

Dear Theo The Autobiography Of Vincent Van Gogh

Vincent van Gogh's letters to his brother Theo, other family members and friends such as fellow artists Gauguin and Émile Bernard are renowned for being the most passionate body of correspondence ever written by a painter. Giving a wealth of insight into the artist's character and state of mind, these three volumes contain all the existing letters with reproductions of the drawings with which they were illustrated. Most of the 650 letters were written between 1872 when Vincent was nineteen, and the year he died, 1890. All have been annotated and translated with the help of Theo's son. The reproductions include self-portraits and sketches, and in addition there are introductory essays and a memoir of the artist written in 1913 by Theo's widow.

The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, featuring hundreds of paintings by Van Gogh as well as the artists who inspired him—from the New York Times bestselling co-author of *Van Gogh: The Life* “Important . . . inspires us to look at Van Gogh and his art afresh.”—Dr. Chris Stolwijk, general director, RKD—Netherlands Institute for Art History Vincent van Gogh's paintings look utterly unique—his vivid palette and boldly interpretive portraits are unmistakably his. Yet however revolutionary his style may have been, it was actually built on a strong foundation of paintings by other artists, both his contemporaries and those who came before him. Now, drawing on Van Gogh's own thoughtful and often profound comments about the painters he venerated, Steven Naifeh gives a gripping account of the artist's deep engagement with their work. We see Van Gogh's gradual discovery of the subjects he would make famous, from wheat fields to sunflowers. We watch him experimenting with the loose brushwork and bright colors used by Édouard Manet, studying the Pointillist dots used by Georges Seurat, and emulating the powerful depictions of the peasant farmers painted by Jean-François Millet, all vividly illustrated in nearly three hundred full-color images of works by Van Gogh and a variety of other major artists, including Claude Monet, Paul Gauguin, and Henri de Toulouse-Lautrec, positioned side by side. Thanks to the vast correspondence from Van Gogh to his beloved brother, Theo,

Naifeh, a Pulitzer Prize winner, is able to reconstruct Van Gogh's artistic world from within. Observed in eloquent prose that is as compelling as it is authoritative, Van Gogh and the Artists He Loved enables us to share the artist's journey as he created his own daring, influential, and widely beloved body of work.

A profoundly original philosophical detective story tracing the surprising history of an anecdote ranging across centuries of traditions, disciplines, and ideas Red Sea-Red Square-Red Thread is a work of passages taken, written, painted, and sung. It offers a genealogy of liberty through a micrology of wit. It follows the long history of a short anecdote. Commissioned to depict the biblical passage through the Red Sea, a painter covered over a surface with red paint, explaining thereafter that the Israelites had already crossed over and that the Egyptians were drowned. Clearly, not all you see is all you get. Who was the painter and who the first teller of the tale? Designed as a philosophical detective story, Red Sea-Red Square-Red Thread follows the extraordinary number of thinkers and artists who have used the Red Sea anecdote to make so much more than a merely anecdotal point. Leading the large cast are the philosophers, Arthur Danto and Søren Kierkegaard, the poet and playwright, Henri Murger, the opera composer, Giacomo Puccini, and the painter and print-maker, William Hogarth. Strange companions perhaps, until their use of the anecdote is shown as working its extraordinary passage through so many cosmopolitan cities of art and capital. What about the anecdote brings Danto's philosophy of art into conversation with Kierkegaard's stages on life's way, with Murger and Puccini's *la vie de bohème*, and with Hogarth's modern moral pictures? The book explores narratives of emancipation in philosophy, theology, politics, and the arts. What has the passage of the Israelites to do with the Egyptians who, by many gypsy names, came to be branded as bohemians when arriving in France from the German lands of Bohemia? What have Moses and monotheism to do with the history of monism and the monochrome? And what sort of thread connects a sea to a square when each is so purposefully named red?

The Children of Men

The Correspondence of Theo Van Gogh and Jo Bonger

Post-war Critical Thought

An Illustrated Life

Witness to Hope

The Letters of Vincent Van Gogh

INDIVIDUAL ARTISTS. A beautifully illustrated book which pairs Van Gogh's passionate letters to family and friends with his paintings and newly popular drawings. They exhibit the artist's genius and depth of observation and feeling in its most naked form. Here, they have been excerpted and re-translated and set side-by-side with his drawings and paintings from the same period, 1875-1890.

Praised by The New York Times; O, The Oprah Magazine; Bitch Magazine; Slate; Publishers Weekly; and more, this is “ a bracing corrective to a national mythology ” (New York Times) around the civil rights movement. The civil rights movement has become national legend, lauded by presidents from Reagan to Obama to Trump, as proof of the power of American democracy. This fable, featuring dreamy heroes and accidental heroines, has shuttered the movement firmly in the past, whitewashed the forces that stood in its way, and diminished its scope. And it is used perniciously in our own times to chastise present-day movements and obscure contemporary injustice. In *A More Beautiful and Terrible History* award-winning historian Jeanne Theoharis dissects this national myth-making, teasing apart the accepted stories to show them in a strikingly different light. We see Rosa Parks not simply as a bus lady but a lifelong criminal justice activist and radical; Martin Luther King, Jr. as not only challenging Southern sheriffs but Northern liberals, too; and Coretta Scott King not only as a “ helpmate ” but a lifelong economic justice and peace activist who pushed her husband ’ s activism in these directions. Moving from “ the histories we get ” to “ the histories we need, ” Theoharis challenges nine key aspects of the fable to reveal the diversity of people, especially women and young people, who led the movement; the work and disruption it took; the role of the media and “ polite racism ” in maintaining injustice; and the immense barriers and repression activists faced. Theoharis makes us reckon with the fact that far from being acceptable, passive or unified, the civil rights movement was unpopular, disruptive, and courageously persevering. Activists embraced an expansive vision of justice—which a majority of Americans opposed and which the federal government feared. By showing us the complex reality of the movement, the power of its organizing, and the beauty and scope of the vision, Theoharis proves that there was nothing natural or inevitable about the progress that occurred. *A More Beautiful and Terrible History* will change our historical frame, revealing the richness of our civil rights legacy, the uncomfortable mirror it holds to the nation, and the crucial work that remains to be done. Winner of the 2018 Brooklyn Public Library Literary Prize in Nonfiction

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing. It ’ s easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway ’ s *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn ’ t fit in. At five years old, Porter was sent to therapy to “ fix ” his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter ’ s *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice

and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Provenance

A Memoir

Red Sea-Red Square-Red Thread

I Cover the Waterfront

My Life & Love are One

A Philosophical Detective Story

"Written from the heart and without restraint, alive."—The New York Times Vincent van Gogh, the great but tormented artist, bared his tortured yet ecstatic soul in his letters to his confidant and companion, his beloved brother Theo. The letters reveal the man behind such masterpieces as *The Starry Night* and *The Bedroom*—a desperate man whose quest became a flight into madness and for whom every day was a "fight for life." Irving Stone, acclaimed author of *Lust for Life* and other remarkable biographic novels, has collected Vincent van Gogh's fascinating letters to Theo. Here we see the artist as a human being as well as a man with an appointment with destiny. Van Gogh is a man struggling with doubt and fears, beset by poverty and mental illness, but also a painter who dares to break all the rules of academic art to create priceless masterpieces never honored during his lifetime. He was part of the coterie of great artists of his day while at the same time an intimate of aging streetwalkers. These letters are outpourings of his soul that paint a vibrant self-portrait in words equal to the intensity and emotion his painting created. This is the personal story of a legend.

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

A tautly paced investigation of one of the 20th century's most audacious art frauds, which generated hundreds of forgeries, many of them still hanging in prominent museums and private collections today. *Provenance* is the extraordinary narrative of one of the most far-reaching and elaborate deceptions in art history. Investigative reporters Laney Salisbury and Alyson Sweeney brilliantly recount the tale of a great con man and unforgettable villain, John Drewe, and his sometimes unwitting accomplices. Chief among those was the struggling artist John Myatt, a vulnerable single father who was manipulated by Drewe into becoming a prolific art forger. Once Myatt had painted the pieces, the real fraud began. Drewe managed to infiltrate the archives of the upper echelons of the British art world in order to fake the provenance of Myatt's forgeries, hoping to irrevocably legitimize the fakes while effectively rewriting art history. The story stretches from London to

New York, from tony Manhattan art galleries to the esteemed Giacometti and Dubuffet associations, to the archives Tate Gallery. This enormous swindle resulted in the introduction of at least two hundred forged paintings, some of them breathtakingly good and most of them selling for hundreds of thousands of dollars. Many of these fakes are still out there in the world, considered genuine and hung prominently in private houses, large galleries, and prestigious museums. And the archives, undermined by John Drewe, remain tainted to this day. Provenance reads like a well-plotted thriller, filled with unforgettable characters and told at a breakneck pace. But this is most certainly not fiction; Provenance is the meticulously researched and captivating account of one of the greatest cons in the history of art forgery.

Dear Theo. An Autobiography of Vincent Van Gogh from His Letters [to His Brother Theodore Van Gogh]. Edited by Ina Schabert Silverman. [With Plates.].

the autobiography of Vincent van Gogh from his letters

The Autobiography of Vincent Van Gogh

An Autobiography of Vincent Van Gogh from His Letters

Just Getting Started

A Power Seething

While there is a tacit appreciation that freedom from violence will lead to more prosperous relations among peoples, violence continues to be deployed for various political and social ends. Yet the problem of violence still defies neat description, subject to many competing interpretations. Histories of Violence offers an accessible yet compelling examination of the problem of violence as it appears in the corpus of canonical figures – from Hannah Arendt to Frantz Fanon, Michel Foucault to Slavoj Žižek – who continue to influence and inform contemporary political, philosophical, sociological, cultural, and anthropological study. Written by a team of internationally renowned experts, this is an essential interrogation of post-war critical thought as it relates to violence. This is reissue of Michael Jackson's second book, first published in 1992. 'People ask me how I make music. I tell them I just step into it. It's like stepping into a river and joining the flow. Every moment in the river has its song. So, I stay in the moment and listen' - Michael Jackson (1958 - 2009). "Dancing the Dream" is one man's hauntingly beautiful, provocatively personal view of the world around us, and the universe within each of us. Whether his prose and poetry focused on creativity, the people that surrounded him, or the plight of the noble elephant, his observations and concerns all illustrated his belief that trust, love and faith are the foundation stones for a life well lived. Containing Michael Jackson's personal writings and over one hundred glorious photographs, drawings, and paintings from his own collection, this book is a must have for all fans of an incredible, inspiring man who died as he lived - dancing his dream. This title is suitable for millions of Michael Jackson fans. This is reissue of Michael Jackson's second book, first published in 1992. 'People ask me how I make music. I tell them I just step into it. It's like stepping into a river and joining the flow. Every moment in the river has its song. So, I stay in the moment and listen' - Michael Jackson (1958 - 2009). "Dancing the Dream" is one man's hauntingly beautiful, provocatively personal view of the world around us, and the universe

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“Fascinating...sheds light on the history of the twentieth century for everyone.”—New York Times Book Review Now, with an updated preface, the latest edition of the definitive biography of Pope John Paul II that explores how influential he was on the world stage and in some of the most historic events of the twentieth century that can still be felt today. Witness to Hope is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked with him throughout his life, George Weigel offers a groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history. As even his critics concede, John Paul II occupied a unique place on the world stage and put down intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of Witness to Hope explains how this “man from a far country” did all of that, and much more—and what both his accomplishments and the unfinished business of his pontificate mean for the future of the Church and the world.

Correspondence

The Life

Poems and Reflections

How a Con Man and a Forger Rewrote the History of Modern Art

Memoranda on Poisons

A Memoir of Vincent van Gogh

Max Miller was a lonely reporter on the waterfront beat for six years when he first typed, I have been here so long that even the seagulls must recognize me.... That was more than 70 years ago, and while the country was in the depths of the Depression, I Cover the Waterfront made a quiet initial appearance. Neither the 28-year-old author nor his publisher expected much from a series of simple strung-together real-life tales. But there was something about Miller's writing that created a kind of magic. It went on to sell millions of copies.

NEW YORK TIMES BESTSELLER • “The definitive biography for decades to come.”—Leo Jansen, curator, the Van Gogh Museum, and co-editor of Vincent van Gogh: The Complete Letters Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize–winning biography of Jackson Pollock, have written

another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh’s inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh’s life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter “In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh’s extraordinary will to learn, to persevere against the odds.”—Michiko Kakutani, *The New York Times* “Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography.”—Martin Herbert, *The Daily Telegraph* (London)

Told with P. D. James’s trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

The Autobiography of the Author

Pablo Picasso, Gertrude Stein

Unprotected

The complete letters of Vincent van Gogh with reproductions of all the drawings in the correspondence. 1 (1981)

A More Beautiful and Terrible History

Dancing the Dream

From his mental breakdowns and bitter family relations to his struggles with art dealers, contrasts the self-taught artist's dark personal life with the radiance of his visionary artistic creations.

Van Gogh's brother Theo was his confidant and companion, and, in his letters to him, Van Gogh reveals himself as artist and man. Even more than if he had purposely intended to tell his life story, Van Gogh's letters lay bare his deepest feelings, as well as his everyday concerns and his views of the world of art.

A selection of the letters by Vincent van Gogh to his brother shares his outlook on life and art.

Steve Jobs

Written Into the Void

Histories of Violence

Selected Writings, 1990-2004

Brief Happiness

The Lost Painting

The happiness of Theo van Gogh (1857-1891) and Jo van Gogh-Bonger (1862-1925) was to last less than two years. After some initial hesitation on Jo's part, they became a couple in December 1888, and were separated by Theo's mental breakdown in early October 1890. His death in January 1891 brought their life together to an end. Their correspondence, comprising 101 letters, is kept in the Van Gogh Museum and presents an endearing picture of two young people planning the necessary arrangements for their life together in Paris. They discuss finding an apartment, purchasing household goods, and the style of the interior decorations in their new home. The correspondence also offers a unique picture of the views of a man who played an important role in the Parisian art world of the 1880s. Theo, and his brother Vincent, amassed a great number of works which are now the core of the Van Gogh Museum collection. Finally, we are given more information about Theo's life as an art dealer in Paris, his dealings with other artists and prominent figures in artistic circles, and the vicissitudes in the fortunes of Vincent van Gogh.

Told with consummate skill by the writer of the bestselling, award-winning *A Civil Action*, *The Lost Painting* is a remarkable synthesis of history and detective story. An Italian village on a hilltop near the Adriatic coast, a decaying palazzo facing the sea, and in the basement, cobwebbed and dusty, lit by a single bulb, an archive unknown to scholars. Here, a young graduate student from Rome, Francesca Cappelletti, makes a discovery that inspires a search for a work of art of incalculable value, a painting lost for almost two centuries. The artist was Caravaggio, a master of the Italian Baroque. He was a genius, a revolutionary painter, and a man beset by personal demons. Four hundred years ago, he drank and brawled in the taverns and streets of Rome, moving from one rooming house to another, constantly in and out of jail, all the while painting works of transcendent emotional and visual power. He rose from obscurity to fame and wealth, but success didn't alter his violent temperament. His rage finally led him to commit murder, forcing him to flee Rome

a hunted man. He died young, alone, and under strange circumstances. Caravaggio scholars estimate that between sixty and eighty of his works are in existence today. Many others—no one knows the precise number—have been lost to time. Somewhere, surely, a masterpiece lies forgotten in a storeroom, or in a small parish church, or hanging above a fireplace, mistaken for a mere copy. Prizewinning author Jonathan Harr embarks on an spellbinding journey to discover the long-lost painting known as *The Taking of Christ*—its mysterious fate and the circumstances of its disappearance have captivated Caravaggio devotees for years. After Francesca Cappelletti stumbles across a clue in that dusty archive, she tracks the painting across a continent and hundreds of years of history. But it is not until she meets Sergio Benedetti, an art restorer working in Ireland, that she finally manages to assemble all the pieces of the puzzle. Praise for *The Lost Painting* “Jonathan Harr has gone to the trouble of writing what will probably be a bestseller . . . rich and wonderful. . . . In truth, the book reads better than a thriller. . . . If you're a sucker for Rome, and for dusk . . . [you'll] enjoy Harr's more clearly reported details about life in the city.”—*The New York Times Book Review* “Jonathan Harr has taken the story of the lost painting, and woven from it a deeply moving narrative about history, art and taste—and about the greed, envy, covetousness and professional jealousy of people who fall prey to obsession. It is as perfect a work of narrative nonfiction as you could ever hope to read.”—*The Economist*

This volume gathers a selection of architect Peter Eisenman's later writings. In these texts, he undertakes a variety of tasks, including theoretical analyses, close readings of his own works, and innovative assessments of the designs and writings of other architects and critics.

Dear Theo: the autobiography of Vincent van Gogh

Letter to My Daughter

The Uses and Misuses of Civil Rights History

Being the Familiar Correspondence of Vincent Van Gogh

Boekbespreking

Dear Theo

Pablo Picasso(1881-1973) is the colossus of 20th Century art, legendary for his gargantuan capacities for both consuming life and producing art. Gertrude Stein(1874-1946) was an art critic, one of the first collectors of Cubism, and author ofThe Autobiography of Alice B. Toklas.

A carefully selected edition of the letters of Van Gogh. For this great artist it is unusually difficult to separate his life from his work. These letters reveal his inner turmoil and strength of character, and provide an extraordinary insight into the intensity and creativity of his artistic life.

"This insight into one of mankind's favorite artists traces the magic and melancholy of Vincent Van Gogh. Out of Vincent's letters to his brother Theo, as collected by Irving Stone, we have selected an exciting and sensitive series of quotations. The quotations in My Life & Love Are One revolve around three themes -love, art and turmoil. Centered around emotion and creation, Vincent's writing and philosophy is as expressive as his art. Whether it's soft and swirling, or rash and profound, the transformation of his thoughts into words colors empty

pages with the brightest and darkest moments of his life." -- from Introduction.

The Letters of a Post-impressionist

Van Gogh and the Artists He Loved

Drawing Inspiration From The Private Sketchbooks Of Artists, Illustrators And Designers

The Mind of the Artist in Paintings, Drawings, and Words, 1875-1890

Van Gogh

Quotations from the Letters of Vincent Van Gogh to His Brother Theo

Find Insight and Inspiration for Your Creative Life An artist's journal is packed with sketches and captions; some rough, some polished. The margins sometimes spill over with hurriedly scrawled shopping lists and phone numbers. The cover may be travel-worn and the pages warped from watercolors. Open the book, and raw creativity seeps from each color and line. The intimacy and freedom on its pages are almost like being inside the artist's mind: You get a direct window into risks, lessons, mistakes, and dreams. The private worlds of these visual journals are exactly what you'll find inside An Illustrated Life. This book offers a sneak peak into the wildly creative imaginations of 50 top illustrators, designers and artists. Included are sketchbook pages from R. Crumb, Chris Ware, James Jean, James Kochalka, and many others. In addition, author Danny Gregory has interviewed each artist and shares their thoughts on living the artistic life through journaling. Watch artists—through words and images—record the world they see and craft the world as they want it to be. The pages of An Illustrated Life are sometimes startling, sometimes endearing, but always inspiring. Whether you're an illustrator, designer, or simply someone searching for inspiration, these pages will open a whole new world to you.

NEW YORK TIMES BESTSELLER • Maya Angelou shares her path to living well and with meaning in this absorbing book of personal essays. Dedicated to the daughter she never had but sees all around her, Letter to My Daughter transcends genres and categories: guidebook, memoir, poetry, and pure delight. Here in short spellbinding essays are glimpses of the tumultuous life that led Angelou to an exalted place in American letters and taught her lessons in compassion and fortitude: how she was brought up by her indomitable grandmother in segregated Arkansas, taken in at thirteen by her more worldly and less religious mother, and grew to be an awkward, six-foot-tall teenager whose first experience of loveless sex paradoxically left her with her greatest gift, a son. Whether she is recalling such lost friends as Coretta Scott King and Ossie Davis, extolling honesty, decrying vulgarity, explaining why becoming a Christian is a "lifelong endeavor," or simply singing the praises of a meal of red rice—Maya Angelou writes from the heart to millions of women she considers her extended family. Like the rest of her remarkable work, Letter to My Daughter entertains and teaches; it is a book to cherish, savor, re-read, and share. "I gave birth to one child, a son, but I have thousands of daughters. You are Black and

White, Jewish and Muslim, Asian, Spanish speaking, Native Americans and Aleut. You are fat and thin and pretty and plain, gay and straight, educated and unlettered, and I am speaking to you all. Here is my offering to you.”—from Letter to My Daughter

Printz Honor Book • YALSA Nonfiction Award Winner • Boston Globe-Horn Book Award Winner • SCBWI Golden Kite Winner • Cybils Senior High Nonfiction Award Winner From the author of National Book Award finalist Charles and Emma comes an incredible story of brotherly love. The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend—Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers.

Vincent and Theo

The Biography of Pope John Paul II

Van Gogh's Letters

The Quest for a Caravaggio Masterpiece

The Van Gogh Brothers

The general outlines of Vincent van Gogh’s life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh’s story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van Gogh-Bonger. Jo married the painter’s brother, Theo, in 1889, and over the next two years lived through the deaths of both Vincent and her new husband. Left with an infant son, she inherited little save a cache of several hundred paintings and an enormous archive of letters. Advised to consign these materials to an attic, she instead dedicated her life to making them known. Over the next three decades she tirelessly promoted Vincent’s art, organizing major exhibitions and compiling and editing the correspondence, the first edition of which included, as a preface, her account of Van Gogh’s life. This short biography, written from a vantage point of familial intimacy, affords a revealing and, at times, heartbreaking testimony to the painter’s perilous life. An introduction by the art critic and scholar Martin Gayford provides an insightful discussion of the author’s relationship with the Van Goghs, while abundant color illustrations throughout the book trace the development of the painter’s signature style.

At ninety, musician and singer Tony Bennett is as vibrant and productive as ever. In addition to his prodigious musical output, including albums, concerts, and personal appearances, this beloved and enduring artist has

written his second book. In 2012's *Life Is a Gift*, Tony reflected on the lessons he has learned over the years. Now, in *Just Getting Started*, he pays homage to the remarkable people who inspired those lessons. In his warm and inviting voice, Tony talks about who and what have enriched his own life, including Charlie Chaplin, Judy Garland, Dr. Martin Luther King, Jr., Cole Porter, Amy Winehouse, Fred Astaire, Lady Gaga, members of his family, significant places, and more. *Just Getting Started* chronicles the relationship Tony has enjoyed with each one of these legends, entertainers, humanitarians, and loved ones, and reveals how the lessons and values they imparted have invaluable shaped his life. As enchanting and unforgettable as his music, *Just Getting Started* is a beautiful compilation of reflections every Bennett fan will treasure, and a perfect introduction for those just getting to know this remarkable star and humanitarian.

Though completely unappreciated during his lifetime, Vincent Van Gogh (1853-1890) is one of the most recognizable names in the art world today. Though it would make sense that Van Gogh's life would be greatly undocumented, this is not the case. "The Letters of Vincent Van Gogh" is a collection of the correspondences between Van Gogh and his brother, Theo, that gives an incredibly enthralling look into the life of this genius. Tormented by loss of religious faith, poverty, and lack of success as a painter, Van Gogh also had bouts of elation, and every emotion on the human spectrum is illustrated in these letters. Some have described these letters as one of the most remarkable collections in the history of art or even literature: a truly invaluable compilation.