

Daunderlust Dispatches From Unreported Scotland

In this follow-up to the international phenomenon The Courage to Be Disliked, discover how to reconnect with your true self, experience true happiness, and live the life you want. What if one simple choice could unlock your destiny? Already a major Japanese bestseller, this eye-opening and accessible follow-up to the “compelling” (Marc Andreessen) international phenomenon The Courage to be Disliked shares the powerful teachings of Alfred Adler, one of the giants of 19th-century man. Three years after their first conversation, the young man finds himself disillusioned and disappointed, convinced Adler’s teachings only work in theory, not in practice. But through further discussions between the philosopher and the young man, they deepen their own understandings of Adler’s powerful teachings, and learn the tools needed to apply Adler’s teachings to the chaos of everyday life. To be read on its own or as a companion to the bestselling first book, The Courage to Be Disliked, this follow-up is a must-read for anyone who has ever felt shackles of past trauma and the expectations of others, and to use this freedom to create the life you truly desire. Plainspoken yet profoundly moving, reading The Courage to Be Happy will light a torch with the power to illuminate your life and brighten the world as we know it. Discover the courage to choose happiness.

Tubby, nine-year-old Boom lives in a village in northeastern Thailand on the Mekong River. As he rides to school in his trishaw every morning, the other boys yell at him and call him names. Boom has no friends. How do you make friends? he wonders. Things begin to change when his mother takes him to a festival at the village school where she teaches. Boom helps his team win the tug-of-war competition, and he ends up with a friend! One friend brings more friends. Boom’s days of Boom’s goodness that helps create a network of close friends within and beyond his village community. Mekong Kids is a translation of Luk Mae Nam Khong (????????????). (2001), the award-winning Thai-language novel. Highlights - The main character learns to take responsibility for his actions, overcome his fears, bridge barriers, and help enemies become friends. He displays integrity, thoughtfulness, loyalty, kindness, sincerity, and courage. • Friendship is shown to override social themes. • A map, cultural notes, discussion questions, and a glossary are included.

A large portion of this money, we of course have now learned, was put toward the scientific enterprise of discovering a new planet in the solar system and then, no other way to describe it, blowing it up.” A fun and poignant collection of real reviews of fake movies by some of today’s best and brightest writers. What seems like a funny, whimsical book, is actually an acute look at how cultural criticism works, what we find important or unimportant, and how movies help shape oPanorama City), Comedian Sofiya Alexandra, and many, many, more.

When two Mongolian brothers inexplicably appear one morning in her sixth grade class, Julie, who lives in a town near Liverpool, England, named Bootle, becomes their new friend and “Good Guide,” navigating them through soccer, school uniforms, and British slang.

The Seven Good Years

Railhead
Blossom
Silence

Journeys in the Company of the Dead

Critically Acclaimed

Scottish Non-fiction Book of the Year 2021

An essential and page-turning narrative on the history of drone warfare by the acclaimed author of Rumsfeld, exploring how this practice emerged, who made it happen, and the real consequences of targeted killing Assassination by drone is a subject of deep and enduring fascination. Yet few understand how and why this has become our principal way of waging war. Kill Chain uncovers the real and extraordinary story; its origins in long-buried secret programs, the breakthroughs that made UAV operations possible, the ways in which the technology works and, despite official claims, does not work. Taking the reader inside the well-guarded world of national security, the book reveals the powerful interests - military, CIA and corporate - that have led the drive to kill individuals by remote control. Most importantly of all, the book describes what has really happened when the theories underpinning the strategy -- and the multi-billion dollar contracts they spawn -- have been put to the test. Drawing on sources deep in the military and intelligence establishments, Andrew Cockburn’s Kill Chain unveils the true effects, as demonstrated by bloody experience, of assassination warfare, a revelation that readers will find surprising as well as shocking.

Following a stray football to the other side of a wall where there is a secret, Standish Treadwell discovers astonishing truths about a moon landing that the overseeing Motherland, a ruthless regime, is determined to hide.

Shortlisted for the Edward Stanford Travel Writing Awards In The Hidden Ways, Alistair Moffat traverses the lost paths of Scotland. Down Roman roads tramped by armies, warpaths and pilgrim routes, drove roads and rail roads, turnpikes and sea roads, he traces the arteries through which our nation’s lifeblood has flowed in a bid to understand how our history has left its mark upon our landscape. Moffat’s travels along the hidden ways reveal not only the searing beauty and magic of the Scottish landscape, but open up a different sort of history, a new way of understanding our past by walking in the footsteps of our ancestors. In retracing the forgotten paths, he charts a powerful, surprising and moving history of Scotland through the unremembered lives who have moved through it.

A brilliant, life-affirming, and hilarious memoir from a “genius” (The New York Times) and master storyteller. With illustrations by Jason Polan. The seven years between the birth of Etgar Keret’s son and the death of his father were good years, though still full of reasons to worry. Lev is born in the midst of a terrorist attack. Etgar’s father gets cancer. The threat of constant war looms over their home and permeates daily life. What emerges from this dark reality is a series of sublimely absurd ruminations on everything from Etgar’s three-year-old son’s impending military service to the terrorist mind-set behind Angry Birds. There’s Lev’s insistence that he is a cat, releasing him from any human responsibilities or rules. Etgar’s siblings, all very different people who have chosen radically divergent paths in life, come together after his father’s shivah to experience the grief and love that tie a family together forever. This wise, witty memoir—Etgar’s first nonfiction book published in America, and told in his inimitable style—is full of wonder and life and love, poignant insights, and irrepressible humor.

Further Dispatches from Unreported Scotland

Scotland’s Forgotten Roads

Please Yourself: How to Stop People-Pleasing and Transform the Way You Live

A Study in Photographs

The Forgotten People

Engines that Turned the World

Timber in Contemporary Architecture

From Roman burial rites to the horrors of the plague, from the founding of the great Victorian cemeteries to the development of cremation and the current approach of metropolitan society towards death and bereavement -- including more recent trends to displays of collective grief and the cult of mourning, such as that surrounding the death of Diana, Princess of Wales -- NECROPOLIS: LONDON AND ITS DEAD offers a vivid historical narrative of this great city's attitude to going the way of all flesh. As layer upon layer of London soil reveals burials from pre-historic and medieval times, the city is revealed as one giant grave, filled with the remains of previous eras -- pagan, Roman, medieval, Victorian. This fascinating blend of archaeology, architecture and anecdote includes such phenomena as the rise of the undertaking trade and the pageantry of state funerals; public executions and bodysnatching. Ghoulishly entertaining and full of fascinating nuggets of information, Necropolis leaves no headstone unturned in its exploration of our changing attitudes to the deceased among us. Both anecdotal history and cultural commentary, Necropolis will take its place alongside classics of the city such as Peter Ackroyd's LONDON.

*The Courage to be Disliked meets The Subtle Art of Not Giving a F*ck: an essential, inspirational, wise and forgiving book that will liberate the people pleaser inside us all.*

One of the best accounts of working-class life I have read.” —The Guardian Many observers—especially those who have never experienced poverty—struggle to understand such phenomena as Brexit and Donald Trump, or the connection between poverty and the rise of tribalism in the UK. In the US, and around the world, Darren McGarvey has experienced poverty and its devastations firsthand. He grew up in a community where violence was a form of currency and has lived through addiction, abuse, and homelessness. He knows why people from deprived communities feel angry and unheard. And he wants you to know. So he invites you on a safari of sorts—out not the kind where the wildlife is surveyed from a safe distance. His visceral and cogently argued book—part memoir, part polemic—takes us inside the experience of extreme poverty to show how the pressures really feel and how hard their legacies is to overcome. Arguing that both the left and right misunderstand poverty as it is actually lived, McGarvey sets forth what everybody—including himself—could do to change things. Razor-sharp, fearless, and brutally honest, Poverty Safari offers unforgettable insight into conditions in modern Britain—and into issues of inequality, tribalism, cultural anxiety, identity politics, the poverty industry, and the resentment, anger, and feelings of exclusion and being left behind that have fueled right-wing populism and the rise of ethno-nationalism. “[McGarvey offers] what he calls an ‘emotional reality’ about deprivation that is rarely captured by statistics.” —The New York Times “Solid, original reporting on class inequality.” —Kirkus Reviews “Poverty Safari challenges the left as well as the right.” —The Irish Times “A painfully honest autobiographical study [and] a bracing contribution to the debate about how to fix our broken politics.” —Financial Times.

A “marvelously macabre” (Kirkus Reviews) history of the bizarre afterlives of corpses of the celebrated and notorious dead. For some of the most influential figures in history, death marked the start of a new adventure. The famous deceased have been stolen, burned, sold, pickled, frozen, stuffed, impregnated, and even fled away in a lawyer’s office. Their fingers, teeth, toes, arms, legs, skulls, hearts, lungs, and nether regions have embarked on voyages that crisscross the globe and stretch the imagination. Counterfeiters tried to steal Lincoln’s corpse. Einstein’s brain went on a cross-country road trip. And after Lord Horatio Nelson perished at Trafalgar, his sailors submerged him in brandy—which they drank. From Alexander the Great to Elvis Presley, and from Beethoven to Dorothy Parker, Rest in Pieces connects the lives of the famous dead to the hilarious and horrifying adventures of their corpses, and traces the evolution of cultural attitudes toward death.

A Journey Around Britain in Search of the Dead

How our nation has changed and why there is no going back

The End of the Road

Poverty Safari

Kill Chain

A Tomb With a View – The Stories & Glories of Graveyards

Necropolis

How our nation has changed and why there’s no going back Scotland has changed fundamentally. This story has become a familiar one, but have we yet understood its full meaning and the resulting consequences? What kind of choices do we face as a society and nation about our future, and how can we best shape them? Scotland the Bold explores how Scotland became what it is, considers what choices and obstacles it faces, identifies signs of people taking power into their own hands and addresses what we can all do to create a radically different, democratic and better Scotland. Scotland is now visibly different from the rest of the UK and the self-evidently bankrupt economic, social and political thinking that dominate British elites. Majority Scottish opinion is repulsed by a million people relying on food-banks and the prevalence of welfare sanctions in the fifth richest economy in the world. However, that doesn’t mean that Scotland is automatically morally superior - for in our own nation we have our own poverty, our own shames and silences, and our own elites. For self-government to have any meaning it entails addressing some hard and difficult truths about ourselves. All of this requires that we begin to talk honestly and maturely about Scotland’s future and some of the difficult choices we will have to make; reflecting on where we have come from, what we are proud of, mistakes, and how we do things better in the future. There could be no better harbinger... of possibilities than this bracing, searching, discomfoting and ultimately exhilarating book.’ Fintan O’Toole, Irish Times

Death is the one certainty in life, yet, with the decline of religion in the West, we have become collectively reluctant to talk about it. Our contemporary rituals seek to sanitise death and distance us from our own inevitable fate. If we want to know how previous generations dealt with death, graveyards (famous and not) tell us the history -- if we are able to read them. If we want to know how we struggle today with understanding or facing up to death, then graveyards provide a starting point. And, if we want to escape the present taboo on acknowledging our mortality and contemplate our own end, then graveyards offer a rare welcome. From Neolithic mounds to internet memorials via medieval corpse roads and municipal cemeteries, war graves and holocaust memorials, Roman catacombs, Pharaonic grave-robbers, Hammer horrors, body-snatchers, Days of the Dead, humanist burials and flameless cremations, Stanford shows us how to read a graveyard, what to look out for in our own, and how even the most initially unpromising exploration can enthrall. This enhanced edition includes suggestions of over 40 graveyards and cemeteries to visit in the UK and beyond, a photographic tour of Saint Margaret’s Cemetery, Burnham Norton and an audio tour by the author of Paddington Old Cemetery, London.

What are the Runes, and are they actually good for magic? In The Runes: A Grounding in Northern Magic author, illustrator and artist James Flowerdew brings together a lifetime of learning and experiences with the Runes. Complete with a unique set of illustrations, The Runes is a great beginner’s guide to this writing system, which was also and can still be used for magical purposes. Full of direct references to genuine ancient texts - as well as ripping yarns, poignant anecdotes and a good dose of humour - this book attempts to demonstrate not just the surface of Rune magic, but the underlying principles and culture that inform them alongside some general magical practice. The Runes are much more than a historical alphabet. They are a key to the wisdom of the ancient peoples who used them in language, life and magic, with these surviving writings not only clarifying these uses, but providing at least the bones of what you need to use them yourself today. A mixture of elegant and coarse, gentle and gritty, sombre and witty, the Runes are not to everyone’s taste - but they echo a very real and relatable cosmology. A world view that doesn’t hide the warts, but that finds plenty worth loving at the same time. Step into the world of the Runes on steady feet, and start a spiritual journey from which you may never wish to turn back.

‘It seems probable that there are no more moss witches; the times are cast against them. But you can never be certain. In that sense they are like their mosses; they vanish from sites they are known to have flourished in, they are even declared extinct - and then they are there again, there or somewhere else, small, delicate but triumphant, alive. Moss Witches, like mosses, do not compete; they retreat...’ Each story in Sara Maitland’s new collection enacts a daring kind of alchemy, fusing together raw elements of scientific theory with ancient myth, folkloric archetype and contemporary storytelling. As the laboratory smoke settles, we are treated to a new strain of narrative: a hybrid of fiction and non-fiction, the atavistic and the futuristic. We’re also introduced to a weird and wonderful cast of characters: identical twins who fight bitterly day and night for purely quantum mechanical reasons; an expert on bird migration applying the homecoming of her lover on the windswept shores of the Hebrides. All the more remarkable is that each of these stories sprang from a conversation with a scientist and grew directly out of cutting-edge research. As befits their hybrid nature, each is also accompanied by an afterword, specially written by the consulting scientist to introduce us to the wonder behind the weirdness.

Featuring: SCIENTISTS: Prof. Jim Al-Khalili, Dr. Rob Abbley, Dr. Melissa Baxter, Dr. Jamie Davies, Prof. Robin Dunbar, Dr. Charles Fernyhough, Prof. Robert Furness, Dr. Linda Kirstein, Gemma Lewis, Prof. Tim O’Brien, Dr. Neil Roberts, Dr. Jennifer Rowntree, Dr. Tara Shears, Prof. Ian Stewart.

Coltrane’s Planes & Automobiles

Daunderlust

The Unforgotten Coat

Do It Like a Woman

The Power of Quiet in a World Full of Noise

Gorbals Children

How to Read a Graveyard

Doing anything ‘like a woman’ used to be an insult. Now, as the women in this book show, it means being brave, speaking out, and taking risks, changing the world one step at a time. Here, campaigner and journalist Caroline Criado-Perez introduces us to a host of pioneers, including a female fighter pilot in Afghanistan; a Chilean revolutionary; the Russian punks who rocked against Putin; and the Iranian journalist who uncovered her hair.

DaunderlustDispatches from Unreported ScotlandSandstone Press Ltd

In a world of drones and androids Zen Starling is a human thief, but mostly he just likes to ride the Interstellar Express, the sentient trains that travel through the K gates from planet to planet, something only the Guardians understand—but now the mysterious Raven wants him to steal the Pxyis, an object that could either open up a new gate, challenging the Guardians, or put the entire gate system, and the universe itself in danger.

“On Story is film school in a box, a lifetime’s worth of filmmaking knowledge squeezed into half-hour packages.”—Kenneth Turan, film critic for the Los Angeles Times Austin Film Festival (AFF) is the first organization focused on the writer’s creative contribution to film. Its annual Film Festival and Conference offers screenings, panels, workshops, and roundtable discussions that help new writers and filmmakers connect with mentors and gain advice and insight from masters, as well as refreshing veterans with new ideas. To extend the festival’s reach, AFF produces On Story, a television series currently airing on PBS-affiliated stations and streaming online that presents footage of high-caliber artists talking candidly and provocatively about the art and craft of screenwriting and filmmaking, often using examples from their own films. On Story—Screenwriters and Filmmakers on their Iconic Films presents renowned, award-winning screenwriters and filmmakers discussing their careers and the stories behind the production of their iconic films such as L.A. Confidential, Thelma & Louise, Groundhog Day, Guardians of the Galaxy, The Sandlot, and The Lambs. In the Name of the Father, Apollo 13, and more. In their own lively words transcribed from interviews and panel discussions, Ron Howard, Callie Khouri, Jonathan Demme, Ted Tally, Jenny Lumet, Harold Ramis, and others talk about creating stories that resonate with one’s life experiences or topical social issues, as well as how to create appealing characters and bring them to life. Their insights, production tales, and fresh, practical, and proven advice make this book ideal for film lovers, screenwriting students, and filmmakers and screenwriters seeking inspiration.

Moss Witch

A Designer’s Guide

The Reacher Guy

The Curious Fates of Famous Corpses

A life in graveyards

A Glasgow Experience

The Rise of the High-Tech Assassins

Peter Ross’s weekly articles from around Scotland have been a sterling attraction for the readers of Scotland on Sunday for years. A selection of the best are collected here, for the first time. Each a gem of insight and wit, they provide a piece-by-piece portrait of a nation as it changes. Always with his eye on the individual, Peter Ross presents some of the less well known aspects of the country, including the latex-clad patrons of a fetish club, as well Daunderlust is an exotic mix indeed, Scotland as he really is, a hopeful country not without problems and pain, but a nation made great by the people who live, love, laugh and graft there. From anatomists who find dissection beautiful to chip-shop owners who sing arias while serving fish suppers, the Scots in these pages come over as eccentric, humorous, moving and extraordinary as a new look at some of the more familiar, such as the painters of the Forth Rail Bridge. It is a look from the inside, one you are likely to recognise although one you will not have read about before, not in quite this way.

An exquisitely written and nuanced biography of an exceptional individual and writer who has created the # 1 International bestselling hero Jack Reacher, revered by dedicated and loyal readers worldwide. Lee Child has a great public persona: he is gracious and generous with readers and fans. But Jim Grant is a reticent and very private man. This rags-to-riches literary and social biography is based principally on disarmingly frank personal conversations and correspondence with the author since 2016 and privileged access to archival materials. It consists almost entirely of original material, and is the nearest thing the world is likely to get to the autobiography he does not intend to write. There are a handful of great Lee Child/Reacher stories that have been recycled over and over again. They are so good that no one has bothered to look beyond them. This book revisits (and sometimes revises) those irresistible stories, but goes back further and digs deeper. The emphasis on chronology, accuracy and specificity is unprecedented. The Lee Child origin myth is much loved. But mostly it sees him springing fully formed from the brow of Granada Television. There are glancing references to Aston Villa and the schoolyard, but no one has examined the social and historical detail or looked closely at where Lee really came from the people, places and first time someone has described the Lee Child arc: from peaceful obscurity in the Yorkshire Dales and Upstate New York to cult figure, no. 1 in America, rock star, celebrity and publishing institution through to backlash, the changing zeitgeist, and intimations of retirement. The analysis of the emotional power and significance of Lee’s work in the final chapters—the themes of happiness, addiction, dependency, loneliness, and existential absurdity—and the first-hand retrospective accounts of his life and second-act career are all exclusive to this definitive biography.

Scots like to smoke or salt them. The Dutch love them raw. Swedes look on with relish as they open bulging, foul-smelling cans to find them curdling within with a dash of chilli pepper. Germans and the English enjoy their taste best when accompanied by pickle’s bite and fire. Throughout the long centuries men have fished around their coastlines and beyond, the herring has done much to shape both human taste and history. Men have co-operated and come into conflict over its shoals, setting out in boats to catch them, straying, too, from their home ports to bring full tons to shore. Women have also often been at the centre of the industry, gutting and salting the catch when the annual harvest had taken place, knitting, too, the garments fishermen wore to protect them from the ocean’s chill. Following a journey from the western edge of Norway to the east of England, from Shetland and the Outer Hebrides to the fishing ports of the Baltic coast of Germany and the Netherlands, culminating in a visit to Iceland’s Herring Era Museum, Donald S. Murray has stitched together tales of the fish that was of central importance to the lives of our ancestors, noting how both it - and those involved in their capture - were celebrated in the art, literature, craft, music and folklore of life in northern Europe. Blending together politics, science, history, religious and commercial life, Donald contemplates, too, the possibility of restoring the silver darlings of legend to these shores.

A Northern in exile, Stuart Macdonie goes on a journey in search of the North, attempting to discover where the clichés end and the truth begins. He travels from Wigan Pier to Blackpool Tower and Newcastle’s Bigg Market to the Lake District to find his own Northern Soul, encountering along the way an exotic cast of chippy Scousers, pie-eating woollybacks, topless Geordies, mad-for-it Mancs, Yorkshire nationalists and brothers in southern exile. The bestselling Pies and Prejudice is a hugely enjoyable journey around the north of England.

London and Its Dead

Pies and Prejudice

These Silent Mansions

The Scot in America

How the Silver Darlings Shaped Human Taste and History

The Hidden Ways

Dispatches from Unreported Scotland

Blossom is an account of Scotland at the grassroots through the stories of people I’ve had the good fortune to know - the most stubborn, talented and resilient people on the planet. They’ve had to be. Some have transformed their parts of Scotland. Some have tried and failed. But all have something in common - they know what it takes for Scotland to blossom. We should too... Weeding out vital components of Scottish identity from decades of political and social tangle is no mean task, but it’s one journalist Lesley Riddoch has undertaken. Dispensing with the tired, yo-yoing jousts over fiscal commissions, Devo Something and EU in-or-out, Blossom pinpoints both the buds of growth and the blight that’s holding Scotland back. Drawing from its people and history as well as the experience of the Nordic countries, and the author’s own passionate and outspoken perspective, this is a plain-speaking but incisive call to restore equality and control to local communities and let Scotland flourish.

‘A refreshingly original meditation... I wish I had written it myself’ ‘Literary Review Graveyards are oases: places of escape, peace and reflection. Liminal sites of commemoration, where the past is close enough to touch. Yet they also reflect their living community - how in our restless, accelerated modern world, we are losing our sense of connection to the dead. Jean Sprackland - the prize-winning poet and author of Strands - travels back through her life, revisiting her once local graveyards. In seeking out the stories of those who lived and died there, remembered and forgotten, she unearths what has been lost.

Barrowland: A Glasgow Experience charts the amazing resurrection of the legendary rock concert venue from its humble beginnings as a popular Glasgow dance hall through its commercial decline in the 1960s and beyond until it was reinvented in the early ’80s as a concert venue that remains feted by fans and artistes alike. This book documents many of the gigs to have been held in the Barrowland, complete with reminiscences about backstage shenanigans and fascinating contributions from many of the musicians who have played there, as well as from fans who cherish memories of unforgettable concerts. Packed with interviews from the stars of popular music past and present, Barrowland: A Glasgow Experience allows readers to take a trip down memory lane and remember their favourite gigs at the world-famous venue in Glasgow’s East End.

A wonderfully quixotic, charming and surprisingly uplifting travelogue which sees Jack Cooke, author of the much-loved The Treeclimbers Guide, drive around the British Isles in a clapped-out forty-year old hearse in search of famous - and not so famous - tombs, graves and burial sites.

A Grounding in Northern Magic

A Memoir

Barrowland

In search of the North

The Runes

Discover the Power of Positive Psychology and Choose Happiness Every Day

Scotland the Bold

An illustrated technical guide to the use of green oak. It includes eleven case studies demonstrating best practice and inspirational design; provides information on design data and grading rules; features numerous colour photographs and diagrams; and describes the process of green oak construction: the design, framing and enclosing of structures.

A FINANCIAL TIMES, I PAPER AND STYLIST BOOK OF THE YEAR In his absorbing book about the lost and the gone, Peter Ross takes us from Flanders Fields to Milltown to Kensal Green, to melancholy islands and surprisingly lively ossuaries. . . a considered and moving book on the timely subject of how the dead are remembered, and how they go on working below the surface of our lives.’ - Hilary Mantel ‘Ross is a wonderfully evocative writer, deftly capturing a sense of place and history, while bringing a deep humanity to his subject. He has written a delightful book.’ - The Guardian ‘The pages burst with life and anecdote while also examining our relationship with remembrance.’ - Financial Times (best travel books of 2020) ‘Among the year’s most surprising “sleeper” successes is A Tomb with a View. In a year with so much death, it may have initially seemed a hard sell, but the author’s humanity has instead acted as a beacon of light in the darkness.’ - The Sunday Times ‘Fascinating . . . Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable.’ - The Observer ‘Ross has written [a] lively elegy to Britain’s best burial grounds.’ - Evening Standard ‘(Best New Books of Autumn 2020) ‘One of the non-fiction books of the year.’ - The i paper ‘(2020 Best Books for Christmas) ‘Brilliant.’ - Stylis ‘(Best Christmas books for Christmas 2020) ‘Never has a book about death been so full of life. James Joyce and Charles Dickens would’ve loved it - a book that reveals much gravity in the humour and many stories in the graveyard. It also reveals Peter Ross to be among the best non-fiction writers in the country.’ - Andrew O’Hagan For readers of The Salt Path, Mudlarking, Ghostland, Kathleen Jamie and Robert Macfarlane. Enter a grave new world of fascination and delight as award-winning writer Peter Ross uncovers the stories and glories of graveyards. Who are London’s outcast dead and why is David Bowie their guardian angel? What is the remarkable truth about Phoebe Hessel, who disguised herself as a man to fight alongside her sweetheart, and went on to live in the reigns of five monarchs? Why is a Bristol cemetery the perfect wedding venue for goths? All of these sorrowful mysteries - and many more - are answered in A Tomb With A View, a book for anyone who has ever wandered through a field of crooked headstones and wondered about the lives and deaths of those who lie beneath.

The Passion of Harry Bingo: Further Dispatches From Unreported Scotland is the second volume of selected journalism from one of Scotland ’s most popular writers. It follows the highly successful publication in 2014 of Daunderlust and looks at Scotland in its post-Referendum years, the interests, activities and passions of its people and places. Coltrane’s planes and automobiles tells the fascinating story of some of the greatest developments in the history of engineering.

The Passion of Harry Bingo

Herring Tales

Scotland the Brave?

... and Change the World

Coltrane in a Cadillac

Mekong Kids

Maggot Moon

The Zen master and one of the world’s most beloved teachers returns with a concise, practical guide to understanding and developing our most powerful inner resource—silence—to help us find happiness, purpose, and peace. Many people embark on a seemingly futile search for happiness, running as if there is somewhere else to get to, when the world they live in is full of wonder. To be alive is a miracle. Beauty calls to us every day, yet we rarely are in the position to listen. To hear the call of beauty and respond to it, we need silence. Silence shows us how to find and maintain our equanimity amid the barrage of noise. Thich Nhat Hanh guides us on a path to cultivate calm even in the most chaotic places. This gift of silence doesn’t require hours upon hours of silent meditation or an existing practice of any kind. Through careful breathing and mindfulness techniques he teaches us how to become truly present in the moment, to recognize the beauty surrounding us, and to find harmony. With mindfulness comes stillness—and the silence we need to come back to ourselves and discover who we are and what we truly want, the keys to happiness and well-being.

Politics took a decisive turn twenty years ago with the birth of the modern Scottish Parliament. People in Scotland want to ‘make a difference’ and build a better future. Scotland the Brave? offers both an acute assessment of where we are today and a route map to the future. Editors Gorry Hassan and Simon Barrow have brought together an impressive array of Scottish and international voices to cover concerns including the economy, environment, social policy, beliefs, human rights, media and culture. After two decades of significant change, the contributors describes how wealth is created and distributed in Scotland; ways of addressing social divisions and inequality; the needs to respond to the climate emergency, as well as considering challenges to democracy. This book provides powerful, non-partisan visions for the future that indicates how we can rise to challenges of our times and truly become ‘Scotland the Brave’.

Quirky, hilarious, always engaging and often moving, *The Passion of Harry Bingo* encounters some of Britain's least known but amazing characters.

A Year Among the Hutterites

Rest in Pieces

On Story-Screenwriters and Filmmakers on Their Iconic Films

What Scotland Needs to Flourish. 2nd edition.

The Courage to Be Happy

Understanding the Anger of Britain's Underclass