

Daughter Of The Sun

Twenty-one young women share life lessons, coming-of-age stories, and interviews with the remarkable women who influenced their growth Daughter of the Light: Book 1 of the Daughter of the Light Series by Morigaine Belvaine Long ago, before the Eshat was really an established entity and the ones who existed on it were still forming, a young daughter of the light was made onto the Dire Sun. Now the Dire Sun, you must understand, was a world far, far away from the Eshat. It was a world of light and mavicka, full of good and loving creatures. Destiny, power, star-struck love-Daughter of the Light captures the essence of all of these. Take the journey to overcome your fears, accept your destiny, and accept who you really are. About the Author Morigaine Belvaine has been writing since she was five years old. She loves creativity and is inspired by mostly everything around her. Other than writing, Morigaine also enjoys reading, watching movies, and playing video games. She loves spending time with her family and her child.

"A memoir that takes us through many worlds, through heartache and noble hopes, through the mysteries of family love. . . . Read Bending Toward the Sun and enrich your life."—Rabbi David Wolpe, author of Why Faith Matters A miraculous lesson in courage and recovery, Bending Toward the Sun tells the story of a unique family bond forged in the wake of brutal terror. Rita Lurie was five years old when she was forced to flee her home in Poland to hide from the Nazis in a cramped, dark attic with fourteen members of her family. Young Rita watched her younger brother and her mother die before her eyes. But the tragedy of the Holocaust was only the beginning of Rita's story. Decades later, Rita's daughter Leslie began probing the traumatic events of her mother's childhood to discover how Rita's pain has affected not only Leslie's life and outlook but that of her own daughter, Mikaela, as well. The result is Bending Toward the Sun, a collaboration between mother and daughter that brings together the stories of three generations of a family to understand the legacy that unites, inspires, and haunts them all. Leslie Gilbert Lurie has served as president of the Los Angeles County Board of Education. Formerly an executive at NBC, where she worked on such hit shows as Cheers, Family Ties, Saved by the Bell, and The Fresh Prince of Bel Air, Gilbert-Lurie lives in Los Angeles with her husband and two children.

The stunning sequel to Daughter of the Moon Goddess delves deeper into beloved Chinese mythology, concluding the epic story of Xingyin--the daughter of Chang'e and the mortal archer, Houyi--as she battles a grave new threat to the realm, in this powerful tale of love, sacrifice, and hope. After winning her mother's freedom from the Celestial Emperor, Xingyin thrives in the enchanting tranquility of her home. But her fragile peace is threatened by the discovery of a strange magic on the moon and the unsettling changes in the Celestial Kingdom as the emperor tightens his grip on power. While Xingyin is determined to keep clear of the rising danger, the discovery of a shocking truth spurs her into a perilous confrontation. Forced to flee

her home once more, Xingyin and her companions venture to unexplored lands of the Immortal Realm, encountering legendary creatures and shrewd monarchs, beloved friends and bitter adversaries. With alliances shifting quicker than the tides, Xingyin has to overcome past grudges and enmities to forge a new path forward, seeking aid where she never imagined she would. As an unspeakable terror sweeps across the realm, Xingyin must uncover the truth of her heart and claw her way through devastation--to rise against this evil before it destroys everything she holds dear, and the worlds she has grown to love . . . even if doing so demands the greatest price of all.

Dancing with the Sun

Daughters of the Moon, Sisters of the Sun

Half of a Yellow Sun

Son of the Sea, Daughter of the Sun

Historical fantasy set in Ancient Egypt

A Devotional Anthology in Honor of Sekhmet

In Aimee Ogden's *Sun-Daughters, Sea-Daughters*, one woman will travel to the stars and beyond to save her beloved in this lyrical space opera that reimagines *The Little Mermaid*. Gene-edited human clans have scattered throughout the galaxy, adapting themselves to environments as severe as the desert and the sea. Atuale, the daughter of a Sea-Clan lord, sparked a war by choosing her land-dwelling love and rejecting her place among her people. Now her husband and his clan are dying of a virulent plague, and Atuale's sole hope for finding a cure is to travel off-planet. The one person she can turn to for help is the black-market mercenary known as the World Witch—and Atuale's former lover. Time, politics, bureaucracy, and her own conflicted desires stand between Atuale and the hope for her adopted clan. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the bestselling author of *Wish Me Home* comes a heart-racing tale of resilience and hope. When Sadie Harlan visits her daughter, Lauren, at her summer internship in Yosemite National Park, it seems like the perfect way to forget about her empty nest and failing marriage back home. But when the two women get lost on what's meant to be a short hike, they suddenly find themselves fighting for their lives. As they search for food, water, and civilization, they battle injury, exhaustion, and natural predators. Sadie, however, is assaulted by more than just the unforgiving elements. She lost her first child years earlier in a tragic accident, and in her sorrow, she's pushed everyone away--including her husband. Now, Sadie must face her past through a journey of love, loss, and learning to forgive herself if she and Lauren are to stand a chance at getting out of Yosemite alive. Will a mother's courage be enough to save them both?

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In *'Klara and the Sun'*, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Have you ever watched the sun rise or set? Do you know why the moon changes shape every night? Join Mr. Cruz's class as they observe patterns in the nighttime sky. They'll learn why the moon glows, what groups of stars are called when they

make shapes, and if the sun actually does sleep at night!

A Study of Euripides' Medea

A Historical Memoir of Science, Faith and Love

Daughter of the Sun and the Moon

Heart of the Sun Warrior

Granddaughter of the Sun

Blank Lined Notebook (Witch) Black

Princess Esofi of Rhodia and Crown Prince Albion of Ieflaria have been betrothed since they were children but have never met. At age seventeen, Esofi's journey to Ieflaria is not for the wedding she always expected but instead to offer condolences on the death of her would-be husband. But Ieflaria is desperately in need of help from Rhodia for their dragon problem, so Esofi is offered a new betrothal to Prince Albion's younger sister, the new Crown Princess Adale. But Adale has no plans of taking the throne, leaving Esofi with more to battle than fire-breathing beasts.

Inspired by a long fascination with Galileo, and by the remarkable surviving letters of Galileo's daughter, a cloistered nun, Dava Sobel has written a biography unlike any other of the man Albert Einstein called "the father of modern physics- indeed of modern science altogether." Galileo's Daughter also presents a stunning portrait of a person hitherto lost to history, described by her father as "a woman of exquisite mind, singular goodness, and most tenderly attached to me." Galileo's Daughter dramatically recolors the personality and accomplishment of a mythic figure whose seventeenth-century clash with Catholic doctrine continues to define the schism between science and religion. Moving between Galileo's grand public life and Maria Celeste's sequestered world, Sobel illuminates the Florence of the Medicis and the papal court in Rome during the pivotal era when humanity's perception of its place in the cosmos was about to be overturned. In that same time, while the bubonic plague wreaked its terrible devastation and the Thirty Years' War tipped fortunes across Europe, one man sought to reconcile the Heaven he revered as a good Catholic with the heavens he revealed through his telescope. With all the human drama and scientific adventure that distinguished Dava Sobel's previous book Longitude, Galileo's Daughter is an unforgettable story

By looking at aspects of Medea that are largely overlooked in the criticism, this book aims at an open and multiple reading. It shows that stories presented in the drama of 5th century Athens are not unrelated to human beings who actually exist.

126 myths: sacred stories, animal myths, local legends, many more. Plus background on Cherokee history, notes on the myths and parallels. Features 20 maps and illustrations.

Book 1 of the Daughter of the Light Series

Vicious Grace

Daughter of the Sun

A Novel

Sekhmet

Transformation in the Belly of the Goddess

Warrior. Healer. Hunter. Guardian. Mother. Daughter. Eye of the Sun and Arbiter of Justice. Mistress of Dread and Lady of the Slaughter. The Red Lioness. The Drunken One. Sekhmet is a complex Goddess, an ancient and ferocious Deity impossible to fit into a single, simple category. That is, after all, the way and nature of Gods: they are beings of awe and power and grace and wrath. All of these qualities are apparent in the poems, hymns, essays, rites, myths, and artwork which follow. Her modern-day devotees, scattered across the globe, find in Her a fiercely protective mother, a sly and cunning teacher, a joyful and creative muse, a wise initiator into ancient mysteries, and a righteous avenger of injustice. She is all of these things, and so much more. She is Sekhmet, most worthy of our love and devotion.

Siggy Aleksov sees demons and talks with creatures she knows aren't really there. Taken from her family as a child, she is dogged by memories of abandonment, abuse, and mental health issues. Siggy suffers from a hot temper, cluster headaches, caffeine addiction, and terminal foul language. She complicates her life even more when she saves the life of a talented assassin sent to kill her. Deciding to get the hell out of Dodge, Siggy travels to the Alaska bush to find out who she really is. The answer is more fantastic than she could have imagined—and she can imagine a lot.

This action-packed novel follows Elena - a woman cursed with outlawed magic - as she tries to save her daughter, and the world, from the disastrous manipulations of the Overlord and his son.

The overarching theme in Daughter Of The Sun And The Moon is hope. Through this collection of poems, Hope takes on a human or ethereal form. However, the message conveyed is always the same; encouraging the reader to keep the flame of hope alive even if it's only a tiny spark. In this book, humanized/ ethereal Hope is an idealistic figure who sees the world as no one else does and spreads her magic onto the afflicted. For when one sees beauty in the simplest things, the world indeed becomes magical. We can experience hope in many ways. In my writings, hope is represented by the pleasant sound of a babbling brook, the sweet smell of the first rain, the soothing sound of heavy rain with a hint of thunder after a long dry summer, moonkissed ripples on a serene night full of shimmering stars across a velvet sky.

Book Four of The Black Sun's Daughter

Young Women & Mentors on the Transition to Womanhood

Ecstasy and Time

The Son of the Sun and the Daughter of the Moon

Daughter of the Light

Orsina of Melidrie is a paladin of the Order of the Sun, sworn to drive out corruption and chaos wherever she finds it. She has been ordered to leave her home and travel around Vesolda in search of a great evil she is supposedly destined to destroy. But after two years of fighting monsters and demons and evil gods, she does not seem to be any closer to her goal--or ever returning home. Aelia is the Goddess of Caprice, the personification of poor decision-making. The Order of the Sun has classified her as a chaos goddess, meaning that her worship has been outlawed. During a run-in with Orsina, she is trapped in a mortal body, rendering her unable to leave Inthya. Aelia is found by Orsina again, but this time Orsina does not recognize her in her new body. So Aelia pretends to be a mortal woman who is fleeing an abusive family. Aelia plans to use Orsina as protection as she hunts down the magical relic that will free her from her mortal body. As Aelia and Orsina grow closer to one another, Aelia wrestles with her own desire to tell Orsina the truth about who she is, and her fear that Orsina will turn on her if she does. But the decision might not be hers after all, because their actions have not gone unnoticed by Aelia's siblings.

When you're staring evil in the eye, don't forget to watch your back . . . For the first time in forever, Jayné Heller's life is making sense. Even if she routinely risks her life to destroy demonic parasites that prey on mortals, she now has friends, colleagues, a trusted lover,

and newfound confidence in the mission she inherited from her wealthy, mysterious uncle. Her next job might just rob her of all of them. At Grace Memorial Hospital in Chicago, something is stirring. Patients are going AWOL and research subjects share the same sinister dreams. Half a century ago, something was buried under Grace in a terrible ritual, and it's straining to be free. Jayné is primed to take on whatever's about to be let loose. Yet the greatest danger now may not be the huge, unseen force lurking below, but the evil that has been hiding in plain sight all along—taking her ever closer to losing her body, her mind, and her soul. . . .

Roiling conflict, budding romance, and rip-roaring adventure all collide in Jackson Gregory's classic novel *The Daughter of the Sun*. Renowned rabble-rouser Jim Kendrick is making his way back to town, and the entire community -- including one widely coveted young woman -- is bracing itself for the impact of his arrival.

The fourth book in M.L.N. Hanover's acclaimed *Black Sun's Daughter* series featuring "smooth prose and zippy action sequences" (*Publishers Weekly*). Jayné Heller has discovered the source of her uncanny powers: something else is living inside her body. She's possessed. Of all her companions, she can only bring herself to confide in Ex, the former priest. They seek help from his old teacher, hoping to cleanse Jayné before the parasite in her becomes too powerful. Ex's history and a new enemy combine to leave Jayné alone and on the run. Her friends try to hunt her down, unaware of the danger they're putting her in. Jayné must defeat the past, and her only allies are a rogue vampire she once helped free—and the nameless thing hiding inside her skin.

A Saami Folktale

Noticing Sun, Moon, and Star Patterns

Firekeeper's Daughter

Bending Toward the Sun

Daughter of the Moon Goddess

Killing Rites

A Finalist for the 2018 Los Angeles Times Book Prize in History Four centuries ago, a Muslim woman ruled an empire. When it came to hunting, she was a master shot. As a dress designer, few could compare. An ingenious architect, she innovated the use of marble in her parents' mausoleum on the banks of the Yamuna River that inspired her stepson's Taj Mahal. And she was both celebrated and reviled for her political acumen and diplomatic skill, which rivaled those of her female counterparts in Europe and beyond. In 1611, thirty-four-year-old Nur Jahan, daughter of a Persian noble and widow of a subversive official, became the twentieth and most cherished wife of the Emperor Jahangir. While other wives were secluded behind walls, Nur ruled the vast Mughal Empire alongside her husband, and governed in his stead as his health failed and his attentions wandered from matters of state. An astute politician and devoted partner, Nur led troops into battle to free Jahangir when he was imprisoned by one of his own officers. She signed and issued imperial orders, and coins of the realm bore her name. Acclaimed historian Ruby Lal uncovers the rich life

and world of Nur Jahan, rescuing this dazzling figure from patriarchal and Orientalist clichés of romance and intrigue, and giving new insight into the lives of women and girls in the Mughal Empire, even where scholars claim there are no sources. Nur's confident assertion of authority and talent is revelatory. In *Empress*, she finally receives her due in a deeply researched and evocative biography that awakens us to a fascinating history.

A shamanic ritual with the Egyptian goddess Sekhmet to bring about alchemical transformation at the deepest levels of your being • Details how to work with Sekhmet to transform your negative behavior patterns and character flaws into creative impulses and higher energies • Leads you through guided visualizations, illustrated with photographs, to Sekhmet's chapel at the Temple of Karnak and through her shamanic ritual of transformation • Includes initiations, rites of passage, and transmissions from Sekhmet to release your fears and anger and rejuvenate your body, mind, and spirit

Sekhmet is the lioness goddess of the Egyptian Pantheon, a fierce protector of truth, balance, and the Cosmic order of Ma'at. Known and feared as the goddess of war and destruction, she also represents the transformative power of kundalini energy, or sekhem, and is the main goddess to harness this power for healing. As "She Who Comes in Times of Chaos," she takes offerings of fear, rage, and weakness and transforms them into alchemical gold, the universal medicine for physical, emotional, and soul healing. In this book you are guided through a shamanic ritual of alchemical transformation and initiation with Sekhmet, working with this powerful goddess to release your most deeply rooted negative behavior patterns and be reborn into a more purified state of consciousness. Using intensive self-examination exercises to help you prepare to meet the goddess, the author leads you through a guided visualization, illustrated with photographs, to an ancient statue of Sekhmet in her chapel at the Temple of Karnak. There, you will be shamanistically devoured by the goddess, directly experiencing the alchemical process of transformation in the belly of Sekhmet until you are reborn as a fully realized adult child of the goddess. You will experience how your offering of pain, fear, rage, and self-sabotage is digested, absorbed, and assimilated by Sekhmet while you are initiated into the alchemy of total

transformation. The initiations, rites of passage, and transmissions from Sekhmet included in the journey restructure the most important aspects of your body, mind, spirit, and soul. This journey of shamanic death, illumination, and rebirth in the belly of Sekhmet provides an opportunity to heal on all levels and allows you to release your rage, anger, and fear as you transform the energies that maintained them into creative and constructive solutions that benefit yourself, your community, and the planet.

Only \$6.99! Perfect Journal, Diary, Notebook - Amazing design and high quality cover and paper. - Matte Cover. - Perfect size 6x9" - No Spiral - Use it as a journal, note taking, composition notebook, makes a great gift!

In a world where magic walks and demons ride, you can't always play by the rules. Jayné Heller thinks of herself as a realist, until she discovers reality isn't quite what she thought it was. When her uncle Eric is murdered, Jayné travels to Denver to settle his estate, only to learn that it's all hers -- and vaster than she ever imagined. And along with properties across the world and an inexhaustible fortune, Eric left her a legacy of a different kind: his unfinished business with a cabal of wizards known as the Invisible College. Led by the ruthless Randolph Coin, the Invisible College harnesses demon spirits for their own ends of power and domination. Jayné finds it difficult to believe magic and demons can even exist, let alone be responsible for the death of her uncle. But Coin sees Eric's heir as a threat to be eliminated by any means -- magical or mundane -- so Jayné had better start believing in something to save her own life. Aided in her mission by a group of unlikely companions -- Aubrey, Eric's devastatingly attractive assistant; Ex, a former Jesuit with a lethal agenda; Midian, a two-hundred-year-old man who claims to be under a curse from Randolph Coin himself; and Chogyi Jake, a self-styled Buddhist with mystical abilities -- Jayné finds that her new reality is not only unexpected, but often unexplainable. And if she hopes to survive, she'll have to learn the new rules fast -- or break them completely....

Sun-Daughters, Sea-Daughters

Does the Sun Sleep?

Empress: The Astonishing Reign of Nur Jahan

A Hollywood Memoir
A Novel of The Toltec Empire
Egyptian Mythology Fantasy Romance

Seventeen-year-old Hoshi'tiwa had a simple life: The daughter of a humble corn grower, she planned to marry a storyteller's apprentice. But her world is turned upside down when she is captured by the powerful and violent ruler of an infamous city with legends of untold wealth and unspeakable acts of violence to its name. Hoshi'tiwa is suddenly thrown into the court of the Dark Lord, and as she struggles for power, she begins an illicit affair with the one man who has the ability to destroy her. Bestselling author Barbara Wood has crafted a sweeping saga of one woman's struggle to survive within the dangerous and exotic world of the Toltec court. Set against the backdrop of Chaco Canyon and the mysterious Anasazi people, *Daughter of the Sun* is an unforgettable novel of power, seduction, murder, and betrayal.

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

Cultural Writing. Native American Studies. In a luminescent testimony to the ancient teaching ability of story, internationally acclaimed lecturer, artist and author of *Secrets of the Talking Jaguar*, and *Long Life, Honey in the Heart*, Martin Prechtel brings alive the powerful Tzutujil Mayan tale of *THE DISOBEDIENCE OF THE DAUGHTER OF THE SUN*. Prechtel's gripping and inimitable style gives the reader a beautifully told and illustrated tale followed by five "layers" of commentary that present the deeper Indigenous understandings buried in the story, as well as Prechtel's own thoughts for modern people, on global warming, ecstasy and time.

In a tale based on an Iroquois legend that parallels the Greek myth of Persephone and Demeter, one of the Sun's daughters, Maize, disobeys her mother and is trapped by Silver, and it is up to the tiny pewee bird to save Maize and keep the people from starving.

I Am The Daughter Of The Sun And Moon And Even Though I Have Been Born Into This World My Race Is Of The Stars

Book One of the Black Sun's Daughter

The Queen of Ieflaria

A Tale of Adventure

Sun Moon Daughter

The Disobedience of the Daughter of the Sun

Finalist for the Los Angeles Times Book Prize (Biography) A Hollywood love story, a Hollywood memoir, a dual biography of two of Hollywood's most famous figures, whose golden lives were lived at the center of Hollywood's golden age, written by their daughter, an acclaimed writer and producer. Fay Wray was most famous as the woman—the blonde in a diaphanous gown—who captured the heart of the mighty King Kong, the twenty-five-foot, sixty-ton gorilla, as he placed her, nestled in his eight-foot hand, on the ledge of the 102-story Empire State Building, putting Wray at the height of New York's skyline and cinematic immortality. Wray starred in more than 120 pictures opposite Hollywood's biggest stars—Spencer Tracy, Gary Cooper (The Legion of the Condemned, The First Kiss, The Texan, One Sunday Afternoon), Clark Gable, William Powell, and Charles Boyer; from cowboy stars Hoot Gibson and Art Accord to Ronald Colman (The Unholy Garden), Claude Rains, Ralph Richardson, and Melvyn Douglas. She was directed by the masters of the age, from Fred Niblo, Erich von Stroheim (The Wedding March), and Mauritz Stiller (The Street of Sin) to Leo McCarey, William Wyler, Gregory La Cava, "Wild Bill" William Wellman, Merian C. Cooper (The Four Feathers, King Kong), Josef von Sternberg (Thunderbolt), Dorothy Arzner (Behind the Make-Up), Frank Capra (Dirigible), Michael Curtiz (Doctor X), Raoul Walsh (The Bowery), and Vincente Minnelli. The book's—and Wray's—counterpart: Robert Riskin, considered one of the greatest screenwriters of all time. Academy Award-winning writer (nominated for five), producer, ten-year-long collaborator with Frank Capra on such pictures as American Madness, It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, and Meet John Doe, hailed by many, among them F. Scott Fitzgerald, as "among the best screenwriters in the business." Riskin wrote women characters who were smart, ornery, sexy, always resilient, as he perfected what took full shape in It Happened One Night, the Riskin character, male or female—breezy, self-made, streetwise, optimistic, with a sense of humor that is subtle and sure. Fay Wray and Robert Riskin lived large lives, finding each other after establishing their artistic selves and after each had had many romantic attachments—Wray, an eleven-year-long difficult marriage and a fraught affair with Clifford Odets, and Riskin, a series of romances with, among others, Carole Lombard, Glenda Farrell, and Loretta Young. Here are Wray's and Riskin's lives, their work, their fairy-tale marriage that ended so tragically. Here are their dual, quintessential American lives, ultimately and blissfully intertwined.

Sixteen-year-old Trinity was born during a solar eclipse and left at the doorsteps of a convent along with a torn piece of papyrus covered with ancient symbols. Raised by nuns in the English countryside, she leads a quiet life until she's whisked away to the Island of Cats and a grandmother

she never knew. But before they can get to know each other, her grandmother dies. All that Trinity has left is a mysterious eye-shaped ring. And a thousand grieving cats. As Trinity tries to solve the enigma of the torn papyrus, she discovers a world of bloody sacrifices and evil curses, and a prophecy that points to her and her new feline abilities. Unwilling to believe that any of the Egyptian gods could still be alive, Trinity turns to eighteen-year-old Seth and is instantly pulled into a vortex of sensations that forces her to confront her true self-and a horrifying destiny.

Having released Egypt from Ay's clutches, Ankhesenamun returns to Crete to try to retrieve Intef from the underworld. But a deal struck with a god, even a minor one like a gate guardian, cannot easily be undone. Once again Ankhesenamun will be tested. Once again she will have to decide just how much she's willing to give up to achieve her aim. This is the final full-length instalment in The Amarna Age series. Blending history and fantasy, The Amarna Age series is set in 18th Dynasty Egypt where the old gods have been worshipped for thousands of years and magic is a matter of belief. For readers of historical fantasy who enjoy magical realism and an ancient world setting.

A shipwrecked prince on a foreign shore and a young princess coming into her powers battle dark forces that would destroy her kingdom and their love. Nine hundred years before Columbus, a sailor with a mystical map and a vision of a glorious destiny is shipwrecked on the far side of the world. A prince of Visigothic Spain, Iudila finds his match in Chakin, daughter of a Mayan king. Can love span the gulf between them, or will they be cast apart by their different gods--or by the dark shaman who desires Chakin for himself?

The King's Daughter

Junkman's Daughter

Galileo's Daughter

Fay Wray and Robert Riskin

Guardian of the Underworld

Klara and the Sun

Even before they immigrate to America, Hanna and her family dream of the new life they will have there. "You will see, Hanna," Papa said. "There are streets of gold." But when they arrive, they find life very different from what they had imagined. Their apartment is small and Hanna and her brothers must sleep on a mattress on the floor. Mama spends her days knitting shawl sweaters to sell on the streets but no one stops to buy. And Papa can find no work. Hanna looks everywhere for the gold Papa promised them but it is not to be found. What will happen to the dream of a new, better life in America? One day a seemingly insignificant find on a slushy street leads to an opportunity for a brighter future. And like many others before them, Hanna and her family realize that through small steps and hard work they can make their American dream come true.

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five

characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimate details, of the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Winner of the Nebula Award and now a major motion picture: "A luminous, radiant novel" (Ursula K. Le Guin, author of the Earthsea series). During the late seventeenth century, Louis XIV's natural philosopher and explorer, Father Yves de la Croix, does what no one has done for four hundred years: he brings a living sea monster to land. Thus begins a stunning fantasy, a journey into science and superstition, and an alternate history in which Yves and his sister, Marie-Josèphe—a lady-in-waiting with her own finely tuned intelligence and insatiable curiosity—struggle to learn from and protect the sea woman. As Marie-Josèphe translates the sea woman's songs and stories, she hopes to stave off the creature's inevitable execution—for Louis XIV believes the wondrous being holds the secret to the immortality he craves, a twisted obsession that will tempt brother and sister to choose between their conscience and their loyalty to king and country. The basis for the movie starring Pierce Brosnan, *The King's Daughter* is "a dazzling and spirited evocation of the passions, intrigues, and preconceptions of the age, along with a dandy pair of misfit, star-crossed lovers: an enchanting slice of what-if historical speculation" (Kirkus Reviews). "A wonderful book! Adventure, love, history, magic." —Diana Gabaldon, bestselling author of *Outlander* "A plot that sings, enchanting romance, and a depth of insight into human nature." —SF Site "A marvelous alternative-history fable about greed and goodness, power and pathos at the 17th century court of Louis XIV, France's glittering Sun King . . . [McIntyre's] imaginings enliven her history with wonder, but, as in the best fantasy, they serve less to dazzle by their inventiveness than to illuminate brilliantly real-world truths—here, humanity's responses, base and noble, when confronting the unknown." —Publishers Weekly, starred review "Combines two demanding genres, with some remarkable twists unlike anything I've seen before. It is a science fiction story of first contact with an alien race, but told in a setting more often associated with fantasy. It is also historical romance at its best, the type of meticulously researched work that brings another era to life. McIntyre infuses it all with her marvelously unique style." —Catherine Asaro, award-winning author Previously published as *The Moon and the Sun* Solvake, the son of the sun, wants to marry the daughter of the moon, but she has other plans

Split Feather

Unclean Spirits

A Mother and Daughter Memoir

Seratis Daughter of the Sun

Myths of the Cherokee

The Sun's Daughter

My name is NOT Seratis. I am Queen Meha. The rightful ruler of the Kingdom of Egypt. A scientist. Human. I was never her. Seratis, the evil Goddess of Sleep who puts men under her spell to compel them to do whatever she commands. It was all a lie. A myth my half-brother created to make my own people hate me so he could usurp my throne. Lucky for me, I've found a way to preserve the living like my ancestors did with the dead. To escape the war my brother has waged on me, I enter my tomb to be mummified, alive, for a hundred years. With my guard, my apprentice and my maid. Only to wake when my half-brother is long gone and

forgotten. But when we wake up, reality as we know it crashes down around us. Instead of rising after a hundred years, it was a thousand. We haven't aged a day, and we now possess inhumanly senses, strength and healing powers...among other things. As if that is not shocking enough, now I know my half-brother isn't dead yet, and he's going to wake just like us. This time I won't escape. I will fight. And I must find a way to win the war I've lost before. Dead or alive. Full with Egyptian mythology, fantasy, wild romance and sizzling scenes, Seratis Daughter of the Sun makes the perfect escapism for fantasy lovers, Egyptian historical myths fans, and spicy paranormal romance readers. Get your copy of SERATIS DAUGHTER OF THE SUN, the first book of the Egyptian Mythology Fantasy SERATIS THE GODDESS OF EGYPT.

The Disobedience of the Daughter of the Sun Ecstasy and Time

The acclaimed national and international bestseller “ Epic, romantic, and enthralling from start to finish. ” —Stephanie Garber, #1 New York Times bestselling author of the Caraval series “ An all-consuming work of literary fantasy that is breathtaking both for its beauty and its suspense.”—BookPage, starred review A captivating and romantic debut epic fantasy inspired by the legend of the Chinese moon goddess, Chang ’ e, in which a young woman ’ s quest to free her mother pits her against the most powerful immortal in the realm. Growing up on the moon, Xingyin is accustomed to solitude, unaware that she is being hidden from the feared Celestial Emperor who exiled her mother for stealing his elixir of immortality. But when Xingyin ’ s magic flares and her existence is discovered, she is forced to flee her home, leaving her mother behind. Alone, powerless, and afraid, she makes her way to the Celestial Kingdom, a land of wonder and secrets. Disguising her identity, she seizes an opportunity to learn alongside the emperor ’ s son, mastering archery and magic, even as passion flames between her and the prince. To save her mother, Xingyin embarks on a perilous quest, confronting legendary creatures and vicious enemies. But when treachery looms and forbidden magic threatens the kingdom, she must challenge the ruthless Celestial Emperor for her dream—striking a dangerous bargain in which she is torn between losing all she loves or plunging the realm into chaos. Daughter of the Moon Goddess begins an enchanting duology which weaves ancient Chinese mythology into a sweeping adventure of immortals and magic, of loss and sacrifice—where love vies with honor, dreams are fraught with betrayal, and hope emerges triumphant.