

Dan Carter The Autobiography Of An All Blacks Legend

****WINNER British Sports Book Awards SPORTS BOOK OF THE YEAR****
****Shortlisted for the William Hill Sports Book of the Year Award****
Gareth Thomas had it all. He was a national hero, a sporting icon. He was a leader of men, captain of Wales and the British Lions. To him, rugby was an expression of cultural identity, a sacred code. It was no mere ball game. It gave him everything, except the freedom to be himself. This is the story of a man with a secret that was slowly killing him. Something that might devastate not only his own life but the lives of his wife, family, friends and teammates. The only place where he could find any refuge from the pain and guilt of the lie he was living was on the pitch, playing the sport he loved. But all his success didn’t make the strain of hiding who he really was go away. His fear that telling the truth about his sexuality would lose him everything he loved almost sent him over the edge. The deceit ended when Gareth became the world’s most prominent athlete to come out as a gay man. His gesture has strengthened strangers, and given him a fresh perspective. Gareth’s inspiring and moving story transcends the world of sport to tell a universal truth about feeling like an outsider, and facing up to who you really are.

The phenomenal international number one bestseller with exclusive interviews with Richie McCaw, Steve Hansen, Beauden Barrett and Dan Carter, The Jersey is the definitive story behind the greatest sports team on the planet. ‘Extremely well written. Compelling, accurate, insightful and brilliant in the way it captures the New Zealand way’ – John Hart, former All Blacks coach. With a better winning record than any other sports team in history, they stand head and shoulders above their nearest rugby rivals. How did a country of just 4.8 million people conquer the world? Peter Bills, who has reported on international rugby for more than forty years, was given exclusive access to all the key figures in New Zealand rugby as he set out to understand the secrets behind the All Blacks success. Peter talked at length with ninety people, both in New Zealand and around the world, with intimate knowledge of what makes the All Blacks tick. The Jersey goes to the heart of the All Blacks success. It is also an epic story of not just a rugby team but a nation, whose identities are inextricably linked.

Dan Carter: My AutobiographyHeadline

Scottsboro tells the riveting story of one of this country's most famous and controversial court cases and a tragic and revealing chapter in the history of the American South. In 1931, two white girls claimed they were savagely raped by nine young black men aboard a freight train moving across northeastern Alabama. The young men-ranging in age from twelve to nineteen-were quickly tried, and eight were sentenced to death. The age of the defendants, the stunning rapidity of their trials, and the harsh sentences they received sparked waves of protest and attracted national attention during the 1930s. Originally published in 1970,Scottsboro triggered a new interest in the case, sparking two film documentaries, several Hollywood docudramas, two autobiographies, and numerous popular and scholarly articles on the case. In his new introduction, Dan T. Carter looks back more than thirty-five years after he first wrote about the case, asking what we have learned that is new about it and what relevance the story of Scottsboro still has in the twenty-first century.

Moonblight and Six Feet of Romance

You Can't Stop the Sun from Shining

The Real McCaw

Sarah

The Man, His Times, and His Legacy

The Autobiography

In the 1920s, black janitor Sylvester Long reinvented himself as Chief Buffalo Child Long Lance, and Elizabeth Stern, the native-born daughter of a German Lutheran and a Welsh Baptist, authored the immigrant's narrative I Am a Woman--and a Jew; in the 1990s, Asa Carter, George Wallace's former speechwriter, produced the fake Cherokee autobiography, The Education of Little Tree. While striking, these examples of what Laura Browder calls ethnic impersonator autobiographies are by no means singular. Over the past 150 years, a number of American authors have left behind unwanted identities by writing themselves into new ethnicities. Significantly, notes Browder, these ersatz autobiographies have tended to appear at flashpoints in American history: in the decades before the Civil War, when immigration laws and laws regarding Native Americans were changing in the 1920s, and during the civil rights era, for example. Examining the creation and reception of such works from the 1830s through the 1990s--against a background ranging from the abolition movement and Wild West shows to more recent controversies surrounding blackface performance and jazz music--Browder uncovers their surprising influence in shaping American notions of identity.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Elf my present reader happens to be a Boy Scout or a scout-master who wants the scouts to build a tower for exhibition purposes, he can do so by following the directions here given, but if there is real necessity for haste in the erection of this tower, of course we cannot build one as tall as we might where we have more time. With a small tower all the joints may be quickly lashed together with strong, heavy twine, rope, or even wire; and in the wilderness it will probably be necessary to bind the joints with pliable roots, or cordage made of bark or withes; but as this is not a book on woodcraft we will suppose that the reader has secured the proper material for fastening the joints of the frame of this signal-tower and he must now shoulder his axe and go to the woods in order to secure the necessary timber. First let him cut eight straight polesÑthat is, as straight as he can find them. These poles should be about four and one half inches in diameter at their base and sixteen and one half feet long. After all the branches are trimmed off the poles, cut four more sticks each nine feet long and two and a half or three inches in diameter at the base; when these are trimmed into shape one will need twenty six or seven more stout sticks each four and one half feet long for braces and for flooring for the platform.

A manual of pastimes which includes instructions for making kites, fishing poles, a blow gun, boats, and theatrical costumes, and for raising dogs, stuffing animals, stocking an aquarium, and camping. Arranged by season.

Cold Revenge

Dan Carter: My Autobiography

Willie Mae

Wrecking Ball: A Big Lad From a Small Island - My Story So Far

Sonny Bill Williams

Skills and Performance

An essential re-evaluation of the complex triumphs and tragedies of Jimmy Carter's presidential legacy. In this first full presidential biography of Jimmy Carter, Bird unfolds the story of Carter's four years with few allies inside Washington and a great many critics in the media

This collection of essays chronicles the life and accomplishments of the attorney who led the struggle for desegregation in South Carolina, served as a primary legal advocate in the national civil rights movement, and became South Carolina's first African American U.S. District Court judge. Although Perry is well known in his home state he is sometimes obscured on Marshall, J. Waties Waring, and Charles Hamilton Houston.

Combining biography with regional and national history, Dan T. Carter chronicles the dramatic rise and fall of George Wallace, a populist who abandoned his ideals to become a national symbol of racism, and later begged for forgiveness. In The Politics of Rage, Carter argues persuasively that the four-time Alabama governor and four-time presidential candidate helped movement that put Ronald Reagan in the White House in 1980 and gave Newt Gingrich and the Republicans control of Congress in 1994. In this second edition, Carter updates Wallace's story with a look at the politician's death and the nation's reaction to it and gives a summary of his own sense of the legacy of "the most important loser in twentieth-century America."

Traces the experiences of a disadvantaged black youth who after receiving an education at Beverly Hills High became one of its teachers, eventually partnering with a former student to save the school from political and financial challenges. 75,000 first printing.

Money, Democracy, and the Life of John Maynard Keynes

The American Boy's Handy Book

Finding the Right Notes

Race in the Conservative Counterrevolution, 1963-1994

An American Populist

The Education of Little Tree

The first major biography of the Carter Family, the musical pioneers who almost single-handedly created the sounds and traditions that grew into modern folk, country, and bluegrass music. Meticulously researched and lovingly written, it is a look at a world and a culture that, rather than passing, has continued to exist in the music that is the legacy of the Carters—songs that have shaped and influenced generations of artists who have followed them. Brilliant in insight and execution, Will You Miss Me When I'm Gone? is also an in-depth study of A.P., Sara, and Maybelle Carter, and their bittersweet story of love and fulfillment, sadness and loss. The result is more than just a biography of a family; it is also a journey into another time, almost another world, and theirs is a story that resonates today and lives on in the timeless music they created.

Dan Carter's last game as an All Black culminated with him declared Man of the Match following the 2015 Rugby World Cup final at Twickenham - an unforgettable ending to the career of the greatest fly-half of all time. But along with the triumphs of his signature World Cup win, his performance against the Lions in 2005, and an unprecedented run of Bledisloe Cup successes, there was also the pain and doubt he felt during a prolonged period of injury and rehab following the 2011 World Cup. He watched that victory from the sidelines, as he had the All Blacks' defeats in two previous tournaments. Indeed, heading into the 2015 World Cup he had never finished the competition on his own terms. His autobiography tells of that redemption, and gets you up close and personal with one of the most celebrated sportsmen of our time. Threaded throughout the book is an intimate diary of his final year as a Crusader and All Black, during which he worked tirelessly to make one last run at that elusive goal: a World Cup victory achieved on the field.

A sumptuous celebration of the world record test career of Daniel William Carter. Carter's record points tally of 1598 may never be surpassed, and his points per match average of 14.27 is also the highest of all players who scored more than 500 points. In a photographic tribute, each test gets a double spread plus Dan's thoughts on the game.

In this autobiography, President "Carter tells what he is proud of and what he might do differently. He discusses his regret at losing his re-election, but how he and Rosalynn pushed on and made a new life and second and third rewarding careers. He is frank about the presidents who have succeeded him, world leaders, and his passions for the causes he cares most about, particularly the condition of women and the deprived people of the developing world"--Amazon.com.

Shelters, Shacks and Shanties

Two Different Worlds, An Impossible Situation, and the Unexpected Friendship that Changed Everything

What to Do and how to Do it

The Mis-education of the Negro

Hardly a Man is Now Alive

A Tragedy of the American South

Wrecking Ball is a captivating and humorous memoir by Billy Vunipola, one of the stars of England's recent rugby renaissance, and will be enjoyed by those who have read the recent autobiographies by Jonny Wilkinson, Brian O'Driscoll, Dan Carter and Paul O'Connell. Standing at 6 feet 2 inches and weighing almost 20 stone, Billy is a rampaging and unmissable presence on the rugby pitch, for both club and country. Wrecking Ball is his captivating story so far, chronicling his remarkable personal odyssey of 10,000 miles, from the tiny Tongan village of Longo Longo to the imposing vastness of Twickenham. Join Billy on his journey from the year-round sunshine of Tonga to the bitter cold of a British winter, from his favourite Pontypool kebab shop to finding himself eating broccoli for breakfast, and from carefree childhood games in the middle of the Pacific to the serious business of playing professional rugby in Europe. Wrecking Ball is a wonderfully eccentric and witty book, written with bags of charm. It captures Billy's colourful family and upbringing, and creates a rounded and fascinating portrait of a young man finding his feet as a modern English rugby player.

Richie McCaw, Rugby World Cup winning captain and the New Zealand All Black's most capped player of all time, is unquestionably the greatest player of his generation. He is arguably the most talented player of all time. In his bestselling autobiography, McCaw talks with brutal honesty about the roots of his family life that defined his character and how it gave him the strength to emerge from the lowest moment in his career to lift the Webb Ellis Cup, and become the most successful captain world rugby has ever seen. As he prepares to become the first captain to successfully defend the World Cup, McCaw has set the standard of what a professional rugby player should be. Hugely popular and respected, his sheer presence means that he is a natural leader both on and off the pitch and his story is not just a brutal account of life on the front line, but an exhilarating portrait of modern rugby.

Presents a full-scale biography of the complex life and times of George Wallace, from rural poverty under Roosevelt to national prominence in the age of segregation

Funny. Sexy. Cross Dressing.Not your mother's Regency Romance.After the death of her miserly cousin Antony North, Millicent Boarder is determined her family should never be poor or vulnerable again.To protect them she conceals her cousin's death and assumes his identity. Now she must face the Ton and the world as Mr. North and accept the price she must pay for her family's safety -- she will never be loved.Which means now is the perfect time for her to rescue a duke ... up to his neck in a mud puddle!

From George Wallace to Newt Gingrich

The Carter Family and Their Legacy in American Mus

Dan Carter 1598

Ridiculous

Jonny: My Autobiography

Will You Miss Me When I'm Gone?

Jonny Wilkinson's career has crossed three decades and four World Cups. He has accumulated phenomenal achievements, world points records, an impressive list of broken body parts, and a drop goal that will be remembered for ever. But the peculiar calmness with which he played the game masked a very different reality. In JONNY, he reveals the psychology that he had to tame in order to be able to dominate his sport. For most of his life, he was driven by a quest for perfection and an obsession to be the best player in the world: here he shows how these two facets of his competitive mind took such a hold of him that they sent him to the top of the world, then swept him up and left him in despair. Jonny's career has spanned the far reaches: amazing highs and iconic moments, then a fight against injury that culminated in a battle with depression. Here he tells of the physical toll he knew his body was taking from rugby, even from his youth: he tells of how he never wanted to be a kicking fly-half but learned to adapt his nature. Clive Woodward believed necessary to win a World Cup, and how he nearly walked out on Martin Johnson's England team 13 years later.

Sonny Bill Williams (SBW) is a once in a hundred-year athlete with immense sporting talent in Rugby League, Rugby Union and Boxing. Sonny Bill has built an incredible career and sporting reputation across the globe. His athleticism has taken him from inner-city Auckland, where he grew up, to the highest sporting moments in Twickenham, Wembley and the Olympic Stadium. But there is so much more to Sonny Bill Williams' life and journey than his on-field and in-the-ring triumphs. Sonny Bill's love of family, his faith, his skill and performance throughout his unparalleled sporting career, his ability to unite a team under pressure, his grace in owning his mistakes, the challenges of leaving home and starting a new life with a negative culture and the temptations that followed, and his courage in speaking out for the vulnerable and calling out injustice are all aspects of an inspiring life story. Sonny Bill Williams was the first Muslim to play for the All Blacks. Driven by a fierce moral compass, Sonny Bill Williams thoughtfully and authentically uses his standing as a UNICEF Ambassador and an elite sportsperson to speak out on political issues that confront the world today and to benefit those struggling in life. He is a dedicated family man, devoted to his faith, committed to his teammates, respectful of his fans and aware that the path he has taken can inspire and empower others. Working with Alan Jones and the All Blacks, Once Were Warriors, this will be the must-read autobiography of the year.

Dan Carter's last game as an All Black culminated with him declared Man of the Match following the 2015 Rugby World Cup final at Twickenham - an unforgettable ending to the career of the greatest fly-half of all time. But along with the triumphs of his signature World Cup win, his performance against the Lions in 2005, and an unprecedented run of Bledisloe Cup successes, there was also the pain and doubt he felt during a prolonged period of injury and rehab following the 2011 World Cup. He watched that victory from the sidelines, as he had the All Blacks' defeats in two previous tournaments. Indeed, heading into the 2015 World Cup he had never finished the competition on his own terms. His autobiography tells of that redemption, and gets you up close and personal with one of the most celebrated sportsmen of our time. Threaded throughout the book is an intimate diary of his final year as a Crusader and All Black, during which he worked tirelessly to make one last run at that elusive goal: a World Cup victory achieved on the field. Dan Carter's autobiography is a must-read for all sports fans.

Although Scottsboro disappeared from the nation's headlines after 1937, it returned with the telecast of the 1976 "docudrama," Judge Horton and the Scottsboro Boys. Based on Dan Carter's Bancroft Prize-winning account of the controversial Alabama incident and its aftermath, the television production served as a catalyst for the return of the case to the national consciousness.

individuals in the case. In a chapter written especially for this revised edition of his modern classic, Carter recounts the latest turns in the case. Included are the surprising story of the last surviving Scottsboro defendant and the vivid description of Victoria Prices' libel suit against the network that televised the drama and the subsequent Scottsboro trials. Along with this new material Carter provides fresh personal and historical insights into the case and reflects on the way the South has changed since Scottsboro first claimed the nation's attention.

Scottsboro

Dan Carter: the Authorised Biography

Matthew J. Perry

Frozen Grave

Proud

The Autobiography of an All Blacks Legend *signed*

NEW YORK TIMES BESTSELLER • An “outstanding new intellectual biography of John Maynard Keynes [that moves] swiftly along currents of lucidity and wit” (The New York Times), illuminating the world of the influential economist and his transformative ideas “A timely, lucid and compelling portrait of a man whose enduring relevance is always heightened when crisis strikes.”—The Wall Street Journal
WINNER: The Arthur Ross Book Award Gold Medal • The Hillman Prize for Book Journalism FINALIST: The National Book Critics Circle Award • The Sabew Best in Business Book Award NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY Jennifer Szalai, The New York Times • The Economist • Bloomberg • Mother Jones
At the dawn of World War I, a young academic named John Maynard Keynes hastily folded his long legs into the sidecar of his brother-in-law’s motorcycle for an odd, frantic journey that would change the course of history. Swept away from his placid home at Cambridge University by the currents of the conflict, Keynes found himself thrust into the halls of European treasuries to arrange emergency loans and packed off to America to negotiate the terms of economic combat. The terror and anxiety unleashed by the war would transform him from a comfortable obscurity into the most influential and controversial intellectual of his day—a man whose ideas still retain the power to shock in our own time. Keynes was not only an economist but the preeminent anti-authoritarian thinker of the twentieth century, one who devoted his life to the belief that art and ideas could conquer war and deprivation. As a moral philosopher, political theorist, and statesman, Keynes led an extraordinary life that took him from intimate turn-of-the-century parties in London’s riotous Bloomsbury art scene to the fevered negotiations in Paris that shaped the Treaty of Versailles, from stock market crashes on two continents to diplomatic breakthroughs in the mountains of New Hampshire to wartime ballet openings at London’s extravagant Covent Garden. Along the way, Keynes reinvented Enlightenment liberalism to meet the harrowing crises of the twentieth century. In the United States, his ideas became the foundation of a burgeoning economics profession, but they also became a flash point in the broader political struggle of the Cold War, as Keynesian acolytes faced off against conservatives in an intellectual battle for the future of the country—and the world. Though many Keynesian ideas survived the struggle, much of the project to which he devoted his life was lost. In this riveting biography, veteran journalist Zachary D. Carter unearths the lost legacy of one of history’s most fascinating minds. The Price of Peace revives a forgotten set of ideas about democracy, money, and the good life with transformative implications for today’s debates over inequality and the power politics that shape the global order.
LONGLISTED FOR THE CUNDILL HISTORY PRIZE

GRIPPING AND FAST-PACED CRIME FICTION FROM THE BESTSELLING AUTHOR OF FROZEN GRAVE
When 15-year-old Heather Phillips disappeared in 2000, convicted criminal Jimmy Douglas was tried for her murder. But even though Heather’s blood was discovered in his van, Douglas was acquitted on insufficient evidence. Heather’s body was never found. Now, suddenly, the killings have started again. From his cell, Douglas is playing a cat and mouse game with DS Ebony Willis and DS Dan Carter. To find this copcat murderer, they must first understand what really happened to Heather, and follow a gruesome trail into Douglas’ past as the killer gets ready to pounce again . . . Praise for Lee Weeks ‘One of the best crime novels I’ve read in a long time’ Anna Smith, author of Kill Me Twice ‘A gritty and atmospheric read’ Closer ‘Bursts off the page like arterial spray from a newly slaughtered body’ Daily Mail

My Autobiography is the up-close-and-personal memoir of a global icon of sport, a country boy who went on to become rugby's world superstar. Daniel William Carter is acknowledged as the greatest fly-half to have played international rugby. A veteran of more than 100 Test matches, he is the world record holder for most Test points, has twice been named the IRB's Player of the Year and twice named New Zealand Player of the Year. Legendary unbeaten All Blacks coach, Sir Fred Allen, who followed international rugby from the 1920s until after the 2011 Rugby World Cup, had no hesitation in naming Carter as the greatest fly-half he ever saw. Carter, though, is renowned for his modesty and unassuming nature, and argues that he has he always 'just tried to do the best job I can for the All Blacks'. In My Autobiography, the great All Blacks pivot with the model good looks opens up for the first time about his stellar 12-year career. He looks back on the myriad highs, including that virtuoso performance against the Lions in the second Test of the 2005 series when he scored a record 33 points. (The Guardian described the performance as 'the definitive fly-half display of the modern era.')
With an equal measure of honesty, he reflects on the lows of his career, speaking frankly of the mental anguish he felt after twice being invalidated out of Rugby World Cups. He also talks about his unflinching loyalty to the famous black jersey and the reasons why he elected to make a long-term commitment to New Zealand.

Dan Carter – My Story is an up close and personal account of a New Zealand sporting icon; a down home country boy who went on to become a world superstar. Daniel William Carter is acknowledged as the greatest fly-half to have played international rugby. A veteran of more than 100 test matches, he is the world record holder for most test points, has twice been named the IRB's Player of the Year and twice named New Zealand Player of the Year. Legendary unbeaten All Blacks coach, Sir Fred Allen, who followed international rugby from the 1920s until after the 2011 Rugby World Cup, had no hesitation in naming Carter as the greatest fly-half he ever saw. Carter, though, is renowned for his modesty and unassuming nature, and argues that he has he always 'just tried to do the best job I can for the All Blacks'. In Dan Carter – My Story the great All Blacks pivot with the model good looks, opens up for the first time about his stellar 12-year career. He looks back on the myriad highs, including that virtuoso performance for the All Blacks against the Lions in the second test of the 2005 series. And, with an equal measure of honesty, he reflects on the lows of his career, speaking frankly of the mental anguish he felt after twice being invalidated out of Rugby World Cups. As well, he talks about his unflinching loyalty to the famous black jersey and the reasons why he elected to make a long-term commitment to New Zealand.

The Unfinished Presidency of Jimmy Carter

Ethnic Impersonators and American Identities

Dan Carter

The Price of Peace

The All Blacks: The Secrets Behind the World's Most Successful Team

Dan Carter named greatest fly-half in history ... a one-man phenomenon in a team of them - The Times, London, November 2013
On a muddy section, alongside my parents' house in Southbridge, where rugby was just the most fun a kid could have ... Those days are so vivid to me, even now, and remain the foundation of my game. I wasn't aspiring to be an All Black back then; it was pure youthful enjoyment and fun. That's where I built up the base of skills that has helped me through 13 years of professional rugby.

First published in 1958 and selected by the New York Times as one of the best books of the year, Willie Mae is a first-person account of a black woman's life and her experiences as a domestic worker in a succession of southern households in the first half of the century. Powerful and poignant, sometimes funny and always honest, Willie Mae is a testament to the courage and strength of a generation of women who struggled to survive with dignity and humanity in the years before the civil rights movement.

In this trenchant survey of the last three decades, the historian Dan Carter focuses on the evolution of race as an issue in presidential politics. Drawing on his broad knowledge of recent political history, he traces the "counterrevolutionary" response to the civil rights movement since George Wallace's emergence on the national scene in 1963 and detects a gradual confluence of racial and economic conservatism in the coalition that reshaped American politics from the 1970s through the mid-1990s. According to Carter, economic and social conservatives have denied any link between what neoconservatives have called the "new majoritarianism" and the politics of race, and Republicans have eschewed acknowledging Wallace as an influence, much less as a model. But the fundamental differences between the coarse public rhetoric of the Alabama governor and the smoother arguments of the new conservatism, Carter maintains, have been more a matter of style than of substance: in Richard Nixon's subtle manipulation of the busing issue, in Ronald Reagan's genial, avuncular attacks on affirmative action, in George Bush's use of the Willie Horton ads, and in Newt Gingrich's demonization of welfare mothers, the Wallace music played on. The new rhetoric may lack Wallace's visceral edge, Carter asserts, but it reflects the same callous political exploitation - now professionally packaged and test-marketed - of the raw wounds of racial division in our country.

The bestselling autobiography of the greatest rugby player of our time: Brian O'Driscoll. Since 1999, when he made his international debut, there has been no greater player in world rugby than Brian O'Driscoll. In 2010 Rugby World magazine named him its world player of the decade - and since then the legend has only grown. Now, at the end of his amazing career - which culminated in fairy-tale fashion with Ireland's victory in the 2014 Six Nations championship - he tells his own story. Honest, gritty and thoughtful, Brian O'Driscoll's Autobiography is not just an essential sports book. It is an essential book about family, friends, hard work, courage and imagination. 'Honest, charming and revealing - a thoroughly good read' Rugby World 'A thoroughly enjoyable read ... After reading The Test I warmed even more to O'Driscoll as a player and a man. He stood for a new ethos in Irish sport that refused to accept mediocrity or glorious failure' Fergal Keane, Irish Times 'O'Driscoll's honesty ... takes the reader to a place they simply have not been before' Vincent Hogan, Irish Independent 'A must-read insight into the life and mind of Ireland's greatest rugby player' Irish Mail on Sunday 'There are fascinating insights into the lengths he was willing to go to perform at the highest level' Sunday Business Post

Dan Carter - My Story

The Test

The Life of Sarah Bernhardt

Ron Carter

The Autobiography of Dan Beard

George Wallace

Dan Carter is without doubt the hottest property in world rugby. At just 24 years of age, Carter is now regarded as the pre-eminent flyhalf in the game. In Dan Carter: Skills and Performance - a book aimed at the "kidult" market - Carter will offer tips on playing the game, skill drills and training to succeed. In addition, the book will also take a look at Carter's early life and focus on some of the key moments in his career to date, including his virtuoso performance for the All Blacks against the British and Irish Lions in the second test of the 2005 series. Dan Carter: Skills and Performance is both inspirational as well as aspirational and is sure to prove a winner with both young and old alike. Published to coincide with the start of the 2007 World Cup where Carter will be on of the stars of the tiurnament

The Education of Little Tree tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. "Little Tree" as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in an attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way. A classic of its era, and an enduring book for all ages, The Education of Little Tree has now been redesigned for this twenty-fifth anniversary edition.

Woodson's classic work of criticism explores how the education received by blacks has failed to give them an appreciation of themselves as a race and their contributions to history. Woodson puts forward a program that calls for the educated to learn about their past and serve the black community. (Education/Teaching)

Autobiography of the founder of the Boy Scouts. Includes stories of famous people, among them Mark Twain.

Reflections at Ninety

A Full Life

Slippery Characters

My Autobiography

Dan Carter: My Story

Where a Man Stands

Originally published: ArtistShare, 2008.

GRIPPING AND FAST-PACED CRIME FICTION FROM THE BESTSELLING AUTHOR OF DEAD OF WINTER AND COLD KILLERS.
Someone has a list of victims. And they're crossing the names out one by one. The first body is found in a dilapidated warehouse in London's East End. Then another woman burns to death in her own home. She was alone but all signs point to murder. Two seeming Constable Ebony Willis are convinced they were killed by the same person. And when a third body is found, the detectives start to suspect a serial killer is on the loose. But what connects the victims? And who will the killer go after next? From the author of the bestselling Cold As Ice comes a page-turning new thriller that will have you hooked from start to finish. Praise for Lee Weeks 'A gritty and atmospheric read' Closer 'Bursts off the page like arterial spray from a newly slaughtered body' Daily Mail

The Jersey

The Outlier

George Wallace, the Origins of the New Conservatism, and the Transformation of American Politics

Dan Carter: The Autobiography of an All Blacks Legend

The Politics of Rage