

## Dancing On The Edge Han Nolan

*The National Book Award-winning author “will hold readers rapt . . . for her exploration of the role of religion and faith in coming of age” (Publishers Weekly, starred review). Archie could never please his domineering granddaddy Silas. Now with Granddaddy gone, Archie finds himself lost, confused, and wondering what his grandfather could have possibly meant by his dying words: “Young man, you are a saint!” Clare Simpson knows exactly what Silas meant. She convinces Archie to dedicate his life to God, give up his possessions, steal his granddaddy’s truck, and head north to the Cloisters in New York, where she and Archie secretly live after museum hours. For Clare the journey is a return to the only place where she has felt happy and loved. For Archie, the pilgrimage leads him to a closer relationship with God—and a burning desire for home. Includes a reader’s guide and an interview with the author. “Nolan returns to familiar terrain, where mysticism intersects madness, in this absorbing look at what happens when religion moves to center stage in two teenagers’ lives.” –Booklist “Nolan (Dancing on the Edge) poses thought-provoking questions about religious fervor, faith and reason in this mysterious tale of two lost teens.” –Publishers Weekly (starred review) “Nolan demonstrates again that she is a masterful storyteller . . . Highly recommended.” –VOYA (5Q-highest rating) “This powerfully written novel is outstanding . . . scary, gripping, and gratifying.” –School Library Journal*

*The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that “refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner” (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family’s past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. “Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell.” –Baltimore Sun*

*The National Book Award-winning novel of a young girl’s coming of age, from the author of Send Me Down a Miracle. Twelve-year-old Miracle McCloy never liked the story of her remarkable birth, but her grandmother Gigi has always loved telling it. An expert in occult magic, Gigi insists that when Miracle was saved from her dead mother’s womb, it was an omen of greatness to come. But how can Miracle become a prodigy like her father when sometimes she feels like she doesn’t even exist? When her father suddenly vanishes without a trace, Miracle’s life starts feeling less miraculous by the day. The only time she feels whole is when she’s dancing—an activity her grandmother strictly forbids. But shortly after her thirteenth birthday, a life-threatening incident puts her whole world in a harsh new light. And though she does not emerge unscathed, Miracle might finally see the truth about her past, her family, and herself. “Extraordinary . . . Nolan does a masterful job of drawing readers into the girl’s mind and of making them care deeply about her chances for the future.” –School Library Journal (starred review) “Elaborately drawn characters that will surprise readers at every turn . . . Compelling.” –Booklist (starred review)*

*As Hilary, a Neo-Nazi initiate, lies in a coma, she is transported back to Poland at the onset of World War II into the life of a Jewish teenager.*

*Born Blue*

*A Body of Work*

*Goblin Secrets*

*Marcelo in the Real World*

*The Life of Sarah Bernhardt*

*Dancing on the Edge of Eternity*

*Love under trying circumstances One night out of the blue, Ratchet Clark's ill-natured mother tells her that Ratchet will be leaving their Pensacola apartment momentarily to take the train up north. There she will spend the summer with her aged relatives Penpen and Tilly, inseparable twins who couldn't look more different from each other. Staying at their secluded house, Ratchet is treated to a passel of strange family history and local lore, along with heaps of generosity and care that she has never experienced before. Also, Penpen has recently espoused a new philosophy – whatever shows up on your doorstep you have to let in. Through thick wilderness, down forgotten, bear-ridden roads, come a variety of characters, drawn to Penpen and Tilly's open door. It is with vast reservations that the cautious Tilly allows these unwelcome guests in. But it turns out that unwelcome guests may bring the greatest gifts. By turns dark and humorous, Polly Horvath offers adolescent readers enough quirky characters and outrageous situations to leave them reeling! The Canning Season is the winner of the 2003 National Book Award for Young People's Literature.*

*A National Book Award-winning author’s “moving” novel about “the emotional costs of mental illness, especially on teens forced to parent their own parents” (Booklist, starred review). His mother has died. His father is going crazy. For fifteen-year-old Jason, the only relief as he tries to hold things together is the group of imaginary friends who offer guidance as he tries not to draw attention to his father’s deteriorating condition—or to himself. But between the traumas of his childhood and the squalor and stress he’s dealing with right now, Jason’s attempts to remain invisible may not be enough. To find a solution to this very real problem, he just might have to reach out to some very real people . . . In this compelling story by the author of Dancing on the Edge, Han Nolan “balances weighty subject matter with humor, offering an intelligent portrayal of a boy’s slow release of burdens too heavy to carry alone” (Publishers Weekly).*

*Sylvie dreams of being a prima ballerina. When the Franco-Prussian war begins in 1870, Sylvie is thrown into turmoil and tragedy. Sylvie must rely on the strength that ballet gives her in order*

*to survive and achieve her goal.*

*Hoping to find his lost brother, Rownie escapes the home of the witch Graba and joins a troupe of goblins who perform in Zombay, a city where humans are forbidden to wear masks and act in plays. A National Book Award finalist.*

*From the Cakewalk to the Moonwalk*

*What Life Is*

*Dance with Me*

*Walking on Cowrie Shells*

*A Face In Every Window*

Described as 'a rich, reverberative dance with memories of a haunted city' (LA Times), the poems of the prize-winning debut *Dancing in Odessa* by Ilya Kaminsky, author of *Deaf Republic*, draw on archetype, myth and Russian literary figures. Tightly realised domestic settings are invigorated with a contemporary relevance, humour and torment, and a distinctive, transcendent music. 'With his magical style in English, Kaminsky's poems in *Dancing in Odessa* seem like a literary counterpart to Chagall in which laws of gravity have been suspended and colors reassigned, but only to make everyday reality that much more indelible. His imagination is so transformative that we respond with equal measures of grief and exhilaration.' The American Academy of Arts and Letters 'Dancing in Odessa by Ilya Kaminsky tops the list because he is one of those rarest of finds in this or any century, a writer who establishes what poetry can be.' The New York Times A "boisterous and high-spirited debut" (Kirkus starred review) "that entralls the reader through their every twist and turn" (Publishers Weekly starred review), named one of the Most Anticipated Books for *Brittle Paper*, *The Millions*, and *The Rumpus*, penned by a finalist for the AKO Caine Prize. In her powerful, genre-bending debut story collection, Nana Nkweti's virtuosity is on full display as she mixes deft realism with clever inversions of genre. In the Caine Prize finalist story "It Takes a Village, Some Say," Nkweti skewers racial prejudice and the practice of international adoption, delivering a sly tale about a teenage girl who leverages her adoptive parents to fast-track her fortunes. In "The Devil Is a Liar," a pregnant pastor's wife struggles with the collision of western Christianity and her mother's traditional Cameroonian belief system as she worries about her unborn child. In other stories, Nkweti vaults past realism, upending genre expectations in a satirical romp about a jaded PR professional trying to spin a zombie outbreak in West Africa, and in a mermaid tale about a Mami Wata who forgoes her power by remaining faithful to a fisherman she loves.

A sleepy, God-fearing community in Alabama erupts in chaos when a flamboyant artist from New York City returns to her hometown for an artistic experiment. "A fresh voice and an enigmatic subject combine to make kids engage in an activity they probably don't do much-contemplate." —Booklist

After Grandma Mary dies, sixteen-year-old JP's safe, secure world quickly unravels. He finds himself living in complete chaos when his mother wins a farmhouse in an essay contest and insists on sharing her good fortune with other neighborhood outcasts. Suddenly there are no rules, and the house is filled with poets, musicians, a reformed drug addict, an abused teen, and too many others who seem to have replaced JP and his father in his mother's life. JP longs for his family to be restored to what it once was. But then somehow, amid the madness, his idea of family is redefined in ways he never expected.

Electoral Realignments

PISA Take the Test Sample Questions from OECD's PISA Assessments

Spin the Sky

Lives of the Novelists

Send Me Down A Miracle

Dancing in Odessa

**"Yemen is the dark horse of the Middle East. Every so often it enters the headlines for one alarming reason or another -- links with al-Qaeda, kidnapped Westerners, explosive population growth -- then sinks into obscurity again. But, as Victoria Clark argues in this riveting book, we ignore Yemen at our peril. The poorest state in the Arab world, it is still dominated by its tribal makeup and has become a perfect breeding ground for insurgent and terrorist movements. Clark returns to the country where she was born to discover a perilously fragile state that deserves more of our understanding and attention. On a series of visits to Yemen between 2004 and 2009, she meets politicians, influential tribesmen, oil workers and jihadists as well as ordinary Yemenis. Untangling Yemen's history before examining the country's role in both al-Qaeda and the wider jihadist movement today, Clark presents a lively, clear, and up-to-date account of a little-known state whose chronic instability is increasingly engaging the general reader"--Publisher description.**

**"The history of American dance reflects the nation's tangled culture. Dancers from wildly different backgrounds watched, imitated, and stole from one another. Audiences everywhere embraced the result as deeply American. Chronicling dance from the minstrel stage to the music video, Megan Pugh shows how freedom--that nebulous, contested American ideal--emerged as a genre-defining aesthetic. Ballerinas mingled with slumming thrill-seekers, and hoedowns showed up on elite opera-house stages. Steps invented by slaves captivated the British royalty and the Parisian avant-garde. Dances were better boundary crossers than their dancers, however, and**

the racism and class conflicts that haunt everyday life shadow American dance as well. Center stage in America Dancing is a cast of performers who slide, glide, stomp, and swing their way through history. At the nadir of U.S. race relations, cakewalkers embraced the rhythms of black America. On the heels of the Harlem Renaissance, Bill Robinson tap-danced to stardom. At the height of the Great Depression, Fred Astaire and Ginger Rogers unified highbrow and popular art. In the midst of 1940s patriotism, Agnes de Mille brought jazz and square dance to ballet, then took it all to Broadway. In the decades to come, the choreographer Paul Taylor turned pedestrian movements into modern masterpieces, and Michael Jackson moonwalked his way to otherworldly stardom. These artists both celebrated and criticized the country, all while inspiring others to get moving. For it is partly by pretending to be other people, Pugh argues, that Americans discover themselves ... America Dancing demonstrates the centrality of dance in American art, life, and identity, taking us to watershed moments when the nation worked out a sense of itself through public movement"--Publisher's description.

**Dancing on the Edge**HMH

An exciting tale about Han and Chewie and their adventures with the pirate Hondo.

Yemen

When We Were Saints

Gigged

If I Should Die Before I Wake

A Critique of an American Genre

Stories

A junior ROTC cadet at North Covington High, J.T. is at war—with himself, his enemies, and his past. But no matter how hard he throws himself into the intense demands of the military program, J. T. is unable to escape the traumas of his life. His father died in Desert Storm. His mother was killed in a car accident that J.T. may have caused. After her death, J.T. was a string of bad foster homes. Haunted by self-doubt, J.T. focuses on his latest assignment at school: whip a new group of recruits into shape so his commanding officer, Sergeant M... can be proud. J.T. has to be the best cadet in Covington County so he can win a scholarship to the Citadel. The rigors of training, combined with his unresolved issues from the past, weigh on J.T.'s mind. J.T.'s last hope may be his new foster dad, who is contending with his own violent past.

NEW YORK TIMES BESTSELLER • An inspiring personal story of redemption, second chances, and the transformative power within us all, from the founder and CEO of the nonprofit charity: water. At 28 years old, Scott Harrison had it all. A top nightclub promoter in New York City, his life was an endless cycle of drugs, booze, models—repeat. But 10 years in, desperate and morally bankrupt, he asked himself, "What would the exact opposite of my life look like?" Walking away from everything, Harrison spent the next 16 months on a hospital ship in Africa and discovered his true calling. In 2006, with no money and less than no experience, Harrison founded charity: water. Today, his organization has raised over \$400 million to bring clean drinking water to more than 10 million people around the globe. In Thirst, Harrison recounts the twists and turns that built charity: water into one of the most trusted and admired nonprofits in the world. Renowned for its 100% donation model, bold storytelling, imaginative branding, and radical commitment to transparency, charity: water has disrupted how social entrepreneurs operate while inspiring millions of people to join its mission of bringing clean water to everyone on the planet within our lifetime. In the tradition of such bestselling books as Shoe Dog and Beyond Mountains, Thirst is a riveting account of how to build a better charity, a better business, a better life—and a gritty tale that proves it's never too late to make a change. 100% of the author's net proceeds from Thirst will go to fund charity: water projects around the world.

"Readers will be riveted." —Publishers Weekly (starred review) The Ethan I Was Before is an award-winning story of love and loss, wonder and adventure, and ultimately of hope. Lost in the Sun meets The Thing About Jellyfish in Ali Standish's breathtaking debut. A poignant middle grade novel of friendship and forgiveness, this is a classic in the making. Ethan had been in big things. He was always ready for adventure and always willing to accept a dare, especially from his best friend, Kacey. But that was before. Before the accident that took Kacey from the world. Before his family moved from Boston to the small town of Palm Knot, Georgia. Palm Knot may be tiny, but it's the home of possibility and second chances. It's also home to Coralee, a girl with a big personality and even bigger stories. Coralee may be just the friend Ethan needs, except Ethan isn't the only one with secrets. Coralee's are catching up with her, and what she's hiding might be putting both their lives at risk. Don't miss Ali Standish's captivating new novel, August Isle, hitting shelves Winter 2019! Okra Pick (Southern Independent Booksellers Association) \* Indie Introduce Pick \* Indie Next Pick \* Goodreads Choice Award Semifinalist \* Carnegie Medal Longlist Title \* Southern Book Prize Longlist Title \* A Bank Street Best Book of the Year \* Children's Book Review Best Book of the Year \* Georgia Children's Book Award Nominee \* Recipient of the North Carolina Young People's Literature Award

Far from the glittering cities of Beijing and Shanghai, China's borderlands are populated by around one hundred million people who are not Han Chinese. For many of these restive minorities, the old Chinese adage 'the mountains are high and the Emperor far away', meaning Beijing's grip on power is tenuous and its influence unwelcome, continues to resonate. Travelling to China's most distant and unknown reaches, David Eimer explores the increasingly tense relationship between the Han Chinese and the ethnic minorities. Deconstructing the myths represented by Beijing, Eimer reveals a shocking and fascinating picture of a China that is more of an empire than a country.

Crazy

A History of Fiction in 294 Lives

Sarah

Dancing to the Edge and Back

A Summer of Kings

Travels at the Edge of China

***The thief who stole his heart Sword dancer Li Feng is used to living life on the edge of the law—a woman alone in the dangerous world of the Tang Dynasty has only her whirlwind reflexes to trust. She will discover the truth about her past, even if that means outwitting the most feared thief-catcher of them all.... Relentless, handsome and determined, Han sees life—and love—as black and white. Until he finally captures the spirited, courageous Li Feng, who makes him question everything he thought he knew about right and wrong. Soon he's faced with an impossible choice: betray the elusive sword dancer he is learning to love, or trust his long-disregarded heart and follow her to dangerous, tempting rebellion....***

***Marcelo Sandoval, a seventeen-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm.***

***This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.***

***During the last two centuries BC, the Western Han dynasty of China forged the first stable empire covering all of China and presided over a golden age that shaped much of subsequent Chinese art and culture. From family values to the structure of the civil service, Han thinking and philosophy continue to pervade Chinese society up to the present day - indeed, the majority of Chinese people consider themselves 'Han Chinese'. In the search for immortality, the Han imperial family left an artistic legacy of spectacular beauty and power. The finest of these treasures to have survived - including exquisite jades, silver and goldwork, bronzes and ceramics - have been found in the tombs of the Han imperial family and of a revival 'emperor' of Nanyue.***

***Sample Questions from OECD's PISA Assessments***

***The Historian***

***The Sword Dancer***

***What We Keep Is Not Always What Will Stay***

***Dancing on the Heads of Snakes***

***Tomb Treasures of Han China***

Over the course of the summer of 1963, fourteen-year-old Esther Young discovers the passion within her when eighteen-year-old King-Roy Johnson, accused of murdering a white man in Alabama, comes to live with her family.

Dark magic, mythical beasts, undying assassins, and forbidden love—this thrilling second installment in the epic Beast Charmer series is perfect for fans of Sarah J Maas and Claire Legrand I will fight—for her, for all of us—until I have nothing left to give. Noc, leader of the assassins of Cruor, may have broken the curse that's kept him trapped for so many years, but the dark magic won't be denied. If he doesn't kill Leena—the girl he can't live without—then his own life will be given as payment. To make matters worse, the truth of his past has fallen into the hands of his enemies, threatening everyone he's ever loved. And their time is running out. Leena has finally come into her own as a Charmer and would do anything to help Noc survive. When she learns of a magical creature that may be able to save him, she gathers her courage and sets out for the frozen north. But what starts as a hunt for answers quickly turns deadly, and soon Leena, Noc, and their trusted band of assassins find themselves face-to-face with an enemy more terrible, and powerful, than they could have ever imagined. Intense, compelling, and impossible to put down, The Frozen Prince is perfect for readers looking for: epic YA fantasy series a unique premise and a plot to die for books like Sarah J. Maas' Kingdom of Ash and Kalyn Josephson's Storm Crow high fantasy with paranormal and romance elements multidimensional characters and rich world-building The Beast Charmer Series Kingdom of Exiles The Frozen Prince The Shattered Crown (coming soon)

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

Janie was four years old when she nearly drowned due to her mother's neglect, but through an unhappy foster home experience, and years of feeling unwanted, she keeps alive her dream of someday being a famous singer.

Dancing Through Fire

Serengeti IV

The Canning Season

The Demon King and Other Festival Folktales of China

The Dance Tree

The Emperor Far Away

*When it comes to the subject of Life, we seem to have a blind spot. Throughout the ages, the question of what Life is has been asked and answered a thousand times and invariably both the question and the answer center on Life's attributes: what it does, where it came from, what created it, what its meaning is... What you won't find is the answer telling you what Life is. We seem unable to consider Life as a presence in and of itself, independent from life forms and outside the context of alive versus dead. When you die everything that was enclosed by your skin is still there, except Life. Life has left you. But what is that thing called Life? What is it made of? Does Life have particles? If it did, wouldn't science have found them by now? Is it energy? If it is, wouldn't scientists be manipulating it? Why have we not been able to capture or isolate it? What Life Is; Dancing on the Edge of Eternity, is not an intellectual or philosophical argument, nor does it promote a religious platform. It touches the subject of Life unlike any other text, exploring the most essential question we can ask. The answer it offers is life-changing and may surprise you.*

*The second book in Alexis Daria's Dance Off series finds one playboy charmer falling for his new roommate. Natasha Díaz is having a day. She's trying to prove she can make it as a professional dancer, but she's overworked, out of cash, and her roommate has just moved out. When she comes home to find a hole in her ceiling and her bedroom flooded, she's desperate enough to crash with the one guy she can't quit. She accepts his offer with one condition: no sleeping together while she's living with him. Dimitri Kovalenko has never lived with a woman before. But when Tasha's in need of a place to stay, he suggests she move in without a second thought. He accepts her condition, hoping she won't stick to it. They're good together, both in the ballroom and the bedroom. Since their first dance, she's never been far from his thoughts. Sure, she's a pro and he's one of her show's judges, but they're not currently filming, so no one needs to know. Living in close quarters shows Dimitri a side of Natasha he's never seen before, and he likes it. A lot. Too bad she's doing everything in her power to keep him at arm's length. When an injury forces Natasha to take it easy or risk her ability to dance, it's his chance to show her that the rules have changed, and she can trust him with her heart.*

*Magnolia Woodson wants nothing more than to get her and her sister, Rose, out of the pitifully small, clamming-obsessed Oregon town that hates them—she just doesn't know how. Forced to put up with the snide comments and hateful looks the townspeople throw at them, Mags thinks she's destined to pay for the horrible, awful thing her mom did—and that she's left her and Rose to deal with—until the day she dies. But when a nationwide televised dance competition posts tryouts in nearby Portland, Mags's best friend, George, says they have to go and audition. Not only have they spent the past fourteen years of their lives dancing side-by-side, dreaming of a day just like this, but also it could be Mags's chance of a lifetime—a chance to win the grand-prize money and get her and Rose out of Summerland, a chance to do the thing she loves most with everyone watching, a chance to show the town that she's not—and has never been—a “no-good Woodson girl,” like her mother. But will the competition prove too steep? And will Mags be able to retain her friendship with George as they go head-to-head in tryouts? Mags will have to learn that following her dreams may mean changing her life forever.*

*The Boston Globe named What We Keep is not Always What Will Stay a 2011 Best Book for Children The Bulletin of the Center for Children's Books named What We Keep is not Always What Will Stay to their 2011 Blue Ribbons list Angie never used to think much about God—until things started getting strange. Like the statue of St. Felix, her secret confidant, suddenly coming off his pedestal and talking to her. And Jesse Francis, sent home from Afghanistan at age nineteen with his leg blown off. Now he's expected to finish high school and fit right back in. Is God even paying attention to this? Against the advice of St. Felix (who knows a thing or two about war), Angie falls for Jesse—who's a lot deeper than most high school guys. But Jesse is battling some major demons. As his behavior starts to become unpredictable, and even dangerous, Angie finds herself losing control of the situation. And she's starting to wonder . . . can one person ever make things right for someone else? Praise: "An utterly engaging narrative with a witty and thoughtful protagonist." —The Bulletin of the Center for Children's Books, starred review "Cockrell balances on the knife's edge between comedy and tragedy. The depth and darkness of her themes makes an absorbing read for older young adults." —The Boston Globe "I loved this story with its deft use of magical realism, its wonderfully quirky yet believable characters, and its honest portrayal of relationships, good and bad."—Han Nolan, National Book Award-winning author of Dancing on the Edge*

*From the bestselling author of The Mercies*

*Sustaining Biodiversity in a Coupled Human-Natural System*

*Dancing on the Edge*

*The Ethan I Was Before*

*A Dance Off Novel*

### *Thirst*

The vast savannas and great migrations of the Serengeti conjure impressions of a harmonious and balanced ecosystem. But in reality, the history of the Serengeti is rife with battles between human and non-human nature. In the 1890s and several times since, the cattle virus rinderpest—at last vanquished in 2008—devastated both domesticated and wild ungulate populations, as well as the lives of humans and other animals who depended on them. In the 1920s, tourists armed with the world's most expensive hunting gear filled the grasslands. And in recent years, violence in Tanzania has threatened one of the most successful long-term ecological research centers in history. Serengeti IV, the latest installment in a long-standing series on the region's ecology and biodiversity, explores the role of our species as a source of both discord and balance in Serengeti ecosystem dynamics. Through chapters charting the complexities of infectious disease transmission across populations, agricultural expansion, and the many challenges of managing this ecosystem today, this book shows how the people and landscapes surrounding crucial protected areas like Serengeti National Park can and must contribute to Serengeti conservation. In order to succeed, conservation efforts must also focus on the welfare of indigenous peoples, allowing them both to sustain their agricultural practices and to benefit from the natural resources provided by protected areas—an undertaking that will require the strengthening of government and education systems and, as such, will present one of the greatest conservation challenges of the next century.

David Hallberg, the first American to join the famed Bolshoi Ballet as a principal dancer and the dazzling artist *The New Yorker* described as “the most exciting male dancer in the western world,” presents a look at his artistic life—up to the moment he returns to the stage after a devastating injury that almost cost him his career. Beginning with his real-life Billy Elliot childhood—an all-American story marred by intense bullying—and culminating in his hard-won comeback, Hallberg's “moving and intelligent” (Daniel Mendelsohn) memoir dives deep into life as an artist as he wrestles with ego, pushes the limits of his body, and searches for ecstatic perfection and fulfillment as one of the world's most acclaimed ballet dancers. Rich in detail ballet fans will adore, Hallberg presents an “unsparing...inside look” (*The New York Times*) and also reflects on universal and relatable themes like inspiration, self-doubt, and perfectionism as he takes you into daily classes, rigorous rehearsals, and triumphant performances, searching for new interpretations of ballet's greatest roles. He reveals the loneliness he felt as a teenager leaving America to join the Paris Opera Ballet School, the ambition he had to tame as a new member of American Ballet Theatre, and the reasons behind his headline-grabbing decision to be the first American to join the top rank of Bolshoi Ballet, tendered by the Artistic Director who would later be the victim of a vicious acid attack. Then, as Hallberg performed throughout the world at the peak of his abilities, he suffered a crippling ankle injury and botched surgery leading to an agonizing retreat from ballet and an honest reexamination of his entire life. Combining his powers of observation and memory with emotional honesty and artistic insight, Hallberg has written a great ballet memoir and an intimate portrait of an artist in all his vulnerability, passion, and wisdom. “Candid and engrossing” (*The Washington Post*), *A Body of Work* is a memoir “for everyone with a heart” (*DC Metro Theater Arts*).

Married, pregnant, and living at a "fat camp" in Maine, sixteen-year-old Eleanor has many questions about her future, especially whether the marriage will last and if she should keep the baby. Describes the folk festivals of four Chinese villages, the Dai, Xizang, Miao, and Hani, and the legends that go with these festivals

The Search for Immortality

The Frozen Prince

The Jungle Book

Star Wars: Pirate's Price

America Dancing

Occupational Outlook Handbook

'Exceptionally brilliant. Immersive, sensual, compelling' - Marian Keyes 'Intriguing, haunting . . . raw, beautiful' - Jennifer Saint, author of *Ariadne* 'Spellbinding' - Elodie Harper, author of *The Wolf Den* The gripping new novel from Kiran Millwood Hargrave, Sunday Times bestselling author of *The Mercies* Strasbourg, 1518. In the midst of a blisteringly hot summer, a lone woman begins to dance in the city square. She dances for days without pause or rest, and as she is joined by hundreds of others, the authorities declare an emergency. Musicians will be brought in to play the Devil out of these women. Just beyond the city's limits, pregnant Lisbet lives with her mother-in-law and husband, tending the bees that are their livelihood. And then, as the dancing plague gathers momentum, Lisbet's sister-in-law Nethe returns from seven years' penance in the mountains for a crime no one will name. It is a secret that Lisbet is determined to uncover. As the city buckles under the beat of a thousand feet, she finds herself thrust into a dangerous web of deceit and clandestine passion, but she is dancing to a dangerous tune . . . Set in an era of superstition, hysteria, and extraordinary change, and inspired by the true events of a doomed summer, *The Dance Tree* is an impassioned story of family secrets, forbidden love, and women pushed to the edge. 'Extraordinary . . . An exceptionally atmospheric, original story' - *The Sunday Times*

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

Pregnant Pause

A Story of Redemption, Compassion, and a Mission to Bring Clean Water to the World