters”. During his writing career, he authored 33 books, including 16 novels, six non-fiction books, and two collections of short stories. His magnum opus ‘The Grapes of Wrath’ (1939), which epitomises the harrowing events of the Clutch Plague era, stirred widespread sympathy for the plight of migrant workers. Many of Steinbeck’s works are set in the Salinas Valley of his childhood and they frequently explore themes of fate and the injustices suffered by their everyman protagonists. Fashioned with rich symbolic structures, they convey archetypal qualities in enduring characters, winning for Steinbeck the 1962 Nobel Prize for Literature. The major works of Steinbeck are In Dubious Battle, Of Mice and

Men, The Grapes of Wrath, East of Eden, Travels with Charley.

Once There Was a War

Journal of a Novel

A Life of Sir Henry Morgan, Buccaneer, with Occasional References to History

Complete Works of John Steinbeck (Illustrated)

East of Eden

Steinbeck’s first novel and sole work of historical fiction—the violent, exciting story of the infamous pirate Henry Morgan
A Penguin Classic From the mid-1650s through the 1660s, Henry Morgan, a pirate and outlaw of legendary viciousness, ruled the Spanish Main. He ravaged the coasts of Cuba and America, striking terror wherever he went. Morgan was obsessive. He had two driving ambitions: to possess the beautiful woman called La Santa Roja and to conquer Panama, the “cup of gold.”
Cup of Gold is a lush, lyrical swashbuckling pirate fantasy, and sure to add new dimensions to readers’ perceptions of this all-American writer. This edition features an introduction by Susan F. Beegel. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A new volume which includes the original screenplay, with his copious director’s notes, and the narrative - this has followed on from a previously undiscovered manuscript by Steinbeck being found in the UCLA Research Library - the narrative treatment of the story on which he based his screenplay.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR
A WASHINGTON POST NOTABLE BOOK OF THE YEAR
ONE OF BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR
ONE OF NPR’S BEST BOOKS OF 2020
LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS
A NATIONAL BOOK FOUNDATION “5 UNDER 35” HONOREE
NATIONAL BESTSELLER “Belongs on a shelf all of its own.” —NPR “Outstanding.” —The Washington Post “Revolutionary. . . . A visionary addition to American literature.” —Star Tribune
An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimaged history with fiercely original language and storytelling, How Much of These Hills Is Gold is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it’s about the memories that bind and divide families, and the yearning for home.

A Life of Sir Henry Morgan

John Steinbeck’s Fiction Revisited

Steinbeck

In Search of America

The Winter of Our Discontent