

## Cut And Make Indonesian Masks Cut Out Masks

*Contributed articles presented at the International Seminar, Rūpa-Pratirūpa: Mind, Man, and Mask held on 24-28 Feb., 1998 at Indira Gandhi National Centre for the Arts.*

Shows a young boy turning a plain white mask into a monster face by using colored markers and the adhesive tape that comes in the mask kit.

*WINGBEATS II: EXERCISES & PRACTICE IN POETRY*, the eagerly awaited follow-up to the original *WINGBEATS*, is an exciting collection from teaching poets—58 poets, 59 exercises. Whether you want a quick exercise to jump-start the words or multi-layered approaches that will take you deeper into poetry, *WINGBEATS II* is for you. The exercises include clear step-by-step instruction and numerous example poems, including work by Lucille Clifton, Li-Young Lee, Cleopatra Mathis, Ezra Pound, Kenneth Rexroth, Patricia Smith, William Carlos Williams, and others. You will find exercises for collaborative writing, for bending narrative into new poetic shapes, for experimenting with persona, for writing nonlinear poems. For those interested in traditional elements, *WINGBEATS II* includes exercises on the sonnet, as well as approaches to meter, line breaks, syllabics, and more. Like its predecessor, *WINGBEATS II* will be a standard in creative writing classes, a standard go-to in every poet's library.

*A comprehensive Indonesian-English Dictionary*

*Fearless Speech in Indonesian Women's Writing*

*Complete Catalog of Books in All Fields*

*1801 Home Remedies*

*Watch Me Make a Mask*

*An Author, Title, and Illustrator Index to Books for Children and Young Adults*

**6 masks with religious, folk and theatrical origins: Wayang Golek, Wayang Topeng, and Ragil Kunig masks of Java, 3 more.**

***This clear and timely book presents the first sustained and structured analysis of globalization in the East Asian context, exploring the strategies used by East Asian countries to cope with the forces of globalization.***

***Indonesian jamu—part of an integrated system of inner and outer health and beauty, encompassing powders, pills, ointments, lotions, massage and ancient folklore—is unknown to most Westerners. How, when, where and why were these treatments developed? And, what is so special about them? Through the pages of this book you’ll learn about the closed world of ancient Javanese palaces where Indonesian jamu was perfected. You meet the healers and jamu makers whose skills have been passed from generation to generation and learn about their cures. Advice is offered on where to find these age-old remedies, including formulae that can be made safely at home. The information here is for people who wish to find out more about Indonesian health and beauty, draw their own conclusions and even try jamu for themselves. [An integrated system of inner and outer health and beauty, Indonesian jamu has a 1,200-year-old history, yet little is known about it outside this diverse island nation. The first book to comprehensively explore the background, materials and application of this holistic approach, *Jamu: The Ancient Indonesian Art of Herbal Healing* is the culmination of ten years of research] and more than 100 interviews with practitioners and producers—from housewives in kitchen apothecaries to CEOs of multinational corporations. Its publication coincides with the increasing availability in the West of modern preparations of these time-honored herbal remedies. [Encompassing medicine, massage, cosmetics and folklore, jamu is as applicable to today’s lifestyles as it was in the rarefied world of the ancient Javanese palaces where it was perfected.] Complemented by explanatory photographs shot on location, *Jamu* is the first definitive reference to this exotic yet practical healthcare system.***

*Eastern and Southern Asia*

*Review of Indonesian and Malaysian Affairs*

*A Structural Study of Form and Meaning*

*Performing Aotearoa*

*Now More Than 130 Stories of Victory Over Evil in Jesus' Name*

*Volume 2*

*Overcome evil in Jesus’ name.*

***Doctor-approved do-it-yourself treatments for more than 100 health complaints! You don’t have to run to the doctor for every bruise, backache, cut, or cold. Chances are, the solution you need is right at hand. From bee stings to bunions, heat rash to hiccups, warts to wrinkles, here are doctor-approved treatments for more than 100 health complaints—remedies that are easy, safe, clever, and effective. Learn how to use: • ginger to reduce arthritis pain • acupressure to ease a toothache • tennis balls to stop snoring • crushed aspirin tablets to soften a corn • dandelion to flush out kidney stones • a mustard footbath to ease a headache plus discover the 20 Top Household Healers you should keep on hand for emergencies, from aloe vera to baking soda to zinc. Long before the age of high-tech medicine, people healed themselves at home using time-tested techniques. With the help of our board of medical advisors and modern-day scientific research, *Reader’s Digest* has selected the very best herbs, foods, and household healers to help you feel better fast, without expensive drugs and with fewer side effects.***

***Sites, Bodies and Stories* examines the intimate links between history and heritage as they have developed in postcolonial Indonesia. Sites discussed in the book include Borobudur in Central Java, a village in Flores built around megalithic formations, and ancestral houses in Alor. *Bodies* refers to legacies of physical anthropology, exhibition practices and Hollywood movies. *The Stories* are accounts of the Mambesak movement in Papua, the inclusion of wayang puppetry in UNESCO’s List of the Intangible Cultural Heritage of Humanity, and subaltern history as written by the people of Blambangan in their search for national heroes. Throughout the book, citizenship entitlement figures as a leitmotif in heritage initiatives. Contemporary heritage formation in Indonesia is intrinsically linked to a canon of Indonesian art and culture developed during Dutch colonial rule, institutionalized within Indonesia’s heritage infrastructure and in the Netherlands, and echoed in museums and exhibitions throughout the world. The authors in this volume acknowledge colonial legacies but argue against a colonial determinism, considering instead how contemporary heritage initiatives can lead to new interpretations of the past.**

*God Wins!*

*Indonesia Handbook*

*Foundations and Public Policy*

*Faces of Culture*

*Kaja and Kelod*

***Materiality, Flow, and Meaning along Java’s Islamic Northwest Coast***

In The Encoded Cirebon Mask: Materiality, Flow, and Meaning along Java’s Islamic Northwest Coast, Laurie Margot Ross situates masks and masked dance in the Cirebon region of Java (Indonesia) as an authentic expression of Islam by analyzing the objects themselves.

More than 1,200 citations, ranging from making masks in kindergarten to academic books on the anthropological theory of masks.

The Ibu Chronicles are blog-like snippets of the daily life of an Australian woman and her Dutch husband doing business in a Traditional Balinese village in Bali, Indonesia. Rachel shares

her honest accounts of this couple’s unusual life, including funding a primary school, managing traditional Balinese staff, and being nagged by their hilarious Balinese mother, Ibu. Ibu

means mother in Indonesian. Ibu is blunt, Ibu is demanding and Ibu makes sure working in Bali is never boring. The Ibu Chronicles is book one in the Ibu Chronicles Series. If you like to

learn about unique cultures and the benefits of stepping outside comfort zones, then you’ll love Rachel Bergsma’s personal anecdotes about living in Bali, Indonesia. This blog turned into a

book, is not only a great light read but a wonderful insight into the Balinese culture.

Between the Tides

The Life and Legend of Wallace Wood

Balinese Dance in Transition

Indonesian Primitive Art

World and Its Peoples

Exploring Contemporary Themes

*Cut and Make Indonesian Masks**Courier Corporation*

*Contains nine thematic units for the upper elementary grades with activities for all aspects of the curriculum.*

*"John Emigh and Lesley K. Ferris explore the role of masks in theater, whose roots lie in ritual performance. Cara McCarty looks at the ways in which masks are featured in the medium of film as well. But these artistic examples are not the only masks found in industrial societies. McCarty also discusses the proliferation of masks for physical protection, in areas such as military combat, sports competitions, and space exploration."--BOOK JACKET.*

*Simple Ways to Fill Your Family's Life with Art and Creativity*

*East Asia and Globalization*

*Travel Indonesia*

*Imagining Indonesian History*

*Indonesia Today*

*Youth Culture and the Political Past in Indonesia*

Featuring hundreds of original, color photographs, this fascinating study of New Guinea chronicles the rituals and daily life of this remote and culturally rich region. Between the Tides offers a compelling mix of New Guinean storytelling, history, natural history, politics, and culture. David Pickell brings warmth and intelligence to his subject, and Kal Muller's photographs are surprising and evocative. Together, author and photographer show how an isolated, nomadic past meets a worldly, urban future, history confronts superstition, and a false and imposed sense of shame yields to a new, and still fragile, pride. Their journey took them from the dusty New Guinea frontier town of Timika to tiny Lakahia island, along two hundred miles of twisting mangrove creeks and the relentlessly uncooperative Arafura sea. What they found was a culture facing the delicate, sometimes humorous, occasionally painful, and always interesting process of change.

Cook delicious and surprisingly easy dishes with this beautifully illustrated Indonesian cookbook. Authentic Recipes from Indonesia includes over 60 easy-to-follow recipes with detailed descriptions of ingredients and cooking methods, enabling the reader to reproduce the flavors of authentic Indonesian food at home. The fabled Spice Islands of Indonesia encompass the most astonishing physical and cultural diversity in Asia. Authentic Recipes from Indonesia introduces a sampling of the most popular Indonesian food from across the archipelago. Included in this unique collection are spicy Padang favorites from West Sumatra, healthy Javanese vegetable creations, succulent satay and poultry dishes from Bali and Lombok, and unusual recipes from Kalimantan and the eastern isles of Flores and Timor. In addition to the range of exciting recipes, this book acquaints readers with Indonesia's varied cultural and culinary traditions. Featured Indonesian recipes include: Avacado Smoothies Balinese Style Chicken or Duck Satay Beef with Coconut Fragrant Chili Sambal Pork Stewed with Potatoes Shrimp in Hot Coconut Sauce And many more... Increasing numbers of travelers are discovering the rich cultural diversity of Indonesia, venturing off the beaten Bali-Java-Sumatra tourist track. Let Authentic Recipes take you on a voyage of culinary discover.

Topics covered are: Australia and the world ; Democracy in Australia ; Mining in Australia ; The Daintree ; Indonesia.

Cut and Make Indonesian Masks

The Encoded Cirebon Mask

Activist Archives

The Artful Parent

Masks

Children's Books in Print, 2007

This is an updated edition of the classic history of Balinese dance. Ranging from the sacred to the secular, the authors look at the many genres of the form, their description, classification, and analysis.

Bursting with a cornucopia of gorgeous artwork and photos, this second of two volumes of the Eisner Award–nominated The Life and Legend of Wallace Wood also features the vivid personal recollections of the friends, colleagues, and ass

and Legend of Wallace Wood Volume 2 completes this revealing, intimate portrait of the brilliant but troubled maverick comics creator (EC Comics, Mad, Daredevil, T.H.U.N.D.E.R. Agents, witzend, The Justice Society of America, The Wizard Ki

Larry Hama, John Workman, Trina Robbins, Paul Krassner, Flo Steinberg, Tom Sutton, Bill Pearson, and Paul Levitz. Professor Ben Saunders reveals the meticulous handcrafted wizardry that made Wood’s most famous story, “My World” poss

cludes artwork by Robert Crumb, Daniel Clowes, Dave Sim, Drew Friedman, and others. Introduction by Eisner Award–winning writer/artist Ed Piskor.

An introduction to the tribal art of the numerous groups of the Indonesian archipelago, as it evolved from the Dong-son culture of northern Vietnam and developed as a result of common beliefs in animism, ancestor worship, and customar

Recipe and Craft Guide to Indonesia

An Anthropology of Things

Wingbeats II: Exercises and Practice in Poetry

Sites, Bodies and Stories

An Indonesian-English Dictionary

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"This ... volume comprises a wide range of chapters focusing on key figures in the development of New Zealand theatre and drama, such as, among others, Robert Lord, Ken Duncum, Gary Henderson, Stephen Sinclair, Hone Kouka, Briar-Grace Smith,

Jacob Rajan, Lynda Chanwai-Earle, Nathaniel Lees, and Victor Rodger."--Publisher description.

In Activist Archives Doreen Lee tells the origins, experiences, and legacy of the radical Indonesian student movement that helped end the thirty-two-year dictatorship in May 1998. Lee situates the revolt as the most recent manifestation of student activists claiming a political and historical inheritance passed down by earlier generations of politicized youth. Combining historical and ethnographic analysis of "Generation 98," Lee offers rich depictions of the generational structures, nationalist sentiments, and organizational and private spaces that bound these activists together. She examines the ways the movement shaped new and youthful ways of looking, seeing, and being—found in archival documents from the 1980s and 1990s; the connections between politics and place; narratives of state violence; activists' experimental lifestyles; and the uneven development of democratic politics on and off the street. Lee illuminates how the interaction between official history, collective memory, and performance came to define youth citizenship and resistance in Indonesia's transition to the post-Suharto present.

Most of what is known about the outside world remains superficial and stereotypical. World and Its Peoples: Eastern and Southern Asia brings a long, rich story to light about ethnic groups, the impact of terrain and natural resources, and the influence of history. This unique reference work maps out how the nations of the modern world became what they are today through photographs of the geography and people of foreign lands, through discussion of ancient and contemporary works of art and events, and through scores of maps detailing geographical features, historic and modern places, natural habitats, rainfall, locations of ethnic and linguistic groups, natural resources, and centers of industry and transportation. No single resource assembles such comprehensive insight into the world and the people who live in it.

Jamu: The Ancient Indonesian Art of Herbal Healing

An Annotated Bibliography

New Zealand Theatre and Drama in an Age of Transition

Hobbies

Mind, Man, and Mask

"First published in Japanese by by Kyoto Japanese Press in 2011 as Mono no jinruigaku"--Title page verso

Bring out your child ’ s creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You ’ ll learn how to: \* Pick the best materials for your child ’ s age and learn to make your very own \* Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more \* Encourage artful living through everyday activities \* Foster a love of creativity in your family

This book argues that Indonesian female workers are actively confronting matters that are important to their interests as labor. In their writings and activism, they challenge the political order and demand gender justice.

Life is Funnier than Fiction

Dogon Masks

Working-Class Feminism from the Global South

The Ibu Chronicles

Masks from Antiquity to the Modern Era

Authentic Recipes from Indonesia

Capture the spirit of Indonesia—a colorful country between the Indian Ocean and the South Pacific—by making these easy country recipes and crafts. Find out about some of Indonesia’s unique animals, plants, and festivals as you cook and craft your way through the country. Learn the many ways that Indonesians prepare rice, and find out how to make their favorite “fast food.” Sculpt a venomous Komodo dragon, a reptile that can run faster than many people can ride a bike. Make a rain stick and a paper flower to celebrate the rain forest. Put on a shadow puppet show for your family and friends with a puppet of the evil King Ramayana, then put it to music with the musical instruments you make from ordinary household supplies. Indonesian artisans weave fabric with

designs so intricate it takes them months, sometimes years, to finish. Now you can try your hand at weaving, too. You can also dye a T-shirt using the ancient art of batik. With a few art supplies, a large bag of rice, and a dash of curiosity, you can host your own Indonesian selamatan (party)! Documents how even progressive foundations serve to reinforce the political status quo. Craft International The Mask of Pluralism A Fascinating Journey Among the Kamoro of New Guinea Masks of Kalimantan Primary Society and Environment