

Dance Nana Dance Baila Nana Baila Cuban Folktales In English And Spanish English And Spanish Edition

"Today is career day at school! I am wearing my superhero cape and belt. Hello, my name is SUPER RAWR!" It's career day at school, and RAWR the T-rex wants to be a superhero. SUPER RAWR to the rescue! SUPER RAWR is a dinosaur who can jump over tall buildings (blocks) and save the day! Preschool, pre-K, and kindergarten children will RAWR with laughter, and career day will never be the same. In the end, RAWR likes just being himself--at least until he goes to sleep and dreams of being an astronaut. Super Rawr! has a cloth cover with a cape and superhero outfit! Young superhero and dinosaur enthusiasts will love RAWR and SUPER RAWR!

A four-day old infant girl is left at an orphanage for mixed-race children, run by German Catholic nuns, in Tanzania, East Africa. This is her story of surviving abandonment, social stigma, abuse and racial discrimination through a love of education and dance that led her to America where she created an African dance workout.

When Grandpa's false teeth fall down a well, a recycled hambone which has flavored the bean dinners of many families in his poor farm community, is used to retrieve his dentures.

Take a walk in the wild with Crinkleroot! Include useful safety tips for avoiding ticks, poison plants, and other hazards.

Deepening Literacy Learning

Charro Claus and the Tejas Kid

An FBI Thriller

Johnny Boo Does Something!

Clara and Señor Frog

Dance, Nana, Dance/Baila, Nana, Baila

"As her grandmother's health declines, a young girl begins to take the lead in their cozy shared autumn traditions"--

"A rich man tries to prove his wealth to his poor neighbors by using a new spoon for every bite. In the process, he's served a come-uppance."

A bilingual middle grade collection of playful folktales from Afro-Cuban tradition in side-by-side English and Spanish text, featuring ingenious human, animal and magical protagonists. Did you know that fire first came from an old sorceress? Cuban folklore tells about how she selfishly kept it for herself, until two clever twin boys who "could play their drums as if they had magic in their hands" tricked the hechicera into sharing it with the world. Whether or not you grew up hearing the story of Obbara the Orisha, who gained special power by appreciating even the humblest gift, or of the three resourceful baby herons who used their song Tin ganga yo mama ganga reré to find their parents—this folktales collection will charm you with its humor, magic, and wisdom. In this winning book, reformatted for middle grade readers, folklorist and storyteller Joe Hayes shares stories he learned after years of traveling and listening to local storytellers. He first visited Holguín, Cuba, the sister city of his hometown, Santa Fe, New Mexico, in 2000. His love with the island and began to look for opportunities to meet and listen to Cuban storytellers, and to share the stories he learned in the American Southwest. He returned year after year, establishing a rich cultural exchange between U.S. and Cuban storytellers. In 2012, in collaboration with the University of New Mexico Press, this collaboration came this fun collection of thirteen Cuban folktales. Joe gives context to the collection with an introduction and an important Note to Storytellers. In the Note, Joe goes over some of the background of each of the tales included—what culture they originate from, some of the cultural meanings of elements in the stories, previous collections these stories have been included in, and relevant storytelling and anthropological information. This collection is a wonderful resource for anyone trying to learn about the blend of Spanish, African and Caribbean influences on Cuban culture; for intermediate students of Spanish or English; storytellers looking to expand their repertoire; or anyone who enjoys a good folktale. Have fun reading and re-telling these stories yourself! "A collection of thirteen folktales with influences from the Caribbean, Spain and Africa; Hayes has captured the essence and diversity of Cuban folktales. Creation myths, legends and Pataki comprise this fascinating folktale anthology."—REFORMA Joe Hayes' bilingual Spanish-English folktales have earned him a celebrated place among America's storytellers. He began sharing his stories in print in 1982. In 2000, he received the Talking Leaves Literary Award from the National Storytelling Network, an award given to members of the storytelling community who have made considerable and influential contributions to the literature of story telling. His books have received the Young Readers Award, two Land of Enchantment Children's Book Awards, four IPPY Awards, a Southwest Book Award, a Skipper Honor, an Aesop Prize, and an Aesop Accolade Award. They have been on the Texas Bluebonnet Award Master List twice, and Ghost Fever was the first bilingual book to win the Bluebonnet Award. Mauricio Trenard Sayago was born in Santiago de Cuba. He was raised by his family and society to believe in the power of art to educate and transform the individual and society. This belief strongly influenced him. His goal is to use his work to simplify, exaggerate or change how we see our current realities so that the world is a better place. Mauricio came to the United States in 2000 and lives in Brooklyn, making his living as an artist and storyteller. He is not only to create new images, but also to explore himself in his new cultural context.

After saving a rattlesnake's life out in the desert, Joe discovers the snake has followed him home and although his father is a little nervous, his neighbors terrified, the snake soon proves his worth as a pet and protector.

Art and Literature Engagements in K-8 Classrooms

Cuban Folktales in English and Spanish

Don't Say a Word, Mama / No Digas Nada, Mama

Folk Tales Told in Spanish and English

Maximilian & the Bingo Rematch

A Novel

Margarito acts like any other eleven-year-old aficionado of lucha libre. He worships all the players. But in the summer just before sixth grade, he tumbles over the railing at a match in San Antonio and makes a connection to the world of Mexican wrestling that will ultimately connect him—maybe by blood!—to the greatest hero of all time: the Guardian Angel. A 2012 Pura Belpré Author Honor Award winner! Xavier Garza was born in the Rio Grande Valley of Texas. An enthusiastic author, artist, teacher, and storyteller, his work is a lively documentation of the dreams, superstitions, and heroes in the bigger-than-life world of south Texas.

Rattlesnakes and storyteller Joe Hayes must have a thing for each other. Joe's teamed up again with Antonio Castro to tell us how one day he saved a rattlesnake's life. Sure enough, that made the rattlesnake so happy he followed Joe home. The snake became Joe's pet. Just like a dog. Oh, wow, Joe's tall tales get taller every year!

"Hayes's flowing plot, enlivened by several wry twists, is decidedly satisfying. Fiedler's spare, earth-toned paintings convey the particulars of the setting from traditional garb to the sprawling landscapes as well as the timelessness of folklore."—Publishers Weekly Don Ignacio is a wealthy landowner whose prized possession is an apple tree that produces the most delicious fruit around. He trusts only one man to care for this tree—his ranch foreman Juan Verdades. Don Ignacio is also a proud man and he lets his pride carry him into a dangerous bet! He bets a neighboring rancher his ranch that Juan Verdades cannot tell a lie. His opponent is determined to win the bet, using guile and the help of his beautiful daughter to trick Juan Verdades into stealing all of the fruit from the prized apple tree. Will Juan Verdades be able to tell the truth about what he has done? The ranch depends on it. Originally published in 2001, this paperback edition of Joe Hayes' classic story features the bilingual style common to his most popular books. Joe's bilingual Spanish-English tellings and books have earned him a distinctive place among America's storytellers. He lives in Santa Fe and travels extensively throughout the United States telling his stories. Joseph Daniel Fiedler was born and raised in the Appalachian hill country of western Pennsylvania. He attended the Ivy School of Professional Art and Carnegie Mellon University. He is the recipient of a silver medal from the Society of Illustrators for book illustration.

FBI agents Dillon Savich and Lacey Sherlock are joined by one of their own and a Virginia sheriff in an extraordinary case that immerses them in the world of psychic visions, mind benders, and communications with the dead It's been more than six months since her husband's brutal death, and Julia Ransom is just beginning to breathe again. She loved her husband, renowned psychic August Ransom, but the media frenzy that followed his murder sapped what little strength she had left. Now, after dinner with friends, strolling along San Francisco's Pier 39, she realizes that she's happy. Standing at the railing, she savors the sounds around her—tourists, seals on a barge—and for a moment enjoys the sheer normalcy of it all. And then it comes to an end. Out of nowhere she's approached by a respectable-looking man who distracts her with conversation before violently attacking her and throwing her the railing. If it hadn't been for Special Agent Cheney Stone, out to stretch his legs between courses at a local restaurant, Julia would have vanished into the bay's murky depths. Not only does he save her from a watery grave, but he senses a connection between her assault and her husband's death, and sets out to serve as her protector while reopening August Ransom's murder investigation. Meanwhile, in Maestro, Virginia, Sheriff Dixon Noble—last seen in Point Blank—still mourns his wife, Christie, who vanished three years earlier. His life, too, is just getting back to normal when he learns of a San Francisco woman named Charlotte Pallack, whose shocking resemblance to Christie sends Dix across the country. Though he knows in his heart that she can't possibly be his wife, Dix is compelled to see her with his own eyes. Once in San Francisco, Dix and Cheney's paths inevitably cross. With the help of agents Dillon Savich and Lacey Sherlock, whose San Francisco connections prove essential in unlocking the mystery behind Charlotte Pallack's identity as well as the forces behind Julia Ransom's attempted murder, Sheriff Noble and Agent Stone push deep into a complex world of psychics and poseurs. As the stakes and the body count rise, Savich, Sherlock, Dix, and Cheney fight for answers—and their lives.

Storytelling: Art and Technique, 5th Edition

Dream Wakers

Practical Advice for Playful Storytelling

Dinosaurs

Grandpa's Ha-La-loo-ya Hambone!

Dance, Nana, Dance (Baila, Nana, Baila)

Can a pair of sisters be too generous with each other? Only if their mother doesn't say a word. Author Joe Hayes and artist Esau Andrade team up to deliver a knockout picture book about siblings. Two sisters secretly try to outdo each other with generosity. Each new gift from one sister to the other—a secret to everybody but their mother—will have readers crying out, "Don't say a word, Mama!" Until, of course, she does. ¿Pueden un par de hermanas ser demasiado generosas entre ellas? El autor Joe Hayes y el artista Esau Andrade se unen para entregar un libro ilustrado sobre hermanos. Dos hermanas intentan superarse en secreto con generosidad. Cada nuevo regalo de una hermana a otra—un secreto para todos menos para su madre: los lectores gritarán: "¡No digas una palabra, mamá!" Hasta que, por supuesto, ella lo hace. 2014 Honor Book, Patterson Prize for Books for Young People Joe Hayes has been enchanting listeners and readers alike for over thirty years. His books have received many awards including two Land of Enchantment Children's Book Awards and an Aesop Accolade Award. His books have also been on the Texas Bluebonnet Award Master List three times. Ghost Fever won the Texas Bluebonnet Award for 2006-2007. Esau Andrade Valencia comes from a family of folk artists. He is increasingly being recognized as a master artist in the tradition of Diego Rivera and Rufino Tamayo. His paintings are included in the collection of The Museum of Latin American Art in Long Beach, California, as well as in the Downey Museum of Art in Downey, California.

Maximilian's old aunts battle for the Queen Bingo trophy while his sweetheart and the new girl war for Max's heart.

This book assists the busy professional with ready-to-use materials to present entertaining, educational, and age-appropriate programs that introduce young learners to countries and cultures around the world.

A bilingual middle grade collection of playful folktales from Afro-Cuban tradition in side-by-side English and Spanish text, featuring ingenious human, animal and magical protagonists. Did you know that fire first came from an old sorceress? Cuban folklore teaches us about how she selfishly kept it for herself, until two clever twin boys who "could play their drums as if they had magic in their hands" tricked the hechicera into sharing it with the world. Whether or not you grew up hearing the story of Obbara the Orisha, who gained his special power by appreciating even the humblest gift, or of the three resourceful baby herons who used their song Tin ganga o, tin ganga o, yo mama ganga reré to find their parents-- this folktales collection will charm you with its humor, magic, and wisdom. In this Aesop Prize-winning book, reformatted for middle grade readers, folklorist and storyteller Joe Hayes shares stories he learned after years visiting Cuba and listening to local storytellers. He first visited Holguín, Cuba, the sister city of his hometown, Santa Fe, New Mexico, in 2001. He fell in love with the

island and began to look for opportunities to meet and listen to Cuban storytellers, and to share the stories he knew from the American Southwest. He returned year after year, establishing a rich cultural exchange between U.S. and Cuban storytellers. Out of that collaboration came this fun collection of thirteen Cuban folktales. Joe gives context to the collection with an introduction and an all-important Note to Storytellers. In the Note, Joe goes over some of background of each of the tales included--what culture these stories originate from, some of the cultural meanings of elements in the stories, previous collections these stories have been included in, or other relevant storytelling and anthropological information. This collection is a wonderful resource for anyone trying to learn about the unique blend of Spanish, African and Caribbean influences on Cuban culture; for intermediate students of Spanish or English; storytellers looking to expand their repertoire; or anyone who enjoys a good folktale. Have fun reading and re-telling these stories yourself! "A captivating collection of thirteen folktales with influences from the Caribbean, Spain and Africa; Hayes has captured the essence and diversity of Cuba. Creation myths, legends and Pataki comprise this fascinating folktale anthology."--REFORMA Joe Hayes' bilingual Spanish-English tellings have earned him a celebrated place among America's storytellers. He began sharing his stories in print in 1982. In 2005, Joe received the Talking Leaves Literary Award from the National Storytelling Network, an award given to members of the storytelling community who have made considerable and influential contributions to the literature of storytelling. His books have received the Arizona Young Readers Award, two Land of Enchantment Children's Book Awards, four IPPY Awards, a Southwest Book Award, a Skipping Stone Honor, an Aesop Prize, and an Aesop Accolade Award. They have been on the Texas Bluebonnet Award Master List twice, and his book Ghost Fever was the first bilingual book to win the Bluebonnet Award. Mauricio Trenard Sayago was born in Santiago de Cuba in 1963. He was raised by his family and society to believe in the power of art to educate and transform the individual and society. This environment strongly influenced him. His goal is to use his work to simplify, exaggerate or change how we see our current realities so that we can make the world a better place. Mauricio came to the United States in 2000 and lives in Brooklyn, making his living as an artist and using painting not only to create new images, but also to explore himself in his new cultural context.

A Spoon for Every Bite / Una Cuchara Para Cada Bocado

Travel the Globe

The Caribbean Story Finder

Story Times, Activities, and Crafts for Children

An Investigation

Super Rawr!

"Even Santa Claus sends the jobs he is unable or unwilling to do to Mexico...in this colorful storybook by local author-illustrator Xavier Garza...The simple South Texas Christmas tale is printed in both English and Spanish, allowing for several different bilingual reading opportunities...Charro Claus is the perfect gift for the children of your Minute Men relatives." –San Antonio Current, Nov. 19, 2008 Let's welcome Santa's newest helper: his cousin Pancho, a farmer living down in South Texas who is so smart he speaks both Spanish and English. Back in the day, Pancho was a mariachi singer with a whole lot of style and a fancy sombrero. But as the years passed, Pancho got, well, a little older and a little wider all around. Then one night his primo Santa Claus showed up. Santa needed some help along the US/Mexico border. Pancho volunteered. And then, poof, Santa transformed Pancho into the resplendent Charro Claus with his incredible Flying Burritos. And Charro Claus, it turns out, even had his own surprise elf—his nephew Vincente! All Christmas Eve, Vincente and Pancho deliver toys to the boys and girls on the border. Neither rain, cloudy skies, wire fences, or concrete walls keep them from covering every inch of their newly assigned territory. And they don't forget a single town or city. How could they? The border is their home. A native of the Rio Grande Valley, Xavier Garza is a prolific author, artist, teacher, and storyteller whose work is a lively documentation of the dreams, superstitions, and heroes in the bigger-than-life world of South Texas. Garza has exhibited his art and performed his stories in venues throughout Texas, Arizona, and Washington State. He lives with his wife and son in San Antonio, Texas, and is the author of five books. His book Maximilian & the Mystery of the Guardian Angel was a Pura Belpré Author Honor Book in 2012.

Danny Dragon decides to write a letter to The Master Dragon for help. Why would Danny need help? Will The Master Dragon write him back, or will he have to solve his problems by himself? Join Danny on his adventure as he discovers what it is like to be a REAL dragon.

A collection of stories from Cuban folklore, representing the cultures of Spain, Africa, and the Caribbean.

This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. Storytelling: Art and Technique serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of storytelling Provides

practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources

Mentor Texts That Celebrate Latino Culture

Folktales Aloud

The Lovesick Skunk

The Writers Directory

New Mexico Magazine

A boy who likes to wear his favorite clothes constantly, no matter what, leaves his smelly, black-and-white sneakers outside his tent during a campout and witnesses their effect on a passing skunk.

BONUS: This edition contains an excerpt from Danielle Steel's *Betrayal*. A magical transformation takes place in Danielle Steel's luminous novel: Strangers become roommates, roommates become friends, and friends become a family in a turn-of-the-century house in Manhattan's West Village. The plumbing was prone to leaks, the furniture rescued from garage sales. And every square inch was being devotedly restored to its original splendor—even as a relationship fell to pieces. Now Francesca Thayer, newly separated from her boyfriend, is suddenly the sole mortgage payer on her Greenwich Village townhouse. The struggling art gallery owner does the math and then the unimaginable. She puts out an advertisement for boarders, and soon her home becomes a whole new world. First comes Eileen, a fresh, pretty L.A. transplant, now a New York City schoolteacher. Then there's Chris, a young father fighting for custody of his seven-year-old son. The final tenant is Marya, a celebrated cookbook author hoping to start a new chapter in life after the death of her husband. Over the course of one amazing, unforgettable, ultimately life-changing year, Francesca discovers that her accidental tenants have become the most important people in her life. The house at 44 Charles Street fills with laughter, heartbreak, and hope—and in the hands of master storyteller Danielle Steel, it's a place those who visit will never want to leave.

More effectively meet the diverse literacy needs of the growing Latino population by learning how to evaluate and select quality Latino children's literature. * Figures relating to Latino population growth, home language of Latinos, and stressors of recently arrived Latinos * Extensive bibliography of print and web resources for developing collections of quality materials about Latino cultures, professional publications related relating to evaluating Latino children's literature and integrating the literature into classrooms and libraries, and recommended English, Spanish, and bilingual children's and young adult books about Latinos * Contains useful resources such as reproducible bookmarks of recommended Latino children's books, evaluation sheets for analyzing Latino children's books for stereotypes, and a bingo sheet for professional development related to library services for Latinos and Latino children

Caribbean Discourse in Inclusive Education Volume II "Responding to Learner Diversity and Learner Difficulties" shares selected critical reflections and recommendations on the way educational communities respond to student diversity and difficulties learning. These contexts include the Caribbean, the Diaspora, and beyond. Authors explore issues and strategies for realizing and sustaining the agenda of education for all within primarily, but not limited to, the Caribbean. While the authors are aware of the ongoing debate between the terms 'education for all' and 'inclusive education', we use these terms interchangeably. We hold the position that inclusive education is about commitment to removing barriers to optimum learning for all learners regardless of age, ability, ethnicity, gender, geography, race, religion, sexual orientation or other differences. 'Responding to Learner Diversity and Difficulties' extend the discourse to include stakeholders committed to sharing their experiences and strategies for overcoming barriers to inclusive education. This second volume presents research that examines how teachers can respond to students with disabilities and difficulties learning, teach challenging curriculum content in mathematics and literacy, build citizenship through student voice, improve teacher practice via co-teaching and critical reflection, promote inclusive practice through leadership and advocacy. It can be used as a core text or companion reader for students at the undergraduate and graduate levels, lecturers, practitioners, researchers and policy makers.

Responding to Learner Diversity and Learning Difficulties

Meet the Giants of the Prehistoric World

The Man Who Couldn't Tell a Lie / El hombre que no sabía mentir

The Coyote Under the Table/El coyote debajo de la mesa

Crinkleroot's Guide to Walking in Wild Places

NASCAR 1-2-3s

Johnny Boo goes on a boring adventure, falls to the bottom of an ice cream hole, and has a maybe-birthday celebration. Introduces young readers to counting by illustrating different scenes in NASCAR racing, including two gloves, three fans, and eight cylinders.

Although her mother works with a magician performing tricks, Clara finds real magic in creating art.

The Caribbean islands have a vibrant oral folklore. In Jamaica, the clever spider Anansi, who outsmarts stronger animals, is a symbol of triumph by the weak over the powerful. The fables of the foolish Juan Bobo, who tries to bring milk home

in a burlap bag, illustrate facets of traditional Puerto Rican life. Conflict over status, identity and power is a recurring theme—in a story from Trinidad, a young bull, raised by his mother in secret, challenges his tyrannical father who has killed all the other males in the herd. One in a series of folklore reference guides by the author, this volume shares summaries of 438 tales—some in danger of disappearing—retold in English and Creole from West African, European, and slave indigenous cultures in 24 countries and territories. Tales are grouped in themed sections with a detailed subject index and extensive links to online sources.

Baila Kaffirinna

Dear Master Dragon

44 Charles Street

Maximilian & the Mystery of the Guardian Angel (Max's Lucha Libre Adventures #1)

Juan Verdades

Promoting Latino Children's Literature and Literacy in Classrooms and Libraries

Study on Baila kaffirinna, a popular folk song genre of Sri Lanka, influenced by Portuguese; includes musical examples with text.

"There is power that resides in outstanding culturally diverse literature--a power that has the potential to engage students in reading and teach them about the art and craft of writing." --Ruth Culham We dream of a time when all students will be confident, capable readers and writers. When we teach students to read as writers using mentor texts, we awaken that dream and make it real. Imagine the power of providing students with books that show them their faces, their culture, their lives on every page. And imagine how every classroom's collection of mentor texts can grow by adding books that celebrate diversity. In *Dream Wakers: Mentor Texts That Celebrate Latino Culture*, Ruth Culham focuses her love of children's literature--and her decades of work developing the traits of writing--on books that celebrate Latino life and culture. She provides a wide variety of ideas to teach writing using some of the richest and most beautiful children's books available. *Dream Wakers* gives you: * An annotated list of more than 120 books with do-it-today lesson ideas for teaching the traits of writing--Ideas, Organization, Voice, Word Choice, Sentence Fluency, and Conventions. More than half of the books listed are bilingual or offer English and/or Spanish editions. * Eleven original, insightful essays by renowned children's authors of some of the featured books * A handy reference chart that helps teachers locate books quickly by trait, genre, language, and author/publisher information. Ruth encourages all of us to make sure students of all backgrounds have access to high-quality, culturally diverse texts and recognize the difference those texts will make in their reading lives, as well as in their perception of themselves as a thinkers, learners, and citizens.

A collection of ten classic tales from Northern New Mexico retold in Spanish and English.

A good folktale triggers the imagination, connecting children to a wider world as well as increasing their vocabulary and comprehension skills. In this delightful and easy-to-use book, teacher and storyteller Del Negro gives librarians, teachers, and parents the keys to storytelling success. Including more than a dozen original adaptations of folktales from around the world, tailored specifically for library and classroom use, she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources, steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers.

My Pet Rattlesnake

Celebrating Cuentos

The Publishers Weekly

Africa's Child

A Lucha Libre Sequel

Dance Like a Leaf

This fantastic new title is a brilliant addition to your family, offering a concise and useful guide. The stunning images and cutaway illustrations take you on a fantastic visual journey. Includes amazing dinosaur facts, figures, and diagrams that really bring the prehistoric world to life!

A Guide to 438 Tales from 24 Nations and Territories, Listing Subjects and Sources

Double Take

Dance, Nana, Dance / Baila, Nana, Baila