

Dead Night On The Beat And Other Stories

During the four-plus years that Robin Yocum was the police reporter for the Columbus Dispatch, he covered more than 1,000 deaths. Some were flukes; some were deserved. He interviewed decorated cops and transvestites, pimps, prostitutes, and pushers, killers, and child molesters. He went on drug, porn, and moonshine raids. He waded through cornfields looking for missing planes and children, a county landfill in a vain search for child pornography, through a squalid home with knee-high trash and a flooded basement where a family of ducks had taken up residence. He ruined so many slacks and shoes that he began wearing Sansabelt and cowboy boots because he needed something he could hose off at the end of his shift. Dead Before Deadline...and Other Tales from the Police Beat chronicles Yocum's years on the police beat for the Dispatch. The tales are sometimes sad, and sometimes funny, and sometimes in odd combination of both. Yocum takes the reader into the life behind the pyline and into the gritty world of crime reporting. It is not a rehash of old headlines, but Yocum explores his

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interactions with people who made headlines for all the wrong reasons. He tells of a prison interview with a 17-year-old who had murdered both parents; recounts the words of a mother who lost her son to senseless violence; and details a grieving father's plan to kill his former son-in-law. The police beat is not without its humor, and Yocum captures the personalities of the oddball set of characters. Yocum has woven together these vignettes into a compelling book that will fascinate and enthrall readers.

A Dead Night on the Beat contains sixteen literary short stories with city and rural backgrounds that alternate from adult to adolescent viewpoints. A major theme of many of the "adolescent" stories is coming of age by frustrated youth. The lead story concerns a used-up veteran newspaper reporter who seeks redemption in an incident of an accident affecting a child and the final one, "Last of the Valiant," is an apocalyptic view of a world beset by atomic ruin brought on by repeated attacks by terrorists.

With Illustrations from English Literature and Colloquial English, Tr. Into Hindustani

A New English-Hindustani Dictionary

Downright Dead

Dead Beat

Dead Night on the Beat

The Collected Works of Dante Gabriel Rossetti

This book is another one of those late-night Grateful Dead inspired dorm room conversations with friends . . . only this time it's your professors sitting cross-legged on the floor asking if anyone else wants to order a pizza. The Grateful Dead emerged from the San Francisco counter-culture movement of the late 1960s to become an American icon. Part of the reason they remain an institution four decades later is that they and their fans, the Deadheads, embody deviation from social, artistic, and industry norms. From the beginning, the Grateful Dead has represented rethinking what we do and how we do it. Their long, free-form jams stood in stark contrast to the three minute, radio friendly, formulaic rock that preceded them. Allowing their fans to tape and trade recordings of shows and distributing concert tickets themselves bucked the corporate control of popular music. The use of mind-altering chemicals questioned the nature of consciousness and reality. The practice of "touring," following the band from city to city, living as modern day nomads

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presented a model distinct from the work-a-day option assumed by most in our corporate dominated culture. As a result, Deadheads are a quite introspective lot. The Grateful Dead and Philosophy contains essays from twenty professional philosophers whose love of the music and scene have led them to reflect on different philosophical questions that arise from the enigma that is the Grateful Dead. Coming from a variety of perspectives, ancient and modern, Eastern and Western, The Grateful Dead and Philosophy considers how the Grateful Dead fits into the broader trends of American thought running through pragmatism and the Beat poets, how the parking lot scene with its tie-dyed t-shirt and veggie burrito vendors was both a rejection and embrace of capitalism, and whether Jerry Garcia and the Buddha were more than just a couple of fat guys talking about peace. The lyrics of the Grateful Dead's many songs are also the basis for several essays considering questions of fate and freedom, the nature-nurture debate, and gamblers' ethics.

In a lively collection of feature obituaries and related news stories, longtime newspaper reporter George Hesselberg celebrates life, sharing the most fascinating stories that came from decades of covering the obit and public safety beats. In more than forty years at the Wisconsin State Journal, Hesselberg frequently found himself writing about fatal accidents, crime investigations, and the deaths of the

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wealthy, famous, or notorious. But he was most drawn to the curious, the unknown, and the unsung—the deaths that normally wouldn't make much of a splash, if any mention at all, in the news columns of a daily paper. Digging deeper, he uncovered the extraordinary among the ordinary, memorializing the lives of a sword designer, a radio villain, a pioneering female detective, a homeless woman who spoke fluent French, a beloved classroom tarantula, and many more. Their stories are alternately amusing, sad, surprising, and profound. Together they speak to a shared human experience and inspire us to see the people around us with new eyes, valuing the lives while they are still being lived.

The Complete Poetical Works of Dante Gabriel Rossetti

A Concordance to Shakespeare's Poems

A Concordance to the Poems of Robert Browning

A Shadow History of Rock & Roll

Martin Chuzzlewit

Prose Works

Detective Jack Yu is assigned to the Chinatown precinct as the only officer of Chinese descent. He investigates a series of attacks on children and a missing mistress, shifting between the world of street thugs and gangs and the Chinatown of the rich and powerful. When Detective Jack Yu is transferred to

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New York's Chinatown, he isn't ready to face the changes in his old neighborhood. His childhood friends are now hardened gangsters, his father is dying, and he is constantly reminded of this teenage blood brother, murdered in front of him years before. Then community leader and tong boss Uncle Four is gunned down and his mistress goes missing. But unlike the rest of the culturally clueless police department, Jack knows his district's gritty secrets. He will have to draw on his knowledge in order to catch this killer in a crime-ridden precinct where brotherhoods are just as likely to distribute charity as mete out vigilante justice.

Dead Night on the BeatAnd Other StoriesiUniverse

Dead Lines

A Concordance to Shakespeare's Poems: an Index to Every Word Therein Contained. By Mrs. H. H. Furness

The blessed damozel and longer poems

The Complete Poetical Works

The Poetical Works of Dante Gabriel Rossetti

The Bride's Prlude ; Love's Nocturn ; The Song of the Bower ; Parted Presence, Etc

Stories by David Bromige.

USA Today gave it a 4-star rating, the Houston Chronicle called

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it "by far the best" and the New York Times says the "Hound takes the lead in a blaze of supplemental lists". The new 1996 edition of America's favorite guide to movies on video offers over 22,000 video reviews, including 1,000 new reviews.

A New English-Hindustani Dictionary, with Illus. from English Literature and Colloquial English Translated Into Hindustani

The Works of the British Dramatists

The Life and Adventures of Martin Chuzzlewit

Carefully Selected from the Best Editions, with Copious Notes, Biographies, and a Historical Introduction

The Poems of Dante Gabriel Rossetti ...: The blessed damozel and longer poems

Night Beat

A collection of the author's previously published articles looks at such artists as the Beatles, Bob Dylan, Lou Reed, Bruce Springsteen, and the Grateful Dead

The heart is our most important organ and perhaps our most mysterious. Every day it pumps 9000 litres of blood and beats around 100,000 times. But the heart is more than just a pump. In all major human cultures, it is seen as the source of love, sympathy,

joy, courage, strength and wisdom. Why is this so? Having witnessed the extraordinary complexity and unpredictability of human hearts in the operating theatre - each one individual in its make-up, like a fingerprint - heart surgeon Reinhard Friedl went on a search for answers. He examined closely the latest findings in neurocardiology and psychocardiology, and in *The Beat of Life* he shares his discoveries. In the tradition of Giulia Enders' *Gut* and Norman Doidge's *The Brain That Changes Itself*, he uses riveting personal stories to illustrate the complex relationship between the heart, the brain and the psyche. *The Beat of Life* ends with a plea: that we recognise the heart's wisdom and adopt a more heart-centred way of living, which will lead to greater health.

Dead Before Deadline

Men, Women, and Vehicles

Getting High Minded about Love and Haight

Diary of a Dead Beat Dad

An Index to Every Word Therein Contained

Few journalists have staked a territory as definitively and passionately as Mikal Gilmore in his twenty-year career writing about rock and roll. Now,

for the first time, this collection gathers his cultural criticism, interviews, reviews, and assorted musings. Beginning with Elvis and the birth of rock and roll, Gilmore traces the seismic changes in America as its youth responded to the postwar economic and political climate. He hears in the lyrics of Bob Dylan and Jim Morrison the voices of unrest and fervor, and charts the rise and fall of punk in brilliant essays on Lou Reed, The Sex Pistols, and The Clash. Mikal Gilmore describes Bruce Springsteen's America and the problem of Michael Jackson. And like no one else, Gilmore listens to the lone voices: Al Green, Marianne Faithfull, Sinéad O'Connor, Frank Sinatra. Four decades of American life are observed through the inimitable lens of rock and roll, and through the provocative and intelligent voice of one of the most committed chroniclers of American music, and its powerful expressions of love, soul, politics, and redemption. The coverage of this book ranges from Jack Kerouac's tales of freedom-seeking Bohemian youth to the frenetic paintings of Jackson Pollock, including 60 years of the Beat Generation and the artists of the Age of Spontaneity. * Over 250 A–Z entries on the most important people, places, movements, themes, and scholarship, including entries on related cultural movements outside the United States, which set the Beats in an

international context * A chronology highlighting artistic and historical events including the legendary poetry reading by Allen Ginsberg, Gary Snyder, and others at the 6 Gallery * Over 40 illustrations of Beat clothing, the Beat "pad," and the styles and tastes of the period * Images of the most photographed literary group in history and maps of their travels, such as Jack Kerouac and his legendary freight train journeys across the United States and Mexico

VideoHound's Golden Movie Retriever 1996

The Poetical Works

Beat Culture

THE GREAT GATSBY

Slices of Life from the Obit Beat

The Siddal Edition ...: The new life (La vita nuova) of Dante Alighieri, tr. by Dante Gabriel Rossetti. 1901

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald ' s final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America ' s best-loved novels by PBS ' s The Great American Read. The Great Gatsby, F. Scott Fitzgerald ' s third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the

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Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “ gin was the national drink and sex the national obsession, ” it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald ’ s magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. “ The Great Gatsby ” is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald ’ s magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of

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the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

The Beat Movement was and is a literary and arts movement, the most radical and innovative of the 20th century, and because it was so open to new ideas of poetics and aesthetics, it has adapted from decade to decade. The history of the Beat Movement is still being written in the early years of the 21st century. Unlike other kinds of literary and artistic the Beat Movement is self-perpetuating. After the 1950s generation, a new generation arose in the 1960s led by writers such as Diane Wakowski, Anne Waldman, and poets from the East Side Scene. In the 1970s and 1980s writers from the Poetry Project at St. Mark's Church and contributors to World magazine continued the movement. The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics. Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement. It is now a postmodern movement and probably would be unrecognizable to the earliest Beats. It may even be in the process of finally shedding the name Beat. But the Movement continues. The Historical Dictionary of the Beat Movement covers the movements history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on significant people, themes, critical issues, and the most significant novels, poems, and volumes of poetry and prose that have formed the Beat canon. This book is a vital reference

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tool for any researcher interested in learning more about the Beat Movement.

Poems, Containing

-- and Other Tales from the Police Beat

Poems by Dante Gabriel Rossetti

The Cambridge Companion to the Beats

Chinatown Beat

Poems

"The wildest, strangest, best Dresden adventure to date...Butcher's blending of modern fantasy with classic noir sensibilities ensures that there's never a dull moment."—SF Site Paranormal investigations are Harry Dresden's business and Chicago is his beat, as he tries to bring law and order to a world of wizards and monsters that exists alongside everyday life. And though most inhabitants of the Windy City don't believe in magic, the Special Investigations Department of the Chicago PD knows better. Karrin Murphy is the head of S. I. and Harry's good friend. So when a killer vampire threatens to destroy Murphy's reputation unless Harry does her bidding, he has no choice. The vampire wants the Word of Kemmler (whatever that is) and all the power that comes with it. Now, Harry is in a race against time—and six merciless necromancers—to find the Word before Chicago experiences a Halloween night to wake the dead...

The Cambridge Companion to the Beats offers an in-depth overview of one of the

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most innovative and popular literary periods in America, the Beat era. The Beats were a literary and cultural phenomenon originating in New York City in the 1940s that reached worldwide significance. Although its most well-known figures are Jack Kerouac, Allen Ginsberg, and William S. Burroughs, the Beat movement radiates out to encompass a rich diversity of figures and texts that merit further study. Consummate innovators, the Beats had a profound effect not only on the direction of American literature, but also on models of socio-political critique that would become more widespread in the 1960s and beyond. Bringing together the most influential Beat scholars writing today, this Companion provides a comprehensive exploration of the Beat movement, asking critical questions about its associated figures and arguing for their importance to postwar American letters.

Night

Lifestyles, Icons, and Impact

The Beat of Life

Historical Dictionary of the Beat Movement

The Poems of Dante Gabriel Rossetti

The Grateful Dead and Philosophy

When Louisiana's most haunted B&B opens its doors to a debunker, a mysterious murderer settled the dispute in this paranormal cozy

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mystery. When Holly Davis converted a historic plantation house into a charming bed and breakfast, she had no idea that its most popular feature would be the resident ghost. But after the TV show *Inquiring Minds* airs its indisputably haunting footage, the reservation line is ringing off the hook. There's only one small problem: the ghost of her not-so-dearly-departed husband Burl appears to have . . . departed. Holly is willing to keep up a spooky pretense for the sake of business, but after an outspoken debunker challenges the show's credibility, Holly is sure she'll be exposed as a charlatan.

Surprisingly, the debunker suddenly becomes a believer—after he's pushed off the widow's walk to his death and rises as a ghost. Now his inquiring mind wants to know who murdered him. When he asks for Holly's help, she can't say no. But this time it's her turn to watch her step, because if the killer gets spooked, the next ghost haunting the B&B may be its owner . . .

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife

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and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

A Concordance to Shakespeares? Poems: an Index to Every Word Therein Contained

Collected Works

And Other Stories