

## Da Berlino A Gerusalemme

*This investigation into Paul's relationship with the church of Jerusalem draws on the insights of sociology to complement the historical-critical method. Taylor argues that the church of Antioch was, for a significant part of Paul's career, not merely the base of his missionary activities but also the community from which he derived his identity. His relationship with the church of Jerusalem must be understood accordingly. Paul's alienation from the Antiochene church in the aftermath of his confrontation with Peter meant loss of apostolic commission and social identity. Galatians reflects the reconstruction of Paul's personal and apostolic identity to compensate for this loss. A spellbinding history of the hidden world below the Holy City—a saga of biblical treasures, intrepid explorers, and political upheaval “A sweeping tale of archaeological exploits and their cultural and political consequences told with a historian’s penchant for detail and a journalist’s flair for narration.” —Washington Post In 1863, a French senator arrived in Jerusalem hoping to unearth relics dating to biblical times. Digging deep underground, he discovered an ancient grave that, he claimed, belonged to an Old Testament queen. News of his find ricocheted around the world, evoking awe and envy alike, and inspiring others to explore Jerusalem’s storied past. In the century and a half since the Frenchman broke ground, Jerusalem has drawn a global cast of fortune seekers and missionaries, archaeologists and zealots, all of them eager to extract the biblical past from beneath the city’s streets and shrines. Their efforts have had profound effects, not only on our understanding of Jerusalem’s history, but on its hotly disputed present. The quest to retrieve ancient Jewish heritage has sparked bloody riots and thwarted international peace agreements. It has served as a cudgel, a way to stake a claim to the most contested city on the planet. Today, the earth below Jerusalem remains a battleground in the struggle to control the city above. Under Jerusalem takes readers into the tombs, tunnels, and trenches of the Holy City. It brings to life the indelible characters who have investigated this subterranean landscape. With clarity and verve, acclaimed journalist Andrew Lawler reveals how their pursuit has not only defined the conflict over modern Jerusalem, but could provide a map for two peoples and three faiths to peacefully coexist.*

*After centuries of unresolved dispute over the question of whether the Mystagogic Catecheses belongs among the works of St. Cyril of Jerusalem, this book finally settles the controversy. These post-baptismal Easter sermons are a prized witness to the way the rites of initiation (baptism, confirmation, and Eucharist) were celebrated in fourth-century Jerusalem and for the rich sacramental theology they contain. Uncertain authorship has prevented the text from being fully appreciated as an integral part of Cyril's works. Cyril's reputation as a catechist is time-honored, and his Baptismal Catecheses has served as an invaluable source of early Church doctrine and practice. Scholars can now confidently include the mystagogic sermons in their study of Cyril's doctrinal and sacramental theology and practice. This study addresses much more than the question of authorship. A thorough examination of the Mystagogic Catecheses in conjunction with Cyril's Baptismal Catecheses provides a new view into his life and thought as both catechist and mystagogue. It begins with a survey of those aspects of Cyril's life and his Jerusalem church that are relevant to reassessing the authorship of the Mystagogic Catecheses. It then examines the text's manuscript tradition, literary tradition, and date. There follows the most extensive section, a comparative analysis of the disputed sermons and Cyril's Baptismal Catecheses in the areas of liturgical rites, theology, spirituality, and literary style. The text is then compared to the*

*known works of the contending author, John II of Jerusalem. Finally, the sermons are subjected to a stylometric analysis, that is, a computer-based statistical analysis of literary style. This book will be welcomed by scholars of early Christianity, especially those interested in the life and works of Cyril of Jerusalem. Of special interest is its treatment of the history and development of liturgy in the Christian East through the fourth century. This is the first volume in the Patristic Monograph Series of the North American Patristic Society to be published by the Catholic University of America Press. ABOUT THE AUTHOR: Alexis James Doval is associate professor of religious studies at Saint Mary's College of California. PRAISE FOR THE BOOK: "[A] considerable contribution to a vexed but vital question about Cyril and the mystagogical catacheses. . . . Doval's study is a must for any patrologist interested in liturgical history and theology, concerned about the resurgence of the Jerusalem church, studying the development of catachesis and catechumenate, or exploring questions related to the controversies of the fourth century."--Prof. Thomas Finn, College of William and Mary "The persistent question of authorship receives a comprehensive treatment in this work. . . . The door on John's authorship of the mystagogical catechesis is not completely closed, but for Doval it remains an improbability at best. Barring new evidence, it will probably never be opened wide again in the wake of this study."--William P. McDonald, Journal of Early Christian Studies "[A]n important purchase for libraries which have patristics collections or collections in the history of doctrine and liturgy." Cecil R. White, Catholic Library World "Doval's cumulative case is compelling, and the onus must now be on those who dispute Cyril's authorship to justify continued dissent. . . . [A]n important contribution to studies of Cyril of Jerusalem and the fourth-century liturgy of the Holy City."--Bryan D. Spinks, Journal of Ecclesiastical History "[This] book offers a very carefully defined structure and method for dealing with a highly complicated question." -- Pablo F. Argarate, Toronto Journal of Theology This volume deals with the episcopate of Cyril of Jerusalem (350 to 387). Its overall theme is the relationship between the city and its bishop and, in particular, Cyril's efforts to promote Jerusalem as the Christian city "par excellence," by employing Jerusalem's religious symbols - the holy sites and the Cross. Apart from chapters on Jerusalem in the fourth century C.E. and on the life and works of Cyril, this study discusses important aspects and events of Cyril's episcopacy, such as his pastoral work as an urban bishop of the Jerusalem Christian community, Jerusalem's liturgy, the rebuilding of the Temple, giving a re-interpretation of the Syriac letter ascribed to Cyril about this event, and Jerusalem's and Palestine's religious landscape.*

*Between Athens and Jerusalem*

*The Descent of the New Jerusalem*

*An International Conference in Combinatorics, May 9-17, 1993, Jerusalem, Israel*

*The Churches of the Crusader Kingdom of Jerusalem: A Corpus: Volume 1, A-K (excluding Acre and Jerusalem)*

*Pilgrims to Jerusalem in the Middle Ages*

*Sophronius of Jerusalem and Seventh-Century Heresy*

*Jerusalem in the Time of Jesus*

This monograph attempts to answer questions posed by the Third Gospel's remarkable concern with the destruction of Jerusalem. It takes seriously the historical preface by which Luke types both his

presentation of the Gospel and his readership, thus indicating the way in which he expects his work to be read. The fate of Jerusalem, attributable to the people of the city at the time of the Lord's visitation and to injustice of their rules, becomes a case in point regarding God's coming judgment upon the nation, the inhabited world, and is intended to prompt the reader to salutary, practical reflection. Adrian Boas's combined use of historical and archaeological evidence together with first-hand accounts written by visiting pilgrims results in a multi-faceted perspective on Crusader Jerusalem. Generously illustrated, this book will serve both as a scholarly account of this city's archaeology and history, and a useful guide for the interested reader to a city at the centre of international and religious interest and conflict today.

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image - or rather the imagination - of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Jerusalem is conceived as a code, in this volume focussing on Jerusalem's impact on Protestantism and Christianity in Early Modern Scandinavia. Tracing the Jerusalem Code in three volumes Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536) Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750) Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920)

Sophronius' Synodical Letter was read out at the Sixth Ecumenical Council in 680-1, and provided the only sustained rebuttal of the monoenergist doctrine. This is the first publication of the letter in annotated translation alongside the original Greek. Includes a comprehensive introduction and further documents on the monoenergist doctrine.

The Imagined and Real Jerusalem in Art and Architecture

Geological, architectural and archaeological characteristics: A comparative study and dating

The Crusader Kingdom of Jerusalem

Cyril Of Jerusalem

Jerusalem, 1000-1400

A Guidebook for the Jerusalem Pilgrimage in the Late Middle Ages

The Jerusalem Talmud

«Ciò che che Scholem vuole tramandare è soprattutto il senso delle scelte politiche e culturali della sua generazione» Giulio Busi

In 1885, a large hypogeum was discovered at the Saint-Étienne Compound, the domain acquired only two and a half years before by the Dominicans on the western slope of El Heidhemiyeh hill, about 250 m north of the Jerusalem Ottoman wall. After the unearthing of a second large hypogeum, only fifty metres north of Hypogeum

1, in their monumental work on the history of Jerusalem, the two eminent Dominican scholars Louis-Hugues Vincent and Felix-Marie Abel proposed to date the two burial complexes to the Hellenistic or Roman period. This dating remained unchallenged until the survey of 1974–75, carried out by the distinguished Israeli archaeologists Gabriel Barkay and Amos Kloner, who proposed to date the two burial caves towards the end of the Judahite kingdom, on the basis of an unsystematic comparison of few architectural features with those of other tombs. In the frame of the improved knowledge of the broad and adjacent archaeological contexts since the last study of the Saint-Étienne Compound Hypogea, between 2011 and 2014 Riccardo Lufrani carried out a detailed survey of the two burial caves, providing new and more detailed photographic, topographic, archaeological and geological documentation. The systematic comparison of the significant architectural features of the Saint-Étienne Compound Hypogea with a consistent sample of 22 tombs in the region suggest dating the hewing of the two hypogea to the Early Hellenistic period, shedding a new light on the history of Jerusalem.

This book contains twenty-two papers presented at the International Conference in Combinatorics, held in Jerusalem in May 1993. The papers describe some of the latest developments in algebraic combinatorics, enumeration, graph and hypergraph theory, combinatorial geometry, and geometry of polytopes and arrangements. The papers are accessible to specialists as well as nonspecialists.

As medieval pilgrims made their way to the places where Jesus Christ lived and suffered, they experienced a variety of difficulties, both great and small. Nicole Chareyron draws on more than one hundred firsthand accounts to consider the journeys and worldviews of medieval pilgrims. These pilgrims of various nationalities, professions, and social classes, motivated by religious piety and personal curiosity, wrote their journals for themselves and to convey the majesty and strangeness of distant lands. These writings also reveal the complex interactions between Christians, Jews, and Muslims in the Holy Land.

Cyril of Jerusalem, Mystagogue

History of a Global City

A Dynastic History 1099-1125

Collected Essays

A Corpus

Da Berlino a Gerusalemme

The Dead Sea New Jerusalem Text

**"A serene, lucid and stylish essay in intellectual autobiography that at the same time commemorates a vanished world."—Times Literary Supplement "An extraordinary life—one that itself takes on symbolic, if not mystical, significance." —Robert Coles From Berlin to Jerusalem portrays the dual dramas of the author's total break from his middle-class German Jewish family and his ever-increasing dedication to the study of Jewish thought. Played out during the momentous years just before, during, and after World War I, these experiences eventually led Scholem to immigrate to Palestine in 1923. "Gershom Scholem is historian who has remade the world...He is coming to be seen as one of the greatest shapers of contemporary thought, possibly the boldest mind-adventurer of our generation."—Cynthia Ozick, New York Times Book Review "A remarkable book."—Harold Bloom "[Scholem] vividly describes the spiritual and intellectual odyssey that drew him...to a rigorous immersion in the texts of Jewish tradition."—Library Journal**

**The history of Jean de Labadie and the Labadists has received attention through the years. That attention, however, has more often than not fallen short in its tracing of Labadie's 'double migration'. Disaffected with the established church order of his day and motivated by a sense of prophetic mission to establish again the life of the primitive church, this spiritual nomad wandered from France to Switzerland, then to the United Provinces, Germany and Denmark, according to the vicissitudes of the times. As he went, he changed his affiliations from 'high' church over 'lower', from the bosom of Rome to Calvinism, then to congregational separatism. Thus there has been ample reason to treat Labadie's life and ministry episodically, be it a geographical or denominational episode, and a solid grounding could be had by piecing together several of these (all listed in bibliography part D): M. de Certeau on the Jesuit years; X. de Bonnault d'Houet on his stay at Amiens; A-L. Bertrand on the 'lost years' from Amiens to Montauban; J-H. Gerlach and W. Goeters on the schism at Middelburg; P. Scheltema on Amsterdam; L. Holscher and G.E. Guhrauer on Herford; J. Lieboldt and H. von Schubert on Altona; B.B. James and H.C. Murphy on the colony in Maryland; L. Knappert on that in Surinam; and any number of authorities on the Labadists in Friesland. Yet there are significant gaps.**

**The history of David's Jerusalem remains one of the most contentious topics of the ancient world. This study engages with debates about the nature of this location by examining the most recent archaeological data from the site and by exploring the relationship of these remains to claims made about David's royal center in biblical narrative. Daniel Pioske provides a detailed reconstruction of the landscape and lifeways of early 10th century BCE Jerusalem, connected in biblical tradition to the figure of David. He further explores how late Iron Age (the Book of Samuel-Kings) and late**

**Persian/early Hellenistic (the Book of Chronicles) Hebrew literary cultures remembered David's Jerusalem within their texts, and how the remains and ruins of this site influenced the memories of those later inhabitants who depicted David's Jerusalem within the biblical narrative. By drawing on both archaeological data and biblical writings, Pioske calls attention to the breaks and ruptures between a remembered past and a historical one, and invites the reader to understand David's Jerusalem as more than a physical location, but also as a place of memory.**

**Medieval Jerusalem was a vibrant international center, home to multiple cultures, faiths, and languages. Harmonious and dissonant voices from many lands, including Persians, Turks, Greeks, Syrians, Armenians, Georgians, Copts, Ethiopians, Indians, and Europeans, passed in the narrow streets of a city not much larger than midtown Manhattan. Patrons, artists, pilgrims, poets, and scholars from Christian, Jewish, and Islamic traditions focused their attention on the Holy City, endowing and enriching its sacred buildings, creating luxury goods for its residents, and praising its merits. This artistic fertility was particularly in evidence between the eleventh and fourteenth centuries, notwithstanding often devastating circumstances—from the earthquake of 1033 to the fierce battles of the Crusades. So strong a magnet was Jerusalem that it drew out the creative imagination of even those separated from it by great distance, from as far north as Scandinavia to as far east as present-day China. This publication is the first to define these four centuries as a singularly creative moment in a singularly complex city. Through absorbing essays and incisive discussions of nearly 200 works of art, *Jerusalem, 1000-1400: Every People Under Heaven* explores not only the meaning of the city to its many faiths and its importance as a destination for tourists and pilgrims but also the aesthetic strands that enhanced and enlivened the medieval city that served as the crossroads of the known world.**

**Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536)**

**Jerusalem**

**Jerusalem and Babylon**

**By Sir Charles Warren, and Claude Reignier Conder**

**The Churches of the Crusader Kingdom of Jerusalem: A Corpus: Volume 2, L-Z (excluding Tyre)**

**Jerusalem in the Time of the Crusades**

**A Historical-typological Moral**

This is the third in a series of four volumes intended to present a complete Corpus of all the church buildings that or simply in use in the Crusader Kingdom of Jerusalem. This volume deals exclusively with Jerusalem, the capital of

from 1099 to 1187.

"The Aramaic Dead Sea New Jerusalem Text (NJ) survives in seven fragmentary copies: 1Q32, 2Q24, 4Q554, 4Q554, 5Q15, and 11Q18. Lorenzo DiTommaso presents an edition of the 4Q NJ fragments, including a reconstruction of the text in overlapping copies. He also discusses the genre of the NJ and the order of its material, its antecedents and parallels in urban design, and its place among the many ancient Jewish and Christian literary expressions of the New Jerusalem. He examines the eschatological horizon of the NJ, its possible date of composition, and its relationship with other Dead Sea Scrolls that describe the New Jerusalem or New Temple."--BOOK JACKET.

What is the relation of philosophy and theology? This question has been a matter of perennial concern in the history of thought. Written by one of the premier philosophers in the areas of Jewish ethics and interfaith issues between Judaism and Christianity, Athens and Jerusalem contends that philosophy and theology are not mutually exclusive. Based on the lecture David Novak delivered at the University of Aberdeen in 2017, this book explores the commonalities and common concerns between philosophy and theology on metaphysical, epistemological, and ethical questions. Where are they different? Where are they the same? And, how can they speak to one another?

One of the most creative and consequential collisions in Western culture involved the encounter of Judaism with Hellenism. This widely acclaimed study of the Jews who lived in Hellenistic Egypt, "between Athens and Jerusalem," John J. Collins explores the literature of Hellenistic Judaism, treating not only the introductory questions of date, authorship, and provenance but also the question of Jewish identity in the Greco-Roman world. First published in 1984, this landmark study by one of the world's leading experts in Hellenistic Judaism is now fully revised and updated to take into account the best of recent scholarship.

Under Jerusalem

Catalogue of the Library of George Perkins Marsh

Society, Landscape and Art in the Holy City Under Frankish Rule

A Discourse Analysis of Rev 21:1-22:5

A Study in Relationships and Authority in Earliest Christianity

A Case for Computer-aided Textual Criticism

Jerusalem Combinatorics '93

This volume explores the ways in which Jerusalem is represented in Psalms – from its position in the context of liturgical and pilgrim songs to its role as metaphor. Jerusalem in the Book of Psalms is the site of scenes of redemption, joy, and celebration of the proximity to God and the house of the Lord. But it is also the quintessential locus of loss, marked by cries over the devastating destruction of the Temple. These two antithetical poles of Jerusalem are expressed in both personal terms as well as within a collective framework. The bulk of the articles are devoted to

questions of reception, to the ways in which the geographies of the Book of Psalms have travelled across their native bounds and entered other historical settings, acquiring new forms and meanings.

In *The Imagined and Real Jerusalem in Art and Architecture* specialists in various fields of art history, from Early Christian times to the present, discuss in depth a series of Western artworks, artefacts, and buildings, which question the visualization of Jerusalem.

This is the second of a series of four volumes that are intended to present a complete corpus of all the church buildings, of both the western and the oriental rites, rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem for the First Crusade in 1099 and the loss of Acre in 1291. This volume completes the general topographical coverage begun in volume I, and will be followed by a third volume dealing specifically with the major cities of Jerusalem, Acre and Tyre (which are excluded from the preceding volumes). The project, of which this series represents the final, definitive publication, has been sponsored by the British School of Archaeology in Jerusalem. On completion the corpus will contain a topographical listing of all the 400 or more church buildings of the Kingdom that are attested by documentary or surviving archaeological evidence, and individual descriptions and discussion of them in terms of their identification, building history and architecture. Some of the buildings have been published before, but many others are published here for the first time.

This study applies discourse analysis to the book of Revelation and offers thus a novel approach to an important biblical text. The object of examination is the last of John's visions in his Apocalypse, Rev. 21:1-22:5, a text famous for its biblical-theological density and for the great problems of literary and exegetical quality revealed by the history of exegesis. The author accurately defines his text concept, explains what he means by discourse analysis of the text and states its phases of application. He evaluates recognized exegetes of the Apocalypse and then moves on to his analysis of the pericope 21:1-22:5. Seven macro-sentences are marked out and explained. The novelty of the method applied yields a fresh and invigorating exegesis through a distinctive adherence to the literary data of the text while observing unusual alertness toward verb tenses.

Memories of My Youth

Essays in Honour of Bianca Kühnel

The Churches of the Crusader Kingdom of Jerusalem: Volume 3, The City of Jerusalem

The Buried History of the World's Most Contested City

Jewish Identity in the Hellenistic Diaspora

An Investigation Into Economic and Social Conditions During the New Testament Period

An Investigation into Economic and Social Conditions during the New Testament Period, including: Economic conditions in the city of Jerusalem, economic status, social status, and the maintenance of racial purity.

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image – or rather the imagination – of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Jerusalem is conceived as a code to Christian cultures in Scandinavia. The first volume is dealing with the different

notions of Jerusalem in the Middle Ages. Tracing the Jerusalem Code in three volumes Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100–1536) Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536–ca. 1750) Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750–ca. 1920)

An expansive history of Jerusalem as a cultural crossroads, and a fresh look at the urban development of one of the world's most mythologized cities. Jerusalem is often seen as an eternal battlefield in the "clash of civilizations" and in endless, inevitable wars of religion. But if we abandon this limiting image when reviewing the entirety of its concrete urban history—from its beginnings to today—we discover a global city at the world's crossroads. Jerusalem is the common cradle of Judaism, Christianity, and Islam, whose long and intertwined pasts include as much exchange and reciprocal influence as conflict and confrontation. This synthetic account is the first to make available to the general public Jerusalem's whole history, informed by the latest archaeological finds, unexplored archives, and ongoing research and offering a completely renewed understanding of the city's past and geography. This book is an indispensable guide to understanding why the world converges on Jerusalem.

Surveys the history, archaeology, and theology of Jerusalem, focusing on issues like the location of important buildings and events in the life of Jesus that took place in Jerusalem.

A Study into Augustine's City of God and the Sources of his Doctrine of the Two Cities

Europa, Africa, Asia Minore : da Berlino a Gerusalemme il sogno moderno di Atlantide attraversa il Mediterraneo

Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536–ca. 1750)

God, Humans, and Nature

Between Jerusalem and Europe

The Authorship of the Mystagogic Catecheses

University of Vermont

*This book provides a new introduction to Augustine's City of God and his doctrine of the two cities, sources of this doctrine in Manichaeism, (Neo)Platonism and the pre-Augustinian Jewish and Jewish-Christian traditions.*

*the volume researches Baruch chapters 4–5 in the following successive steps. The first step is a structural analysis of the three different units of the chapters, 4:5–29; 4:30–5:6; 5:7–9, during which the structure of the greater units (strophes, cantos) will be investigated, together with the structural relationship of these units with each other. After this, the biblical background of the passages is explored. The Scriptural passages that prove to be authoritative or influential for the author(s) of the Baruch passages give clues as to the particular interest and intention of the author(s). This*

*step is supplemented by an inquiry into the tradition historical background of the prophetic psalms. Finally, I close this short monograph with some basic comments on several formative issues of Baruch 4:5–5:9. The book is written for the interest of scholars of Second Temple Judaism, biblical interpretation, and the effective history of Scripture.*

*This is the first of a series of three volumes intended to present a complete gazetteer of all the 400 or more church buildings known to have existed in the Crusader Kingdom of Jerusalem between the capture of the city in 1099 and the fall of Acre in 1291. Volume I forms the first part of the general topographical coverage, and includes individual descriptions and historical discussion of the sites A–K. The sequence will be continued in Volume II, while Volume III will deal specifically with Jerusalem, Acre and Tyre. Together, the volumes provide an indispensable reference work to the Holy Land.*

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*Every People Under Heaven*

*Studies in the Psalms of Baruch 4–5*

*Bishop And City*

*The Destruction of Jerusalem According to Luke's Gospel*

*La Cruna dell'ago*

*The Quest for the New Jerusalem, Jean de Labadie and the Labadists, 1610–1744*

*The Synodical Letter and Other Documents*

*Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel analyses how Jerusalem is translated into the visual and material culture of Europe, and in what ways European encounters with the city have shaped its holy sites.*

*Athens and Jerusalem*

*From Berlin to Jerusalem*

*David's Jerusalem*

*Tracing the Jerusalem Code*

*ricordi giovanili*

*Between Memory and History*

**Paul, Antioch and Jerusalem**