

Daily Life In 18th Century England The Greenwood Press Daily Life Through History Series

Informative, richly detailed, and entertaining, this book portrays daily life in England in 1700–1800, embracing all levels of society—from the aristocracy to the very poor—to describe a nation grappling with modernity. • Chronicles daily life in a place and time that was critical in forming the consumerism, industrialization, scientific thinking, and family structures of our modern world • Provides fascinating detail on the lives of people at different levels of social strata, not just the upper classes • Includes excerpts from seldom- or never-anthologized primary sources • Incorporates information from recent scholarship about 18th-century England, especially regarding gender roles

The practical realities of everyday life are rarely described in history books. To remedy this, and to satisfy her own curiosity about the lives of our ancestors, Liza Picard immersed herself in contemporary sources - diaries and journals, almanacs and newspapers, government papers and reports, advice books and memoirs - to examine the substance of life in mid-18th century London. The fascinating result of her research, *Dr. Johnson's London* introduces the reader to every facet of that period: from houses and gardens to transport and traffic; from occupations and work to pleasure and amusements; from health and medicine to sex, food, and fashion. Stops along the way focus on education, etiquette, public executions as popular entertainment, and a melange of other historical curiosities. This book spans the period from 1740 to 1770--very much the city of Dr. Samuel Johnson, who published his great Dictionary in 1755. It starts when the gin craze was gaining ground and ends just before America ceased being a colony. In its enthralling review of an exhilarating era, *Dr. Johnson's London* brilliantly records the strangeness and individuality of the past--and continually reminds us of parallels with the present day.

WINNER OF THE PULITZER PRIZE Drawing on the diaries of one woman in eighteenth-century Maine, this intimate history illuminates the medical practices, household economies, religious rivalries, and sexual mores of the New England frontier. Between 1785 and 1812 a midwife and healer named Martha Ballard kept a diary that recorded her arduous work (in 27 years she attended 816 births) as well as her domestic life in Hallowell, Maine. On the basis of that diary, Laurel Thatcher Ulrich gives us an intimate and densely imagined portrait, not only of the industrious and reticent Martha Ballard but of her society. At once lively and impeccably scholarly, *A Midwife's Tale* is a triumph of history on a human scale.

A “delightful reader’s companion” (*The New York Times*) to the great nineteenth-century British novels of Austen, Dickens, Trollope, the Brontës, and more, this lively guide clarifies the sometimes bizarre maze of rules and customs that governed life in Victorian England. For anyone who has ever wondered whether a duke outranked an earl, when to yell “Tally Ho!” at a fox hunt, or how one landed in “debtor’s prison,” this book serves as an indispensable historical and literary resource. Author Daniel Pool provides countless intriguing details (did you know that the “plums” in Christmas plum pudding were actually raisins?) on the Church of England, sex, Parliament, dinner parties, country house visiting, and a host of other aspects of nineteenth-century English life—both “upstairs” and “downstairs. An illuminating glossary gives at a glance the meaning and significance of terms ranging from “ague” to “wainscoting,” the specifics of the currency system, and a lively host of other details and curiosities of the day.

Daily Life in Eighteenth-century Malta

What Jane Austen Ate and Charles Dickens Knew

Coffee-Houses and Climbing Boys, Medicine, Toothpaste and Gin, Poverty and Press-Gangs, Freakshows and Female Education

The Social Life of Books

From Fox Hunting to Whist-the Facts of Daily Life in Nineteenth-Century England

Daily Life in Colonial New England, 2nd Edition

"An attempt to give a picture of the conditions of life and work of the poorer classes in London in the eighteenth century ..."--Preface.

This book describes the everyday lives of people during the American Revolution as they adapted to the political and military conflicts of the time. * Includes original documents showing the impact of war on daily life, such as a series of letter exchanges between John and Abigail Adams showing how Abigail ran the family farm while John was serving in the Continental Congress * Provides a chronology of events in American history during the Revolutionary Era * Supplies a bibliography of important books, websites, and films related to the Revolution and its impact on Americans *

Contains a helpful glossary of terms

Cover -- Half Title -- Title -- Copyright -- Contents --

Acknowledgments -- Introduction: Home Improvements -- 1. How to Read -- 2. Reading and Sociability -- 3. Using Books -- 4. Access to Reading -- 5. Verse at Home -- 6. Drama and Recital -- 7. Fictional Worlds -- 8. Piety and Knowledge -- Afterword -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W -- Y -- Z

Reverence for J. S. Bach's music and its towering presence in our cultural memory have long affected how people hear his works. In his own time, however, Bach stood as just another figure among a number of composers, many of them more popular with the music-loving public. Eschewing the great composer style of music history, Andrew Talle takes us on a journey that looks at how ordinary people made music in Bach's Germany. Talle focuses in particular on the culture of keyboard playing as lived in public and private. As he ranges through a wealth of documents, instruments, diaries, account ledgers, and works of art, Talle brings a fascinating cast of characters to life. These individuals--amateur and professional performers, patrons, instrument builders, and listeners--inhabited a lost world, and Talle's deft expertise teases out the diverse roles music played in their lives and in their relationships with one another. At the same time, his nuanced recreation of keyboard playing's social milieu illuminates the era's reception of Bach's immortal works.

The Inner Life of Empires

From Columbus's Great Discovery to the War on Terror

Lourmarin in the Eighteenth Century

Outbuildings and the Architecture of Daily Life in the Eighteenth-century Mid-Atlantic

Civilization and Capitalism, 15th-18th Century, Vol. II Voices of Revolutionary America

An alluring look at the relationship of clothing and interior design in 18th-century France

Describes the aspects of family life in the seventeenth and eighteenth centuries, looking at the roles of fathers, mothers, children, servants, and slaves, and how their relationships grew, changed, and ended.

In *Georgian London: Into the Streets*, Lucy Inglis takes readers on a tour of London's most formative age - the age of love, sex, intellect, art, great ambition and fantastic ruin. Travel back to the Georgian years, a time that changed expectations of what life could be. Peek into the gilded drawing rooms of the aristocracy, walk down the quiet avenues of the new middle class, and crouch in the damp doorways of the poor. But watch your wallet - tourists make perfect prey for the thriving community of hawkers, prostitutes and scavengers. Visit the madhouses of Hackney, the workshops of Soho and the mean streets of Cheapside. Have a coffee in the city, check the stock exchange, and pop into St Paul's to see progress on the new dome. This book is about the Georgians who called London their home, from dukes and artists to rent boys and hot air balloonists meeting dog-nappers and life-models along the way. It investigates the legacies they left us in architecture and art, science and society, and shows the making of the capital millions know and love today. 'Read and be amazed by a city you thought you knew' Jonathan Foyle, World Monuments Fund 'Jammed with unusual insights and facts. A great read from a talented new historian' Independent 'Pacy, superbly researched. The real sparkle lies in its relentless cavalcade of insightful anecdotes . . . There's much to treasure here' Londonist 'Inglis has a good ear for the outlandish, the farcical, the bizarre and the macabre. A wonderful popular history of Hanoverian London' London Historians In 2009 Lucy Inglis began blogging on the lesser-known aspects of London during the Eighteenth Century - including food, immigration and sex- at GeorgianLondon.com. She lives in London with her husband. *Georgian London* is her first book.

This book seeks to transport the reader back to eighteenth-century Malta. Daily life in eighteenth century Malta has been reconstructed from a number of primary sources. Judicial records contain important data relating to the food which was eaten in eighteenth century Malta, the clothes which were worn in the streets of Valleta, the household effects of the inhabitants of the eighteenth century and the way of life of the persons who dwelled in Malta at the time of Pinto and Rohan. Travellers'

accounts contain interesting descriptions of the curious island. Eighteenth-century laws contain important data relating to the price of foodstuffs and the morals of the eighteenth-century Maltese. Confessions to the Holy Inquisition contain the most intimate secrets of the eighteenth-century Maltese. Most of the illustrations contained in this book consist of photographs of authentic eighteenth-century artefacts from advanced private collections. In a way this book is a companion volume to the authors' *Antique Collecting in Malta* .

Daily Life in 18th-Century England, 2nd Edition

Daily Lives and Daily Routines in the Long Eighteenth Century

After the Revolution

Georgian London

A Social and Cultural History

Paris

Eighteenth-century England comes to life in this detailed description of how ordinary people lived, worked, played and died.

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

Daily Life in 18th-century England Greenwood

"Works of reference" at end of each chapter.

Tidings from the 18th Century

The Smithsonian History of Everyday Life in the 18th Century

Life & Luxury in the Eighteenth Century

The Everyday Lives of Eighteenth-Century Americans

Into the Streets

Kitchens, Smokehouses, and Privies

The eighteenth century has been hailed for its revolution in consumer culture,

but **Material Literacy in Eighteenth-Century Britain** repositions Britain as a nation of makers. It brings new attention to eighteenth-century craftswomen and men with its focus on the material knowledge possessed not only by professional artisans and amateur makers, but also by skilled consumers. This edited collection gathers together a group of interdisciplinary scholars working in the fields of art history, history, literature, and museum studies to unearth the tactile and tacit knowledge that underpinned fashion, tailoring, and textile production. It invites us into the workshops, drawing rooms, and backrooms of a broad range of creators, and uncovers how production and tacit knowledge extended beyond the factories and machines which dominate industrial histories. This book illuminates, for the first time, the material literacies learnt, enacted, and understood by British producers and consumers. The skills required for sewing, embroidering, and the textile arts were possessed by a large proportion of the British population: men, women and children, professional and amateur alike. Building on previous studies of shoppers and consumption in the period, as well as narratives of manufacture, these essays document the multiplicity of small producers behind Britain's consumer revolution, reshaping our understanding of the dynamics between making and objects, consumption and production. It demonstrates how material knowledge formed an essential part of daily life for eighteenth-century Britons. Craft technique, practice, and production, the contributors show, constituted forms of tactile languages that joined makers together, whether they produced objects for profit or pleasure.

This book explores the ways in which the lives and routines of a wide range of people across different parts of Europe and the wider world were structured and played out through everyday practices. It focuses on the detail of individual lives and how these were shaped by spaces and places, by movement and material culture – both the buildings they occupied and the objects they used in their everyday lives. Drawing on original research by a range of established and emerging scholars, each chapter peers into the lives of people from various social groups as they went about their daily lives, from citizens on the streets to aristocrats at home in their country houses, and from the urban elite at leisure to seamen on board ships bound for the East Indies. For all these people, daily routines were important in structuring their lives, giving them a rhythm that was knowable and meaningful in its temporal regularity, be that daily, weekly, or seasonal. So too were their everyday encounters and relationships with other people, within and beyond the home; these shaped their practices, movements, and identities and thus served to mould society in a broader sense.

Damascus was for centuries a center of learning and commerce. Drawing on the city's dazzling literary tradition—a rich collection of poetry, chronicles, travel accounts, and biographical dictionaries—as well as on Islamic court records, James Grehan explores the material culture of premodern Damascus, reconstructing the economic infrastructure, social customs, and private consumer habits that dominated this cosmopolitan hub in the 1700s. He sketches a lively history of diet, furniture, fashion, and other aspects of daily life, providing an unusual and intimate account of the choices, constraints, and compromises that defined consumer behavior. Coffee, tobacco, and light firearms had arisen

as new luxury items in preceding centuries, and Grehan traces the usage of such goods in order to get a picture of the overall standard of living in the premodern Middle East. He looks particularly at how wealth and poverty were defined and how consumption patterns expressed notions of taste, class, and power, illuminating the prominent role played by Damascus in shaping the economy and culture of the Middle East. In assessing the magnitude of social change in modern times, we have few benchmarks from the period preceding the onset of modernity in the nineteenth century. This informative study will make possible more precise cultural and economic comparisons between different parts of the world as it stood on the brink of a radically new economic and political order. The book's focus on a little-examined period and region will appeal to scholars and students of urban social history and Arab popular culture.

A Great and Monstrous Thing offers a street-level view of eighteenth-century London, a city of grandeur and glitter, squalor and poverty, risen from the ashes of the Great Fire of 1666 that destroyed half its homes and great public buildings. What emerges is a society fractured by geography, politics, religion, history—and especially by class.

Everyday Life in Early America

Family Life in 17th- and 18th-century America

Working Life of Women in the Seventeenth Century

Daily Life in Johnson's London

Governance and Society in Colonial Mexico

As Various as Their Lands: the Everyday Lives of Eighteenth-century Americans(p)

"In this clearly written volume, Hawke provides enlightening and colorful descriptions of early Colonial Americans and debunks many widely held assumptions about 17th century settlers."--Publishers Weekly

*This book explores the ordinary daily routines, behaviours, experiences and beliefs of the Scottish people during a period of immense political, social and economic change. It underlines the importance of the church in post-Reformation Scottish society, but also highlights aspects of everyday life that remained the same, or similar, notwithstanding the efforts of the kirk, employers and the state to alter behaviours and attitudes. Drawing upon and interrogating a range of primary sources, the authors create a richly coloured, highly-nuanced picture of the lives of ordinary Scots from birth through marriage to death. Analytical in approach, the coverage of topics is wide, ranging from the ways people made a living, through their non-work activities including reading, playing and relationships, to the ways they experienced illness and approached death. This volume: *Provides a rich and finely nuanced social history of the period 1600-1800 *Gets behind the politics of Union and Jacobitism, and the experience of agricultural and industrial 'revolution' *Presents the*

scholarly expertise of its contributing authors in a accessible way*Includes a guide to further reading indicating sources for further study

He concludes his work with an investigation of the effects of the Revolution on life in Lourmarin following 1789.

Takes us into the eighteenth-century backyards of colonial America. He explores the many small outbuildings that can still be found at obscure rural farmsteads throughout throughout the Tidewater and greater mid-Atlantic, in towns like Williamsburg and Annapolis, and at elite plantations such as Mount Vernon and Monticello. Explains how these well-made buildings actually functioned. The author is riveted by the history of outbuildings: their architecture, patterns of use, folklore, and even their literary presence. In two appendixes he also considers octagonal and hexagonal structures, which had special significance, both doctrinal and cultural, in early America.--from publisher description.

An Eighteenth-Century History

London Life in the XVIIIth Century

Daily Life in 18th-Century England

Family Life in 19th-century America

Reading Together in the Eighteenth-Century Home

A Nation of Makers

Explores how the educational, social, and economic expectations of the nineteenth century affected the American view of family, describing the roles of the father, mother, children, and servants and slaves and discussing how these roles changed during the Civil War.

By examining in detail the material life of pre-industrial peoples around the world, Fernand Braudel significantly changed the way historians view their subject. Originally published in the early 1980s, *Civilization* traces the social and economic history of the world from the Middle Ages to the Industrial Revolution, although his primary focus is Europe. Braudel skims over politics, wars, etc., in favor of examining life at the grass roots: food, drink, clothing, housing, town markets, money, credit, technology, the growth of towns and cities, and more. Volume I describes food and drink, dress and housing, demography and family structure, energy and technology, money and credit, and the growth of towns.

This book is a richly detailed examination of social interaction in the city of Chihuahua, a major silver mining center of colonial Mexico. Founded at the beginning of the eighteenth century, the city attracted people from all over New Spain, all summoned "by the voices of the mines of Chihuahua." These included aspiring miners and merchants, mestizo and mulatto workers and drifters, Tarahumara Indians indigenous to the area, Yaquis from Sonora, and Apaches from New Mexico. Several hundred Spaniards, principally from Northern Spain, also arrived, hoping to make their fortunes in the New World.

An illuminating study of America's agricultural society during the Colonial, Revolutionary, and Founding eras. In the eighteenth century, three-quarters of Americans made their living from farms. This authoritative history explores the lives, cultures, and societies of America's farmers from colonial times through the founding of the nation. Noted historian Richard Bushman explains how all farmers sought to provision themselves while still actively engaged in trade, making both subsistence and commerce vital to farm economies of all sizes.

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The book describes the tragic effects on the native population of farmers' efforts to provide farms for their children and examines how climate created the divide between the free North and the slave South. Bushman also traces midcentury rural violence back to the century's population explosion. An engaging work of historical scholarship, the book draws on a wealth of diaries, letters, and other writings—including the farm papers of Thomas Jefferson and George Washington—to open a window on the men, women, and children who worked the land in early America.

Fashion and Furniture in the Eighteenth Century

A Patriot's History of the United States

Material Literacy in 18th-Century Britain

Everyday Life and Consumer Culture in Eighteenth-Century Damascus

French Genre Painting in the Eighteenth Century

History of Everyday Life in Scotland, 1600 to 1800

The birth of the modern world as told through the remarkable story of one eighteenth-century family. They were abolitionists, speculators, slave owners, government officials, and occasional politicians. They were observers of the anxieties and dramas of empire. And they were from one family. *The Inner Life of Empires* tells the intimate history of the Johnstones--four sisters and seven brothers who lived in Scotland and around the globe in the fast-changing eighteenth century. Piecing together their voyages, marriages, debts, and lawsuits, and examining their ideas, sentiments, and values, renowned historian Emma Rothschild illuminates a tumultuous period that created the modern economy, the British Empire, and the philosophical Enlightenment. One of the sisters joined a rebel army, was imprisoned in Edinburgh Castle, and escaped in disguise in 1746. Her younger brother was a close friend of Adam Smith and David Hume. Another brother was fluent in Persian and Bengali, and married to a celebrated poet. He was the owner of a slave known only as "Bell or Belinda," who journeyed from Calcutta to Virginia, was accused in Scotland of infanticide, and was the last person judged to be a slave by a court in the British isles. In Grenada, India, Jamaica, and Florida, the Johnstones embodied the connections between European, American, and Asian empires. Their family history offers insights into a time when distinctions between the public and private, home and overseas, and slavery and servitude were in constant flux. Based on multiple archives, documents, and letters, *The Inner Life of Empires* looks at one family's complex story to describe the origins of the modern political, economic, and intellectual world.

A guide to eighteenth-century urban life in Great Britain covers work, money, pastimes, home life, travel, health, and the law

"Fifteen international scholars present their latest research into the contexts and meanings of French genre painting of the eighteenth century, from Jean-Antoine Watteau to Louis-Leopold Boilly. The essays represent a wide range of critical and historical perspectives, from traditional archival research to poststructuralist criticism."--Page 4 de la couverture

Published to accompany an exhibition on view at the J. Paul Getty Museum, Los Angeles, Apr. 26-Aug. 7, 2011, and at the Museum of Fine Arts, Houston, Sept. 18-Dec. 10, 2011.

Contemporary Accounts of Daily Life

Chihuahua in the Eighteenth Century

A Midwife's Tale

Daily Life in Papal Rome in the Eighteenth Century

Daily Life in 18th-century England

This book presents a unique perspective on life in Colonial England, exposing many misconceptions and depicting how elements of its culture that are typically regarded as marginal—such as the activities of pirates—actually had an extensive impact of the populace. • Provides readers with an understanding of the nature of religious sentiment in Colonial America, which was characterized by a desire to have religious freedom for themselves but not for others • Depicts the constant rebellion and subsequent cruelty inherent to colonial society • Examines the majority underclass populations, such as indentured servants, Native Americans, and African Americans • Addresses myths about Puritan women, marriage, sex, and child raising

The American Farmer in the Eighteenth Century

A Great and Monstrous Thing

A Study of a French Village

Dr. Johnson's London

The Wheels of Commerce

Daily Life in Colonial America