

Curriculum Vitae Richard A Block

A study of the lure of Italy in German culture from the eighteenth to the twentieth century.

Chief of Staff of the IRA, successor to Michael Collins as Commander in Chief of the National Army, founding member of Cumann na nGaedheal and later leader of Fine Gael: Richard Mulcahy was a leading figure in revolutionary Ireland and the new Irish State. But who was the enigmatic man behind the myth? Conspiratorial IRB nationalist; stubborn military tribune; pragmatic, political officeholder; or a fascinating combination of these and other traits? In Richard Mulcahy: From the Politics of War to the Politics of Peace, Pádraig Ó Caoimh expertly explores the awkward, often competitive, relationships Mulcahy had with Brugha, Cosgrave, de Valera, O'Higgins and Stack, and investigates the forging of the Irish national army out of the furnace of change brought about by the rise of militarism, a mismanaged rebellion and two wars, one of liberation, the other of brothers. This long overdue new biography also reveals the ambiguous role of the IRB, and the strategically important military and political executive positions that Mulcahy occupied during the post-rebellion, army-building and state-building phase of 1917-24. This extensively researched new study of Richard Mulcahy and the struggle for supremacy concerning the post-revolutionary government-army relationship is a vital contribution to understanding Ireland's revolutionary past.

The National Union Catalogs, 1963-

APS Observer

The Spell of Italy

Great Resume

Issue 12856 March 26 1992

Get Noticed, Get Hired

Includes section "Book reviews."

"A sequel and companion to Richard Meier, architect (Rizzoli, 1984), this substantial new volume resumes the documentation of the numerous and varied works created since 1984 by one of America's most important architects and a winner of the Pritzker Prize for Architecture. Meire's crisp, dynamic, and elegant designs stand forth in all their purity in this illustrated volume designed by Massimo Vignelli. Included are his Museum for the Decorative Arts and the Museum of Ethnology, both in Frankfurt: the Getty Center, Los Angeles; The Hauge City Hall and Central Library; the Canal+ Headquarters, Paris; and several private houses. Twenty-eight projects in all are presented, as well as a chapter devoted to Meier's object designs."--Back flap of cover.

The Journal of the Florida Medical Association

It Takes a Pillage

Mathematical Reviews

A Pilgrimage to the Dawn of Evolution

From Frankenstein to Brokeback Mountain

The Ancestor's Tale

A renowned biologist provides a sweeping chronicle of more than four billion years of life on Earth, shedding new light on evolutionary theory and history, sexual selection, speciation, extinction, and genetics.

Discusses fifteen common mistakes made by job seekers, including being unprepared for job interviews, conducting outdated job searches, and communicating negative attitudes.

Echos of a Queer Messiah

Hearings Before a Subcommittee of the Committee on Government Operations, House of Representatives, Ninety-fifth Congress, First Session

The Realm

66 NY2D 982, RECORD part 1, ALBANY MEDICAL COLLEGE V MCSHANE

How Its Unique Patterns Affect the Way You Think, Feel, and Live--and How You Ca n Change Them

Product Safety & Liability Reporter

What is your emotional fingerprint? Why are some people so quick to recover from setbacks? Why are some so attuned to others that they seem psychic? Why are some people always up and others always down? In his thirty-year quest to answer these questions, pioneering neuroscientist Richard J. Davidson discovered that each of us has an Emotional Style, composed of Resilience, Outlook, Social Intuition, Self-Awareness, Sensitivity to Context, and Attention. Where we fall on these six continuums determines our own "emotional fingerprint."

Sharing Dr. Davidson's fascinating case histories and experiments, The Emotional Life of Your Brain offers a new model for treating conditions like autism and depression as it empowers us all to better understand ourselves--and live more meaningful lives.

Science and innovation have the power to transform our lives andthe way we live in - for better or worse - in ways thatoften transcend borders and generations: from the innovation ofcomplex financial products that played such an important role inthe recent financial crisis to current proposals to intentionallyengineer our Earth's climate. The promise of science andinnovation brings with it ethical dilemmas and impacts which areoften uncertain and unpredictable: it is often only once these haveemerged that we feel able to control them.

How do we undertakescience and innovation responsibly under such conditions, towardsnot only socially acceptable, but socially desirable goals and in away that is democratic, equitable and sustainable? Responsibleinnovation challenges us all to think about our responsibilitiesfor the future, as scientists, innovators and citizens, and to actupon these. This book begins with a description of the current landscape ofinnovation and in subsequent chapters offers perspectives on theemerging concept of responsible innovation and its historicalfoundations, including key elements of a responsible innovationapproach and examples of practical implementation. Written in a constructive and accessible way, ResponsibleInnovation includes chapters on: Innovation and its management in the 21st century A vision and framework for responsible innovation Concepts of future-oriented responsibility as an underpinningphilosophy Values - sensitive design Key themes of anticipation, reflection, deliberation andresponsiveness Multi - level governance and regulation Perspectives on responsible innovation in finance, ICT,geoengineering and nanotechnology Essentially multidisciplinary in nature, this landmark textcombines research from the fields of science and technologystudies, philosophy, innovation governance, business studies andbeyond to address the question, "How do we ensure theresponsible emergence of science and innovation insociety?"

Cumulated Index Medicus

Richard Mulcahy

Improving Inquiry in Social Science

New York Court of Appeals. Records and Briefs.

Responsible Innovation

ASDC Journal of Dentistry for Children

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

Tenure is the abortion issue of the academy, igniting arguments and inflaming near-religious passions. To some, tenure is essential to academic freedom and a magnet to recruit and retain top-flight faculty. To others, it is an impediment to professorial accountability and a constraint on institutional flexibility and finances. But beyond anecdote and opinion, what do we really know about how tenure works? In this unique book, Richard Chait and his colleagues offer the results of their research on key empirical questions. Are there circumstances under which faculty might voluntarily relinquish tenure? When might new faculty actually prefer non-tenure track positions? Does the absence of tenure mean the absence of shared governance? Why have some colleges abandoned tenure while others have adopted it? Answers to these and other questions come from careful studies of institutions that mirror the American academy: research universities and liberal arts colleges, including both highly selective and less prestigious schools. Lucid and straightforward, The Questions of Tenure offers vivid pictures of academic subcultures. Chait and his colleagues conclude that context counts so much that no single tenure system exists. Still, since no academic reward carries the cachet of tenure, few institutions will initiate significant changes without either powerful external pressures or persistent demands from new or disgruntled faculty.

From the Politics of War to the Politics of Peace 1913-1930

An Epic Tale of Power, Deceit, and Untold Trillions

Architectural studies in memory of Richard Krautheimer

Some vows should never be broken.

Avoid 15 Mistakes and Win the Job

Hearings Before...

Great Resume will walk you through the entire resume creation process. This book can teach anyone how to add impact to a resume and select the best resume format based on any personal situation. You'll learn how to put all of the pieces of a resume together into one powerful and well-written document, discover how to choose the best possible wording to convey important information, learn how to avoid the most common resume creation mistakes, and find out about the many tools available that will make the resume creation process easier and less stressful. Fully up-to-date for modern job seekers, this book also explores how to tap the power of the Internet. Plus you'll discover how to evaluate job opportunities and evaluate your own goals and objectives to ensure you wind up in a job that's challenging, rewarding, and enjoyable.

In 1957 two young scientists, Matthew Meselson and Frank Stahl, produced a landmark experiment confirming that DNA replicates as predicted by the double helix structure Watson and Crick had recently proposed. It also gained immediate renown as a "most beautiful" experiment whose beauty was tied to its simplicity. Yet the investigative path that led to the experiment was anything but simple, Frederic L. Holmes shows in this masterful account of Meselson and Stahl's quest. This book vividly reconstructs the complex route that led to the Meselson-Stahl experiment and provides an inside view of day-to-day scientific research--its unpredictability, excitement, intellectual challenge, and serendipitous windfalls, as well as its frustrations, unexpected diversions away from original plans, and chronic uncertainty. Holmes uses research logs, experimental films, correspondence, and interviews with the participants to record the history of Meselson and Stahl's research, from their first thinking about the problem through the publication of their dramatic results. Holmes also reviews the scientific community's reception of the experiment, the experiment's influence on later investigations, and the reasons for its reputation as an exceptionally beautiful experiment.

No One Will Hire Me!

Vacation, Magic, and the Attraction of Goethe

Daily Graphic

Family Medicine

Handbook of Autobiography / Autofiction

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed,

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

Managing the Responsible Emergence of Science and Innovation in Society

Richard G. Kleindienst--resumed

Richard Meier, Architect

Richard G. Kleindienst [and] Louis Patrick Gray III.

New Scientist

This volume celebrates Lee J. Cronbach's considerable contributions to the methodology of social and behavioral science. Comprised of chapters written by colleagues and contemporaries of the highly influential scholar, it offers a range of ideas, perspectives, and new approaches to improving social science inquiry.

The Realm is a contemporary Romantic fantasy/ survival story and is set in a familiar but fully artificial environment that hints at an otherworldly involvement.

1985/1991

The Crisis

Meselson, Stahl, and the Replication of DNA

A History of "The Most Beautiful Experiment in Biology"

A Volume in Honor of Lee J. Cronbach

Breaking Through the Spiral Ceiling: An American Woman Becomes a DNA Scientist, 2nd Edition

Richard MulcahyFrom the Politics of War to the Politics of Peace 1913-1930Merrion Press

Reconsiders mostly German narratives from around 1800 to recover echoes of a queer messianic that still resonate today. Queer theory has focused heavily on North American and contemporary contexts, but in this book Richard O. Block helps to expand that reach. Deftly combining the two main currents of recent queer theory, the asocial and the reparative, he reconsiders mostly German narratives from around 1800, while relating his findings to recent texts such as A Lover's Discourse and Brokeback Mountain. He offers novel readings of well-known texts by Shelley, Kleist, and Goethe, arguing that this early writing serves as a creative font for much of the subsequent work in sexuality. These texts also provide echoes of a kind of love overlooked or suppressed in favor of a politics of appeasement or one intended to make queers model citizens. This book charts the unexplored possibilities for queer love in an attempt to map a future for gay politics in the age of homonormativity. "Compelling and highly original, this book offers a major intervention into queer theory, while at the same time performing stunning feats of literary and film criticism. This is a work of first-rate intelligence, style, and critical and theoretical precision." - John David Rhodes, University of Cambridge

Hearings, Ninety-second Congress, Second Session, on Nomination of Richard G. Kleindienst, of Arizona, to be Attorney General [and] Nomination of Louis Patrick Gray III, of Connecticut, to be Deputy Attorney General ...

Administration of the AFDC Program

Journal of Dental Education

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Newsletter

The Questions of Tenure

In Breaking Through the Spiral Ceiling, Hoopes traces her development as a woman biologist, how she fell in love with DNA but encountered discouraging signals from men in science, how she married and balanced both family and career, and why she's glad not to be a Harvard professor. In the 2nd Edition, errors found in the first edition are corrected and a Meet the Author page is added.

Dictionary Catalog of the National Agricultural Library, 1862-1965

Resumes for Overseas & Stateside Jobs

The New Law Journal

King Richard III

Notices of the American Mathematical Society

The Emotional Life of Your Brain