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## Dancer From The Dance Now

With determination and help from her new friends, a ten-year-old New York City girl overcomes obstacles while pursuing her dream of becoming a prima ballerina.

**\*\*Winner of the Moonbeam Children's Book Award Silver Medal for Non-Fiction —Picture Book\*\***

This beautifully illustrated children's book tells the story of a little Cambodian girl forced to leave her old world behind and find a new home in America. In clear but simple language and vivid illustrations, this Cambodian children's story communicates a sense of the joy, sadness, injustice and triumph that lives on in young

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**Cambodian Americans. It shows that it is possible to overcome great hardship, and that a single decision can do much to heal one's self and others. The *Cambodian Dancer* is the true story of a Cambodian refugee—a dancer and teacher—who built a life in the US after fleeing the Khmer Rouge. She became a counselor to other Cambodian refugees and created a school of dance for children. Her gift of hope was to teach children in the Cambodian community the traditional dances of Cambodia so that young people growing up far away from the land of their ancestors would know about their culture.**

**NATIONAL BESTSELLER** For more than four hundred years, the art of ballet has stood at the center of

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**Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born**

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of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings “a dancer’s grace and sure-footed agility to the page.” **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY**

As the scholar and scribe of *Tornor*, Kerris has been in training for the past seventeen years. But it’s not until his brother Kel of the *Cheari* culture teaches him the psychic art of patterning that the city of *Elath* comes under attack and Kerris must draw on these new talents to fight the dangers of psychic warfare. It is in these battles that he learns what a

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warrior's life is like and discovers what wasn't taught to him in his studies, perhaps the most important element of all: love.

**Dancer from the Dance**

**How to Become a Successful**

**Working Dancer in Hollywood**

**How a New Generation of Dancers**

**Is Saving Ballet from Itself**

**With Audio Recording**

**Reimagining Gay Men's Lives**

**Selections from His Letters,**

**Journals, Drawings, Photographs,**

**and an Unfinished Memoir**

**Using the stage and the**

**bedroom, Renée E. D'Aoust**

**interweaves dance history**

**with the stories of**

**contemporary dancers' muscle**

**and**

**A young Black boy dreams of**

**dancing in this exuberant,**

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**buoyant picture book celebrating the beauty of dance, and the wonder of Black Boy Joy—perfect for fans of *Firebird* and *Crown!* Langston likes basketball okay, but what he loves is to dance—ever since he saw the Alvin Ailey Dance Company perform. He longs to twirl into a pirouette, whirl into a piqué. He wants to arabesque and attitude, grand battement and grand jeté. When he walks, the whole street is his stage. With his neighborhood cheering him on, will Langston achieve his dream? Experience the raw energy and aesthetic beauty of dance as you perfect your technique with *Dance Anatomy*.**

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**Featuring hundreds of full-color illustrations, *Dance Anatomy* presents more than 100 of the most effective dance, movement, and performance exercises, each designed to promote correct alignment, improved placement, proper breathing, and prevention of common injuries. The exercises are drawn in stunning detail, capturing the dancer in motion and highlighting the active muscles associated with each movement so you can develop and strengthen different areas of the body. You will clearly see how muscular development translates into greater poise and elegance on the stage.**

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**Each chapter addresses a key principle of movement to help you improve performance, beginning with the center of the body, where dance begins. You will learn exercises to target specific areas, such as shoulders and arms, pelvis, and lower legs to enhance flexibility and ensure safety. You will also discover more efficient ways of improving your lines and technique by implementing a supplementary conditioning program that takes into account your changing cycles of classes, practices, and times of rest. Regardless of your ability level or dance style, *Dance Anatomy* will help you master the impeccable**



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**balance, intense muscular control, and grace to prepare you for your next leading role!**

**WITH AN INTRODUCTION BY ALAN HOLLINGHURST**

**'Astonishingly beautiful... The best gay novel written by anyone of our generation'**

**Harpers 'A life changing read for me. Describes a New York that has completely disappeared and for which I longed - stuck in closed-on-Sunday's London'**

**Rupert Everett Young, divinely beautiful and tired of living a lie, Anthony Malone trades life as a seemingly straight, small town lawyer for the disco-lit decadence of New York's gay scene. An unbridled world of dance**

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**parties, saunas, deserted parks and orgies - at its centre Malone befriends the flamboyant queen, Sutherland, who takes this new arrival under his preened wing. But for Malone, the endless city nights and Fire Island days, are close to burning out. It is love that Malone is longing for, and soon he will have to set himself free. First published in 1978, *Dancer from the Dance* is widely considered the greatest, most exciting novel of the post-Stonewall generation. Told with wit, eroticism and unashamed lyricism, it remains a heart-breaking love letter to a lost city of hope, and a testament**

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**to the brilliance of our passions as they burn brightest. 'The story of youth and beauty and money and drugs. But overarchingly...the story of a new queer future'**  
**Michael Cunningham**

**Learning and Appreciating the Secrets of Dance**

**Jerome Robbins, by Himself**  
**The Ballet Book**

**The Water Dancer**

**When Langston Dances**  
**From Student to Stage**

**“A glimpse into the fragile psyche of a dancer.” —The**

**Washington Post Jenifer Ringer, a principal dancer with the New York City Ballet, was thrust into**

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**the headlines after her weight was commented on by a New York Times critic, and her response ignited a public dialogue about dance and weight. Ballet aficionados and aspiring performers of all ages will want to join Ringer behind the scenes as she shares her journey from student to star and candidly discusses both her struggle with an eating disorder and the media storm that erupted after the Times review. An unusually upbeat account of life on the**

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**stage, *Dancing Through It* is also a coming-of-age story and an inspiring memoir of faith and of triumph over the body issues that torment all too many women and men.**

**In this mesmerizing picture book from the author of the New York Times bestselling *Stars*, a young ballerina finds dancing inspiration in the natural world. There's a place I go that's green and grass, a place I thought that no one knew— until the deer**

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**came. This gorgeous picture book from celebrated author Mary Lyn Ray features luminous and evocative art from Lauren Stringer and will capture the hearts of young dancers everywhere.**

**One of the most important works of gay literature, this haunting, brilliant novel is a seriocomic remembrance of things past -- and still poignantly present. It depicts the adventures of Malone, a beautiful young man searching for love**

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**amid New York's emerging gay scene. From Manhattan's Everard Baths and after-hours discos to Fire Island's deserted parks and lavish orgies, Malone looks high and low for meaningful companionship. The person he finds is Sutherland, a campy quintessential queen -- and one of the most memorable literary creations of contemporary fiction. Hilarious, witty, and ultimately heartbreaking,**

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**Dancer from the Dance is truthful, provocative, outrageous fiction told in a voice as close to laughter as to tears. Take an exciting journey around the world to meet twelve charming dancers and learn about flamenco, the can-can, belly dancing, the waltz, ballet, the fan dance, samba, and much more. The generous trim size showcases Giorgia Broseghini's stunning artwork, which is also enjoyed on three gatefolds. Whether a girl**



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**or boy is one of millions taking dancing lessons or just fans of shows like *Dancing with the Stars*, they are sure to adore Dancers from Around the World.**

**A Novel**

**Lord of the Dance**

**My Daddy Can Fly!**

**(American Ballet Theatre)**

**The Dancers of Arun**

**The Dancer from the**

**Dance**

**Body of a Dancer**

The star of "Riverdance" describes his rise from the Chicago streets to international fame as an Irish step dancer, detailing his role in

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"Riverdance," his creation of "Lord of the Dance" and other shows, his turbulent love life, and his dedication to his art.

Leading dance innovator Merce Cunningham not only describes his development as a dancer and choreographer, but also discusses individual compositions--including *Torse*, *Inlets* and *Squaregame*--revealing a great deal about his collaborations with such modern masters as John Cage, Robert Rauschenberg, David Tudor, Jasper Johns and Morris Graves.

This poetic and uplifting picture book illustrated by the #1 New York Times bestselling illustrator of *We Are the Gardeners* by Joanna Gaines follows a young girl born with cerebral palsy as she pursues her dream of becoming a dancer. Like many young girls, Eva

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longs to dance. But unlike many would-be dancers, Eva has cerebral palsy. She doesn't know what dance looks like for someone who uses a wheelchair. Then Eva learns of a place that has created a class for dancers of all abilities. Her first movements in the studio are tentative, but with the encouragement of her instructor and fellow students, Eva becomes more confident. Eva knows she's found a place where she belongs. At last her dream of dancing has come true.

For young dance lovers, a picture book about a young boy whose father has the unique position as a ballet dancer. Written by American Ballet Theatre principal dancer Thomas Forster. Ben and his friends are playing in their favorite part of the classroom-- the dress-up corner! They are talking about what they want to

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be when they grow up. Rachel wants to be a tae kwon do master, Dixie wants to be a doctor like her auntie, and John wants to be a teacher just like their teacher, Mr. Underwood. But when Ben says he wants to fly just like his daddy, his friends are sure his daddy must be a pilot. Ben tells his friends that they aren't even close, but he offers a few more clues. His daddy is strong, gentle, fierce, and fast. His friends have lots of guesses, but no one lands on the right one until Ben gives them the biggest clue of all.

Written by a dad who is also a professional ballet dancer, this story will appeal to all ballet dancing children and their loved ones.

*Sand Dancer*

*Being a Ballerina*

*A History, a Movement, a Celebration*  
*Dancers' Body Book*

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The Power and Perfection of a  
Dancing Life

Dancers in the Dark

*Dancer from the Dance*

Novel Harper Collins

*Dancing on Water is both a personal coming-of-age story and a sweeping look at ballet life in Russia and the United States during the golden age of dance. Elena Tchernichova takes us from her childhood during the siege of Leningrad to her mother's alcoholism and suicide, and from her adoption by Kirov ballerina Tatiana Vecheslova, who entered her into the state ballet school, to her career in the American Ballet Theatre. As a student and*

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*young dancer with the Kirov, she witnessed the company's achievements as a citadel of classic ballet, home to legendary names--Shelest, Nureyev, Dudinskaya, Baryshnikov--but also a hotbed of intrigue and ambition run amok. As ballet mistress of American Ballet Theatre from 1978 to 1990, Elena was called "the most important behind-the-scenes force for change in ballet today," by Vogue magazine. She coached stars and corps de ballet alike, and helped mold the careers of some of the great dancers of the age, including Gelsey Kirkland, Cynthia Gregory, Natalia Makarova, and*

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*Alexander Godunov. Dancing on Water is a tour de force, exploring the highest levels of the world of dance.*

*Ballet dancers have the strongest, most beautiful, probably the most envied bodies in the world. How do they stay slender and willowy while maintaining the extraordinary energy it takes to perform night after night? Can a nondancer or an amateur attain a dancer's figure and a dancer's vitality? And keep it? Here, in *The Dancers' Body Book*, the legendary ballerina Allegra Kent discloses the health, weight-watching, and relaxation secrets of some of the world's greatest*

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*ballet dancers -- from Suzanne Farrell and Fernando Bujones to Darci Kistler and Madame Alexandra Danilova. Combining them with two well-balanced diets -- one to lose weight by and one to live by -- and an exercise regimen that can be tailored to the individual, she provides a fabulous fitness program for everyone who longs to be slimmer, healthier, and more energetic. Fourteen varied menus incorporate delicious recipes from the dancers themselves (such as Jacques D'Amboise's Wonderful Dinner Salad and Dierdre Carberry's Almond Meringue Kisses), along with calorie guides*



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*and advice on how to create additional menus using your own favorite dishes. Helpful discussions on sports and exercise systems -- ranging from jogging and swimming to the sophisticated "Pilates" workout -- are also included, and in a special chapter entitled "A Healthy Outlook," the dancers talk candidly on such issues as smoking, anorexia, vitamins, doctors, massage, junk foods, fad diets, and injuries. Dancers take meticulous care of all their equipment because training and performance depend on it. Of course, the most essential piece of equipment, the body, needs*

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*the most care of all, and that is what this book is about: how to take care of the world's greatest machine. Allegra Kent joined the New York City Ballet at the age of fifteen and was a principal dancer with the company for thirty years, during which time she created a number of starring roles in ballets by Balanchine and Robbins. The mother of two daughters and a son, she is also the author of Allegra Kent's Water Beauty Book. Padma Venkatraman's inspiring story of a young girl's struggle to regain her passion and find a new peace is told lyrically*

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*through verse that captures the beauty and mystery of India and the ancient bharatanatyam dance form. This is a stunning novel about spiritual awakening, the power of art, and above all, the courage and resilience of the human spirit. Veda, a classical dance prodigy in India, lives and breathes dance—so when an accident leaves her a below-knee amputee, her dreams are shattered. For a girl who's grown used to receiving applause for her dance prowess and flexibility, adjusting to a prosthetic leg is painful and humbling. But Veda refuses to let her*

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*disability rob her of her dreams, and she starts all over again, taking beginner classes with the youngest dancers. Then Veda meets Govinda, a young man who approaches dance as a spiritual pursuit. As their relationship deepens, Veda reconnects with the world around her, and begins to discover who she is and what dance truly means to her.*

*I Was a Dancer*

*A Life in Ballet, from the Kirov to the ABT*

*The Dance That Makes You Vanish*

*Apollo's Angels*

*Cultural Reconstruction in Post-Genocide Indonesia*

*I Will Dance*

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*The #1 New York Times bestselling author of the beloved Sookie Stackhouse novels brings you a reader-favorite tale of passion and terror in a classic paranormal romance. Rue LeMay is desperate for cash when she takes a job as a dancer at Blue Moon Entertainment. Her tough childhood has prepared her to handle just about anything, including the enigmatic vampires she has to dance with at Blue Moon. But she isn't prepared for the sparks that fly when she meets her regular dance partner, the inscrutable Sean McClendon, a three-*

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*hundred-year-old redheaded vampire from Dublin. And when Rue finds herself hunted by a terrifying stalker, Sean may be the only one she can trust...*

*Originally published in 2004*

*“Who am I? I’m a man; an American, a father, a teacher, but most of all, I am a person who knows how the arts can change lives, because they transformed mine. I was a dancer.” In this rich, expansive, spirited memoir, Jacques d’Amboise, one of America’s most celebrated classical dancers, and former principal dancer with the New York City Ballet for more than three*

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*decades, tells the extraordinary story of his life in dance, and of America's most renowned and admired dance companies. He writes of his classical studies beginning at the age of eight at The School of American Ballet. At twelve he was asked to perform with Ballet Society; three years later he joined the New York City Ballet and made his European debut at London's Covent Garden. As George Balanchine's protégé, d'Amboise had more works choreographed on him by "the supreme Ballet Master" than any other dancer, among them Tchaikovsky Pas de Deux;*

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*Episodes; A Midsummer's Night's Dream; Jewels; Raymonda Variations. He writes of his boyhood—born Joseph Ahearn—in Dedham, Massachusetts; his mother (“the Boss”) moving the family to New York City’s Washington Heights; dragging her son and daughter to ballet class (paying the teacher \$7.50 from hats she made and sold on street corners, and with chickens she cooked stuffed with chestnuts); his mother changing the family name from Ahearn to her maiden name, d’Amboise (“It’s aristocratic. It has the ‘d’ apostrophe. It sounds better for*



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*the ballet, and it's a better name"). We see him. a neighborhood tough, in Catholic schools being taught by the nuns; on the streets, fighting with neighborhood gangs, and taking ten classes a week at the School of American Ballet . . . being taught professional class by Balanchine and by other teachers of great legend: Anatole Oboukhoff, premier danseur of the Maryinsky; and Pierre Vladimiroff, Pavlova's partner. D'Amboise writes about Balanchine's succession of ballerina muses who inspired him to near-obsessive passion and led him to create*

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*extraordinary ballets, dancers with whom d'Amboise partnered—Maria Tallchief; Tanaquil LeClercq, a stick-skinny teenager who blossomed into an exquisite, witty, sophisticated “angel” with her “long limbs and dramatic, mysterious elegance . . .”; the iridescent Allegra Kent; Melissa Hayden; Suzanne Farrell, who Balanchine called his “alabaster princess,” her every fiber, every movement imbued with passion and energy; Kay Mazzo; Kyra Nichols (“She’s perfect,” Balanchine said. “Uncomplicated—like fresh water”); and Karin von*

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*Aroldingen, to whom Balanchine left most of his ballets.*

*D'Amboise writes about dancing with and courting one of the company's members, who became his wife for fifty-three years, and the four children they had . . . On going to Hollywood to make *Seven Brides for Seven Brothers* and being offered a long-term contract at MGM ("If you're not careful," Balanchine warned, "you will have sold your soul for seven years") . . . On Jerome Robbins ("Jerry could be charming and complimentary, and then, five minutes later, attack, and crush your spirit—all*

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*to see how it would influence the dance movements”).*

*D’Amboise writes of the moment when he realizes his dancing career is over and he begins a new life and new dream teaching children all over the world about the arts through the magic of dance. A riveting, magical book, as transformative as dancing itself.*

*Imagine having a team of belly dance mentors willing to coach you through your belly dance journey. You might want their help and advice on selecting music, venues, costume or props. Perhaps you would like to hear about the pit-falls and*

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*problems of dancing at each different type of events, or the correct etiquette for classes and workshops. Maybe you would like their thoughts on your costuming, or some tips on putting together a web site, or managing your social networking. All of this and more is covered in *Becoming a Belly Dancer*, from stage fright to retirement, ATS to Zar.*

*Becoming a Belly Dancer is a stagecraft handbook that provides valuable information, learned-in-the-trenches tips, and guidance for belly dancers who are ready to take the step from student to performer, or*

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*from performer to professional. Sara Shrapnell, author of "Teaching Belly Dance" and Dawn Devine, author of "Cloth of Egypt" and 13 other belly dance and costuming books, including the bestselling "Embellished Bras" and the now classic "Costuming from the Hip", have collaborated to produce "Becoming a Belly Dancer". Between them, they have more than 50 years of combined experience as performers, teachers, dancers and costume designers. Alisha Westerfeld explored the established and upcoming talent of the Bay Area to bring*

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*her beautiful photography to every page of this project. International belly dance celebrity and costume designer Poppy Maya adds her own special brand of "Additional Awesomeness" to the book, and the input of a young dancer, currently making her living through belly dance. The authors hope to bring the warmth, support, and humor of a teacher in absence, a true friend and a trusted advisor who has only one main goal: you. They want to focus on helping you be the best prepared physically and mentally for the challenges of performing for*

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*friends, family, the dance community, and the greater society, both in person at public venues, and via media available on the internet. The book covers improving your dance skills, good practice habits, preparing physically and emotionally, critiquing, picking your music and venues and dancer etiquette. In addition, the book includes extensive sections on costume design and selection, sewing and no sewing costumes, accessorizing, hair and makeup and presenting to the world the very best belly dancer that you can be."***Becoming a Belly Dancer:**



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*From Student to Stage* is a useful and inspiring tool that will help belly dancers to be ready for the big day, so they can dazzle, impress and wow with talent and style.

*Indonesian court dance is famed for its sublime calm and stillness, yet this peaceful surface conceals a time of political repression and mass killing. Rachmi Diah Larasati reflects on her own experiences as an Indonesian national troupe dancer from a family of persecuted female dancers and activists, examining the relationship between female dancers and the Indonesian*

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*state since 1965.*

*The Dancer's Foot Book*

*Dancing on Water*

*Dance Anatomy*

*Out of the Shadows*

*The Dancer and the Dance*

*Dancer*

Only monsters summon fire

by magic. It's a sin

against the sun god and a

crime against the king.

The punishment is death.

But when sixteen-year-old

Mina discovers fire magic

runs in her family's

blood, it's just the

beginning of the secrets

her father has been

keeping from her. When her

father is murdered, this

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half-starved peasant girl finds herself on the run—pursued across the desert by the soldiers and guards of the noble Houses. To survive, she knows she'll have to abandon her past and learn the way of the sword. But only boys are allowed to carry a blade. There's only one solution...

Disguised as a young nobleman, Mina must make a new life for herself in the heart of her enemies. But she knows she can't keep up the masquerade forever. With time running out, which will she choose

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to find—the truth or revenge?

A moving exploration of how gay men construct their identities, fight to be themselves, and live authentically. It goes without saying that even today, it's not easy to be gay in America. While young gay men often come out more readily, even those from the most progressive of backgrounds still struggle with the legacy of early-life stigma and a deficit of self-acceptance, which can fuel doubt, regret, and, at worst, self-loathing.

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And this is to say nothing of the ongoing trauma wrought by AIDS, which is all too often relegated to history. Drawing on his work as a clinical psychologist during and in the aftermath of the epidemic, Walt Odets reflects on what it means to survive and figure out a way to live in a new, uncompromising future, both for the men who endured the upheaval of those years and for the younger men who have come of age since then, at a time when an HIV epidemic is still ravaging the gay

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community, especially among the most marginalized. Through moving stories—of friends and patients, and his own—Odets considers how experiences early in life launch men on trajectories aimed at futures that are not authentically theirs. He writes to help reconstruct how we think about gay life by considering everything from the misleading idea of “the homosexual,” to the diversity and richness of gay relationships, to the historical role of stigma and shame and the

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significance of youth and of aging. Crawling out from under the trauma of destructive early-life experience and the two epidemics, and into a century of shifting social values, provides an opportunity to explore possibilities rather than live with limitations imposed by others. Though it is drawn from decades of private practice, activism, and life in the gay community, Odets's work achieves remarkable universality. At its core, *Out of the Shadows* is driven by his belief that

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it is time that we act based on who we are and not who others are or who they would want us to be. We—particularly the young—must construct our own paths through life. *Out of the Shadows* is a necessary, impassioned argument for how and why we must all take hold of our futures.

A look inside a dancer's world Inspiring, revealing, and deeply relatable, *Being a Ballerina* is a firsthand look at the realities of life as a professional ballet dancer. Through



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episodes from her own career, Gavin Larsen describes the forces that drive a person to study dance; the daily balance that dancers navigate between hardship and joy; and the dancer's continual quest to discover who they are as a person and as an artist. Starting with her arrival as a young beginner at a class too advanced for her, Larsen tells how the embarrassing mistake ended up helping her learn quickly and advance rapidly. In other stories of her early teachers, training, and

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auditions, she explains how she gradually came to understand and achieve what she and her body were capable of. Larsen then re-creates scenes from her experiences in dance companies, from unglamorous roles to exhilarating performances. Working as a ballerina was shocking and scary at first, she says, recalling unexpected injuries, leaps of faith, and her constant struggle to operate at the level she wanted--but full of enormously rewarding moments. Larsen also reflects candidly on her

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difficult decision to retire at age 35. An ideal read for aspiring dancers, Larsen's memoir will also delight experienced dance professionals and fascinate anyone who wonders what it takes to live a life dedicated to the perfection of the art form.

A complete guide to the common foot injuries of dancers in ballet, modern, jazz, and aerobic dance. Includes information for dance students, professionals, and teachers. Covers basic foot anatomy and has an

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alphabetical listing of injuries with recommended treatments.

*Becoming a Belly Dancer*

*Sophany's Gift of Hope*

*The Star Dancers*

*Dancers from Around the World*

*Turning Pointe*

*My Journey in the Ballet*

The titanic choreographer, creator of memorable ballets, master of Broadway musicals, legendary show doctor and director, now revealed in his own words--the closest we will get to a memoir/autobiography--from his voluminous letters, journals, notes, diaries, never before

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published. Edited, and with commentary by Amanda Vaill, author of Robbins's biography, *Somewhere*, 2006 ("I can't imagine a better book about Robbins ever being written"--Terry Teachout, chief drama critic, *The Wall Street Journal*). He was famous for reinventing the Broadway musical, creating a vernacular American ballet, pushing the art form to new boundaries where it had never gone before, integrating dance seamlessly with character, story and music, and as Associate Artistic Director, Ballet Master, and Co-Artistic Director, with George

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Balanchine, shaping the New York City Ballet with daring and brio for more than five decades through his often startling choreography in ballet's classical idiom. He was known as the king of Broadway, the most sought-after director-choreographer and show doctor who gave shape to *On the Town* (1944), *Call Me Madam* (1950), *The King and I* (1951), *Wonderful Town* (1953), *Peter Pan* (1954), *The Pajama Game* (1954), *Silk Stockings* (1955), *West Side Story* (1957), *Gypsy* (1959), *A Funny Thing Happened on the Way to the Forum* (1962), *Funny Girl* (1964), *Fiddler on the Roof* (1964), and

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many other classic musicals, winning four Tony Awards, two Oscars, and an Emmy. He shocked and betrayed those he loved and worked with by naming names to the House Un-American Activities Committee. ("I betrayed my manhood, my Jewishness, my parents, my sister," he wrote in a diary. "I can't undo it.") Now, Amanda Vaill, Jerome Robbins biographer and authority, drawing on the vast and closely held Robbins archives, has put together a selection of his writings, giving us a sense of his extraordinary range as a thinker and artist, as well as a surprising

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and revealing glimpse into the mind and heart of this towering cultural giant. Interspersed throughout, his correspondence with George Balanchine, Leonard Bernstein, Aaron Copland, Robert Graves, Lincoln Kirstein, Arthur Laurents, Tanaquil Le Clercq (the fourth of Balanchine's four wives, with whom Robbins was also in love), Laurence Olivier, Stephen Sondheim, et al.

Industry expert Colton puts dancers on the fast track to getting booked solid in Hollywood. With a Foreword by celebrity choreographer Brian Friedman and stories of more



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than 60 working dancers and 50 top choreographers, this text is the best how-to book on becoming a professional working dancer.

Katarina helps a fellow ballet dancer follow his dreams in this sweet second installment in the *Katarina Ballerina* series from New York City principal dancer and international prima ballerina Tiler Peck and Broadway and television actor Kyle Harris. After earning a spot in a prestigious ballet camp, Katarina is excited to meet other dancers from around the world! When she arrives, Katarina becomes fast friends with a boy named Ricky

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from London. He loves to dance, but also has a passion for soccer. As the camp comes to a close, Ricky struggles to embrace his identity and tell his teammates back home about his love for dance. Katarina encourages him via her letters as his pen pal, to own his gifts and share them with the world. But will it be enough to help Ricky chase his dreams beyond the soccer field and onto the dance floor?

Novelist Colum McCann's *Dancer* is the erotically charged story of the Russian dancer Rudolf Nureyev as told through the cast of those who knew him.

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There is Anna Vasileva, Rudi's first ballet teacher, who rescues her protégé from the stunted life of his provincial town; Yulia, whose sexual and artistic ambitions are thwarted by her Soviet-sanctioned marriage; and Victor, the Venezuelan street hustler, who reveals the lurid underside of the gay celebrity set. Spanning four decades and many worlds, from the horrors of the Second World War to the wild abandon of New York in the eighties, *Dancer* is peopled by a large cast of characters, obscure and famous: doormen and shoemakers, nurses and translators, Margot Fonteyn, Eric

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Bruhn and John Lennon. And at the heart of the spectacle stands the artist himself, willful, lustful, and driven by a never-to-be-met need for perfection.

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*about a magical gift, a devastating loss, and an underground war for freedom. “This potent book about America’s most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist.”—San Francisco Chronicle*

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*Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur*

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*of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive,*

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*transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* “Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What’s most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a*



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*wound that never seems to heal. . . . Timeless and instantly canon-worthy.”—Rolling Stone*  
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*world, and the country, continue their historical struggles and triumphs, the story of this haven for dancers of all colors and backgrounds resonates more than ever. Here, for the first time, is the definitive portrait of the one-of-a-kind community dance company that reflected--and shaped--our times, and whose enduring principle continues to inspire the future. With exclusive backstage stories from its legendary dancers and staff, and unprecedented access to its archives, *Dance Theatre of Harlem* is a striking chronicle of the company's amazing history, its fascinating daily workings, and the visionaries*

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*who made its legacy. Here you'll discover how the company's founders--African-American maestro Arthur Mitchell of George Balanchine's New York City Ballet, and Nordic-American Karel Shook of The Dutch National Ballet--created timeless works that challenged Eurocentric mainstream ballet head-on--and used new techniques to examine ongoing issues of power, beauty, myth, and the ever-changing definition of art itself. Gaining prominence in the 1970s and 80s with a succession of triumphs--including its spectacular season at the Metropolitan Opera House--the company also gained*

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*fans and supporters that included Nelson Mandela, Stevie Wonder, Cicely Tyson, Misty Copeland, Jessye Norman, and six American presidents. Dance Theatre of Harlem details this momentous era as well as the company's difficult years, its impressive recovery as it partnered with new media's most brilliant creators--and, in the wake of its 50th anniversary, amid a global pandemic, its evolution into a worldwide virtual performance space. Alive with stunning photographs, including many from the legendary Marbeth, this incomparable book is a must-have for any lover of dance, art, culture, or history.*

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*The art of ballet is interpreted and demonstrated by the renowned American Ballet Theatre as it allows the reader inside its doors to view its classes, dancers, teachers, and memorable performances, sharing secrets of the art and the discipline of the dance through vivid photographs as well as incisive commentary.*

*A Time to Dance*

*Dancing Through It*

*Faggots*

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*Dance Theatre of Harlem*

Thirty-nine-year-old Fred Lemish had always hoped that love would find him by the age

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of forty, and with four days to go, he begins a compulsive, yet humorous, search for that love and commitment, in a classic novel of gay life.

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A reckoning with one of our most beloved art forms, whose past and present are shaped by gender, racial, and class inequities—and a look inside the fight for its future Every day, in dance studios all across America, legions of little children line up at the barre to take ballet class. This time in the studio shapes their lives, instilling lessons about gender, power, bodies, and their place in the world both in and

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outside of dance. In *Turning Pointe*, journalist Chloe Angyal captures the intense love for ballet that so many dancers feel, while also grappling with its devastating shortcomings: the power imbalance of an art form performed mostly by women, but dominated by men; the impossible standards of beauty and thinness; and the racism that keeps so many people of color out of ballet. As the rigid traditions of ballet grow increasingly out of step with the modern world, a new generation of dancers is confronting these issues head on, in the studio and on stage. For ballet to survive the twenty-

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first century and forge a path into a more socially just future, this reckoning is essential.