

## Dave The Potter Artist Poet Slave

One of School Library Journal's Best Nonfiction Books of 2011 A family silently crawls along the ground. They run barefoot through unlit woods, sleep beneath bushes, take shelter in a kind stranger's home. Where are they heading? They are heading for Freedom by way of the Underground Railroad.

Laban Hill, author of the acclaimed Harlem Stomp, is back with an in-depth exploration of America in the 1960's and the young people who built a new world around them and changed our society significantly. Like Harlem Stomp, America Dreaming is an educational and visual look into a time of energy and influence. Covering subjects such as the civil rights movement, hippie culture, black nationalism, and the feminist movement, Hill paints a sprawling picture of life in the '60's and shows how teenagers were on the forefront of the societal changes that occurred during this grand decade.

"This wonderful book should be a first choice for all collections and is strongly recommended as a springboard for discussions about differences." –School Library Journal (starred review) In this acclaimed book, the author of the Newbery Honor Book To Be a Slave shares his own story as he explores what makes each of us special. A strong choice for sharing at home or in the classroom. Karen Barbour's dramatic, vibrant paintings speak to the heart of Lester's unique vision, truly a celebration of all of us. "This stunning picture book introduces race as just one of many chapters in a person's story" (School Library Journal). "Lester's poignant picture book helps children learn, grow, discuss, and begin to create a future that resolves differences" (Children's Literature). Julius Lester said: "I write because our lives are stories. If enough of these stories are told, then perhaps we will begin to see that our lives are the same story. The differences are merely in the details." I am a story. So are you. So is everyone.

Through moving prose and beautiful watercolors, award-winning author-illustrator duo collaborate to tell the poignant tale of a spirited young girl who comes face to face with segregation in her southern town. There's a place in this 1950s southern town where all are welcome, no matter what their skin color...and 'Tricia Ann knows exactly how to get there. To her, it's someplace special and she's bursting to go by herself. When her grandmother sees that she's ready to take such a big step, 'Tricia Ann hurries to catch the bus heading downtown. But unlike the white passengers, she must sit in the back behind the Jim Crow sign and wonder why life's so unfair. Still, for each hurtful sign seen and painful comment heard, there's a friend around the corner reminding 'Tricia Ann that she's not alone. And even her grandmother's words—"You are somebody, a human being—no better, no worse than anybody else in this world"—echo in her head, lifting her spirits and pushing her forward.

Etched in Clay

Great & Noble Jar

My Dad's Dream for Me

Uptown

Finding the Light to Freedom

A Memoir

Clay

A story about a wounded girl and the boy who won't give up on her. 7th grader Louise should be the captain of her school's gymnastics team - but she isn't. She's fun and cute and should have lots of friends - but she doesn't. And there's a dreamy boy who has a crush on her - but somehow they never connect. Louise has everything going for her - so what is it that's holding her back? Phoebe Stone tells the winning story of the spring when 7th grader Louise Terrace wakes up, finds the courage to confront the painful family secret she's hiding from - and finally get the boy.

Where Is All My Relation? presents the first sustained academic discussion of the poetry, pottery, and culture of David Drake, an antebellum slave who distinguished himself by composing verse on the ceramics he produced in the years leading up to the Civil War. During the 1830s, 40s, and 50s, he incised couplets and signatures (a singular "Dave") onto the incredibly large storage vessels that he made. In fact, his stoneware pots and jars are among the largest made in North America during the antebellum era, and craft enthusiasts and appraisers are still proclaiming their precision and ambitious volume. Rich with biblical allusions, historical facts, and personal opinions, his art provides unique insights into the lives of slaves, craftsmen, and the culture of the American South in the first half of the nineteenth century. The essays here engage with the historical context and major issues that Drake's work provokes, among them: prohibitions against slave literacy; Drake's privileged status compared to other slaves at the time; the interpretive status of his material craft objects; the influence of contemporary African American poet George Moses Horton; and Drake's ability to sell his pottery despite the fact that slaves were not officially permitted to participate in a cash economy. Featuring essays by literary critics, art-historians, archaeologists, and curators, Where Is All My Relation? provides a window into the world of nineteenth century material culture and expands our traditional understanding of the slave-narrative genre.

A biography of self-taught (outsider) artist Bill Traylor, a former slave who at the age of eighty-five began to draw pictures based on his memories and observations of rural and urban life in Alabama.

A tour of the sights of Harlem, including the Metro-North Train, brownstones, shopping on 125th Street, a barber shop, summer basketball, the Boy's Choir, and sunset over the Harlem River.

Dave the Potter

It Jes' Happened

Ling & Ting

The Life of Dave, Enslaved Potter and Poet

Nativity Poems

When Bill Traylor Started to Draw

Grab your pencil and get ready to draw more of your favorite Outfits, back bling, and weapons with Epic Games' second official how to draw book! This all-new collection includes step-by-step instructions and expert tips to make your sketches as epic as in-game achievements and features the authentic Fortnite holographic seal. In this legendary guide, learn to draw over 30 more of the game's most popular icons--from the best Outfits to the most-envied back bling and gliders. You'll go step-by-step with clear follow instructions from rough sketch to detailed finish. INCLUDES: 18 classic Outfits 5 awesome weapons The most iconic back bling and gliders Drawing guide Expert art tips, including how to draw figures and perspective YOU TOO can create drawings that will inspire fear in your enemies.

To keep from being eaten, an inchworm measures a robin's tail, a flamingo's neck, a toucan's beak, a heron's legs, and a nightingale's song.

David Drake is recognized as one of the United States' most accomplished nineteenth-century potters. Yet, though his pots--inscribed with original verse--sit in museums across the nation, he is too often passed over when considering the early foundation of African American poetry. Born in South Carolina at the beginning of the nineteenth century, Drake produced hundreds of poems while under the surveillance of the enslavers who claimed him and his work as their property. Still, asserts P. Gabrielle Foreman, he is perhaps the only Black person in all of the free or slave states whose literary work was preserved in neither books nor pamphlets nor newspapers. His pots and jars served as pages as well as ceramic vessels. This book examines how Drake's pottery and poetry have inspired visual artists and poets who claim him as an artistic ancestor. It features the Sir Dave (1999) series by artist Jonathan Green, including thirteen paintings that have never been exhibited or published together before. Accompanying and in dialogue with Green's paintings is a twenty-poem cycle called All My Relation (2015) by Glenis Redmond. Praise Songs includes the editor's interview of Redmond and Green and essays by Redmond, Foreman, and Lynnette Young Overby, the artistic director of a 2014 collaboration and performance featuring both Green's and Redmond's work. As one of the first volumes to focus on Drake's legacy as a writer, it also includes an updated compilation of all his poetic inscriptions. This volume presents the artistic legacy of one of the most well-known Black potters, and one of the most innovative and underappreciated enslaved poets, of the nineteenth century.

Offers the thoughts of an eleven-year-old boy who, through a collection of poetry and illustrations, ponders the many things he sees and experiences in the world around him.

Beautiful Blackbird

Isamu Noguchi, Patent Holder

The Potter's Book of Glaze Recipes

A Fine Dessert: Four Centuries, Four Families, One Delicious Treat

The Unauthorized Guide to the Series

I Made this Jar--

Goin' Someplace Special

*The 2011 Caldecott Medal winner is now available as a board book, perfect for the youngest of readers. Full color.*

*Exhibition catalogue for Isamu Noguchi Patent Holder*

*The first companion guide to the blockbuster bestselling Divergent trilogy--soon to be a major motion picture. Written by the New York Times bestselling author of The Twilight Companion and The Hunger Games Companion, the book takes fans deeper into the post-apocalyptic world created by Veronica Roth--a dystopian Chicago in which humanity has organized itself into five factions, each with its own core value to uphold. At the age of sixteen, Beatrice Prior must choose to which one she will devote her life. The Divergent Companion includes fascinating background facts about the action in all three books--the third book, Allegiant, publishes in October 2013--a revealing biography of the author, and amazing insights into the trilogy's major themes and features. It's everything fans have been hungering for since the very first book! This book is not authorized by Veronica Roth, Katherine Tegen Books, or anyone involved in the Divergent movie. The Divergent Companion is a must-read and a terrific gift for the millions of fans both young and old--especially with the Summit Entertainment film version of Divergent, the first book in the trilogy, hitting theaters in March 2014.*

*The true story of eighteenth-century mathematician Sophie Germain, who solved the unsolvable to achieve her dream. When her parents took away her candles to keep their young daughter from studying math...nothing stopped Sophie. When a professor discovered that the homework sent to him under a male pen name came from a woman...nothing stopped Sophie. And when she tackled a math problem that male scholars said would be impossible to solve...still, nothing stopped Sophie. For six years Sophie Germain used her love of math and her undeniable determination to test equations that would predict patterns of vibrations. She eventually became the first woman to win a grand prize from France's prestigious Academy of Sciences for her formula, which laid the groundwork for much of modern architecture (and can be seen in the book's illustrations). Award-winning author Cheryl Bardoe's inspiring and poetic text is brought to life by acclaimed artist Barbara McClintock's intricate pen-and-ink, watercolor, and collage illustrations in this true story about a woman who let nothing stop her.*

*Artist, Poet, Slave*

*A Tale Dark & Grimm*

*The Poetics of Dave the Potter*

*The Story of Unshakable Mathematician Sophie Germain*

*With Audio Recording*

*DJ Kool Herc and the Creation of Hip Hop*

*The Divergent Companion*

A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading--an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously--he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future

diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

Chronicles the life of Dave, a nineteenth-century slave who went on to become an influential poet, artist, and potter.

Every morning, I play a game with my father. He goes knock knock on my door and I pretend to be asleep until he gets right next to the bed. And my papa, he tells me, "I love you." But what happens when, one day, that "knock knock" doesn't come? This powerful and inspiring book shows the love that an absent parent can leave behind, and the strength that children find in themselves as they grow up and follow their dreams.

Glenda Armand imagines Frederick Douglass as a young boy in 1820s Maryland, trying to understand why he can't live with his mother, who is a slave on another plantation. During a brief night-time visit, Mama answers Frederick's questions by describing what each mile of her journey is for - remembering, listening, praying, singing, and finally, love. Her strength to travel the distance between them is a poetic testament to the human spirit, showing Frederick that although the road through life is full of hardships, hope, joy, and dreams can grow along the way.

The Effa Manley Story

Love Twelve Miles Long

Where Is All My Relation?

Potter Maria Martinez

The Life and Works of the Enslaved African-American Potter, Dave

How Youth Changed America in the 60's

Traditional Stoneware of South Carolina

**Dave the Potter Artist, Poet, Slave Little Brown & Company**

**A tale from the Ila-speaking people of Zambia gets new life in this picture book adaptation from Coretta Scott King Award winner Ashley Bryan about appreciating one's heritage and discovering the beauty within. Black is beautiful, uh-huh!**

**Long ago, Blackbird was voted the most beautiful bird in the forest. The other birds, who were colored red, yellow, blue, and green, were so envious that they begged Blackbird to paint their feathers with a touch of black so they could be beautiful too. Although Black-bird warns them that true beauty comes from within, the other birds persist and soon each is given a ring of black around their neck or a dot of black on their wings—markings that detail birds to this very day.**

**The most renowned Native American Indian potter of her time, Maria Povika Martinez learned pottery as a child under the guiding hands of her ko-?o, her aunt. She grew up to discover a new firing technique that turned her pots black and shiny, and made them—and Maria—famous. This inspiring story of family and creativity illuminates how Maria's belief in sharing her love of clay brought success and joy from her New Mexico Pueblo to people all across the country.**

**Michael and Emma work to track down the Chronicle of Life, while Kate must find a way back to the present day from the year 1899.**

**Bad Boy**

**Concrete Poems**

**Underground**

**Carol of the Brown King**

**When the Beat Was Born**

**Inch by Inch**

**The Life and Legend of the Slave Potter Dave**

In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happily ever after.

When it was released in 2004, Harlem Stomp! was the first trade book to bring the Harlem Renaissance alive for young adults! Meticulously researched and lavishly illustrated, the book is a veritable time capsule packed with poetry, prose, photographs, full-color paintings, and reproductions of historical documents. Now, after more than three years in hardcover, three starred reviews and a National Book Award nomination, Harlem Stomp! is being released in paperback.

Traces the story of a slave known only as Dave, a singular pottery artist of the nineteenth century, in an account that describes Dave's bold decision to reveal his literacy by signing and inscribing poetry on many of his works.

First published in 1993, this was the first authoritative study of South Carolina stoneware and its history, including the methods used to throw, glaze, decorate, and fire the vessels. Illustrated with nearly two hundred photographs (including fifteen color plates), maps, and drawings, plus an index of potters.

Harlem Stomp!

Shaped By Her Hands

She Loved Baseball

The Mystwick School of Musicraft

Knock Knock

A Cultural History Of The Harlem Renaissance

Designing the World of Tomorrow

**More than a third of the houses in the world are made of clay. Clay vessels were instrumental in the invention of cooking, wine and beer making, and international trade. Our toilets are made of clay. The first spark plugs were thrown on the potter's wheel. Clay has played a vital role in the health and beauty fields. Indeed, this humble material was key to many advances in civilization, including the development of**

**agriculture and the invention of baking, architecture, religion, and even the space program. In Clay, Suzanne Staubach takes a lively look at the startling history of the mud beneath our feet. Told with verve and erudition, this story will ensure you won't see the world around you in quite the same way after reading the book.**

**An introduction to pioneering DJ Clive Campbell describes how he devised new ways of playing music between dance songs, sharing insight into his youth in 1970s Jamaica and the Bronx and how his musical achievements helped counter gang violence. By the author of the National Book Award finalist, Harlem Stomp!**

**The Potter's Book of Glaze Recipes is a must for potters and ceramicists of all abilities interested in creating their own glazes.**

**Effa always loved baseball. As a young woman, she would go to Yankee Stadium just to see Babe Ruth's mighty swing. But she never dreamed she would someday own a baseball team. Or be the first—and only—woman ever inducted into the Baseball Hall of Fame. From her childhood in Philadelphia to her groundbreaking role as business manager and owner of the Newark Eagles, Effa Manley always fought for what was right. And she always swung for the fences. From author Audrey Vernick and illustrator Don Tate comes the remarkable story of an all-star of a woman.**

**The Evil Pen Pal**

**A Sick Day for Amos McGee**

**Technically, It's Not My Fault**

**Let's Talk About Race**

**Art and Poetry for David Drake**

**Not Exactly the Same!**

**The History and Evolution of Humankind's Relationship with Earth's Most Primal Element**

A colorfully illustrated collection of nativity poems for young readers celebrates the beauty and majesty of the very first Christmas.

The reader makes choices that control the outcome of a visit from pen pal Billy, who is not the way he seemed in his letters.

Ling and Ting are twins. They have the same brown eyes. They have the same pink cheeks. They have the same happy smiles. Ling and Ting are two adorable identical twins, and they stick together, whether they are making dumplings, getting their hair cut, or practicing magic tricks. But looks are deceiving--people can be very different, even if they look exactly the same.

"The life of Dave, an enslaved potter who inscribed his works with sayings and poems in spite of South Carolina's slave anti-literacy laws in the years leading up to the Civil War. Includes afterword, author's note, and sources"--Provided by publisher.

The Boy on Cinnamon Street

FORTNITE (Official): How to Draw 2

The Fire Chronicle

Carolina Clay

Nothing Stopped Sophie

Praise Songs for Dave the Potter

America Dreaming

Twelve-year-old Amelia gets the opportunity to attend a boarding school and learn how to use music to create magic, hoping to become a Maestro like her deceased mother.

A New York Times Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal-winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in 1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and notes from the author and illustrator about their research.