

Dead Lucky Life After Death On Mount Everest

"Bracing and beautiful. . . Every human should read it."—The New York Times
A New York Times Book Review Editors' Choice
At the age of sixty, Cory Taylor is dying of melanoma-related brain cancer. Her illness is no longer treatable: she now weighs less than her neighbor's retriever. As her body weakens, she describes the experience—the vulnerability and strength, the courage and humility, the anger and acceptance—of knowing she will soon die. Written in the space of a few weeks, in a tremendous creative surge, this powerful and beautiful memoir is a clear-eyed account of what dying teaches: Taylor describes the tangle of her feelings, remembers the lives and deaths of her parents, and examines why she would like to be able to choose the circumstances of her death. Taylor's last words offer a vocabulary for readers to speak about the most difficult thing any of us will face. And while Dying: A Memoir is a deeply affecting meditation on death, it is also a funny and wise tribute to life.

A woman who spent more than six years in solitary confinement during Communist China's Cultural Revolution discusses her time in prison. Reissue. A New York Times Best Book of the Year.

A Pulitzer Prize-winning doctor, reporter and author of War Hospital reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

Embraced by the Light

Dying: A Memoir

The Death and Life of Charlie St. Cloud

Approaching Death

A Novel

Lucky to be rich. Lucky to be famous. Lucky to be alive. Ed, Maxine, Leni, Xav. They are the influencers, the lucky ones. Gifted, gilded people who have everything - fame, respect, adulation, more freebies than they can ever unbox. Their lives, loves and feuds are shared with millions of fans on the streaming platform PlayMil, and they are living the dream. But it's broken Ed's heart. It's crushing Maxine. It's

destroying Leni's friendships. And it's gone to Xav's head. Then, a masked figure walks into Xav's apartment and murders him on camera. As the world reels with shock, Maxine discovers Xav was sitting on a file of secrets about his fellow creators - career-destroying secrets that they'd do anything to keep hidden. And if she doesn't find the file, she could be next. . . .

-----An electrifying murder mystery brimming with intrigue, twists and unforgettable characters. Clear your schedule - you won't be able to stop reading until you find out #WhoIsTheFace! Kat Ellis, author of Wicked Little Deeds and Harrow Lake "A fascinating look into the world of influencers where things certainly aren't as perfect as they seem. An excellent cast of

believable characters and some jaw-dropping twists - a brilliant read"
Catherine Cooper, bestselling author of The Chalet "I haven't been able to stop reading this wonderful book. . . . It grabbed me from the first page and would not let me go"
Sarah Ann Juckes, author of Outside
They called it the manhunt of the century. Following a sensational murder in the heart of Belgravia that shocked high society and gripped the world, a new name was written into criminal folklore: Lord Lucan. In thenbsp;30 years since he vanished, numerous books and TV documentaries have theorized on his possible fate. Now former detective Duncan MacLaughlin—dubbed Scotland Yard's top undercover cop—has tracked down

the incredible truth.

If you had one chance to change your future, would you? Now in paperback! Seventeen-year-old RJ always gets what she wants. So when her soul is accidentally collected by a distracted Grim Reaper, somebody in the afterlife better figure out a way to send her back from the dead or heads will roll. But in her quest for mortality, she becomes a pawn in a power struggle between an overzealous archangel and Death Himself.

The tribunal presents her with two options: she can remain in the lobby, where souls wait to be processed, until her original lifeline expires, or she can replay three moments in her life in an effort to make choices that will result in a future deemed worthy of being saved. It sounds like a no-brainer. She'll take a walk down memory lane. How hard can changing her future be? But with each changing moment, RJ's life

begins to unravel, until this self-proclaimed queen bee is a social pariah. Is walking among the living worth it if she has to spend the next sixty years as an outcast?

'Breathtaking,' 'Sunday Times 'Exquisite,' The Times 'Beautiful,' Independent 'Powerful.'
New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need to live off from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying "This remains one of the most fascinating books I have ever read." "I felt every emotion under the sky with this book." "Riveting." "This novel left a lasting - YEARS LASTING - impression." "This is one of those books that stands the test of time and is worth rereading." "Five epic, no-wonder-this-book-is-so-well-loved stars!"

Five Days at Memorial

The Laws of the Spirit World

The Years of Rice and Salt

Lord Lucan - The Final Truth

He knows he's more than just another young-shed-up ex-cop. Solving a murder will help him prove it. A straight-shooter who lives on his boat and likes a drink or two, Henry's frustrated he can't even land work as a dispatcher. And his job running security for a local baseball team is far from his idea of excitement. But it pays the bills. The morning after the season ends, Henry's at his friend's bar with a Bloody Mary in one hand and a phone in the other. He takes a call that could change everything... Turns out a couple of fishermen pulled third baseman Lance Moreau from the St. Johns River. And his teammate's been arrested for the murder. The team's owners turn to Henry to help prove the cops have the wrong man. Henry knows working security in an empty ballpark is one thing. But investigating a murder? It won't be easy. Lucky for him he has Alex Jepsen on his side. She's beautiful. She's tough. And as Henry likes to say...she's the one with the brains. They're a good match, in more ways than one. Now all they have to do is find the real killer...

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel The Lovely Bones is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

From Miami to Beverly Hills, from Mexico City, Acapulco and Las Vegas, LUCKY SANTANGELO is back! And so is the illegitimate son ANTHONY BONAR, of her one time Godfather and lethal enemy, ENZIO BONNATI. Lucky is preparing for the opening of her new multi-billion dollar hotel complex in Las Vegas, The Keys. But Anthony Bonar - drug lord and vicious killer - is out to stop her in any way he can. Meanwhile, MAX, Lucky's wild 16-year-old daughter, has run off to hook up with a man she met on the Internet. Instead of the gorgeous guy she thought she'd be meeting, he turns out to be an obsessed rich psycho with a deep-seated grudge against Lucky. And so the lethal games begin...

Acclaimed as a modern dramatic masterpiece, Rosencrantz and Guildenstern are Dead is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of Waiting for Godot resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when Rosencrantz and Guildenstern Are Dead opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater critics, and in its printed form it was chosen one of the "Notable Books of 1967" by the American Library Association.

The Poisonwood Bible

The Oxford Book of Death

A Memoir

If You're Lucky

A Story of Love, Loss, and Life After Death

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times
Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kissor, Chicago Sun-Times).

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time
Future New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir
At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When Breath Becomes Air chronicles Kalanithi's transformation from a naive medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When Breath Becomes Air is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

One of the dramatic 2006 Best Books of the Year, "a masterpiece of understated, understated, understated beauty."—The New York Times
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times
"Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today
DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Five People You Meet in Heaven

The Lovely Bones

A Confederacy of Dunces

Dead at Third

Hiroshima

Post-life citizens Breath challenged Vertically disadvantaged (buried, not short) Johnny Maxwell's new friends not appreciate the term "ghosts," but they are, well, dead. The town council wants to sell the cemetery, and its inhabitants aren't about to take that lying down! Johnny is the only one who can see them, and the previously alive need his help to save their home and their history. Johnny didn't mean to become the voice for the lifeless, but if he doesn't speak up, who will? In Johnny Maxwell's second adventure, Carnegie Medalist Terry Pratchett explores the bonds between the living and the dead and proves that it's never too late to have the time of your life -- even if it is your afterlife!

NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman's struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (The Washington Post)
“A pleasure to read. . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today
ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, BookPage
Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, In Love is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

When seventeen-year-old Georgia's brother drowns while surfing halfway around the world, Georgia refuses to believe Lucky's death was just bad luck. Lucky wouldn't have surfed in waters more dangerous than he could handle. Then a stranger named Fin arrives in False Bay, claiming to have been Lucky's best friend. Soon Fin is working for Lucky's father, charming Lucky's mother, dating his girlfriend. Georgia begins to wonder: did Fin murder Lucky in order to take over his whole life? Determined to clear the fog from her mind in order to uncover the truth about Lucky's death, Georgia secretly stops taking the medication that keeps away the voices in her head. Georgia is certain she's getting closer to the truth about Fin, but as she does, her mental state becomes more and more precarious, and no one seems to trust what she's saying. Is Georgia's descent into madness causing her to see things that don't exist--or to see a deadly truth that no one else can?

Death in Her Hands

They Both Die at the End

The Life and Climbs of Greg Mortimer

I'll Sleep When I'm Dead

When Breath Becomes Air

The powerful bond between two brothers—one alive and the other, killed in a terrible accident—unexpectedly transcends the barriers of life and death, and it is up to one enchanting woman to make their world right. By the author of The Man Who Ate the 747, Reprint, 25,000 first printing.

The inescapable reality of death has given rise to much of literature's most profound and moving work. D. J. Enright's wonderfully eclectic selection presents the words of poet and novelist, scientist and philosopher, mystic and sceptic. And alongside these 'professional' writers, he allows the voices of ordinary people to be heard: for this is a subject on which there are no real experts and wisdom lies in many unexpected places.

WITH A BRAND NEW LOOK! ON FEBRUARY 22, 1980, KHORSHED AND RUMI BHAVNAGRI'S WORLD WAS SHATTERED. ONE MONTH LATER, A NEW ONE OPENED. Khorshed and Rumi Bhavnagri lost their sons, Vispi and Ratoo, in a tragic car crash. With both their sons gone, the couple felt they would not survive for long. They had lost all faith in God until a miraculous message from the Spirit World gave them hope and sent them on an incredible journey.

The author recounts her near-death experience, recounting the miraculous visions she saw, the emotions she experienced, and how it changed her subsequent life.

Aurelia, Aurélia

The Angel in My Pocket

Who Was Changed and Who Was Dead

Obituaries of Extraordinary People

The Life and Times of Warren Zevon

A woman born to privilege as part of a well-known New England family discusses how she learned to live again after losing her young daughter to a rare genetic disease and found ways to reconnect with her in the afterlife through clairvoyants.

"Comyns' novel is deranged in ways that shouldn't be disclosed." —Ben Marcus
This is the story of the Willoweed family and the English village in which they live. It begins mid-flood, ducks swimming in the drawing-room windows, "quacking their approval" as they sail around the room. "What about my rose beds?" demands Grandmother Willoweed. Her son shouts down her ear-trumpet that the garden is submerged, dead animals everywhere, she will be lucky to get a bunch. Then the miller drowns himself . . . then the butcher slits his throat . . . and a series of gruesome deaths plagues the villagers. The newspaper asks, "Who will be smitten by this fatal madness next?" Through it all, Comyns' unique voice weaves a text as wonderful as it is horrible, as beautiful as it is cruel. Originally published in England in 1954, this "overlooked small masterpiece" is a twisted, tragicomic gem.

Investigating the alleged suicide of a hip-hop star, Gunner uncovers a murder. Carlton Elbridge, better known as C. E. Digga Jones, was too nice for gangsta rap. When he allegedly shot himself, he had millions in the bank, his face on the cover of Time magazine, and a nation of fanatics to mourn his death. He was found in a locked room, gun in his hand and bullet in his brain, and the police assumed it was suicide. Only the rapper's father thinks otherwise. Suspecting that his son was killed as the result of a hip-hop feud, Carlton's father hires private

detective Aaron Brown to investigate the death. As Gunner tries to juggle the case with security work for a conservative black talk-show host, he learns that for some in the hip-hop world, the tug life is much more than an act.

Adam Silvera reminds us that there' s no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller " 4 starred reviews " A School Library Journal Best Book of the Year " A Kirkus Best Book of the Year " A Booklist Editors' Choice " A Bustle Best YA Novel " A Paste Magazine Best YA Book " A Book Riot Best Queer Book " A Buzzfeed Best YA Book of the Year " A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They' re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they' re both looking to make a new friend on their End Day. The good news: There' s an app for that. It' s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called "profound." Plus don't miss The First to Die at the End: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon They Both Die at the End in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast' s fateful calls.

It's a Wonderful Death

Just for the love of it

DROP DEAD BEAUTIFUL

Johnny and the Dead

Life After Life

ALIVE IN THE DEATH ZONE: Mount Everest Survival, Lincoln Hall's story of climbing the world's highest mountain, being left for dead near the summit and his subsequent return to life and safety, is an incredible and exciting adventure that will inspire anyone who reads it. It's a story of survival against all odds using sheer willpower, courage and determination. Early chapters give young readers an insight into why people climb mountains, Lincoln's early interest in them and the influences that led to his passion for climbing and his quest to climb the world's highest peak. It will then focus on the 2006 expedition when Lincoln reached the summit but was left for dead because he suffered cerebral oedema when he began his descent. Miraculously, after spending a perilous night on a knife-edge crest in the Death Zone, he was found the next morning and began the descent, only to be confronted with more dangers before he reached safety. Unbeknown to Lincoln, the world, including his family, had been told he was dead, and the miraculous story of his survival made worldwide headline news. Frostbite claimed Lincoln's fingers and toes and he lost nearly twenty kilograms but his remarkable recovery and rehabilitation enabled him to write the best-selling book DEAD LUCKY.

When Warren Zevon died in 2003, he left behind a rich catalog of dark, witty rock 'n' roll classics, including "Lawyers, Guns and Money," "Excitable Boy," and the immortal "Werewolves of London." He also left behind a fanatical cult following and veritable rock opera of drugs, women, celebrity, genius, and epic bad behavior. As Warren once said, "I got to be Jim Morrison a lot longer than he did." Narrated by his former wife and longtime co-conspirator, Crystal Zevon, this intimate and unusual oral history draws on interviews with Bruce Springsteen, Stephen King, Bonnie Raitt, and numerous others who fell under Warren's mischievous spell. Told in the words and images of the friends, lovers, and legends who knew him best, I'll Sleep When I'm Dead captures Warren Zevon in all his turbulent glory.

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—The New York Times Book Review
It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. "Exceptional and engrossing."—New York Post
"Ambitious . . . ingenious."—Newsday

"[An] intricate and unsettling new novel. . . . Death in Her Hands is not a murder mystery, nor is it really a story about self-deception or the perils of escapism. Rather, it's a haunting meditation on the nature and meaning of art." —Kevin Power, The New Yorker
From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body. Our narrator is deeply shaken: she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddy, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, Death in Her Hands asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

Alive in the Death Zone

All the Lucky Ones Are Dead

Dead Lucky

Life and Death in Shanghai

Rosencrantz and Guildenstern Are Dead

When the end of life makes its inevitable appearance, people should be able to expect reliable, humane, and effective caregiving. Yet too many dying people suffer unnecessarily. While an "overtreated" dying is feared, untreated pain or emotional abandonment are equally frightening. Approaching Death reflects a wide-ranging effort to understand what we know about care at the end of life, what we have yet to learn, and what we know but do not adequately apply. It seeks to build understanding of what constitutes good care for the dying and offers recommendations to decisionmakers that address specific barriers to achieving good care. This volume offers a profile of when, where, and how Americans die. It examines the dimensions of caring at the end of life: Determining diagnosis and prognosis and communicating these to patient and family. Establishing clinical and personal goals. Matching physical, psychological, spiritual, and practical care strategies to the patient's values and circumstances. Approaching Death considers the dying experience in hospitals, nursing homes, and other settings and the role of interdisciplinary teams and managed care. It offers perspectives on quality measurement and improvement, the role of practice guidelines, cost concerns, and legal issues such as assisted suicide. The book proposes how health professionals can become better prepared to care well for those who are dying and to understand that these are not patients for whom "nothing can be done."

A fast-paced crime-thriller, full of chilling twists, turns and grisly surprises, Matt Broly's Dead Lucky will have you gripped from beginning to end! DCI Michael Lambert is back...

The obituary page of The New York Times is a celebration of extraordinary lives. This groundbreaking book includes 300 of the most important and fascinating obituaries the Times has ever published. The obituary page is the section many readers first turn to not only see who died, but to read some of the most inspiring, insightful, often funny, and elegantly written stories celebrating the lives of the men and women who have influenced on our world. William McDonald, The Times' obituary editor who was recently featured in the award-winning documentary Obil, selected 320 of the most important and influential obits from the newspaper's archives. In chapters like "Stage and Screen," "Titans of Business," "The Notorious," "Scientists and Healers," "Athletes," and "American Leaders," the entries include a wide variety of newsmakers from the last century and a half, including Annie Oakley, Theodore Roosevelt, Joseph Stalin, Marilyn Monroe, Coco Chanel, Malcolm X, Jackie Robinson and Prince.

"A new edition with a final chapter written forty years after the explosion."

The Book Thief

How the Dead Live

In Love

Life and Death in a Storm-ravaged Hospital

The New York Times Book of the Dead

It's 1988 and Lily Bloom, a 65-year-old American lies dying of cancer in a London hospital. As her two daughters buzz around her and the nurses pump her full of morphine, she slides in and out of consciousness, outraged that there is so little time left and so many people still to disparage.

Dead LuckyLife After Death on Mount EverestPenguin

Improving Care at the End of Life

Life After Death on Mount Everest

Mount Everest Survival

First Ascent

A Memoir of Love and Loss