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*The second revised edition of The
Hollywood Curriculum analyzes over 165*

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films distributed throughout the United States over the last 80 years to construct a theory of curriculum in the movies that is grounded in cultural studies and critical pedagogy. The portrayal of teachers in popular movies focuses on individual effort rather than collective action, and relies on stock characters and predictable

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plots, precluding meaningful struggle.

Conformation to these conventions ensures the ultimate outcome of the screen narratives and almost always leaves the educational institution-which represents the larger status quo-intact and dominant. To interrogate the "Hollywood curriculum" is to ask what it means as a

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culture to be responsive to films at both social and personal levels, and to engage these films as both entertaining and potentially transforming. "The Hollywood Curriculum is a sophisticated and thoughtful look at the portrayal of teachers in film and television in an exceptionally accessible way. Dalton

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draws on some of the most relevant and exciting theory to evaluate teacher films and demonstrates a masterful insight into the worlds of education and film studies. This book is a must-read for those interested in exploring the intersection of teaching, curriculum, film/television, and society, and is an outstanding contribution

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*to the literature."-Alan S. Marcus,
Associate Professor of Curriculum and
Instruction, University of Connecticut;
Author of Celluloid Blackboard: Teaching
History with Film and Teaching History
with Film: Strategies for Secondary Social
Studies*

"What we see, and what we seem, are but

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a dream, a dream within a dream."

Michael Bliss views Miranda's voice-over at the beginning of Picnic at Hanging Rock as so pivotal in explaining the films of Peter Weir that he borrows her words to create the title of his own study of the Australian filmmaker's work. Bliss views Weir as an artist whose values are rooted

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in the realm of the dream, of the unconscious. Surrealistic in technique, Weir avoids the pedestrian assurances of a material realm in favor of an irresolution that, while potentially frustrating, is nonetheless for him a more truthful representation of what he considers reality. For Weir, as for Plato, Bliss

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demonstrates, "empirical reality is nothing more than a shadow of what is real." Bliss also considers Weir's heritage. Australian cinema, Bliss explains, is characterized by melodramatic narratives born of a desire to see good and evil portrayed in striking opposition. Weir, for example, dramatizes the contradictory forces of light versus

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darkness, reason versus mystery, and rationality versus magic in such films as Picnic at Hanging Rock and The Last Wave. This melodramatic emphasis is evident as well in the polarized characterizations in such films as Witness, Dead Poets Society, and The Truman Show. Bliss also discusses Weir's use of

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*another staple of Australian cinema?
"mateship," the celebration of the bond
between male companions. But by making
self-knowledge dependent on action
involving one's friends, Weir gives
mateship a new meaning. Moreover, like
other Australian filmmakers, Weir
emphasizes the starkness of the Australian*

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landscape, which functions either as a hazard or a deadly challenge, at least until American mythology caused him to see nature in a more positive light. Also prominent in Weir's films is an Australian spirit of rebellion coupled with the Aussie ambivalence toward all aspects of British culture. To help explain Weir's films, Bliss

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looks to Freud and Jung, whom Weir has studied, and also to two other prominent purveyors of myth and archetype, Northrop Frye and Joseph Campbell. Virtually all Weir characters struggle toward a new mode of awareness, a psychological awareness based on archetypal truths. Many of his films

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involve archetypal journeys heading through conflict to spiritual unity. Weir's quest is to find out what we really know and how we know what we know.

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived

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through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize–winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that

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followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima. The greatest haunted house story ever

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written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a

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notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a “haunting”; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems

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destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin

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translators.

Trifles

Cinema and Sentiment

Girls on the Edge

Reinventing Ourselves as Teachers

Tales Out of School

O Captain! My Captain!

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Celestine North lives a perfect life. She's a model daughter and sister, she's well-liked by her classmates and teachers, and she's dating the impossibly charming Art Crevan. But then Celestine encounters a situation

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in which she makes an instinctive decision. She breaks a rule and now faces life-changing repercussions. She could be imprisoned. She could be branded. She could be found **FLAWED**. In her breathtaking young adult debut, bestselling author Cecelia

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Ahern depicts a society in which obedience is paramount and rebellion is punished. And where one young woman decides to take a stand that could cost her everything.

Set in 1959 New England, Robin Williams stars in this story of an

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unorthodox English teacher's struggle to inspire independent thought and a passion for life in his class of young boys. 1989 Academy Award, Best Original Screenplay; WGA and Golden Globe Nominations.

Do you remember getting up on a

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Saturday morning to watch Going Live? A time when scrunchies and curtains were the height of cool? Playing Sonic the Hedgehog on your Sega Mega Drive? Then the chances are you were a child in the nineties. This trip down memory lane will jog

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the memory of even the coolest 30-year-old, and make you long for the days when Gladiators was on the telly and the Spice Girls spiced up your life.

Gender, Longing, and the Teacher in Fiction and Film

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Incidents in the Life of a Slave Girl
(EasyRead Super Large 20pt Edition)

The Words and Music of Dolly

Parton: Getting to Know Country's
"Iron Butterfly"

Daisy Miller

The Hollywood Curriculum

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In Cold Blood

This insightful biography provides a closer look at one of the entertainment world's biggest stars, with a focus on what got her to the top—and what has kept her there. • Rare photographs of Parton's

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***early career from legendary
photographer Les Leverett,
retired staff photographer for
the Grand Ole Opry •
Interviews with many of
Parton's collaborators over
the years, including
producers, engineers, and***

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***other artists • A discography
of Dolly Parton's albums and
hit songs and a list of her
awards***

***Born to a white mother and
an absent black father, and
despised for her dark skin,
Helga Crane has long had to***

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fend for herself. As a young woman, Helga teaches at an all-black school in the South, but even here she feels different. Moving to Harlem and eventually to Denmark, she attempts to carve out a comfortable life and place for

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herself, but ends up back where she started, choosing emotional freedom that quickly translates into a narrow existence. Quicksand, Nella Larsen's powerful first novel, has intriguing autobiographical parallels and

at the same time invokes the international dimension of African American culture of the 1920s. It also evocatively portrays the racial and gender restrictions that can mark a life. "Fine, thoughtful and courageous. It is, on the

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***whole, the best piece of
fiction that Negro America
has produced since the
heyday of [Charles]
Chesnutt." (W. E. B. Du Bois)
An exploration of the
relationship between cinema
and existentialism, in terms***

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of their mutual ability to describe the human condition, this book combines analyses of topics in the philosophy of film with an exploration of specific existentialist themes expressed in the films of Fellini, Bergman and Woody

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Allen, among others.

***Winner of the National Book
Award for Young People's
Literature, the Michael L.
Printz Award, and the Pura
Belpré Award! Fans of
Jacqueline Woodson, Meg
Medina, and Jason Reynolds***

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***will fall hard for this
astonishing New York Times-
bestselling novel-in-verse by
an award-winning slam poet,
about an Afro-Latina heroine
who tells her story with
blazing words and powerful
truth. Xiomara Batista feels***

unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her

***frustration and passion onto
the pages of a leather
notebook, reciting the words
to herself like
prayers—especially after she
catches feelings for a boy in
her bio class named Aman,
who her family can never***

know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's

slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear

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her, Xiomara refuses to be silent. “Crackles with energy and snaps with authenticity and voice.” —Justina Ireland, author of Dread Nation “An incredibly potent debut.” —Jason Reynolds, author of the National Book Award

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Finalist Ghost “Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero.” —Ibi Zoboi, author of American Street This young adult novel, a selection of the Schomburg Center's Black

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Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's With the Fire on High and Clap When You Land! Hiroshima

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Aspects of the Screenplay

Provincial Manners

***Dir. Peter Weir's Dead Poets
Society***

A Novel

Dreams Within a Dream

*After injuring his hand, a
silversmith's apprentice in*

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Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a

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*remarkable memoir of
resilience, redemption, and a
revelatory look into a family at
once deeply dysfunctional and
wonderfully vibrant. Jeannette
Walls was the second of four
children raised by anti-*

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institutional parents in a household of extremes. Written for teaching professionals, this text helps novice and experienced teachers to reinterpret their working lives. Taking the

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*reader on a personal
exploration the text exceeds
standard approaches, leading
from the personal to the
critical.*

*Cinema & Sentiment Film's
challenge to Theology What do*

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films do to people? What do people do with films? All film-watching happens within a cultural context. Exploring cinema-going as leisure activity and by comparing film-watching with worship, Clive

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Marsh demonstrates aspects of the religious function of film-watching in Western culture. Through a variety of case-studies, including a look at the films of Robin Williams and the Coen brothers, Marsh's study

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shows how film-watching as a regular practice contributes to the shaping of human living. Engaging with rapidly changing social and religious behaviour patterns in Western culture, Cinema and Sentiment

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suggests a need to recover a positive sense of 'sentiment', both in theology and film. Marsh locates his findings within recent studies of theology and film. In his final chapter he offers to church

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*leaders, students of theology
and film studies and all those
with an interest in
contemporary culture some
very practical suggestions.
A Memoir
How Hollywood Imagines War,*

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*Schools, Romance, Aging, and
Social Inequality*

*The Four Factors Driving the
New Crisis for Girls-Sexual
Identity, the Cyberbubble,
Obsessions, Envi
Fahrenheit 451*

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THE DEAD (English Classics Series)

The Professor and the Profession

Trifles Fahrenheit 451A

Novel Simon and Schuster

Mrs. Dalloway said she

**would buy the flowers
herself. For Lucy had her
work cut out for her. The
doors would be taken off
their hinges;
Rumpelmayer's men were
coming. And then,**

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**thought Clarissa
Dalloway, what a
morning--fresh as if
issued to children on a
beach.
Selected by the Modern
Library as one of the 100**

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one volume), Portraits
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The Complete Stories
Truman Capote's
masterpiece, In Cold**

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Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of

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**the Clutter family of
Holcomb, Kansas, and of
the two men, Richard
Eugene Hickock and Perry
Edward Smith, who
brutally killed them on
the night of November**

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15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions.

“I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate

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**between the Clutter
household and the
approach of Smith and
Hickock in their black
Chevrolet, then between
the investigation of the
case and the killers'**

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flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

In Queens, New York, in 1969, twelve-year-old

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Julian Twerski writes a journal for his English teacher in which he explores his friendships and how they are effected by girls, a new student who may be as

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**fast as Julian, and
especially an incident of
bullying.**

Song of Myself ...

Madame Bovary

From Bum Bags to

Tamagotchis

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The 100 Greatest Literary Characters

Techniques of Screenwriting

The Films of Peter Weir

A totalitarian regime has ordered all books to be destroyed, but one of the

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book burners suddenly realizes their merit.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the

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world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sler. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

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Human beings love to be loved. And we love to fall in love. As children we pour our love into our pets and our friends. As teenagers we fall in love with musicians and actors and the boy whose locker is next to ours. As we mature, we long for romantic love that will last a lifetime. Sacrificial love,

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unexplainable love, familial love, desperate love. Love songs and love stories. Clearly we were created with the longing for love ingrained in our souls. With lots of wit and a bit of wisdom drawn from a lifetime of falling in love, Lincee Ray invites you to an unabashed celebration of that loving

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feeling. As she reveals the loves of her life and encourages you to recall your own, you'll discover alongside her that there is only one who can ever truly fulfill the deepest longings of our hearts. And he made us to be part of a divine love story.

Henry James's Daisy Miller was an

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immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates

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it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials

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about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of *Daisy Miller* as he rewrote

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it for the theatre and for a much later
and heavily revised edition.

Mrs. Dalloway

Cultural and Critical Perspectives on
Human Development

I Hated, Hated, Hated This Movie

Teachers in the Movies

Dead Poets Society

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The Screenplay

Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. I Hated, Hated, Hated This Movie

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is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders.

Witness: Armageddon * (1998) --The

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movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. The Beverly Hillbillies* (1993)--Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even

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more thin and shallow, and you have this movie. It's appalling. North no stars (1994)--I hated this movie. Hated hated hated hated hated this movie. Hated it. Hated every simpering stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the

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audience by its belief that anyone would be entertained by it. Police Academy no stars (1984)--It's so bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle tolerantly,

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and explain that you don't know what bad is. Dear God * (1996)--Dear God is the kind of movie where you walk out repeating the title, but not with a smile. The movies reviewed within I Hated, Hated, Hated This Movie are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and

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comical musings on those films make for a book no movie fan should miss.

Through an analysis of hundreds of Hollywood movies, this book examines some of the most contentious social issues of our time, including racism, social inequality, sexism, and gerontophobia. With studies of some of

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the most enduring film genres in Hollywood's history, including romantic films such as Casablanca, war movies from World War II through the Iraq and Afghanistan conflicts, alienation films, including Five Easy Pieces and Lost in Translation, the school movie, from Goodbye, Mr. Chips to other films set in

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academia, including Dead Poets Society and Dangerous Minds, the book outlines and demonstrates the sociological approach to viewing films and highlights the socially conservative nature of much Hollywood movie production, which draws on common stereotypes and reinforces dominant cultural values - but

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is also capable of challenging and serving to change them.

'Muriel Spark's most celebrated novel . . . This ruthlessly and destructively romantic school ma'am is one of the giants of post-war fiction' Independent 'A brilliantly psychological fugue' Observer
The Prime of Miss Jean Brodie is Muriel

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Spark's most significant and celebrated novel, and remains as dazzling as when it was first published in 1961. Miss Jean Brodie is a teacher unlike any other, proud and cultured, enigmatic and freethinking; a romantic, with progressive, sometimes shocking ideas and aspirations for the girls in her

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charge. At the Marcia Blaine Academy she takes a select group of girls under her wing. Spellbound by Miss Brodie's unconventional teaching, these devoted pupils form the Brodie set. But as the girls enter their teenage years and they become increasingly drawn in by Miss Brodie's personal life, her ambitions for

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them take a startling and dark turn with devastating consequences.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend.

Told through Rashad and Quinn's

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alternating viewpoints.

Existentialist Cinema

All American Boys

Quicksand

Twerp

From Happily to Ever After

It's a Love Story

Insight Text Guide for Dead

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Poet's Society

This book identifies 100 of the most intriguing characters from some of the most well-known novels published over several centuries, from Hester Prynne and Harry Potter to Jay Gatsby

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and T.S. Garp. The book profiles these memorable characters and details their significance both at the time they were created and today.

A parenting expert reveals the four biggest threats to girls'

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psychological growth and explains how parents can help their daughters develop a healthy sense of self. In *Girls on the Edge*, psychologist and physician Leonard Sax argues that many girls today have a

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brittle sense of self—they may look confident and strong on the outside, but they're fragile within. Sax offers the tools we need to help them become independent and confident women, and provides parents with practical

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tips on everything from helping their daughter limit her time on social media, to choosing a sport, to nurturing her spirit through female-centered activities. Compelling and inspiring, *Girls on the Edge*

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points the way to a new future for today's girls and young women. Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of

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identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals

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that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words *The Dead* is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was

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an Irish novelist and poet,
considered to be one of the most
influential writers in the
modernist avant-garde of the
early 20th century. Joyce is best
known for Ulysses (1922), a
landmark work in which the

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episodes of Homer's Odyssey are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are

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the short-story collection
Dubliners (1914), and the novels
A Portrait of the Artist as a
Young Man (1916) and
Finnegans Wake (1939). His
complete oeuvre also includes
three books of poetry, a play,

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occasional journalism, and his
published letters.

(Penguin Classics Deluxe
Edition)

Annie John

A 1990s Childhood

Film's Challenge to Theology

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Getting to Know Country's "Iron
Butterfly"

The Haunting of Hill House

*An array of exciting new studies
of child and adolescent
development phenomena.*

Jo Keroes's scope is wide: she

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*examines the teacher as
represented in fiction and film
in works ranging from the
twelfth-century letters of
Abelard and Heloise to
contemporary films such as
Dangerous Minds and*

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Educating Rita. And from the twelfth through the twentieth century, Keroes shows, the teaching encounter is essentially erotic. Tracing the roots of eros from cultural as well as psychological

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perspectives, Keroes defines erotic in terms broader than the merely sexual. She analyzes ways in which teachers serve as convenient figures on whom to map conflicts about gender, power, and desire. To show how

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portrayals of men and women differ, she examines pairs of texts, using a film or a novel with a woman protagonist (Up the Down Staircase, for example) as counterpoint to one featuring a male teacher

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*(Blackboard Jungle) or The
Prime of Miss Jean Brodie
balanced against Dead Poets
Society. The portrayals of
teachers, like all images a
culture presents of itself, reveal
much about our private and*

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social selves. Keroes points out authentic accounts of authoritative women teachers who are admired and respected by colleagues and students alike. Real teachers differ from the stereotypes we see in

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fiction and film, however. Male teachers are often portrayed as heroes in film and fallibly human in fiction, whereas women in either genre are likely to be monstrous or muddled and are virtually never

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women of color. Among other things, Keroes demonstrates, the tension between reality and representation reveals society's ambivalence about power in the hands of women.

The theme of lost childhood

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*remains constant in this short
fictional narrative of rebellious
Annie John's coming of age on
the small island of Antigua
Robert Bechtold Heilman is one
of the last survivors of a
remarkable generation of*

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American critics that included such literary giants as Cleanth Brooks, Allen Tate, & Edmund Wilson, men to whom literary criticism was not a profession or an academic necessity but a calling. In a distinguished

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*career that has spanned nearly
six decades, Heilman has
influenced generations of
scholars & critics through his
exquisitely written
commentaries on subjects
ranging from William*

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*Shakespeare to Thomas Hardy.
In The Professor & the
Profession, Heilman looks back
over his life & times from his
perspective as both an
academic & an American.
Differing in theme & subject*

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matter, the essays included in this collection are ultimately unified by the author himself. Whether the topic is football, Robert Penn Warren, or education, Heilman's generous & intelligent voice emerges on

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every page. Yet this collection is more than one academic's personal reminiscences; it is a reflection upon American literary history itself. In the first section of essays, "The Self Displayed," Heilman reveals

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how he developed from a small-town boy into a distinguished critic & teacher, touching upon his love of baseball & football along the way. "Writers Portrayed" & "Literary Types & Problems Inspected," the

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following sections, offer his opinions on the past & on the current state of American literary criticism, including personal portraits of such renowned friends as Eric Voegelin, Robert Penn Warren,

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*Theodore Roethke, & Malcolm
Cowley. The final section,
"Education Examined," is an
enlightening inquiry into the
development of American
universities in the twentieth
century. A fascinating chronicle*

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*of a significant academic life,
The Professor & the Profession
will appeal to a broad array of
scholars, from young academics
wanting to know where they
came from to those of
Heilman's generation who can*

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*appreciate this personal
reminiscence into the world of
letters.*

Flawed

Johnny Tremain

Beyond Nostalgia

The Graveyard Book

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The Prime of Miss Jean Brodie
Aspects of the Screenplay deals
with film dialogue: how best to
write it while also focusing on
other critical aspects of the
screenplay.

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The Poet X

The Glass Castle

Social Life in the Movies

Text Guide