

Access Free
Dandyism And
Transcultural
Dandyism
And The
Flaneur And The
Transcultural
Translator In
Modernity
1900 Shanghai
Tokyo And Paris
Academia Sinica
Or East Asia
The Dandy
The Flaneur
And The
Translator In

Access Free

Dandyism And

1930s

Shanghai

Tokyo And

Paris

Academia

Sinica On

East Asia

This book

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On East Asia

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flanour And The
Translator In
1920s Shanghai
China, filling a gap
in sensory
research while
offering new
approaches to
Chinese Studies.
Bringing together

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1920 Shanghai
Today And Paris
Academia Sinica
On East Asia

12 chapters by
literary scholars
and historians,
this book critically
interrogates the
deeply rooted
meanings that the
senses have
coded in Chinese
culture and
society. Built on
an exploration of
the sensorium in

Access Free
Dandyism And

Transcultural
early Chinese
Modernity: The
Dandy: The
Flanour And The
Translator In
1900: Shanghai
Tokyo And Paris
Academia Sinica
On East Asia
the sensory
manifestations of
societal change
and cultural
transformation in
China from the
nineteenth century
to the present day.
It features in-depth

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flavour And The
Translator In
1900 Shanghai
Tokyo And Paris
Academia Sinica
On East Asia
examinations of a
variety of
concepts,
representations,
and practices,
including aural
and visual
paradigms in
ancient Chinese
texts; odours in
Ming-Qing
literature and
Republican

Access Free
Dandyism And
Transcultural
Shanghai; the
Modernity, The
Dandy, The
Flavour And The
community
Translating In
1920s Shanghai
Republican era;
the socialist
Academia Sinica
sensorium in art,
On East Asia
propaganda,
memory, and
embodied
experiences; and

Access Free Dandyism And

Transcultural
Modernity The
Dandy The
Flanour And The
Translator In
1990s Shanghai
Tribot of Paris
Academia Sinica
On East Asia

contemporary-era
multisensory
cultural practices.

Engaging with the
exciting "sensory
turn," this original
work makes a
unique
contribution to the
world history of
the senses, and
will be a valuable
resource to

Access Free
Dandyism And
Transcultural
scholars and
Modernity The
students of
Dandy The
Chinese Literature,
Flavour And The
History, Cultural
Studies, and
Translator In
Media. Shanghai

This book is a
Paris
printed edition of
Academia Sinica
the Special Issue
Of East Asia
"Transcultural
Literary Studies:
Politics, Theory,
and Literary

Access Free
Dandyism And
Transcultural
Analysis" that was
Modernities The
published in
Dandy The
Humanities
Flaneur And The
This volume
Translator
brings together
some of the latest
research by
Paris
scholars from the
Academia Sinica
UK, Taiwan, and
On East Asia
Hong Kong to
examine a variety
of issues relating
to the history of

Access Free
Dandyism And
Transcultural
translation
Modernity The
between China and
Dandy The
Europe, aimed at
Flanour And The
increasing
Translator In
dialogue between
1990s Studies
Chinese studies
Toby's Paris
and translation
Academia Online
studies. Covering
Of East Asia
the nineteenth
century to the
present, the
essays tackle a
number of

Access Free
Dandyism And
Transcultural
important issues,
Modernity, The
including the role
Dandy, The
of relay
Flanour, And The
translation,
Translator In
hybridity and
1990: Guangxi
transculturation,
Today and Paris
methods for the
Academia Sinica
incorporation of
On East Asia
foreign words and
concepts, the
problems entailed
by the importation
of foreign

Access Free
Dandyism And
Transcultural
paradigms and
Modernity The
epistemes, the role
Dandy The
of public
Flaneur And The
institutions, the
Translator In
issue of agency,
1990: Shogun
and the role of
Tokyo And Paris
metaphors to
Academia Sinica
conceptualize
On East Asia
translation. By
examining the
dissemination of
certain key terms
from the West to

Access Free Dandyism And

Transcultural
the East, often
Modernity. The
through pivotal
Dandy. The
languages, and by
Flavour. And The
laying bare the
Transformation of
Transcultural
knowledge
1000 Shanghai
conveyed through
Tokyo And Paris
these terms, the
Academia Sinica
essays go well
On East Asia
beyond the
"difference and
similarity"
comparison model

Access Free Dandyism And

Transcultural
Modernity The
Dandy The
Flanour And The
Transcultural
hybridity is a more
meaningful topic
to pursue.

Moreover, they
demonstrate how
the translator,
always working
simultaneously

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tea And Paris
Academia Sinica
On East Asia
under several
domestic and
foreign
institutions, needs
to resort to
"selection,
deletion and
compromise", in
other words
personal free
choice, when
negotiating among
institutional

Access Free
Dandyism And
Transcultural
powers.
Modernity The
The Cool-Kawaii:
Dandy The
Afro-Japanese
Flanour And The
Aesthetics and
Trans World
New World
Modernity, by
Thorsten Botz-
Bornstein, Sinica
analyzes and
On East Asia
compares African
American cool
culture and the
Japanese

Access Free Dandyism And

Transcultural
aesthetics of
Modernity. The
Dandy. The
Flanour. And The
Translator In
1999. Ghai
Toby. In
Academia Sinica
On East Asia
of a technocratic
world. The Cool-
Kawaii sheds light
on the history and
development of
both cultures in
three main ways:

Access Free
Dandyism And
Transcultural

First, both emerge from similar historical conditions; second, both are in search of human dignity and liberation, and finally, both kawaii and African American cool establish a new kind of modernity

Access Free
Dandyism And
Transcultural
Modernity. The
Dandy. The
Flaneur. And The
Translator. In
Connecting
Money, Markets,
and Institutions
A Companion to
Modern Chinese
Literature
Late Pahlavi Iran
and Its Global

Access Free
Dandyism And
Transcultural
Entanglements
Modernity The
Dandy The
The Economy of
Flavour And The
Lower Yangzi The
Delta in Late
Imperial China
Transcultural
Modernisms
Japanese Fashion
Cultures

*In Modern China and
the West: Translation*

Access Free
Dandyism And
Transcultural
*and Cultural
Modernity The
Mediation, the
Dandy The
authors investigate
Flaneur And The
the significant role
Translator In
translation plays in
1930s Shanghai
cultural mediation.
Tokyo And Paris
Transnational
Academia Sinica
organizations that
On East Asia
bring about cross-
cultural interactions
as well as regulating
authorities, in the*

Access Free
Dandyism And

Transcultural
*form of both nation-
states and ideologies,
are under scrutiny.*

*A special issue of
PUBLIC CULTURE,
this volume of essays
examines modernity
from transnational
and transcultural*

*perspectives, holding
that within different
cultures, there are*

Access Free
Dandyism And
Transcultural
*different starting
points of the
transition to
modernity that lead to
differen*
Flaneur And The
Translator In
1930s Shanghai
In Intoxicating
Tokyo And Paris
Shanghai Paul Bevan
Academia Sinica
On East Asia
*explores the work of
a number of Chinese
modernist artists and
writers, examining
the role played by*

Access Free
Dandyism And

Transcultural
*pictorial magazines in
Modernity The
the dissemination of
Dandy The
their work, with a
Flaneur And The
focus on 1934 – 'The
Translator In
Year of the
1930s Shanghai
Magazine'.*

*Dandyism and
Academia Sinica
Transcultural
On East Asia
Modernity The
Dandy, the Flaneur,
and the Translator in
1930s Shanghai,*

Access Free
Dandyism And
Transcultural
*Tokyo, and
Paris* Routledge
Ecocriticism and
Flaneur And The
Chinese Literature
Translator In
*Dandyism and
Transcultural
Tokyo And Paris
Modernity*
Academia Sinica
*People of the Whale:
On East Asia
A Novel*
Sneakers
Modern
Transformations of

Access Free
Dandyism And
Transcultural
*Sensory Culture
Modernity The
Decadence,
Dandy The
Modernism, and
Flaneur And The
Postcolonial Poetry
Translator In
Art and Literature in
1930s Shanghai
Pictorial Magazines
Tokyo And Paris
during Shanghai's
Academia Sinica
Jazz Age*

**This wide-
ranging
Companion
provides a vital**

Access Free
Dandyism And
Transcultural
**overview of
Modernity The
modern Chinese
Dandy The
literature in
Flavour And The
different
Transcultural In
geopolitical
1996 Studies
areas, from the
Today And Paris
1840s to now. It
Academia Sinica
reviews major a
On East Asia
ccomplishments
of Chinese
literary
scholarship
published in**

Access Free
Dandyism And
Transcultural
**Chinese and
English and
brings attention
to previously
neglected,
important
areas. Offers
the most
thorough and
concise
coverage of
modern Chinese
literature to**

Access Free
Dandyism And
Transcultural
date, drawing
Modernity The
attention to
Dandy The
previously
Flannery And The
neglected areas
Translator In
such as late
Qing, Shanghai
Sinophone, and
Academia Sinica
ethnic minority
On East Asia
literature
Several
chapters
explore
literature in

Access Free
Dandyism And
Transcultural
**relation to
Modernity, The
Sinophone
Dandy, The
geopolitics,
regional
culture, urban
culture, visual
culture, print
media, and new
media The
introduction
and two
chapters
furnish**

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flannery And The
Translator In
1920s Shanghai
Tientsin and Paris
Academia Sinica
On East Asia
overviews of the
institutional
development of
modern Chinese
literature in
Chinese and
English
scholarship
since the mid-
twentieth
century
Contributions
from leading

Access Free
Dandyism And
Transcultural
literary
Modernity The
scholars in
Dandy The
mainland China
Flare And The
and Hong Kong
Translator In
add their voices
1032
to international
Paris
scholarship
Academia Sinica
In an innovative
On East Asia
and
invigorating
exploration of
the complex
relations

Access Free
Dandyism And
Transcultural
**between women
and the
modern, Rita
Felski
challenges
conventional
male-centered
theories of
modernity. She
also calls into
question those
feminist
perspectives**

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translater In
1930s Shanghai
Tokyo And Paris
Archaeology Sinica
On East Asia

**that have either
demonized the
modern as
inherently
patriarchal, or
else assumed a
simple
opposition
between men's
and women's
experiences of
the modern
world.**

Access Free
Dandyism And
Transcultural
**Combining
cultural history
with cultural
theory, and
focusing on the
fin de siecle,
Felski examines
the gendered
meanings of
such notions as
nostalgia,
consumption,
feminine**

Access Free
Dandyism And
Transcultural
**writing, the
Modernity The
popular The
Dandy The
sublime,
Evolution And The
revolution, and
Translator In
1999. English
Triumphal Paris
Academia Sinica
On East Asia**
**evolution, and
revolution, and
perversion. Her
approach is
comparative
and interdiscipl
inary, covering
a wide variety
of texts from
the English,**

Access Free
Dandyism And
Transcultural
**French, and
German
traditions:
sociological
theory, realist
and naturalist
novels,
decadent
literature,
political essays
and speeches,
sexological
discourse, and**

Access Free
Dandyism And
Transcultural
**sentimental
Modernity: The
popular fiction.
Dandy The
Male and
Flanour And The
female writers
Translating In
from Simmel,
Zola, Sacher-
Masoch, and
Rachilde to
Academia Sinica
Marie Corelli,
On East Asia
Wilde, and
Olive Schreiner
come under
Felski's scrutiny**

Access Free
Dandyism And
Transcultural
Modernity: The
Dandy The
Flaneur And The
Translator In
1920s Shanghai
Academia Sinica
On East Asia

**as she exposes
the varied and
often
contradictory
connections
between
femininity and
modernity. Seen
through the
lens of Felski's
discerning eye,
the last fin de
siecle provides**

Access Free
Dandyism And
Transcultural
**illuminating
parallels with
our own. And
Felski's keen
analysis of the
matrix of
modernism
offers needed
insight into the
sense of
cultural crisis
brought on by
postmodernism.**

Access Free
Dandyism And
Transcultural
Modernity. The
Dandy. The
Flanour. And The
Translator. In
1929, Shanghai
Today. Mid-Paris
Academia. Sinica
On East Asia

In 2007, Ang Lee made an espionage thriller based on the short story "Lust, Caution" by Eileen Chang, China's most famous female author of the twentieth century. The

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Transfer In
1997 Shanghai
Tokyo And Paris
Academia Online
On East Asia

**release of the
film became a
trigger for
heated debates
on issues of
national
identity and
political loyalty,
and brought
unexpectedly
harsh criticism
from China,
where Ang Lee**

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flanour And The
Translator In
1930 Shanghai
Academia Sinica
On East Asia

**was labelled a
traitor in
scathing
internet
critiques, whilst
the film's
leading actress
Tang Wei was
banned from
appearing on
screen for two
years. This book
analyses Ang**

Access Free
Dandyism And
Transcultural
**Lee's art of film
adaptation
through the
lens of modern
literary and
film theory, as
well as
featuring
detailed
readings and
analyses of
different
dialogues and**

Access Free
Dandyism And
Transcultural
scenes,
Modernity The
directorial and
Dandy The
authorial
Flannery And The
decisions and
Translator In
intentions,
1920s Shanghai
while at the
Tales of Paris
same time
Academia Sinica
confronting the
On East Asia
intense political
debates
resulting from
the film's
subject matter.

Access Free
Dandyism And
Transcultural
Modernity, The
Dandy, The
Flaneur, And The
Translator In
1930s Shanghai
The East Asia
Academy, Sinica
On East Asia

**The theories of
Freud, Lacan,
Deleuze,
Bataille and
others are used
to identify and
clarify issues
raised by the
film related to
gender,
sexuality,
eroticism,
power,**

Access Free
Dandyism And
Transcultural
Modernity: The
Dandy, The
Flâneur, And The
Translet: In
1939, Gilroy
Troy and Paris
Academia Sinica
On East Asia
manipulation,
and betrayal;
the themes of
lust and caution
are dealt with
in conjunction
with the
controversial
issues of
contemporary
political
consciousness
concerning

Access Free
Dandyism And
Transcultural
**patriotism, and
the Sino-
Japanese War
complicated by
divided
historical
experiences and
cross-Taiwan
Strait
relationships.
The
contributors to
this volume**

Access Free
Dandyism And
Transcultural
cover
Modernity The
translation and
Dandy The
adaptation,
Flaneur And The
loyalty and
Traveler In
betrayal,
1991-2011
collaboration
Tokyo And Paris
and
Academia China
manipulation,
On East Asia
playing roles
and
performativity,
whilst at the
same time

Access Free
Dandyism And
Transcultural
**intertwining
these with
Dandy, The
issues of
Flanour, And The
national
Transistor In
identity,
political loyalty,
collective Paris
memory, and
Academia Sinica
gender. As
On East Asia
such, the book
will appeal to
students and
scholars of**

Access Free
Dandyism And
Transcultural
**Chinese and
Asian cinema
and literature,
as well as those
interested in
modern Chinese
history and
cultural
studies.
From Rococo to
Edwardian
fashions,
Japanese street**

Access Free
Dandyism And
Transcultural
**style has
reinvented
many western
dress styles,
reinterpreting
and altering
their meanings
and messages
in a different
cultural and
historical
context. This
wide ranging**

Access Free
Dandyism And
Transcultural
and original
Modernity The
study reveals
Dandy The
the complex
Flamour And The
exchange of
Translator In
styles and what
they represent
1995
in Japan and
Tokyo And Paris
beyond,
Academia Sinica
contesting
On East Asia
common
perceptions of
gender in
Japanese dress

Access Free
Dandyism And
Transcultural
Modernity. The
Dandy. The
Flair. And The
Translator In
149. S. J. G. J.
T. J. J. J. J. J.
Academy. S. J. J.
On East Asia

**and the notion
that non-
western
fashions simply
imitate western
styles. Through
case studies
focussing on
fashion image
consumption in
style tribes
such as
Kamikaze Girls,**

Access Free
Dandyism And
Transcultural
Lolita,
Modernity, The
Edwardian, Ivy
Dandy, The
Style, Victorian,
Flavour, And The
Romantic and
Kawaii, this gro
und-breaking
book And Paris
investigates the
complexities of
dress and
gender and
demonstrates
the flexible

Access Free
Dandyism And
Transcultural
**nature of
Modernity The
contemporary
Dandy The
fashion and
Flavour And The
style exchange
Translating
in a global
1000 Shanghai
context.
Japanese Paris
Fashion Sinica
Cultures will
On East Asia
appeal to
students and
scholars of
fashion,**

Access Free
Dandyism And
Transcultural
cultural
Modernity, The
studies, gender
Dandy, The
studies, media
Flanour, And The
studies and
Translocal
related fields.
1933 Shanghai
Mastery of
Toby And Paris
Words and
Academia Sinica
Swords
On East Asia
The Assassin
Interdisciplinary
and Perspectives
China's Lost
Modernist

Access Free
Dandyism And
Transcultural
**Fashion,
Modernity, The
Gender, and
Dandy, The
Subculture
Why Harry Met
Sally** Translator In
1936, Shanghai
**Information Paris
and Knowledge
in Chinese
Societies,
1895-1949**
This volume

Access Free
Dandyism And
Transcultural
*features new
work on cinema
in early twentiet
h-century Hong
Kong, Taiwan,
and Republican
China. Looking
beyond
relatively well-
studied cities
like Shanghai,
these essays*

Access Free
Dandyism And
Transcultural
**foreground
cinema's
relationship
with
imperialism and
colonialism and
emphasize the
rapid
development of
cinema as a
sociocultural
institution.**

Access Free
Dandyism And

***These essays
examine where
films were
screened; how
cinema-going as
a social activity
adapted from
and integrated
with existing
social norms
and practices;
the extent to***

Access Free
Dandyism And
Transcultural
which
Modernity The
Cantonese opera
Dandy The
and other
Flaneur And The
regional
Translator In
performance
1930s Shanghai
traditions were
Tokyo And Paris
models for the
Academia Sinica
development of
On East Asia
cinematic
conventions; the
role foreign
films played in

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

***the development
of cinema as an
industry in the
Republican era;
and much more.
In the Event of
Women outlines
the stakes of
what Tani
Barlow calls
“the event of
women.”***

Access Free
Dandyism And
Transcultural
***Focusing on the
era of the late
nineteenth
century through
the mid-
twentieth
century's
Cultural
Revolution,
Barlow shows
that an event is
a politically***

Access Free
Dandyism And
Transcultural
inspired action
Modernity The
to install a
Dandy The
newly
Flaneur And The
discovered
Translator In
truth, in this
1930s Shanghai
case the
Tokyo And Paris
Academia Sinica
On East Asia
mammal origins
of human social
evolution.

Highbrow and
lowbrow social
theory

Access Free
Dandyism And
Transcultural
***circulating in
Chinese urban
print media
placed
humanity's
origin story in
relation to
commercial
capital's modern
advertising
industry and the
conclusion that***

Access Free
Dandyism And
Transcultural
**women's
liberation
involved selling,
buying, and
advertising
industrial
commodities.
The political
struggle over
how the truth of
women in China
would be**

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

***performed and
understood,
Barlow shows,
means in part
that an event of
women was
likely global
because its
truth is vested
in biology and
physiology. In so
doing, she***

Access Free
Dandyism And
Transcultural
reveals the ways
Modernity The
in which
Dandy The
historical
Flaneur And The
universals are
Translator In
effected in
1930s Shanghai
places where
Tokyo And Paris
truth claims are
Academia Sinica
not usually
On East Asia
sought. This
book
reconsiders
Alain Badiou's

Access Free
Dandyism And

**Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia**
**concept of the
event;
particularly the
question of
whose political
moment marks
newly
discovered
truths.**

**Through both
cultural and
literary analysis,**

Access Free
Dandyism And
Transcultural
***this book
examines
gender in
relation to late
Qing and
modern Chinese
intellectuals,
including Mu
Shiying, Bai
Wei, and Lu
Xun. Tackling
important,***

Access Free
Dandyism And
Transcultural
*previously
neglected
questions, Zhu
ultimately shows
the resilience
and malleability
of Chinese
modernity
through its
progressive
views on
femininity.*

Access Free
Dandyism And

***This book views
the Neo-
Sensation mode
of writing as a
traveling genre,
or style, that
originated in
France, moved
on to Japan, and
then to China.
The author
contends that***

Access Free
Dandyism And

***Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia***
***modernity is
possible only on
"the
transcultural sit
e"—transcultural
l in the sense of
breaking the
divide between
past and
present, elite
and popular,
national and***

Access Free
Dandyism And
Transcultural
**regional, male
and female,
literary and non-
literary, inside
and outside. To
illustrate the
concept of
transcultural
modernity, three
icons are
highlighted on
the**

Access Free
Dandyism And

***transcultural
site: the dandy,
the flaneur, and
the translator.
Mere flaneurs
and flaneurses
simply float with
the tide of
heterogeneous
information on
the
transcultural***

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

**site, whereas
the
dandy/flaneur
and the cultural
translator,
propellers of
modernity,
manage to bring
about
transformative
creation. Their
performance**

Access Free
Dandyism And
Transcultural
**marks the
essence of
transcultural
modernity: the s
elf-
consciousness of
working on the
threshold,
always testing
the limits of
boundaries and
tempted to go**

Access Free
Dandyism And

***beyond them. To
develop the
concept of
dandyism—the
quintessence of
transcultural
modernity—the
Neo-Sensation
gender triad
formed by the
dandy, the
modern girl, and***

Access Free
Dandyism And
Transcultural
***the modern boy
is laid out.
Writers
discussed
include Liu
Na'ou, a
Shanghai dandy
par excellence
from Taiwan,
Paul Morand,
who looked
upon Coco***

Access Free
Dandyism And

***Chanel the
female dandy as
his perfect other
self, and
Yokomitsu
Riichi, who
developed the
theory of Neo-
Sensation from
Kant's the-thing-
in-itself.***

A New Literary

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Access Free
Dandyism And
Transcultural
**History of
Modernity The
Modern China
Dandy The
Early Film
Flaneur And The
Culture in Hong
Kong, Taiwan,
and Republican
China
Tokyo And Paris
1930s Shanghai
Academia Sinica
Japanese
On East Asia
Colonialism In
Taiwan
Against World
Literature**

Access Free
Dandyism And
Transcultural
***Land Tenure,
Development,
And
Dependency,
1895-1945
Kaleidoscopic
Histories
Shanghai***

This is the first
academic study
of sneakers and
the subculture

Access Free
Dandyism And
Transcultural

that surrounds
Modernity The
them. Since the
Dandy The
1980s, American
Flaneur And The
sneaker

Translator In
enthusiasts,
1930s Shanghai
popularly known
Tokyo And Paris
as

Academia Sinica
On East Asia
“ sneakerheads ”
or

“ sneakerholics ” ,
have created a
distinctive

Access Free
Dandyism And
Transcultural
identity for
Modernity The
themselves,
Dandy The
while sneaker
Flaneur And The
manufacturers
Translator In
such as Reebok,
1930s Shanghai
Puma and Nike
Tokyo And Paris
have become
Academia Sinica
global fashion
On East Asia
brands. How
have sneakers
come to gain this
status and what

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

makes them
fashionable? In
what ways are
sneaker
subcultures
bound up with
gender identity
and why are
sneakerholics
mostly young
men? Based on
the author's own

Access Free
Dandyism And
Transcultural
ethnographic
Modernity The
fieldwork in New
Dandy The
York, where
Flaneur And The
sneaker
Translator In
subculture is
1930s Shanghai
said to have
Tokyo And Paris
originated, this
Academia Sinica
unique study
On East Asia
traces the
transformation of
sneakers from
sportswear to

Access Free
Dandyism And
Transcultural
fashion symbol.
Modernity The
Sneakers
Dandy The
explores the
Flaneur And The
obsessions and
Translator In
idiosyncrasies
1930s Shanghai
surrounding the
Tokyo And Paris
sneaker
Academia Sinica
phenomenon,
On East Asia
from competitive
subcultures to
sneaker painting
and artwork. It is

Access Free
Dandyism And
Transcultural
a valuable
Modernity. The
contribution to
Dandy The
the growing
Flaneur And The
study of
Translator In
footwear in
1930s Shanghai
fashion studies
Tokyo And Paris
and will appeal to
Academia Sinica
students of
On East Asia
fashion theory,
gender studies,
sociology, and
popular culture.

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
Chinese
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia
Focusing on
ecocritical
aspects
throughout
Chinese
literature,
particularly
modern and
contemporary
Chinese
literature, the
contributors to

Access Free
Dandyism And

Transcultural
this book
Modernity The
examine the
Dandy The
environmental
Flaneur And The
and ecological
Translator In
dimensions of
1930s Shanghai
notions such as
Tokyo And Paris
qing (情) and
Academia Sinica
jing (境).

On East Asia
Chinese modern
and

contemporary
environmental

Access Free
Dandyism And

writing offers a
unique aesthetic
perspective
toward the
natural world.

Such a
perspective is
mainly ecological
and allows

human subjects
to take a benign
and nonutilitarian

Access Free
Dandyism And
Transcultural
attitude toward
Modernity. The
nature. The
Dandy. The
contributors to
Flaneur And The
this book
Translator In
demonstrate how
1930s Shanghai
Chinese literary
Tokyo And Paris
ecology tends
Academia Sinica
toward an ecolog
On East Asia
ical-systemic
holism from
which all human
behaviors should

Access Free
Dandyism And
Transcultural
Modernity. The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

be closely
examined. They
do so by
examining a
range of writers
and genres,
including Liu
Cixin ' s science
fiction, Wu Ming-
yi ' s
environmental
fiction, and

Access Free
Dandyism And
Transcultural
Zhang
Modernity The
Chengzhi 's
Dandy The
historical
Flaneur And The
narratives. This
Translator In
book provides
1930s Shanghai
valuable insights
Tokyo And Paris
for scholars and
Academia Sinica
students looking
On East Asia
to understand
how Chinese
literature
conceptualizes

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

the relationship
between
humanity and
nature, as well
as our role and
position within
the natural
realm.

Shanghai's
"Literary Comet"
When the avant-
garde writer Mu

Access Free
Dandyism And

Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

Shiying was
assassinated in
1940, China lost
one of its
greatest
modernist
writers while
Shanghai lost its
most detailed
chronicler of the
city's Jazz-Age
nightlife. Mu's

Access Free
Dandyism And
Transcultural
highly original st
Modernity The
ream-of-
Dandy The
consciousness
Flaneur And The
approach to
Translator In
short story
1930s Shanghai
writing deserves
Tokyo And Paris
to be re-
Academia Sinica
examined and re-
On East Asia
read. As Andrew
Field argues, Mu
advanced
modern Chinese

Access Free
Dandyism And
Transcultural
writing beyond
Modernity The
the vernacular
Dandy The
expression of
Flaneur And The
May Fourth
Translator In
giants Lu Xun
1930s Shanghai
and Lao She to
Tokyo And Paris
reveal even
Academia Sinica
more starkly the
On East Asia
alienation of a
city trapped
between the
forces of

Access Free
Dandyism And
Transcultural
civilization and
Modernity The
barbarism in the
Dandy The
1930s. Mu
Flaneur And The
Shiying: China's
Translator In
Lost Modernist
1930s Shanghai
includes
Tokyo And Paris
translations of
Academia Sinica
six short stories,
On East Asia
four of which
have not
appeared before
in English. Each

Access Free
Dandyism And

Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

story focuses on
Mu's key
obsessions: the
pleasurable yet
anxiety-ridden
social and sexual
relationships in
the modern city,
and the decadent
maelstrom of
consumption and
leisure

Access Free
Dandyism And

Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

epitomized by
the dance hall
and nightclub. In
his introduction,
Field situates
Mu's work within
the transnational
and hedonistic
environment of
inter-war
Shanghai, the
city's

Access Free
Dandyism And
Transcultural
entertainment
Modernity The
economy, as well
Dandy The
as his place
Flaneur And The
within the wider
Translator In
arena of Jazz-
1930s Shanghai
Age literature
Tokyo And Paris
from Berlin,
Academia Sinica
Paris, Tokyo and
On East Asia
New York. His
dazzling
chronicle of
modern Shanghai

Access Free
Dandyism And
Transcultural
Modernity The
Chinese
Dandy The
modernist
Flaneur And The
literature. His
Translator In
meteoric career
1930s Shanghai
as a writer, a
Tokyo And Paris
flâneur, and
Academia Sinica
allegedly a
On East Asia
double agent
testifies to
cosmopolitanism
at its most

Access Free
Dandyism And

Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

flamboyant,
brilliant and
enigmatic.

Andrew Field's
translation is
concise and
lively, and his
account of Mu
Shiying's
adventure in
modern Shanghai
is itself a

Access Free
Dandyism And
Transcultural

fascinating story.

This is a
splendid book for
anyone

interested in the
dynamics of
Shanghai

modern." — David
Der-wei Wang,

Harvard

University "Mu

Shiying was one

Access Free
Dandyism And
Transcultural
of China's
Modernity The
pioneer
Dandy The
modernists, and
Flaneur And The
his stories are
Translator In
full of inventive
1930s Shanghai
touches,
Tokyo And Paris
including his own
Academia Sinica
experimental
On East Asia
technique of stre
am-of-
consciousness,
that evoke the

Access Free
Dandyism And
Transcultural
emergent
Modernity The
splendour of
Dandy The
urban decadence
Flaneur And The
of Shanghai in
Translator In
the 1930s. This
1930s Shanghai
English
Tokyo And Paris
translation of his
Academia Sinica
most important
On East Asia
stories edited
and translated by
an acknowledged
historian of

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
Shanghai
1930s Shanghai
Modern: The
Tokyo And Paris
Flowering of a
Academia Sinica
On East Asia
New Urban
Culture in China:
1930 – 1945
"During his
short,

Access Free
Dandyism And

Transcultural
tumultuous life,
Modernity The
Mu Shiying
Dandy The
produced a small
Flaneur And The
oeuvre of
Translator In
remarkable short
1930s Shanghai
stories that
Tokyo And Paris
stand out in the
Academia Sinica
wider context of
On East Asia
modern Chinese
literature. He
captures the
essence of the

Access Free
Dandyism And

Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

Shanghai jazz
age with his
racy, musical,
and often
fragmented
prose, which
blends a genuine
excitement about
the wonders of
"the Paris of the
East" with an at
times sobering

Access Free Dandyism And

Transcultural
Modernity. The
undertone of
social critique.

Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
never

On East Asia
relinquishes the
medium for the
message. He is
first and

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

foremost a
writer of
experimental,
original work
that even
nowadays has
lost nothing of
its power. As a
teacher of
modern Chinese
literature, I am
delighted that

Access Free
Dandyism And
Transcultural

this new
Modernity The
translation has
Dandy The
become
Flaneur And The
available."

Translator In
—Michel Hockx,
1930s Shanghai
Director, SOAS
Tokyo And Paris
China Institute
Academia Sinica
Slaves to
On East Asia
Fashion is a
pioneering
cultural history
of the black

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Enlightenment
Flaneur And The
England to his
Translator In
contemporary
1930s Shanghai
incarnations in
Tokyo And Paris
the cosmopolitan
Academia Sinica
art worlds of
On East Asia
London and New
York. It is
populated by
sartorial

Access Free
Dandyism And
Transcultural
impresarios such
Modernity The
as Julius
Dandy The
Soubise, a freed
Flaneur And The
slave who
Translator In
sometimes wore
1930s Shanghai
diamond-
Tokyo And Paris
buckled, red-
Academia Sinica
heeled shoes as
On East Asia
he circulated
through the
social scene of ei
ghteenth-century

Access Free
Dandyism And

Transcultural
London, and
Modernity The
Yinka Shonibare,
Dandy The
a prominent Afro-
Flaneur And The
British artist who
Translator In
not only styles
1930s Shanghai
himself as a fop
Tokyo And Paris
but also creates
Academia Sinica
ironic
On East Asia
commentaries on
black dandyism
in his work.

Interpreting

Access Free
Dandyism And
Transcultural
performances
Modernity The
and
Dandy The
representations
Flaneur And The
of black
Translator In
dandyism in
1930s Shanghai
particular
Tokyo And Paris
cultural settings
Academia Sinica
and literary and
On East Asia
visual texts,
Monica L. Miller
emphasizes the
importance of

Access Free
Dandyism And

Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

sartorial style to
black identity
formation in the
Atlantic
diaspora.

Dandyism was
initially imposed
on black men in
eighteenth-
century England,
as the Atlantic
slave trade and

Access Free
Dandyism And

Transcultural
an emerging
Modernity The
culture of
Dandy The
conspicuous
Flaneur And The
consumption
Translator In
generated a
1930s Shanghai
vogue in
Tokyo And Paris
dandified black
Academia Sinica
servants.
On East Asia

“Luxury slaves”
tweaked and
reworked their
uniforms, and

Access Free
Dandyism And
Transcultural

were soon
known for their
sartorial novelty
and sometimes
flamboyant
personalities.

Tracing the
history of the
black dandy
forward to
contemporary
celebrity

Access Free
Dandyism And

Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

incarnations such
as Andre 3000
and Sean Combs,
Miller explains
how black people
became arbiters
of style and how
they have
historically used
the dandy ' s
signature
tools—clothing,

Access Free
Dandyism And
Transcultural
gesture, and
Modernity The
wit—to break
Dandy The
down limiting
Flaneur And The
identity markers
Translator In
and propose new
1930s Shanghai
ways of
Tokyo And Paris
fashioning
Academia Sinica
political and
On East Asia
social possibility
in the black
Atlantic world.
With an aplomb

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia
worthy of her
iconographic
subject, she
considers the
black dandy in
relation to ninete
enth-century
American
literature and
drama, W. E. B.
Du Bois ' s
reflections on

Access Free
Dandyism And
Transcultural
black masculinity
Modernity The
and cultural
Dandy The
nationalism, the
Flaneur And The
modernist
Translator In
aesthetics of the
1930s Shanghai
Harlem
Tokyo And Paris
Renaissance, and
Academia Sinica
representations
On East Asia
of black
cosmopolitanism
in contemporary
visual art.

Access Free
Dandyism And
Transcultural
The Politics of
Modernity The
Memory in
Dandy The
Sinophone
Flaneur And The
Cinemas and
Translator In
Image Culture
1930s Shanghai
Modern China
Tokyo And Paris
and the West
Academia Sinica
The Gender of
On East Asia
Modernity
Subversive
Jewishness,
Anglo-Christian

Access Free
Dandyism And
Transcultural
Power, and the
Modernity The
Rhetoric of
Dandy The
Modern Love
Flaneur And The
China and Its
Translator In
Others
1930s Shanghai
A Modern
Tokyo And Paris
Miscellany
Academia Sinica
Environmental
On East Asia
History in East
Asia
**Cinema archives
memories,**

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Marbour And The
Translator In
1930s Shanghai
Tokyo And Paris
Accademia Sinica
East Asia
conserve the
past, and rewrites
histories. As much
as the Sinophone
embodies
differences,
contemporary
Sinophone cinemas
in Taiwan, Hong
Kong, and the
People's Republic
of China invest
various images of
contested politics

Access Free
Dandyism And
Transcultural
Modernity: The
Dandy The
Museum And The
Translator In
1930s Shanghai
Tokyo And Paris
Accademia Sinica
Cn En Aa

**in order to assert
different histories
and self-
consciousness. As
such, Sinophone
cinemas and image
production
function as
archives, with the
capability of
reinterpreting the
multiple
dimensions of past
and present. The**

Access Free
Dandyism And
Transcultural
**Politics of Memory
in Sinophone
Cinemas and
Image Culture**
investigates
Sinophone films
and art projects
that express this
desire for
archiving and
reconfiguring the
past. Comprising
ten chapters, this
book brings

Access Free
Dandyism And
Transcultural
together
Modernists The
contributors from
Dandy The
an array of
And The
disciplines -
Translator In
artists,
1930s Shanghai
filmmakers,
Tokyo And Paris
curators, film
Academia Sinica
critics, and literary
On East Asia
scholars - to
grapple with the
creative
ambiguities of
Sinophone cinemas
and image culture.

Access Free
Dandyism And

Transcultural
Blending eclectic
Modernities: The
methods of
The Dandy
scholarly research,
The Museum and The
knowledge-
Transistor in
making, and art-
1930s Shanghai
making into a new
Tokyo And Paris
discursive space,
Academia Sinica
the chapters
Over East Asia
address the
complexities of the
cinematic culture
and image
production in

Access Free
Dandyism And
Transcultural
Sinitic language
Modernities: The
regions. This book
Dandyism And
is a valuable
Harbour And The
resource for
Translator in
students and
1930s Shanghai
scholars of film
Tokyo And Paris
studies, East Asian
Academia Sinica
studies, Taiwan
Contexts And
studies, and
Sinophone studies,
as well as
professionals who
work in the film

Access Free
Dandyism And
Transcultural
industry.
Modernity, The
Print, Profit, and
Perception
examines the
dramatic
knowledge
expansion and
dynamic cross-
cultural exchanges
occurring in China
and Taiwan from
1895 to 1949. The
nine chapters,
heavily case-

Access Free
Dandyism And
Transcultural
studied,
collectively
address the co-
existence of
globalization and
localization
processes in the
period.
As environmental
history has
developed as
growing sub-
discipline within
the study of

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Mentor And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
East Asia
history, great
emphasis has been
placed on the
importance of
adopting an
interdisciplinary
approach. Indeed,
as Environmental
History in East Asia
shows, by drawing
on research and
methodologies
from the fields of
science,

Access Free
Dandyism And
Transcultural
technology,
Modernity The
geography,
The
geology and
Ecology, And The
able to develop a
Translator in
much richer
1930s Shanghai
understanding of a
Tokyo And Paris
region's history.
Academia Sinica
This book provides
Or Farther
a comprehensive
examination of
environmental
history in East
Asia, ranging

Access Free
Dandyism And
Transcultural
temporally from
Modernity The
the Ming dynasty
Dandy The
to the 21st Century
Planer And The
and spatially
Translators In
across China,
1930s Shanghai
Japan and Taiwan.
Tokyo And Paris
Split into four
Academia Sinica
parts, the chapters
On East Asia
cover a wide range
of fascinating
topics, comparing
environmental
thought and policy
in the East and

Access Free
Dandyism And
Transcultural
**West, the
transformation of
the landscape,
land resource
utilization and
impact of
agriculture and
disasters and
diseases across
the region. A
diverse selection
of case studies are
used to illustrate
the chapters,**

Access Free
Dandyism And
Transcultural
including the role
of Daoism, Qing
pasturelands and
21st century swine
flu. Truly
interdisciplinary in
approach, this
book will be of
huge interest to
students and
scholars of Asian
environmentalism,
environmental
history, Asian

Access Free
Dandyism And
Transcultural
anthropology,
Modernity, The
Asian development
studies and Asian
history more
generally.
The reign of the
last Shah of Iran,
Tokyo And Paris
Mohammad Reza
Pahlavi (1941-79),
marked the high
point of Iran's
global interconnect
edness. Never
before had

Access Free
Dandyism And
Transcultural
Iranians felt the
Modernity The
political, social,
economic, and
cultural forces so
intimately in their
national and daily
lives, nor had
Iranian actors
played such an
important global
role - on
battlefields,
barricades, and in

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Harbour And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On Folk
board rooms far
beyond Iran's
borders. Iranian
intellectuals,
technocrats,
politicians,
workers, artists,
and students alike
were influenced by
the global ideas,
movements,
markets, and
conflicts that they
also helped to

Access Free
Dandyism And
Transcultural
Modernity: The
Shah's White
Revolution in 1963
to his overthrow in
the popular
revolution of
1978-79, Iran saw
the longest period
of sustained
economic growth
that the country
had ever
experienced. An

Access Free
Dandyism And
Transcultural
Modernity The
Dandy Film
Museum And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
© E-Asia
entire generation
took its cue from
the shift from oil
consumption to oil
production to
dream of, and
aspire to, a
modernized Iran,
and the history of
Iran in this period
has tended to be
presented as a
prologue to the
revolution. Those

Access Free
Dandyism And

Transcultural
Modernities The
Dandy The
Planetary And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
Oxford
histories usually
locate the political,
social, and cultural
origins of the
revolution firmly
within a national
context, into which
global actors
intruded as Iranian
actors retreated.

While engaging
with that national
narrative, this
volume is

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Hundred And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

**concerned with
Iran's place in the
global history of
the 1960s and
'70s. It examines
and highlights the
transnational
threads that
connected Pahlavi
Iran to the world,
from global traffic
in modern art and
narcotics to the
embrace of**

Access Free
Dandyism And
Transcultural
**American social
science by Iranian
technocrats and
the encounter of
European
intellectuals with
the Iranian
Revolution. In
doing so, this book
seeks to fully
incorporate
Pahlavi Iran into
the global history
of the 1960s and**

Access Free
Dandyism And
Transcultural
**'70s, when Iran
mattered far
beyond its
borders.
'Intoxicating
Shanghai' - An
Urban Montage
Print, Profit, and
Perception
Shanghai Cartoon
Artists, Shao
Xunmei's Circle
and the Travels of
Jack Chen,**

Access Free
Dandyism And
Transcultural
1926-1938
The Cool-Kawaii
Colonial Taiwan
Translation and
Cultural Mediation
Gender and
Subjectivities in
Early Twentieth-
Century Chinese
Literature and
Culture

On the problems
of translation in

Access Free
Dandyism And
Transcultural
literary study.
Modernity, The
Against World
Dandy, The
Literature: On the
Flaneur And The
Politics of
Translator In
Untranslatability
1930s Shanghai
argues for a
Tokyo And Paris
rethinking of
Academia Sinica
comparative
On East Asia
literature focusing
on the problems
that emerge when
large-scale

Access Free
Dandyism And

Transcultural
Modernities The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

paradigms of
literary studies
ignore the politics
of the “Untranslata
ble”—the realm of
those words that
are continually
retranslated,
mistranslated,
transferred from
language to
language, or

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

especially resistant
to substitution. In
the place of
“World
Literature”—a
dominant
paradigm in the
humanities, one
grounded in
market-driven
notions of
readability and

Access Free
Dandyism And
Transcultural
universal
Modernity The
appeal—Apter
Dandy The
proposes a
Flaneur And The
plurality of “world
Translator In
literatures”
1930s Shanghai
oriented around
Tokyo And Paris
philosophical
Academia Sinica
concepts and
On East Asia
geopolitical
pressure points.
The history and
theory of the

Access Free
Dandyism And

Transcultural
language that
Modernity The
constructs World
Dandy The
Literature is
Flaneur And The
critically examined
Translator In
with a special
1930s Shanghai
focus on
Tokyo And Paris
Weltliteratur,
Academia Sinica
literary world
On East Asia
systems, narrative
ecosystems,
language borders
and checkpoints,

Access Free
Dandyism And
Transcultural
theologies of
Modernity The
translation, and
Dandy The
planetary
Flaneur And The
devolution in a
Translator In
book set to
1930s Shanghai
revolutionize the
Tokyo And Paris
discipline of
Academia Sinica
comparative
On East Asia
literature.

"This book
explores aspects
of this vibrant

Access Free
Dandyism And

Transcultural
market economy in
Modernity. The
late imperial
Dandy The
China, and by
Flaneur And The
presenting a
Translator In
reconstructed
1930s Shanghai
narrative of
Tokyo And Paris
economic
Academia Sinica
development in the
On East Asia
early modern

Jiangnan, provides
new perspectives
on established

Access Free
Dandyism And
Transcultural
theories of
Modernity The
Chinese economic
Dandy The
development.
Flaneur And The
Further, by
Translator In
examining
1930s Shanghai
economic values
Tokyo And Paris
alongside social
Academia Sinica
structures, this
On East Asia
book produces a
historically
comprehensive
account of the

Access Free
Dandyism And
Transcultural
contemporary
Modernity The
Chinese economy
Dandy The
which engenders a
Flaneur And The
deeper and
Translator In
broader
1930s Shanghai
understanding of
Tokyo And Paris
China's current
Academia Sinica
economic
On East Asia
success."

--Publisher's web
site.

Published serially

Access Free
Dandyism And

Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

between 1928 and
1931, Shanghai
tells the story of a
group of Japanese
expatriates living in
the International
Settlement at the
time of the May
30th Incident of
1925. The
personal lives and
desires of the main

Access Free
Dandyism And
Transcultural

characters play out against a historical backdrop of labor unrest, factional intrigue, colonialist ambitions, and racial politics. The author, Yokomitsu Riichi (1898-1947), was an essayist, writer, and critical theorist who

Access Free
Dandyism And
Transcultural

became one of the
most powerful and
influential literary
figures in Japan
during the 1920s
and 1930s. He
looked to
contemporary
avant-garde
movements in
Europe --

Dadaism, futurism,

Access Free
Dandyism And
Transcultural
surrealism,
Modernity, The
expressionism --
Dandy The
for inspiration in
Flaneur And The
his effort to
Translator In
explode the
1930s, Shanghai
conventions of
Tokyo And Paris
literary language
Academia Sinica
and to break free
On East Asia
of what he saw as
the prisonhouse of
modern culture.

Yokomitsu

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Access Free
Dandyism And
Transcultural
incorporated
Modernity The
striking visuality
Dandy The
into a realistic
Flaneur And The
mode that
Translator In
presents a
1930s Shanghai
disturbing picture
Tokyo And Paris
of a city in turmoil.
Academia Sinica
The result is a
On East Asia
brilliant evocation
of Shanghai as a
gritty ideological
battleground and

Access Free
Dandyism And
Transcultural
as an exotic
Modernity The
landscape where
Dandy The
dreams of sexual
Flaneur And The
and economic
Translator In
domination are
1930s Shanghai
nurtured.
Tokyo And Paris
Based on the
Academia Sinica
findings of an
On East Asia
interdisciplinary
research project,
Transcultural
Modernisms maps

Access Free
Dandyism And
Transcultural

out the network of
Modernity. The
encounters,
Dandy. The
transnational
Flaneur And The
influences, and
Translator In
local
1930s, Shanghai,
appropriations of
Tokyo And Paris
an architectural
Academia Sinica
modernity
On East Asia
manifested in
various ways in
housing projects in
India, Israel,

Access Free
Dandyism And
Transcultural
Morocco, and
Modernity The
China. Three case
Dandy The
studies, realized in
Flaneur And The
the era of
Translator In
decolonization,
1930s Shanghai
form a basis for
Tokyo And Paris
the project, which
Academia Sinica
further investigates
On East Asia
specific social
relations and the
transcultural
character of

Access Free
Dandyism And

Transcultural
building discourses
Modernity The
at the height of
Dandy The
modernism. Rather
Flaneur And The
than building on
Translator In
the notion of
1930s Shanghai
modernism as
Tokyo And Paris
having moved from
Academia Sinica
the North to the
On East Asia
South—or from the
West to the rest of
the world—the
emphasis in

Access Free
Dandyism And

Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

Transcultural
Modernisms is on
the exchanges and
interrelations
among
international and
local actors and
concepts, a
perspective in
which “modernity”
is not passively
received, but is a

Access Free
Dandyism And
Transcultural

concept in
circulation, moving
in several different
directions at once,
subject to constant
renegotiation and
reinterpretation. In
this book,
modernism is not
presented as a
universalist and/or
European project,

Access Free
Dandyism And

Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

but as marked by
cultural transfers
and their global
localization and
translation.

Publication series
of the Academy of
Fine Arts Vienna,
vol. 12

Contributors Fahim
Amir, Zvi Efrat,
Eva Egermann,

Access Free
Dandyism And

Transcultural
Modernity, The
Dandy, The
Flaneur, And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

Nádia Farage,
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Juneja, Christian
Kravagna,
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Marion von Osten,
Anoma Pieris,
Vikram?ditya
Prak?sh, Susan

Access Free
Dandyism And

Schweik, Felicity
D. Scott, Chunlan
Zhao

Flaneur And The
Slaves to Fashion
Translator In
Black Dandyism
1930s Shanghai
and the Styling of
Tokyo And Paris
Black Diasporic
Academia Sinica
Identity

On East Asia
From Eileen

Chang to Ang Lee
The Invention of
Madness

Access Free
Dandyism And

The Age of
Aryamehr
State, Society, and
the Insane in
Modern China
A Novel

Environmental
history has evolved
into a well-
established historical
subfield which has
broadened the
horizons of historical

Access Free Dandyism And

Transcultural
Modernity The
Dandy The
Manhood And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
© East Asia

research, beyond human affairs, to include the study of human interactions with natural and man-made environments. This broadened scope has attracted scholars from many different fields; a development which is reflected by this volume as it highlights the recent

Access Free Dandyism And

Transcultural
studies on East Asian
Modernity. The
environmental
history by scholars of
History, Economic
History, Political
ecology, Sociology
and Environmental
Tokyo And Paris
Studies. This book
examines the local
realities and
environmental
changes in East Asia,
and is one of a few
publications in

Access Free Dandyism And Transcultural

English on the subject. Contributors apply rich historical material, maps and statistical data to reveal the local environmental realities infused by global perspectives. Part I deals with attitude toward nature, focusing on the soundscape conceived by

Access Free
Dandyism And
Transcultural
traditional Chinese
literati and on
"industrious
revolution" in
Tokugawa Japan. Part
II includes four case
studies which
respectively discuss
the hydraulic
management and
political ecology in
the Yongle reign
(1403-1424), the
"Woosung Bar"

Access Free Dandyism And

Transcultural
controversy in the
Modernity The
1870s, the expansion
Dandy The
of Daihaizi Reservoir
Main And The
in Xinjiang in the
Translator In
1950s, and
1930s Shanghai
interactions between
Tokyo And Paris
the indigenous
Academia Sinica
communities and
C. Ens Asia
NGOs in Hualien,
Taiwan. Part III

presents case studies
of Japan dealing with
natural disasters:
volcano eruption,

Access Free Dandyism And

floods, and the human actions around Tokyo since the eighteenth century. These chapters and the insights they offer provide the reader with the most recent research on East Asian environmental history. Covering the geographical areas of Japan, North and

Access Free Dandyism And

Transcultural
Northwest China, the
Modernity The
Lower Yangzi Delta
Dandy The
and Taiwan, and the
And The
timeframe spanning
Plaque And The
the seventh century
Translator in
BC to the present
1930s Shanghai
day, the book will be
Tokyo And Paris
of great interest to
Academia Sinica
anyone studying the
East Asia
history of East Asia,
environmental
history or
environmental
studies.

Access Free Dandyism And

Transcultural
Modernity: The
Daily The
"Deeply ecological,
original, and
spellbinding."

—Booklist, starred
review Raised in a
remote seaside
village, Thomas
Tokyo, And Paris
Witka Just marries
Ruth, his beloved
since infancy. But an
ill-fated decision to
fight in Vietnam
changes his life
forever: cut off from

Access Free Dandyism And

Transcultural
Modernity, The
Dandy, The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

his Native American community, he fathers a child with another woman. When he returns home a hero, he finds his tribe in conflict over the decision to hunt a whale, both a symbol of spirituality and rebirth and a means of survival. In the end, he reconciles his two

Access Free Dandyism And

Transcultural
Modernity The
Dandy The
existences, only to
see tragedy befall the
son he left behind.

This book provides a
refreshing and
comprehensive
analysis on colonial
Taiwanese literature.
It accentuates its
thematic and stylistic
richness, challenges
the reductive “collab
oration-resistance”
binary, and calls for a

Access Free Dandyism And

Transcultural
Modernity The
multifaceted literary
commonwealth.

The crisis of
masculinity surfaced
and converged with
the crisis of the
nation in the late
Qing, after the doors
of China were forced
open by Opium Wars.
The power of physical
aggression
increasingly
overshadowed

Access Free Dandyism And

Transcultural
Modernity: The
Dandy, The
Museum And The
Translator in
1930s Shanghai
Tokyo And Paris
Academia Sinica
© East Asia
literary attainments
and became a new
imperative of male
honor in the late Qing
and early Republican
China. Afflicted with
anxiety and
indignation about
their increasingly
effeminate image as
perceived by Western
colonial powers,
Chinese intellectuals
strategically

Access Free Dandyism And

Transcultural
Modernity: The
Dandy: The
Harbour And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
© Eristia
Modern China,
1890s-1930s, Jun Lei
explores the
formation and
evolution of modern

Access Free Dandyism And

Transcultural
Chinese intellectual
Modernities: The
masculinities as
constituted in racial,
gender, and class
discourses mediated
by the West and
Japan. This book
brings to light a new
area of interest in the
“Man Question”

within gender studies
in which women have
typically been the
focus. To fully reveal

Access Free
Dandyism And
Transcultural
the evolving
Modernity The
masculine models of
Dandy The
a “scholar-warrior,”
Number And The
this book employs an
Translator In
innovative
1930s Shanghai
methodology that
Tokyo And Paris
combines theoretical
Academia Sinica
vigor, archival
Q East Asia
research, and
analysis of literary
texts and visuals.
Situating the
changing inter- and
intra-gender relations

Access Free
Dandyism And
Transcultural
in modern Chinese
Modernity: The
history and Chinese
literary and cultural
modernism, the book
engages critically
with male subjectivity
in relation to other
pivotal issues such as
semi-coloniality,
psychoanalysis,
modern love,
feminism, and
urbanization. "Jun
Lei's brilliant book

Access Free Dandyism And Transcultural

offers a wealth of information and insights on how intellectuals such as Liang Qichao and Lu Xun shaped notions of Chinese masculinity in the tumultuous late Qing and May Fourth periods. Its account of how China's interactions with the West and Japan

Access Free Dandyism And Transcultural

impacted ideas of
modernity in
masculinity in
modern times is
compelling reading.”

—Kam Louie, author
of *Theorising Chinese
Masculinity: Society
and Gender in China
and Chinese*

*Masculinities in a
Globalizing World*

“What are political
and cultural
consequences when

Access Free Dandyism And

Transcultural
Modernity: The
Dandy? Jun Lei
probes the psychic,
intellectual, and
nationalist
underpinnings of that
question. This
provocative book
offers an engaging
story and insightful
analyses about how
male writers grappled
with the effeminate

Access Free
Dandyism And
Transcultural
Modernity The
look and strove to
revitalize manliness.”

—Ban Wan

Altering Archives
The Dandy, the
Flaneur, and the
Translator in
1930s Shanghai
Tokyo And Paris
Shanghai, Tokyo, and
Paris

Dress and Gender in
Contemporary Japan
Local Realities and
Environmental
Changes in the

Access Free
Dandyism And
Transcultural
History of East Asia
Afro-Japanese
Aesthetics and New
World Modernity
Transcultural Literary
Studies: Politics,
Theory, and Literary
Analysis
Sensing China

***The Assassin tells
the story of a
swordswoman who
refrains from killing.
Hou Hsiao-hsien***

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Access Free
Dandyism And
Transcultural

astonishes his audience once again by upsetting almost every convention of the wuxia (martial arts) genre in the film. This collection offers eleven readings, each as original and thought-provoking as the film itself, beginning with one given by the director himself.

Access Free
Dandyism And
Transcultural
Contributors

analyze the elliptical way of storytelling, Hou's adaptation of the source text (a tale from the Tang dynasty, also included in this volume), the film's appropriation of traditional Chinese visual aesthetics, as well as the concept of xia (knight-errant)

Access Free
Dandyism And
Transcultural
*that is embedded in
Confucian, Daoist,
and Buddhist
worldviews. There
are also discussions
of the much-
celebrated sonic
design of The
Assassin: the nearly
exclusive use of a
diegetic film score is
a statement on the
director's belief in
cinematic reality.*

Access Free
Dandyism And

Underlying all the chapters is a focus on how Hou reinvents Tang-dynasty China in contemporary culture. The meticulously recreated everyday reality of the Tang world in the film highlights the ethnic and cultural diversity of the

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
The
And The
Translator in
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia
dynasty. It was a
time when Sogdian
traders acted as
important
intermediaries
between Central
Asia and the Tang
court, and as a
result Sogdian
culture permeated
the society. Taking
note of the vibrant
hybridity of Tang
culture in the film,

Access Free
Dandyism And
Transcultural
Modernity: The
Dandy: The
Hou's
Translator in
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

***this volume shows
that the historical
openness to non-
Chinese elements is
in fact an essential
part of the
Chineseness
expressed in Hou's
work. The Assassin
is a gateway to the
remote Tang-
dynasty world, but
in Hou's hands the
concerns of that***

Access Free
Dandyism And
Transcultural
premodern world
Modernity The
turn out to be highly
Dandy The
relevant to the world
of the audience.

“This book
Translator In
promises to be a
1930s Shanghai
useful companion to
Tokyo And Paris
the film The
Academia Sinica
Assassin.

Contributors to this
collection have
convincingly and
compellingly
elucidated some of

Access Free
Dandyism And
Transcultural

*the film's most
difficult features.*

*The result is a rich
and wide-ranging
analysis of one of
the most beautiful
films of our time.”*

—Sung-Sheng

*Yvonne Chang, The
University of Texas
at Austin “This
collection of essays
unfolds the many
layers of The*

Access Free
Dandyism And

*Assassin by
speaking to its
aesthetic*

*achievements,
reinvention of genre
conventions, deep
historical
engagement, and
philosophical
substance. It*

*exceeds the sum of
its individual parts
by building a vibrant
cross-disciplinary*

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flour And The
Translator In
1930s Shanghai
Tokyo And Paris
Academic Sinica
East Asia
Exploring the
dynamics of
development and
dependency, this
book traces the

Access Free
Dandyism And
Transcultural
*experience of
Taiwan under
Japanese colonial
rule. Chih-ming Ka
shows how, unlike
in other sugar-
producing colonies,
Taiwan was able to
sustain its
indigenous family
farms and small-
scale rice millers,
who not only
survived but thrived*

Access Free
Dandyism And
Transcultural
*in competition with
Modernity. The
Japanese sugar
capital. Focusing on
Taiwan's success,
the author
reassesses theories
of capitalist
transformation of
colonial agriculture
and
reconceptualizes the
relationship
between colonial
and indigenous*

Access Free
Dandyism And

*socioeconomic and
political forces.*

*Considering the
influence of sugar
on the evolution of
family farms and the
contradictory
relationship
between sugar and
rice production, he
explores the
interplay of class
forces to explain the
unique experience*

Access Free
Dandyism And
Transcultural
of colonial Taiwan.
Modernity. The
Throughout most of
history, in China the
insane were kept
within the home and
treated by healers
who claimed no
specialized
knowledge of their
condition. In the first
decade of the
twentieth century,
however, psychiatric
ideas and

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Francophile The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

institutions began to influence longstanding beliefs about the proper treatment for the mentally ill. In The Invention of Madness, Emily Baum traces a genealogy of insanity from the turn of the century to the onset of war with Japan in 1937,

Access Free
Dandyism And
Transcultural
*revealing the
complex and
convoluted ways in
which “madness”
was transformed in
the Chinese
imagination into
“mental illness.” ?
Focusing on
typically
marginalized
historical actors,
including municipal
functionaries and*

Access Free
Dandyism And
Transcultural
*the urban poor, The
Modernity The
Invention of
Madness shifts our
attention from the
elite desire for
modern medical
care to the ways in
which psychiatric
discourses were
implemented and
redeployed in the
midst of everyday
life. New meanings
and practices of*

Access Free
Dandyism And
Transcultural
madness, Baum
Modernity, The
argues, were not
just imposed on the
Beijing public but
continuously
invented by a range
of people in ways
that reflected their
own needs and
interests. Asia
Exhaustively
researched and
theoretically
informed, The

Access Free
Dandyism And
Transcultural
Invention of
Madness is an
innovative
contribution to
medical history,
urban studies, and
the social history of
twentieth-century
China.
In A Modern
Miscellany Paul
Bevan demonstrates
that in the 1930s the
Chinese cartoon

Access Free
Dandyism And

*was not only
important in the
sphere of Shanghai
popular culture but
that it occupied a
central place in the
primary discourse of
Chinese modern art
history.*

*Imagined
Landscapes and
Real Lived Spaces
Alternative
Modernities*

Access Free
Dandyism And
Transcultural
Modernity: The
Dandy And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia
Negotiating
Intellectual
Masculinities in
Modern China,
1890s–1930s

Access Free
Dandyism And

Introduction.

Sally's orgasm

-- The first

wave : the mo

use-mountains

of modernity

(1905/1934) --

Disraeli's page

-- Kafka's ape

-- Abie's Irish

Rose -- The

second wave :

Access Free
Dandyism And
Transcultural
erotic
Modernity The
Schlemiels of
Dandy The
the
Flaneur And The
counterculture
Translator In
(1967/1980) --
1930s Shanghai
Benjamin's
Tokyo And Paris
cross --
Academia Sinica
Portnoy's
On East Asia
monkey --
Katie's
typewriter --
The third wave

Access Free
Dandyism And
Transcultural
: global
Modernity The
Fockers at the
Dandy The
millennium
Flanour And The
(1993/2007) --
Translator In
Spiegelman's
1930s Shanghai
frog --
Tokyo And Paris
Seinfeld's
Academia Sinica
mailman --
On East Asia
Gaylord's tulip
-- Conclusion.
Plato's
retweet

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Dandyism And

Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

**During the
struggle for
decolonization
, Frantz Fanon
argued that
artists who
mimicked
European
aestheticism
were
“beginning at
the end,”**

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Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

**skipping the
inventive
phase of youth
for a
decadence
thought more
typical of
Europe's
declining
empires.
Robert Stilling
takes up**

Access Free
Dandyism And
Transcultural
Fanon's
Modernity The
assertion to
Dandy The
argue that
Flaneur And The
decadence
Translator In
became a key
1930s Shanghai
idea in
Tokyo And Paris
postcolonial
Academia Sinica
thought,
On East Asia
describing
both the
failures of
revolutionary

Access Free
Dandyism And
Transcultural
**nationalism
and the
assertion of
new
cosmopolitan
ideas about
poetry and
art. In
Stilling's
account,
anglophone
postcolonial**

Access Free
Dandyism And
Transcultural
artists have
Modernity The
reshaped
Dandy The
modernist
Flaneur And The
forms
Translator In
associated
1930s Shanghai
with the idea
Tokyo And Paris
of art for art's
Academia Sinica
sake and often
On East Asia
condemned as
decadent. By
reading
decadent

Access Free
Dandyism And
Transcultural
works by J. K.
Modernity The
Huysmans,
Dandy The
Walter Pater,
Flaneur And The
Henry James,
Translator In
and Oscar
1930s Shanghai
Wilde
Tokyo And Paris
alongside
Academia Sinica
China
On East Asia
Achebe, Derek
Walcott, Agha
Shahid Ali,
Derek Mahon,

Access Free
Dandyism And
Transcultural
**Yinka
Shonibare,
Wole Soyinka,
and
Bernardine
Evaristo,
Stilling shows
how
postcolonial
artists
reimagined
the politics of**

Access Free
Dandyism And
Transcultural
Modernity The
Dandy The
Flaneur And The
Translator In
1930s Shanghai
Tokyo And Paris
Academia Sinica
On East Asia

**aestheticism
in the service
of anticolonial
critique. He
also shows
how fin de
siècle figures
such as Wilde
questioned
the imperial
ideologies of
their own era.**

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Transcultural
Modernity The
Dandy The
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**Like their
European
counterparts,
postcolonial
artists have
had to
negotiate
between the
imaginative
demands of
art and the
pressure to**

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Transcultural
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Dandy The
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**conform to a
revolutionary
politics
seemingly
inseparable
from realism.
Beginning at
the End
argues that
both groups—
European
decadents and**

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Dandy The
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**postcolonial ar
tists—maintain
ed
commitments
to artifice
while fostering
oppositional
politics. It
asks that we
recognize
what
aestheticism**

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Dandyism And
Transcultural
has
Modernity The
contributed to
Dandy The
politically
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engaged
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postcolonial
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literature. At
Tokyo And Paris
the same time,
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Stilling breaks
On East Asia
down the
boundaries
around
decadent

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Transcultural
literature,
Modernity. The
taking it
Dandy. The
outside of
Flaneur And The
Europe and
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emphasizing
1930s. Shanghai
the global
Tokyo And Paris
reach of its
Academia Sinica
On East Asia
imaginative tr
ansgressions.
Featuring over
140 Chinese
and non-

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Transcultural
Chinese
Modernity The
contributors,
Dandy The
this landmark
Flaneur And The
volume, edited
Translator In
by David Der-
1930s Shanghai
wei Wang,
Tokyo And Paris
explores
Academia Sinica
unconventiona
On East Asia
l forms as well
as traditional
genres,
emphasizes

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Dandyism And
Transcultural
Chinese
Modernity, The
authors'
Dandy The
influence on
Flaneur And The
foreign writers
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as well as
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China's
Tokyo And Paris
receptivity to
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outside
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literary
influences,
and offers
vibrant

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Dandy The
Flaneur And The
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Academia Sinica
On East Asia

**contrasting
voices and
points of view.
Mu Shiying
Lust/Caution
Knowledge
Transfer
through
Translation,
1829-2010
Hou Hsiao-
hsien's World**

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Transcultural
**of Tang China
In the Event of
Women**
Modernity The
Dandy The
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On East Asia