

Dark Magick Sweep 4 Cate Tiernan

Morgan desperately searches for strength as her parents get angry with her for neglecting her schoolwork to pursue her magical studies, and as her coven-mates are persecuted for their beliefs.

After seeing her best friend, a Dark Immortal, torture a human with magick, Nastasya, a spoiled party girl, enters a home for wayword immortals and finally begins to deal with life, even as she learns that someone wants her dead.

The inhabitants of the Rochester house wield a strange power over their neighbors.

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace.Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation.With an introduction by Paul Gilroy, author of There Ain't No Black in the Union Jack. Vol. 5

Book of Shadows

Changeling

Blood Witch

Blood Witch and Dark Magick

Wicca has changed my life - I've lost my best friend and made some new friends. I've discovered my true heritage. I've found love - and betrayal. But I have so much more to learn and I know Wicca can be used for good or for evil. The hard part is knowing which is which. Morgan knows now she is a blood witch. But she doesn't know who or what to trust - except her magick.

Featuring a failed young wizard and her cleanup crew, this delightfully dysfunctional middle grade fantasy is an imaginative twist on magic school that’s perfect for fans of Nevermoor and The School for Good and Evil. Cara Moore is a wizard—but she’s basically flunked out of wizard school. Now she’s in training to be a MOP, also known as Magical Occurrence Purger, also known as it’s Cara’s job to sweep up the hazardous dust a real wizard’s spells leave behind. A real wizard, that is, like Harlee Wu, the so-called Chosen One destined to save the magical world. But when one of Harlee’s spells goes awry and leaves behind a rift in the fabric of magic itself, it’ll take more than magic to clean up the mess. Luckily, messes are kind of Cara’s thing. Magic is messy—and fantastically fun—in this underdog story packed with humor, adventure, and attitude.

After seventeen-year-old Thais Allard loses her widowed father in a tragic car accident, she is forced to leave the only home she’s ever known to live with a total stranger in New Orleans. New Orleans greets Thais with many secrets and mysteries, but none as unbelievable as the moment she comes face to face with the impossible—an identical twin, Clio. Thais soon learns that she and the twin she never knew come from a family of witches, that she possesses astonishing powers, and that she, along with Clio, has a key role in Balefire, the coven she was born into. Fiery Clio is less than thrilled to have to share the spotlight, but the twins must learn to combine their powers in order to complete a rite that will transform their lives and the coven forever.

Morgan and Hunter travel to New York City, Morgan to seek out information about her birth parents and Hunter to continue his quest to end the deadly Woodbane conspiracy. But in their search for answers, they find themselves in terrible danger.

A Novel

Spell Sweeper

Full Circle

The Book of Magic

Eclipse

Seeker

"On the outside, Dina Demille is the epitome of normal. She runs a quaint Victorian Bed and Breakfast in a small Texas town, owns a Shi-tzu named Beast, and is a perfect neighbor, whose biggest problem should be what to serve her guests for breakfast. But Dina is... different: Her broom is a deadly weapon; her Inn is magic and thinks for itself. Meant to be a lodging for otherworldly visitors, the only permanent guest is a retired Galactic aristocrat who can't leave the grounds because she's responsible for the deaths of millions and someone might shoot her on sight. Under the circumstances, 'normal' is a bit of a stretch for Dina. And now, something with wicked claws and deepwater teeth has begun to hunt at night... Feeling responsible for her neighbors, Dina decides to get involved. Before long, she has to juggle dealing with the annoyingly attractive, ex-military, new neighbor, Sean Evans -- an alpha-strain werewolf -- and the equally arresting cosmic vampire soldier, Arland, while trying to keep her inn and its guests safe. But the enemy she's facing is unlike anything she's ever encountered before. It's smart, vicious, and lethal; and putting herself between this creature and her neighbors might just cost her everything."--Page 4 of cover.

After seeing her best friend, a Dark Immortal called Incy, torture a human with magick, Nastasya, a spoiled party girl, enters a home for wayword immortals and finally begins to deal with life, even as she learns that someone wants her dead.

Morgan and her best friend, Bree, are introduced to Wicca when a gorgeous senior named Cal invites them to join his new coven. Morgan falls for Cal immediately? and discovers that she has strong,inexplicable powers.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Sweep

Spellbound

Magic Triumphs

A Chalice of Wind #1

A Feather of Stone #3

We Have Always Lived in the Castle

A brand-new novel by one of today's most powerful storytellers, Sweep is a heart-rending adventure about the everlasting gifts of friendship and hope. For nearly a century, Victorian London relied on "climbing boys"--orphans owned by chimney sweeps--to clean flues and protect homes from fire. The work was hard, thankless and brutally dangerous. Eleven-year-old Nan Sparrow is quite possibly the best climber who ever lived--and a girl. With her wits and will, she's managed to beat the deadly odds time and time again. But when Nan gets stuck in a deadly chimney fire, she fears her time has come. Instead, she wakes to find herself in an abandoned attic. And she is not alone. Huddled in the corner is a mysterious creature--a golem--made from ash and coal. This is the creature that saved her from the fire. Sweep is the story of a girl and her monster.

Together, these two outcasts carve out a life together--saving one another in the process.

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

The chronicle of the deadly Woodbane conspiracy—as told by one of Morgan’s own ancestors—has fallen into Hunter’s and Morgan’s hands. Hunter and Morgan explore the world of these powerful witches, to find a way to vanquish them at last.

When her best friend drags her to a Wiccan circle, Morgan experiences things she never has before; Morgan falls for Cal Blaine and learns more about the powers she has inherited; and Cal believes Morgan is a blood witch after her powers change.

Spells, Potions, and Lore from the Earth Spirits

Book Six

The Coven

The Calling

Wicca 10

Immortal Beloved

I always knew I was different. From a young age, my mind has been plagued with things only I could see. Some hauntingly beautiful, others completely terrifying. Never knowing if these visions were real or just hallucinations, I learned how to lock them down and ignore them. I learned to take solace in the relative anonymity of city life and find peace in the rainy days my city of Seattle is known for. But just when I think my life is getting on track and my dreams are achievable, a moment of weakness causes me to learn a hard and fast lesson. My entire existence has been a lie. Now I'm faced with a new reality that's as implausible as it is fantastical. Filled with realms and veils, light and dark, fae and daemons, gods and angels[things I don't understand but am forced to acknowledge. It doesn't help that the man teaching me about my unique gifts is the gorgeously handsome Carrick Byrne, one of Seattle's richest and most powerful men. He intimidates, annoys, and intrigues me all at the same time. I don't trust him and yet there's no one else to help me. No longer certain who to put my faith in, what to believe, or how I fit into it all, one revelation is clear! The world as I know it will never be the same again. ¶The Revelation of Light and Dark is book one of the Chronicles of the Stone Veil series and is best enjoyed if read in series order.

Kate has come a long way from her origins as a loner taking care of paranormal problems in post-Shift Atlanta. She's made friends and enemies. She's started a family with Curran Lennart, the former Beast Lord. Kate and her father, Roland, currently have an uneasy truce, but when he starts testing her defences again, she knows that a confrontation is inevitable. The Witch Oracle has begun seeing visions of blood, fire, and human bones. And when a mysterious box is delivered to Kate's doorstep, a threat of war from the ancient enemy who nearly destroyed her family, she knows their time is up.

In Blood Witch, Morgan continues to unravel her past and the story of her birth-mother as her relationship with Cal develops. But she can't seem to settle with him and the mysterious Hunter begins to feature more heavily into her life.

Hunter, Morgan, and Alisa are witches in turmoil--Hunter feels stifled in his small town, Morgan is afraid of losing him, and Alisa is afraid of her witch powers. Now they must work alone to defeat the fears they face.

Strife

Historical Painting Techniques, Materials, and Studio Practice

Night's Child

Sundays at Tiffany's (Bonus Edition)

A Circle of Ashes #2

The Witching Hour

A bewitching bind-up of stories to feed your desire for all things magick... Perfect for Twilight fans.

Witch Morgan Rowlands and her guide, Hunter, realize that the future of their world depends on the conviction of their love, but as the dark encroaches it becomes difficult to resist the destinies that await them.

A dark and twisted story about a sleepy town with a dark secret--and the three kids brave enough to uncover it.

Morgan and Hunter are now deeply in love. Morgan has found out about her family and her history, but Hunter is still in love. Hunter leaves Morgan behind when he goes to seek his father in Canada, but when he finds him, he also finds out some disturbing news about Morgan. This tenth story in the series is told from the viewpoint of Hunter.

Book Seven

Alcoholics Anonymous

Corcoran Gallery of Art

Dark Magick

Book Eleven

Thirteens

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

When Morgan begins to have visions, light fires with her mind, and work miracles, her boyfriend and fellow coven member Cal insists she is a blood witch, but she is doubtful until her parents tell her a secret from her past.

When Morgan, a hereditary witch, finds herself in possession of her mother's ritual tools, she feels increasing pressure from her boyfriend and possible soul mate, Cal, who leads Morgan to use her powers in ways she thinks is wrong.

Travel down a pathway to the Faery realm, and bring enchantment into your life. With over 100 spells, rituals, and journeys, this practical book is designed to help you in matters of romance, love, and beauty, as well as home, health, protection, and wealth. Collectively known as the "Sidhe" or "the Bright People," Faery beings exist halfway between the material and spiritual, mortal and deity. Hands-on information and techniques in this book includes: origins, history, and lore; living Faery traditions, Faery Wicca, and Faery Shamanism; The Golden Rules of the Faery realm; the best days, times, and locations for Faery Magick; how to attract Faeries with foods, brews, herbs, flowers, crystals incense, and essentials oils; how to set up your Faery magick altar by gathering and consecrating your Faery Magick altar tools; how to open and close your Faery Magick Circle; and empowering, easy-to-do Faery magick spells, rituals, and journeys.

The Story of how Many Thousands of Men and Women Have Recovered from Alcoholism

American Paintings to 1945

Eternally Yours

Book One

Faery Magick

Sweep: The Story of a Girl and Her Monster

Master storyteller Alice Hoffman brings us the conclusion of the Practical Magic series in a spellbinding and enchanting final Owens novel brimming with lyric beauty and vivid characters. The Owens family has been cursed in matters of love for over three-hundred years but all of that is about to change. The novel begins in a library, the best place for a story to be conjured, when beloved aunt Jet Owens hears the deathwatch beetle and knows she has only seven days to live. Jet is not the only one in danger—the curse is already at work. A frantic attempt to save a young man’s life spurs three generations of the Owens women, and one long-lost brother, to use their unusual gifts to break the curse as they travel from Paris to London to the English countryside where their ancestor Maria Owens first practiced the Unnamed Art. The younger generation discovers secrets that have been hidden from them in matters of both magic and love by Sally, their fiercely protective mother. As Kylie Owens uncovers the truth about who she is and what her own dark powers are, her aunt Franny comes to understand that she is ready to sacrifice everything for her family, and Sally Owens realizes that she is willing to give up everything for love. The Book of Magic is a breathtaking conclusion that celebrates mothers and daughters, sisters and brothers, and anyone who has ever been in love.

Morgan knows that a great battle is to come. More immediately, she senses that someone is out to harm Hunter. Is it a human or a witch?

Dark MagickTurtleback Books

Twenty years ago, Morgan Rowlands was the most powerful young bloodwitch to come around in generations - making magickal discoveries, facing and conquering unimaginable evil, and surviving a devastating betrayal. Her daughter, fifteen-year-old Moira, knows there's more to her mother's past than she's been told. And the secrets that lie in Morgan's heart could destroy Moira's entire world. When Moira learns two painful truths about her family, she begins to put the puzzle together - and realizes that someone close to her is in grave danger.

Origins

Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995

Black Skin, White Masks

Awakening

The Revelation of Light and Dark

Book Eight

The successful but lonely daughter of a powerful New York theater icon falls for her childhood imaginary friend in this touching love story. As a little girl, Jane has no one. Her mother, a powerful Broadway producer, makes time for her only once a week, for their Sunday trip to admire jewelry at Tiffany's. Jane has only one friend: a handsome, comforting, funny man named Michael. He's perfect. But only she can see him. Years later, Jane is in her thirties and just as alone as ever. Then she meets Michael again-as handsome, smart and perfect as she remembers him to be. But not even Michael knows the reason they've really been reunited. Sunday at Tiffany's is a love story with an irresistible twist, a novel about the child inside all of us and the boundary-crossing power of love. The Balefire coven has tried and failed to replicate the original rite that bestowed immortality upon them centuries ago. Some were hoping to finally die, others to discover new reaches of power.

Twins Clio and Thais weren't sure what to expect, but now they are forced to confront a hidden enemy who still wants them dead. In addition, they're coping with the love they both feel for the same person, who has finally made his choice. Readers who devoured the first three books in this thrill-ride series will be dying to see what happens next, and they'll be rewarded with a shocking turn of events that no one will predict!

Morgan learns about her roots as a witch and the origins of a particularly evil spell when she reads the manuscript her boyfriend found in Canada, a book by her ancestor, Rose MacEwan, a seventeenth-century Scottish witch. Reissue.

Every ending is a new beginning. In the first two Immortal Beloved novels, 450-year-old ex-party girl Nastasya Crowe spends five months at River's Edge, a rehab for immortals with troubled pasts. In between uncovering her family's epic magickal history and flirting with Reyn, a heartbreakingly hot Viking wonder boy, Nastasya finally learns that being good is a choice within her power. Just as she's starting to truly change, she discovers that someone is killing immortals around the world and that River's Edge and her new friends may be the next targets. Armed with her own brand of kick-butt magick, Nastasya joins forces with her immortal friends and teachers as they battle an evil that has plagued the world for much too long. By claiming her heritage, Nastasya fights back against darkness...but can she also fight against true love? Probably not if Reyn has anything to say about it. With vivid historical flashbacks, stark emotional reckoning, and laugh-out-loud dialogue, the Immortal Beloved trilogy is a fascinating and unique take on what it would mean to live forever.

A Necklace of Water #4

Clean Sweep

Book Fifteen Super Special

The basic text for Alcoholics Anonymous.

When Morgan receives a shocking revelation about her family, she 's thrown into a moral tailspin, believing that her essential nature is evil. Is her dark heritage too powerful to overcome?

Morgan knows that a wave of destruction is on its way and everyone she loves is in danger, so she, Hunter, and a new ally join together to battle the dark powers in a fight that will test their abilities to the limit.