

Dark Eros Imagination Of Sadism

On Soul and Earth offers an original perspective on the relationship between the environment and the human psyche. Physical places contribute to the building of identity through personal experience and memory. Places evoke emotions and carry their own stories. Elena Liotta and her contributors also explore the neglected topics of migration and travel. The author has extensive clinical experience working with patients from a wide variety of national and cultural backgrounds. Globalization is present in the clinical office and the wider world and the transformations currently being wrought in the areas of cultural and national identity also impact on clinical practice. This book will be of interest to Jungian analysts as well as psychotherapists and mental health professionals, especially those who work with transcultural and multicultural issues including voluntary or enforced migration. It will also appeal to urban planners, architects, and anyone interested in environmental issues.

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned biologist comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, there were at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And why? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks new ground with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role of humans in the global ecosystem to charting the rise of empires, Sapiens integrates history and science to reconstruct human history from the different perspectives of the various hominids that have existed on the earth. Harari's big narrative, connect past developments with contemporary concerns, and examine specific events within the context of larger trends. Sapiens also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have held for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where will this take us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Leal. From thousands of pages of the Marquis de Sade's fiction, Moore crystallizes the "Sadeian imagination," revealing the hidden and shocking phenomena of sado-masochism.

Looks at the psychological nature of depression and discusses its portrayal in literature and art

Loneliness as a Way of Life

Masochism

Journeys with Moby-Dick

Art and Decadence from Nefertiti to Emily Dickinson

Regarding the Pain of Others

Black Erotic Writings

An Introduction to the Study of Sexuality

There's a human monster stalking the streets in the little town of Greyfield. He has a taste for lollipops and he keeps a collection of terrible secrets locked away in glass jars. His addiction is the suffering of others and he'll go to any lengths to get that fix. The police don't suspect him. He hides in plain sight, the wolf among sheep. The only one that can stop him is a young boy named Jack, his latest victim. Jack is hopeless and dying when an unlikely savior comes to him, offering a deal that will aide him in exacting his vengeance against his kidnapper. All Jack has to do is invite the wicked visitor inside...and sacrifice a piece of himself in the process. Will Jack have his vengeance and put an end to Greyfield's gruesome killer once and for all? Or will the pact Jack made with the visitor come back to haunt him? Reach down into the jar of Sweet Treats and find the answers for yourself.

"Redeeming masochistic modes from the 'hell of meaninglessness,' Cowan makes a persuasive case for the very extremes of masochism as manifesting a 'religious instinct.'" -- Utne Reader

A brilliant, clear-eyed new consideration of the visual representation of violence in our culture--its ubiquity, meanings, and effects Watching the evening news offers constant evidence of atrocity--a daily commonplace in our "society of spectacle." But are viewers inured -or incited--to violence by the daily depiction of cruelty and horror? Is the viewer's perception of reality eroded by the universal availability of imagery intended to shock? In her first full-scale investigation of the role of imagery in our culture since her now-classic book On Photography defined the terms of the debate twenty-five years ago, Susan Sontag cuts through circular arguments about how pictures can inspire dissent or foster violence as she takes a fresh look at the representation of atrocity--from Goya's The Disasters of War to photographs of the American Civil War, lynchings of blacks in the South, and Dachau and Auschwitz to contemporary horrific images of Bosnia, Sierra Leone, Rwanda, and New York City on September 11, 2001. As John Berger wrote when On Photography was first published, "All future discussions or analysis of the role of photography in the affluent mass-media societies is now bound to begin with her book." Sontag's new book, a startling reappraisal of the intersection of "information", "news," "art," and politics in the contemporary depiction of war and disaster, will be equally essential. It will forever alter our thinking about the uses and meanings of images in our world.

Enlightenment ideals of a society rooted in liberationist reason and morality were trampled in the wake of the savagery of the Second World War. That era's union of cold technology and ancient hatreds gave rise to a dark, alternative reason--an ethic that was value-free and indifferent with regard to virtue and vice, freedom, and slavery. In a world where "the unthinkable" had become reality, it is small wonder that theorists would turn to the writings of a man whose eighteenth-century imagination preceded twentieth-century history in its unbridled exploration of viciousness, perversion, and monstrosity: the Marquis de Sade. Klossowski was one of the first philosophers in postwar Europe to ask whether Sade's reason, although aberrant and perverted to evil passions, could be taken seriously. Klossowski's seminal work inspired virtually all subsequent study of Sadean thought,

including that of de Beauvoir, Deleuze, Derrida, Bataille, Blanchot, Paulhan, and Lacan.

Sexual Personae

New Visions

Engaging the Sacred in Everyday Things

Soul Mates

Doomed

Death and Sensuality

The Science of Vampires

Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.

Controversial 1920 publication expands Freud's theoretical approach to include the death drive. The philosopher's concept of the ongoing struggle between harmony (Eros) and destruction (Thanatos) influenced his subsequent work.

Offers a unified theory of Western culture, identifying major patterns that have endured over the centuries

By the time you finish this book, the term "inanimate object" will no longer have a place in your vocabulary, for Shaun McNiff will awaken you to the wondrous energies streaming out of familiar things and bringing a sense of magic into everyday life. Join the author as he discovers the autonomous spirits of a silver Mercedes convertible, a mysterious cigarette burn on the dining room table, and the scary shadow of a tree outside a child's room. Contemplate with him the bleakness of a hotel conference room and the crucifix that hung over his childhood bed. Let him lead you on a field trip to the "unholy lands" of the shopping mall and faculty meeting, to the familiar spirits of his seaside New England homes, to the realm of dream, reverie, and memory, as he demonstrates how to connect with the life-giving energies of images and things, places and people. These are the earth angels—spirits of everyday life that call for the return of our lost soul to the world. Unlike the images of winged beings that now pervade popular culture, the earth angels also include the soul's unattractive messengers, whose mission may require offense, pain, or fear as a preparation for change and renewal. Does a Styrofoam cup have soul? McNiff says yes, for the most debased things show us that the presence of the divine depends upon the quality of attention that we bring to our experiences.

Dive Deeper

Translate this Darkness

A Brief History of Humankind

The Role of Lightning in Evolution

An Intimate Affair

A Study of Eroticism and the Taboo

Earth Angels

The papers collected in this volume were first presented at the 11th Global Conference Perspectives on Evil and Human Wickedness, which took place in Salzburg (Austria) in March 2010 and is a part of the research network Inter-Disciplinary.Net.

Christiana Morgan was an erotic muse who influenced twentieth-century psychology and inspired its male creators, including C. G. Jung, who saw in her the quintessential "anima woman." Here Claire Douglas offers the first biography of this remarkable woman, exploring how Morgan yearned to express her genius yet sublimated it to spark not only Jung but also her own lover Henry A. Murray, a psychologist who with her help invented the thematic apperception test (TAT). Douglas recounts Morgan's own contributions to the study of emotions and feelings at the Harvard Psychological Clinic and vividly describes the analyst's turbulent life: her girlhood in a prominent Boston family; her difficult marriage; her intellectual awakening in postwar New York; her impassioned analysis with Jung, including her "visions" of a woman's heroic quest, many of which furthered his work on archetypes; her love affairs and experiences with sexual experimentation; her alcoholism; and, finally, her tragic death.

Madison Spencer, the liveliest and snarkiest dead girl in the universe, continues the afterlife adventure begun in Chuck Palahniuk's bestseller *Damned*. Just as that novel brought us a brilliant Hell that only he could imagine, *Doomed* is a dark and twisted apocalyptic vision from this provocative storyteller. The bestselling *Damned* chronicled Madison's journey across the unspeakable (and really gross) landscape of the afterlife to confront the Devil himself. But her story isn't over yet. In a series of electronic dispatches from the Great Beyond, *Doomed* describes the ultimate showdown between Good and Evil. After a Halloween ritual gone awry, Madison finds herself trapped in Purgatory—or, as mortals like you and I know it, Earth. She can see and hear every detail of the world she left behind, yet she's invisible to everyone who's still alive. Not only do people

look right through her, they walk right through her as well. The upside is that, no longer subject to physical limitations, she can pass through doors and walls. Her first stop is her parents' luxurious apartment, where she encounters the ghost of her long-deceased grandmother. For Madison, the encounter triggers memories of the awful summer she spent upstate with Nana Minnie and her grandfather, Papadaddy. As she revisits the painful truth of what transpired over those months (including a disturbing and finally fatal meeting in a rest stop's fetid men's room, in which . . . well, never mind), her saga of eternal damnation takes on a new and sinister meaning. Satan has had Madison in his sights from the very beginning: through her and her narcissistic celebrity parents, he plans to engineer an era of eternal damnation. For everyone. Once again, our unconventional but plucky heroine must face her fears and gather her wits for the battle of a lifetime. Dante Alighieri, watch your back; Chuck Palahniuk is gaining on you. You had the most amazing dream last night. It spoke to your highest aspiration—your most secret wish—and presented a vision of a future that was right for you. But now, in the cold light of day, that inspiring dream is gone forever—or is it? According to Dr. Stephen Aizenstat, a psychotherapist, university professor, and dream specialist, dreams are not just phantoms that pass in the night, but a present living reality that you can engage with and learn from in your daily life. In *Dream Tending*, Dr. Aizenstat shows how to access the power of your dreams to transform nightmare figures into profound and helpful mentors; bring fresh warmth and intimacy into your relationships; overcome obsessions, compulsions, and addictions; engage healing forces of your dreams through imaginary medicines; re-imagine your career and cope with difficulties in the workplace; discover the potential of your untapped creativity; and see the world around you from a new and dynamic perspective.

Stories of Personal Triumph from the Frontiers of Brain Science

Theories in Subjection

The Imagination of Sadism

On Soul and Earth

Black Sun

The Soul of Sex

The Psychic Life of Power

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of The Man Who Mistook His Wife for a Hat What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Sheds new light on the myths, facts, and fallacies of the vampire, drawing on forensic experts, artists, and real-life bloodsuckers to answer questions about the Vampire Personality Disorder, the forensics of vampirism, the vampire polysexual world, and facts about vampire legends. Original.

"Sam Keen is one of the most creative, profound thinkers of our time. I personally have learned and benefited immensely from his books. He brings to the men's movement a new kind of practical wisdom that should help both men and women."—John Bradshaw, author of Homecoming How does one become a "real man"? By joining a fraternity? Getting a letter in football? Conquering a lot of women? Making a lot of money? With traditional notions of manhood under attack, today's men (and women) are looking for a new vision of masculinity. In this groundbreaking book, Sam Keen offers an inspiring guide for men seeking new personal ideals

of strength, potency, and warrior-ship in their lives. What does it really mean to be a man? Fire in the Belly answers that question by daringly confronting outdated models that impoverish, injure, and alienate men. It shows instead how men can find their own path to understanding the unique mysteries of being male and in the process rediscover a new vitality and virility that will energize every aspect of their lives. Here is a look at men at work, at play, at war, and in love, moving from brokenness to wholeness and building nurturing, satisfying relationships with one another, their mates, and their families. At no time in history have there been so many men looking for new roles, new attitudes, and new ways of being. In this powerful and empowering book, author Sam Keen retells for modern times the ancient story of the search for what it means to be a man—a man with fire in his belly and passion in his heart. “This book taught me things i didn't know, thawed out some feelings that had been frozen, and made me remember things I thought I wanted to forget. The growing men's movement has added a voice and a book that captures the problems of being male and the promises of manhood achieved. I didn't want it to end.”—John Lee, author of The Flying Boy

The Book of a Thousand Sins

Surprised by Joy

The Good Thief

Sade My Neighbor

Somewhere in the Night

The Psychic Value of Place

Challenging Evil: Time, Society and Changing Concepts of the Meaning of Evil

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

Dark Eros The Imagination of Sadism New Edition Spring Publications

This companion volume to *Care of the Soul* offers more of Thomas Moore's inspiring wisdom and empathy as it expands on his ideas about life, love, and the mysteries of human relationships. In *Care of the Soul*, Thomas Moore explored the importance of nurturing the soul and struck a chord nationwide—the book became a long-standing bestseller, topping charts across the country. Building on that book's wisdom, *Soul Mates* explores how relationships of all kinds enhance our lives and fulfill the needs of our souls. Moore emphasizes the difficulties that inevitably accompany many relationships and focuses on the need to work through these differences in order to experience the deep reward that comes with intimacy and unconfined love.

The Role of Lightning in Evolution is the fifth book of poetry from Aurora Award winner David Clink, and his first book-length collection of speculative poetry since 2010's *Monster*. This is speculative poetry at its best. Found in these pages are award winners and finalists: “A Sea Monster Tells His Story,” “The Perfect Library,” “A City of Buried Rivers,” and “The Machine.” Every poem goes beyond monsters and time travel and post-apocalyptic visions. There is heart here, a love of family (no matter how strange that family may be), ghosts, a seance, shapeshifters, a dragon made of words, an insect caught between dimensions, and a road that can feel your every footfall. Every poem is a journey beyond, a slice of another reality that lets us see our own existence in a different way.

The Unfolding God of Jung and Milton

The Art Of Seduction

A Jungian View

The Brain That Changes Itself

Sapiens

A Novel

Moby-Dick looms large - gargantuan in size, themes, symbols, and influence. Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, *Dive Deeper* grapples in novel fashion with this classic work. For each of the original's 135 chapters (along with Etymology, Extracts, and Epilogue), *Dive Deeper* has a corresponding brief chapter relating to themes and issues in the original. This permits *Dive Deeper* to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, *Dive Deeper* captures the up and down history of the novel, from its original reception to its resurrection in the 1890s, to its becoming the central work in the canon of American literature in the 1930s. Great books such as *Moby-Dick* live outside the confines of libraries. They occupy a central place in popular culture. Thus, *Dive Deeper* tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In the process, *Dive Deeper* charts how, and why, this novel about a whale and its pursuer has captivated generations of American readers. And why it continues to do so today. *Dive Deeper*, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture.

Delve into the tantalizing works of Wrath James White with this thrilling romp through 15 of his most disturbing stories. Devilishly thought provoking, this collection explores some of the darkest aspects of lust, faith, death and human nature. Travel with the downtrodden and the disillusioned through personal hells of their own making, populated

by terrifying monsters and skulking demons. Not for the faint of heart, this collection is a wild ride.

A comprehensive work on the metaphysical aspects of sexuality. Julius Evola sheds new light on the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized.

Film noir is more than a cinematic genre. It is an essential aspect of American culture. Along with the cowboy of the Wild West, the denizen of the film noir city is at the very center of our mythological iconography. Described as the style of an anxious victor, film noir began during the post-war period, a strange time of hope and optimism mixed with fear and even paranoia. The shadow of this rich and powerful cinematic style can now be seen in virtually every artistic medium. The spectacular success of recent neo-film noirs is only the tip of an iceberg. In the dead-on, nocturnal jazz of Charlie Parker and Miles Davis, the chilled urban landscapes of Edward Hopper, and postwar literary fiction from Nelson Algren and William S. Burroughs to pulp masters like Horace McCoy, we find an unsettling recognition of the dark hollowness beneath the surface of the American Dream. Acclaimed novelist and poet Nicholas Christopher explores the cultural identity of film noir in a seamless, elegant, and enchanting work of literary prose. Examining virtually the entire catalogue of film noir, Christopher identifies the central motif as the urban labyrinth, a place infested with psychosis, anxiety, and existential dread in which the noir hero embarks on a dangerously illuminating quest. With acute sensitivity, he shows how technical devices such as lighting, voice over, and editing tempo are deployed to create the film noir world. Somewhere in the Night guides us through the architecture of this imaginary world, be it shot in New York or Los Angeles, relating its elements to the ancient cultural archetypes that prefigure it. Finally, Christopher builds an explanation of why film noir not only lives on but is currently enjoying a renaissance. Somewhere in the Night can be appreciated as a lucid introduction to a fundamental style of American culture, and also as a guide to film noir's heyday. Ultimately, though, as the work of a bold talent adeptly manipulating poetic cadence and metaphor, it is itself a superb aesthetic artifact.

Depression and Melancholia

Eros and the Mysteries of Love

Dream Tending

The Life of Christiana Morgan, the Veiled Woman in Jung's Circle

The Imagination of Sadism New Edition

Sweet Treats

The Shape of My Early Life

In this first extensive Jungian treatment of Milton's major poems, James P. Driscoll uses archetypal psychology to explore Milton's great themes of God, man, woman, and evil and offers readers deepened understanding of Jung's profound thoughts on Godhead. The Father, the Son, Satan, Messiah, Samson, Adam, and Eve gain new dimensions of meaning as their stories become epiphanies of the archetypes of Godhead. God and Satan of Paradise Lost are seen as the ego and the shadow of a single unfolding personality whose anima is the Holy Spirit and Milton's muse. Samson carries the Yahweh archetype examined by Jung in Answer to Job, and Messiah and Satan in Paradise Regained embody the hostile brothers archetype. Anima, animus and the individuation drive underlie the psychodynamics of Adam and Eve's fall. Driscoll draws on his critical acumen and scholarly knowledge of Renaissance literature to shed new light on Jung's psychology of religion. The Unfolding God of Jung and Milton illumines Jung's heterodox notion of Godhead as a quarternity rather than a trinity, his revolutionary concept of a divine individuation process, his radical solution to the problem of evil, and his wrestling with the feminine in Godhead. The book's glossary of Jungian terms, written for literary critics and theologians rather than clinicians, is exceptionally detailed and insightful. Beyond enriching our understanding of Jung and Milton, Driscoll's discussion contributes to theodicy, to process theology, and to the study of myths and archetypes in literature.

A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most

provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better. A highly original approach from best selling author Thomas Moore, restoring sex to its rightful place in the human psyche as an experience of the soul. In The Soul of Sex, Thomas Moore at last restores sex to its rightful place in the human psyche. Describing sex as an experience of the soul, Thomas Moore here brings out the fully human side of sex – the roles of fantasy, desire, meaning, and morality – and draws on religion, mythology art, literature, and film to show how sex is one of the most profound mysteries of life. While finding spirituality inherent in sex, Moore also explores how spiritual values can sometimes wound our sexuality. Blending rather than opposing spirituality and sexuality, The Soul of Sex offers a fresh, livable way of becoming more deeply sexual and loving in all areas of life.

A repackaged edition of the revered author's spiritual memoir, in which he recounts the story of his divine journey and eventual conversion to Christianity. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of Mere Christianity, The Screwtape Letters, The Great Divorce, The Chronicles of Narnia, and many other beloved classics—takes readers on a spiritual journey through his early life and eventual embrace of the Christian faith. Lewis begins with his childhood in Belfast, surveys his boarding school years and his youthful atheism in England, reflects on his experience in World War I, and ends at Oxford, where he became "the most dejected and reluctant convert in all England." As he recounts his lifelong search for joy, Lewis demonstrates its role in guiding him to find God.

Cultivating Life as an Act of Love

Black Skin, White Masks

All About Love

Honoring the Mysteries of Love and Relat

The Metaphysics of Sex

Beyond the Pleasure Principle

On Being a Man

The overwhelming power of the erotic imagination is brought to full flower in this masterful collection of African-American writings. With pieces from more than seventy writers, Dark Eros explores the erotic possibilities as imagined and reported by authors both well-known and emerging. Using the literary to trace the range of the erotic impulse, this collection of writers and writings—poetry, fiction, and essays—covers the length and breadth of styles and emotions in contemporary African-American writing. As editor Reginald Martin notes, "The pieces collected in this volume throb with the tempo and tenor of writers who have defined the erotic verve of our urban times. Los Angeles, New York City, Miami, New Orleans—every place there is a bus line or dance club has produced African-American eroticism..." The result is a volume that is both compelling and necessary—an exploration of the African-American through the erotic.

"What does it mean to be lonely?" Dumm asks. His inquiry, documented in this book, takes us beyond social circumstances and into the deeper forces that shape our very existence as modern individuals. The modern individual, Dumm suggests, is fundamentally a lonely self. This book challenges us, not to overcome our loneliness, but to learn how to re-inhabit it in a better way.

This book examines some of the ways in which sexuality has been described and interpreted in the West. The main models examined are: the Christian view of sex as sinful; the psychoanalytical model, including such notions as the sexual drive, infantile sexuality, the Oedipus complex, and the distinction between male and female sexuality; the 'social construction' model, which proposes that 'sexuality' is a modern concept; and the links between sexuality and spirituality. There is also some consideration of feminist and gay approaches to sexuality, and the complicated subject of male sexuality.

Richly imagined, gothically spooky, and replete with the ingenious storytelling ability of a born novelist, The Good Thief introduces one of the most appealing young heroes in contemporary fiction and ratifies Hannah Tinti as one of our most exciting new talents. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • San Francisco Chronicle • Kirkus Reviews Winner of the Center for Fiction First Novel Prize and an American Library Association Alex Award Twelve year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as

an infant at Saint Anthony's Orphanage for boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world. But then a young man named Benjamin Nab appears, claiming to be Ren's long-lost brother, and his convincing tale of how Ren lost his hand and his parents persuades the monks at the orphanage to release the boy and to give Ren some hope. But is Benjamin really who he says he is? Journeying through a New England of whaling towns and meadowed farmlands, Ren is introduced to a vibrant world of hardscrabble adventure filled with outrageous scam artists, grave robbers, and petty thieves. If he stays, Ren becomes one of them. If he goes, he's lost once again. As Ren begins to find clues to his hidden parentage he comes to suspect that Benjamin not only holds the key to his future, but to his past as well. Praise for The Good Thief "Every once in a while—if you are very lucky—you come upon a novel so marvelous and enchanting and rare that you wish everyone in the world would read it, as well. The Good Thief is just such a book—a beautifully composed work of literary magic."—Elizabeth Gilbert, author of Eat, Pray, Love "Darkly transporting . . . [In] The Good Thief, the reader can find plain-spoken fiction full of traditional virtues: strong plotting, pure lucidity, visceral momentum and a total absence of writerly mannerisms. In Ms. Tinti's case that means an American Dickensian tale with touches of Harry Potterish whimsy, along with a macabre streak of spooky New England history."—New York Times Awakening to the Healing Power of Dreams

Fire in the Belly

Women, Lingerie, and Sexuality

Dark Eros

Phenomenology of Eros

Publisher description