

Darkest Longings

Betrayed by those she trusted, penniless and alone, Darcie Finch is forced to accept a position that no one else dares, as assistant to dangerously attractive Dr. Damien Cole. Ignoring the whispered warnings and rumours that he's a man to fear, she takes her position at his eerie estate, where she quickly discovers that nothing is at it seems, least of all her handsome and brooding employer. As Darcie struggles with her fierce attraction to Damien, she must also deal with the blood, the disappearances ... and the murders. With her options dwindling and time running out, Darcie must rely on her instincts as she confronts the man she falling in love with. Is he an innocent and misunderstood man ... or a remorseless killer who prowls the East End streets?

Ian McEwan is one of Britain's most inventive and important contemporary writers. Also adapted as a film, his novel *Enduring Love* (1997) is a tale of obsession that has both troubled and enthralled readers around the world. Renowned author Peter Childs explores the intricacies of this haunting novel to offer: an accessible introduction to the text and contexts of *Enduring Love* a critical history, surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on *Enduring Love*, by Kiernan Ryan, Sean Matthews, Martin Randall, Paul Edwards, Rhiannon Davies and Peter Childs, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Enduring Love* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds it.

The Complete Poetical Works of Percy Bysshe Shelley

Darkest Longing

Broken Gods

A Literary and Political Journal

A Dramatic Mystery

First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Johann Wolfgang von Goethe's Faust, the poetic drama that establishes Goethe as a renowned Romantic author. As a play written in poetic verse of the Romantic era, Faust is a universally meaningful story of man's attempts to gain knowledge, wisdom perfection, and of the eternal frustration of this striving. Moreover, the character of Dr. Faust has inspired literature across centuries—beginning with a German practitioner of magic arts said to have made a pact with the devil in the late fifteenth century. This Bright Notes Study Guide explores the context and history of Goethe's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Century Readings in Ancient Classical and Modern European Literature

The Complete Poetical Works of Shelley

The Bride of Corinth; The First Walpurgis Night

Faustus

The Complete Works of Percy Bysshe Shelley: Translations

The Eagle

Justine Cantrell has a terrible secret to hide. The compelling and moving new novel from the Sunday Times Top Ten bestselling author of *Too Close to Home*, *Behind Closed Doors*, *No Child of Mine* and *Don't Let Me Go*. Why has Justine Cantrell suddenly changed her name, abandoned the husband and family she loves and a successful business to start a new life in a place many thousands of miles away? There isn't a man involved, but there is a terrible secret that she must hide from her new friends and neighbours as securely as she needs to hide herself from those she's left behind. What is Justine's Secret?

In 1960s Bristol, a family is overshadowed by tragedy While Susan, a typically feisty seven-year-old, is busy being brave, her mother, Eddress, is struggling for courage. Though bound by an indestructible love, their journey through a world that is darkening with tragedy is fraught with the kind of misunderstandings that bring as much laughter as pain, and as many dreams as nightmares. How does a child cope when faced with a wall of adult secrets? What does a mother do when her biggest fear starts to become a reality? Because it's the Sixties, and because it's shameful to own up to feelings, Eddress tries to deny the truth, while Susan creates a world that will never allow her mother to leave. Set in a world where a fridge is a luxury, cars have starting handles, and where bingo and coupons bring in the little extras, *Just One More Day* is a deeply moving true-life account, told by mother and daughter, of how the spectre of death moved into their family, and how hard they tried to pretend it wasn't there.

Sex, Violence, and Nihilism in the World of Yukio Mishima

Reflections on the Problems of Translation

The Complete Poetical Works of Percy Bysshe Shelley

An Attempt to Classify Every Word Found Therein According to Its Signification

Darkest Longings

Stolen

Every family has their secrets. Some deadly, some dark, some full of longing. Beth's father John has been to her best friend Lily everything a godchild could ask for: a protector, a friend, a better father as her own could ever be. Lily and Beth have been best friends since they were born. They share every secret, apart from one: Lily, who is almost the image of her mother, has never been in love, never longed for a boy, because she feels she belongs to one man only: John, Beth's father. The alleged car accident seven years ago that put Beth's mother in a week-long coma, did not only Lily's mother's and Will's wife's life, but took from John his best friend, and first love. Now, when he looks at Lily, he forces himself to see his godchild, Will's daughter, Beth's best friend and not his second chance for true love.

From internationally bestselling British author Susan Lewis comes an unflinching, thoroughly suspenseful novel—perfect for readers of Jodi Picoult—about the darkest secrets a family can hide. Alex Lake's life is centered on helping people. Her job as a social worker in a British seaside town is more than a career: It's the very essence of who she is. And though there are frustrations, Alex takes to heart the rewards of placing a child in a safe and loving home. But when she encounters three-year-old Ottilie Wade, Alex is completely unprepared for the effect the sweet, shy little girl has on her. Though on the surface Ottilie seems to want for nothing—she's perfectly healthy and lives in a very nice home—she's mysteriously silent and asocial. Alex knows that something is not right in the Wade house. And the deeper she looks into the case, the more Alex comes to feel that she and Ottilie are being drawn together by fate. As disturbing evidence mounts and Alex's superiors seem unwilling to help, Alex knows she will have to risk everything—her job and the life she loves—to save Ottilie. But Alex will also have to wrestle the demons of her own past before she can secure a future for this child in need. **BONUS:** This edition includes an excerpt from Susan Lewis's *Don't Let Me Go*. Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Stars Over Sunset Boulevard

A Routledge Study Guide

Dark Desires

Just One More Day

A Memoir

No Child of Mine

THE SECOND NOVEL IN THE BESTSELLING No Child of Mine TRILOGY *Books one and three - No Child of Mine and You Said Forever - are available to buy in paperback and ebook NOW* Charlotte Nicholls has a secret that haunts her. She and three-year-old Chloe have left their home and friends, and are now building a new life for themselves elsewhere. All Charlotte wants to do is to forget the past, to blot out what went before, and to look only to the future. At last she and Chloe feel safe. Then, suddenly, their nightmare returns, and Charlotte finds she has no power to prevent what comes next . . .

The greatly admired essayist, novelist, and philosopher, author of Cartesian Sonata, Finding a Form, and The Tunnel, reflects on the art of translation and on Rainer Maria Rilke's Duino Elegies -- and gives us his own translation of Rilke's masterwork. After nearly a lifetime of reading Rilke in English, William Gass undertook the task of translating Rilke's writing in order to see if he could, in that way, get closer to the work he so deeply admired. With Gass's own background in philosophy, it seemed natural to begin with the Duino Elegies, the poems in which Rilke's ideas are most fully expressed and which as a group are important not only as one of the supreme poetic achievements of the West but also because of the way in which they came to be written -- in a storm of inspiration. Gass examines the genesis of the ideas that inform the Elegies and discusses previous translations. He writes, as well, about Rilke the man: his character, his relationships, his life. Finally, his extraordinary translation of the Duino Elegies offers us the experience of reading Rilke with a new and fuller understanding.

British Poets. Riverside Ed

No Place to Hide

Deadly Dialectics

Including Materials Never Before Printed in Any Edition of the Poems

Reading Rilke

The Poetical Works

Marian Deacon has always been overshadowed by her cousin Madeleine, a glamorous, selfish model who will stop at nothing to reach the top. But their ordinary lives suddenly change with the arrival of Paul O'Connell, a handsome, charismatic writer who draws them into the mysterious disappearance of Olivia Hastings and the glamour and danger of her life in Italy and New York. Stolen Beginnings is a compelling story of what happens when girls become women, and when love - and fate - get in their way.

Every family has their secrets. Some deadly, some dark, some full of longing. Beth's father John has been to her best friend Lily everything a godchild could ask for: a protector, a friend, a better father as her own could ever be. Lily and Beth have been best friends since they were born. They share every secret, apart from one:

Lily, who is almost the image of her mother, has never been in love, never longed for a boy, because she feels she belongs to one man only: John, Beth's father. The alleged car accident four years ago that put Beth's mother in a week-long coma, did not only kill Lily's mother's and Will's wife's life, but took from John his best friend, and first love. Now, when he looks at Lily, he forces himself to see his godchild, Will's daughter, Beth's best friend and not his second chance for true love.

****Warning: This books is recommended for readers over the age of 18 due to explicit sexual content.**

A Magazine Supported by Members of St. John's College

Study Guide to Faust by Johann Wolfgang von Goethe

The Poetical Works of Percy Bysshe Shelley

Don't Let Me Go

Selected Poems

The Dublin University Magazine

Claudine Rafferty is rich, reckless and beautiful. So when she throws herself into an arranged marriage with the eminently eligible but notorious François de Lorvoire, everyone in Paris is amazed. Determined to cope with François's cruelty and indifference, Claudine soon finds herself driven to find love in the arms of Armand St Jacques, one of her husband's vignerons. But all is not what it seems in the de Lorvoire family. As Claudine learns more of François's sinister past, she also inherits some of his most dangerous enemies. And against a background of betrayal and conspiracy, she forced to learn not only whom she can trust, but also whom she really loves...

For readers of Jodi Picoult, Heather Gudenkauf, and Elizabeth Flock comes a spellbinding tale of a girl gone missing—and the detective who will risk everything to find her.

Detective Sergeant Andrea Lawrence is reluctant to take this emotionally charged case, but she can't help herself. In a small British seaside community, a fourteen-year-old girl has vanished. Sophie Monroe hasn't been seen since she fought—loudly, miserably—with her stepmother and father more than a week ago. But her frantic parents seem to be the only people concerned about Sophie's disappearance. Everyone else just assumes that an angry teenager is acting out by hiding for a while. Did someone help Sophie run away, or abduct her? Either way, Detective Andee is certain something bad has happened. As Andee investigates, two men jump to the top of the list of suspects—but neither of them can be located. And the deeper Andee delves into Sophie's life, the more she struggles to keep her own darkest fears at bay—because Andee knows all too well what happens when young girls are lost and never found. Praise for Susan Lewis "Spellbinding . . . The atmosphere grows more intense with the turn of each page."—The Free Lance-Star, on No Child of Mine "Unputdownable . . . a compelling blend of family dynamics, courtroom drama, and a love story."—Booklist, on Don't Let Me Go Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Hope, Healing, and the Seven Longings of the Human Heart

Poetical Works

The Quarterly Review

Ian McEwan's Enduring Love

The Lyrical Poems and Translations of Percy Bysshe Shelley,

Rainer Maria Rilke

In this novel from the acclaimed author of *A Bridge Across the Ocean* and *The Last Year of the War*, two women working in Hollywood during its Golden Age discover the joy and heartbreak of true friendship. Los Angeles, Present Day. When an iconic hat worn by Scarlett O'Hara in *Gone With the Wind* ends up in Christine McAllister's vintage clothing boutique by mistake, her efforts to return it to its owner take her on a journey more enchanting than any classic movie.... Los Angeles, 1938. Violet Mayfield sets out to reinvent herself in Hollywood after her dream of becoming a wife and mother falls apart, and lands a job on the film-set of *Gone With the Wind*. There, she meets enigmatic Audrey Duvall, a once-rising film star who is now a fellow secretary. Audrey's zest for life and their adventures together among Hollywood's glitterati enthrall Violet...until each woman's deepest desires collide. What Audrey and Violet are willing to risk, for themselves and for each other, to ensure their own happy endings will shape their friendship, and their lives, far into the future. CONVERSATION GUIDE INCLUDED

Darkest Longings Random House

The poetical works of Percy Bysshe Shelley. Repr., with mem., notes &c

The Quarterly Review (London)

A Lexical Concordance to the Poetical Works of Percy Bysshe Shelley

A Novel

Behind Closed Doors

German Literature in English Magazines, 1750-1835

Lucy Winters' parents have always been there for her. Loving, gentle and kind they have given her everything she could have wished for. Now, estranged from her husband, she leaves her home country to take over their thriving auction business. The moment she begins to prepare for her first sale she knows she's made the right decision. And she dares to hope that at last she has always dreamed of. But then, quite suddenly, her world is thrown into turmoil. She discovers a shocking truth, one that forces her to question everything she has ever known. It is frighteningly possible that the very people who should have protected her are the ones who have betrayed her in the most devastating of ways. Can she ever forgive them? Can she ever forgive herself...?

"You are gods." Blasphemy? No, those mysterious words, spoken by Jesus in the Gospel of John and alluded to in Psalm 82, point to a holy longing deep in our hearts that tells us we were created for more. "Imagine that you were to wake up tomorrow to discover that, by some miracle, you had become a god overnight," writes Dr. Gregory Popcak. "Not THE God, all-knowing, all-powerful—but a god in the classic sense. That is to say, you woke to find that you were perfect, immortal, utterly confident in who you are, where you were going, and where you were going to get there. It might seem ridiculous to consider at first, but allow yourself to imagine this truly miraculous transformation. What would it be like to live without fear? To be completely at peace with yourself and the people in your life? Imagine what it would be like to be able to resolve—once and for all—the tension that currently exists between your feelings, impulses, desires, and demands. What would change in your life as a result of your having become that sort of divinely actualized person?" Bold questions are in need of bold answers. In *Broken Gods*, a work that is both practical and inspirational, Dr. Greg explores what our deepest desires--and even our darkest desires-- tell us about our ultimate destiny and offers a commonsense approach to fulfilling our true purpose in life.

Faustus, a Dramatic Mystery

Stolen Beginnings

Faustus, A Dramatic Mystery; The Bride of Corinth; The First Walpurgis Night

Although Mishima's main literary ambition was to write philosophical novels in the tradition of Goethe and Thomas Mann, *Deadly Dialectics* is the first critical study to take this approach. It provides the first adequate account of Mishima's intellectual background and characteristic modes of thought and it is the first book to show the intimate and integral relation between his psychology and militant politics - or, more specifically, between his nihilism, his sexuality and his propensity to violence.