

Curriculum Vitae Aurel Preda Curriculum Vitae

Traditionally, international investment law was conceptualised as a set of norms aiming to ensure good governance for foreign investors, in exchange for their capital and know-how. However, the more recent narratives postulate that investment treaties and investor-state arbitration can lead to better governance not just for foreign investors but also for host state communities. Investment treaty law can arguably foster good governance by holding host governments liable for a failure to ensure transparency, stability, predictability and consistency in their dealings with foreign investors. The recent proliferation of such narratives in investment treaty practice, arbitral awards and academic literature raises questions as to their juridical, conceptual and empirical underpinnings. What has propelled good governance from a set of normative ideals to enforceable treaty standards? Does international investment law possess the necessary characteristics to inspire changes at the national level? How do host states respond to investment treaty law? The overarching objective of this monograph is to unpack existing assumptions concerning the effects of international investment law on host states. By combining doctrinal, empirical, comparative analysis and unveiling the emerging 'nationally felt' responses to international investment norms, the book aims to facilitate a more informed understanding of the present contours and the nature of the interplay between international investment norms and national realities.

This is an examination of the Romanian-speaking people of Moldova who have been subject to multiple cultural and political influences through the centuries.

Art and Politics under Modern Dictatorships

Talking Feminist Institutions

Power and Literature

Concesii periculoase, renunțări inutile ...

Interviews with Leading European Scholars

Istorie

Five Faces of Modernity

History of the Literary Cultures of East-Central EuropeJunctures and disjunctures in the 19th and 20th centuriesJohn Benjamins Publishing

English language edition.

Ion Antonescu and his Regime, Romania 1940-1944

Modernism, Avant-garde, Decadence, Kitsch, Postmodernism

Rumanian Review

An Abridgment of Ainsworth's Dictionary

Junctures and disjunctures in the 19th and 20th centuries

University and Society

The New York Times Page One, 1851-2002

The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

Historical records of charms, the verbal element of vernacular magic, date back at least as far as the late middle ages, and charming has continued to be practiced until recently in most parts of Europe. And yet, the topic has received only scattered scholarly attention to date. By bringing together many of the leading authorities on charms and charming from Europe and North America, this book aims to rectify this neglect, and by presenting discussions covering a variety of periods and of locations - from Finland to France, and from Hungary to England - it forms an essential reader on the topic.

The International Rule of Law

Oriental Trade in Sixteenth Century Transylvania

The Transformational syntax of Romanian

Political Power and Network Dynamics in Communist Romania

European Islamophobia Report 2015

Including that of the Popes to the Pontificate of Nicholas V

The Sanctuary Doctrine

The volume discusses the integration of peasants into the nation building project of Greater Romania with a focus on social and cultural practices. Thus, it addresses one of the key questions of the new political system in post-imperial East Central and Southeast Europe. It advocates a shift from a multiple top-down perspective (capital – province, urban political elites – rural voters) to an analysis concentrating on regionally diverse rural societies with a special interest in the predominantly ethnic Romanian population.

This edited volume examines the role of international law in a changing global order. Can we, under the current significantly changing conditions, still observe an increasing juridification of international relations based on a universal understanding of values? Or are we, to the contrary, facing a tendency towards an informalization or a reformalization of international law, or even an erosion of international legal norms? Would it be appropriate to revisit classical elements of international law in order to react to structural changes, which may give rise to a more polycentric or non-polar world order? Or are we simply observing a slump in the development towards an international rule of law based on a universal understanding of values? In eleven chapters, distinguished scholars reflect on how to approach these questions from historical, system-oriented and actor-centered perspectives. The contributions engage with the rise of European international law since the 17th century, the decay of the international rule of law, compliance as an indicator for the state of international law, international law and informal law-making in times of populism, the rule of environmental law and complex problems, human rights in Europe in a hostile environment, the influence of the BRICS states on international law, the impact of non-state actors on international law, international law's contribution to global justice, the contestation of value-based norms and the international rule of law in light of legitimacy claims.

An Essay on the Freedom of Wit and Humour. In a Letter to a Friend

Strategies of Subversiveness in the Romanian Novel

The History, Culture, Language and Contemporary Politics of the People of Moldova

Bassarabia and Bucovina

Military Agency, Politics, and the State in Pakistan

A History of Higher Education in Cluj in the 20th Century

Sensus Communis

A comparative analysis of the 1989 regime changes in East-Central Europe from the perspective of transnational history and comparative politics.

This book is the first complete study in English of Antonescu's part in the Second World War. Antonescu was a major ally of Hitler and Romania fielded the third largest Axis army, joined the Tripartite Pact in November 1940 as a sovereign state and participated in the attack on the Soviet Union of 22 June 1941 as an equal partner of Germany.

English Studies on this Side

Social and Political Elites in Eastern and Central Europe (15th-18th Centuries)

Charms and Charming in Europe

Politics and Peasants in Interwar Romania

The Tragic Flight of a Border Area

Hitler's Forgotten Ally

A collection of essays exploring key aspects of the relationship between Rome and its empire.

This comprehensive book provides a complete overview of the international legal system of foreign investment protection, synthesising material from treaties, general international law, contracts and case law to demonstrate a coherent system of investment protection. Through this systematic approach, the book considers all aspects of the discipline, providing a thorough and accessible analysis.

Making Better International Law: The International Law Commission at 50 - Proceedings of the United Nations Colloquium on Progressive Development and Codification of International Law

A Comparison of Chile and Romania

Sibiu - Hermannstadt

Writing History in a Propaganda Institute

On Latin Glossaries

Romanian Review

Romanian and Hungarian Case Studies

National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed. The four volumes of the History configure the literatures from five angles: (1) key political events, (2) literary periods and genres, (3) cities and regions, (4) literary institutions, and (5) real and imaginary figures. The first volume, which includes the first two of these dimensions, is a collaborative effort of more than fifty contributors from Eastern and Western Europe, the US, and Canada. The four volumes of the History comprise the first volume in the new subseries on Literary Cultures.

Five Faces of Modernity is a series of semantic and cultural biographies of words that have taken on special significance in the last century and a half or so: modernity, avant-garde, decadence, kitsch, and postmodernism. The concept of modernity—the notion that we, the living, are different and somehow superior to our predecessors and that our civilization is likely to be succeeded by one even superior to ours—is a relatively recent Western invention and one whose time may already have passed, if we believe its postmodern challengers. Calinescu documents the rise of cultural modernity and, in tracing the shifting senses of the five terms under scrutiny, illustrates the intricate value judgments, conflicting orientations, and intellectual paradoxes to which it has given rise. Five Faces of Modernity attempts to do for the foundations of the modernist critical lexicon what earlier terminological studies have done for such complex categories as classicism, baroque, romanticism, realism, or symbolism and thereby fill a gap in literary scholarship. On another, more ambitious level, Calinescu deals at length with the larger issues, dilemmas, ideological tensions, and perplexities brought about by the assertion of modernity.

History of Latin Christianity

Nation-building and Contested Identities

The Impact of Investment Treaty Law on Host States

Rise Or Decline?

With Especial Reference to the Codex Sangallensis 912

Post-2007 Reckonings

International Investment Law

This book analyzes the relationship between art and politics in two contrasting modern dictatorships. Through a detailed look at the Chilean and Romanian dictatorships, it compares the different ways in which political regimes convey their view of the world through artistic means. It examines how artists help \ convey a new understanding of politics and political action during repressive regimes that are inspired by either communism or anti-communism (neoliberalism, traditionalist, conservative). This book demonstrates how artistic renderings of life during dictatorships are similar in more than one respect, and how art can help better grasp the similarities of these regimes. It reveals how dictatorships use art to symbolically construct their power, which artists can consolidate by lending their support, or deconstruct through different forms of artistic resistance.

At the core of this book lies the relation between Power (as socio-political phenomenon) and the novel (as literary discourse). It shows that, in a society facing the excess of power in its various forms, novelistic fiction mediates knowledge about societal Power structures and uses specific strategies to subvert and denounce them. The first part of the study is theoretical: it presents some of the most prominent theories of Power, from Plato, Machiavelli, Nietzsche to Weber, Dahl, Lukes, Parsons, Bourdieu or Foucault. After offering a critical approach to the concepts of Power defined in the social, political and philosophical fields, it articulates the relations of Power imprinted in literary discourse within a typology of four categories. In the second part of the book, this taxonomy of Power is applied to four key novels in the context of Romanian "literary crossroads", showing how novelistic fiction not only assume a critical and subversive position against the excess of Power, but also unveils our fragility when experiencing History.

Analele Universității București

Worker-firm Dynmaics, Occupational Segregation and Workplace Conditions

History of the Literary Cultures of East-Central Europe

Essays on Labour Markets

The Breakdown of the Communist Regimes in East-Central Europe

Perceptions, Mentalities, Propaganda

Studies in Moldovan