

### Death Society And Human Experience 11th Edition

Religion and Film: The Basics is an accessible and engaging introduction to the history, diverse approaches, and ideas associated within the study of religion and film. Referencing films from around the world from the early 20th century to the present day, this unique introduction includes the following topics: the history and dynamics of religion and film various methods to approach religion and film the evolution of religion and film scholarship film genre and theory world religions and film unique themes—from race and gender roles to karma and redemption A fascinating range of films are discussed, from early silent films such as Hypocrites to recent releases such as Minari. Five genres are explored, including horror in The Wicker Man (UK) and Let the Right One In (Sweden), and world religions are analyzed in films such as OMG, The Big Lebowski, and Malcolm X. Tropes examined include gender in Water, karma in It’s a Wonderful Life, death in Biutiful, redemption in Magnolia, and evil in Get Out. With helpful features including recommendations for further study and key films to view, this book is an ideal starting point for students approaching religion and film for the first time as well as those interested in learning more about the field while broadening their methods, knowledge of film, and their film canon.

Death, Society and Human Experience (1-download)Routledge

This volume makes available a wide variety of cultural perspectives on education and on economic and social progress. Contributors focus on three main questions, the answers to which are vital for understanding the needs of both national policy and personal fulfilment in widely differing cultures. The contributors examine the concept of the self that underlies the idea of virtue which facilitates learning in Japan, the Confucian-style bonding between generations in Chinese society and the authority of the traditional teacher with the modern Quaranic School. They study phenomena as diverse as the effect of Christian and Islamic influence on the native cultures of Africa, and the life strategies of Japanese business women, spanning a geographical range from Morocco to Fiji.

Upon receiving his execution date, one of the thousands of men living on death row in the United States had an epiphany: “All there ever is, is this moment. You, me, all of us, right here, right now, this minute, that’s love.” Right Here, Right Now collects the powerful, first-person stories of dozens of men on death rows across the country. From childhood experiences living with poverty, hunger, and violence to mental illness and police misconduct to coming to terms with their executions, these men outline their struggle to maintain their connection to society and sustain the humanity that incarceration and its daily insults attempt to extinguish. By offering their hopes, dreams, aspirations, fears, failures, and wounds, the men challenge us to reconsider whether our current justice system offers actual justice or simply perpetuates the social injustices that obscure our shared humanity.

Digital Afterlife and the Spiritual Realm

Dying in Full Detail

Death, Dying and Bereavement in a Changing World

Life Stories from America's Death Row

Dying in Old Age

Threatened Knowledge

Fear and Primordial Trust

*Assesses the impact of the enormous carnage of the Civil War on every aspect of American life from a material, political, intellectual, cultural, social, and spiritual perspective.*

*Human society is shaped by many things, but underlying them all is one fundamental force – our fear of death. This is the ground-breaking theory explored in Mortals. 'Spoiler alert: if you read this book, you will die. But, as well as being fascinating, this book can also help you die a better death, and live a better life.'*
*JULIAN MORROW, comedian, ABC presenter, member of The Chaser team 'A death-defying book from two leaders in the field.'*
*PROFESSOR DAVID VEALE, King's College London The ground-breaking book that uncovers how our fear of death is the hidden driver of most of humankind's endeavours. The human mind can grapple with the future, visualising and calculating solutions to complex problems, giving us tremendous advantages over other species throughout our evolution. However, this capability comes with a curse. By five to ten years of age, all humans know where they are heading: to the grave. In Mortals, Rachel Menzies and Ross Menzies, both acclaimed psychologists whose life's work has focused on death anxiety, examine all the major human responses to death across history. From the development of religious systems denying the finality of death, to 'immortality projects' involving enduring art, architecture and literature, some of the consequences of our fear of death have been glorious while others have been destructive, leading to global conflicts and genocide. Looking forward, Mortals hypothesises that worse could be to come– our unconscious dread of death has led to rampant consumerism and overpopulation, driving the global warming and pandemic crises that now threaten our very existence. In a terrible irony, Homo sapiens may ultimately be destroyed by our knowledge of our own mortality. 'A fascinating tour of our species' attempts across millennia to come to terms with mortality. Mortals offers a stunning glimpse into what our fear of death means for our future. A must-read.'*
*PROFESSOR THOMAS HEIDENREICH, Esslingen University*
*Few religious leaders have examined the potential for the positive impact of digital media and digital immortality creation in religious contexts. It is evident that there have been recent moves away from traditional funeral services focusing on the transition of the deceased into the future world beyond, towards a rise of memorial content within funerals and commemorative events. This has heralded shifts in afterlife beliefs by replacing them, to all intents and purposes, by attitudes to this life. Digital Afterlife and the Spiritual Realm explores the ways in which digital media and digital afterlife creation affects social and religious understandings of death and the afterlife. Features Understands the impact of digital media on those living and those working with the bereaved Explores the impact of digital memorialisation post death Examines the ways in which digital media may be changing conceptions and theologies of death For many people, digital afterlife and the spiritual realm largely remains an area that is both inchoate and confusing. This book will begin to unravel some of this bafflement.*

*Threatened Knowledge discusses the practices of knowing, not-knowing, and not wanting to know from the Middle Ages to the twentieth century. In times of "fake news", processes of forgetting and practices of non-knowledge have sparked the interest of historical and sociological research. The common ground between all the contributions in this volume is the assumption that knowledge does not simply increase over time and thus supplant phases of not-knowing. Moreover, the contributions show that knowing and not-knowing function in very similar ways, which means they can be analysed along similar methodological lines. Given the implied juxtaposition between emotions and rational thinking, the role of emotions in the process of knowledge production has often been trivialized in more traditional approaches to the subject. Through a broad geographical and chronological approach, spanning from prognostic texts in the Carolingian period to stock market speculation in early-twentieth-century United States, this volume demonstrates the important role of emotions in the history of science. By bringing together cultural historians of knowledge, emotions, finance, and global intellectual history, Threatened Knowledge is a useful tool for all students and scholars of the history of knowledge and science on a global scale.*

*Illness*

*Medicine, Power, and the Care of the Dying*

*Death, Society, and Human Experience*

*The Psychology of Death*

*Metonymies and Metaphors for Death Around the World*

*Science and the Near-Death Experience*

*Death, Society and Human Experience (1-download)*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE ’ S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can ’ t resist – books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “ The kind of book that can be life-changing. ” —The New York Times “ Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank. ” —USA Today DON ’ T MISS BRIDGE OF CLAY, MARKUS ZUSAK ’ S FIRST NOVEL SINCE THE BOOK THIEF.

Providing an understanding of the relationship with death, both as an individual and as a member of society. This book is intended to contribute to your understanding of your relationship with death, both as an individual and as a member of society. Kastenbaum shows how individual and societal attitudes influence both how and when we die and how we live and deal with the knowledge of death and loss. Robert Kastenbaum is a renowned scholar who developed one of the world's first death education courses and introduced the first text for this market. This landmark text draws on contributions from the social and behavioral sciences as well as the humanities, such as history, religion, philosophy, literature, and the arts, to provide thorough coverage of understanding death and the dying process. Learning Goals Upon completing this book, readers should be able to: -Understand the relationship with death, both as an individual and as a member of society -See how social forces and events affect the length of our lives, how we grieve, and how we die -Learn how dying people are perceived and treated in our society and what can be done to provide the best possible care -Master an understanding of continuing developments and challenges to hospice (palliative care). -Understand what is becoming of faith and doubt about an afterlife

Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

If ever there was an area requiring that the research-practice gap be bridged, surely it occurs where thanatologists engage with people dealing with human mortality and loss. The field of thanatology—the study of death and dying—is a complex, multidisciplinary area that encompasses the range of human experiences, emotions, expectations, and realities. The Handbook of Thanatology is the most authoritative volume in the field, providing a single source of up-to-date scholarship, research, and practice implications. The handbook is the recommended resource for preparation for the prestigious certificate in thanatology (CT) and fellow in thanatology (FT) credentials, which are administered and granted by ADEC.

Encyclopedia of Death and the Human Experience

Religion and Film: The Basics

How Consciousness Survives Death

Beyond Medicine and Religion

3rd Edition

Consciousness Beyond Life

Fred Feldman, Professor of Philosophy at the University of Massachusetts at Amherst, is widely recognized for his subtle defense of hedonistic consequentialism and for his plain-spoken and exact philosophical style. This book collects new and original articles from an international team of scholars to celebrate his philosophical contributions. The three main topics of the book - moral goodness, moral rightness and the ethical and metaphysical puzzles posed by death - are topics that have occupied Professor Feldman throughout his philosophical career. Each contribution advances the state of the art in analytical ethics and metaphysics through critical analysis of previous work and the formulation of new positions. As a collection, these essays represent a sustained reflection on the merits and limitations of a whole, integrated research program in moral philosophy: hedonistic consequentialism.

What happens to consciousness during the act of dying? The most compelling answers come from people who almost die and later recall events that occurred while lifesaving resuscitation, emergency care, or surgery was performed. These events are now called near-death experiences (NDEs). As medical and surgical skills improve, innovative procedures can bring back patients who have traveled farther on the path to death than at any other time in history. Physicians and healthcare professionals must learn how to appropriately treat patients who report an NDE. It is estimated that more than 10 million people in the United States have experienced an NDE. Hagan and the contributors to this volume engage in evidence-based research on near-death experiences and include physicians who themselves have undergone a near-death experience. This book establishes a new paradigm for NDEs.

Fear and Primordial Trust explores fear as an existential phenomenon and how it can be overcome. Illustrated by clinical examples from the author’s practice as a psychotherapist and spiritual caregiver working with the severely ill and dying, the book outline theoretical insights into how primordial trust and archaic fear unconsciously shape our personality and behaviour. This book discusses in detail how in our everyday world, we lack primordial trust. Nevertheless, all of us have internalized it: as experiences of another non-dual world, of being unconditionally accepted, then sheltered and nurtured. The book outlines how from a spiritual viewpoint, we come from the non-dual world and experience a transition by becoming an ego, thereby experiencing archaic fear. This book explains fear in terms of two challenges encountered in this transition: firstly, leaving the non-world world when everything changes and we feel forlorn. Secondly, on awakening in the ego when we feel dependent and overwhelmed by otherness. The book also helps readers to understand trust as the emotional and spiritual foundation of the human soul, as well as how fear shapes us and how it can be outgrown. The book makes the case that understanding fear and primordial trust improves care and helps us to better understand dying. It will be of interest to academics, scholars and students in the fields of psychiatry, counselling, psychotherapy and palliative care and to all those interested in understanding fear, trust and the healing potential of spiritual experiences.

Human development is not simply about wealth and economic well-being, it is also dependent upon shared values that cherish the sanctity of human life. Using comparative methods, archival research and quantitative findings, this book explores the historical and cultural background of the death penalty in Africa, analysing the law and practice of the death penalty under European and Asian laws in Africa before independence.

Showing progressive attitudes to punishment rooted in both traditional and modern concepts of human dignity, Aim é Muyoboke Karimunda assesses the ground on which the death penalty is retained today. Providing a full and balanced appraisal of the arguments, the book presents a clear and compelling case for the total abolition of the death penalty throughout Africa. This book is essential reading for human rights lawyers, legal anthropologists, historians, political analysts and anyone else interested in promoting democracy and the protection of fundamental human rights in Africa.

Practices of Knowing and Ignoring from the Middle Ages to the Twentieth Century

This Republic of Suffering

On Our Way

Death, Society and Human Experience

My Journey from Cancer, to Near Death, to True Healing

Death, Society and the Human Experience

Death and the American Civil War

A fascinating exploration of the universal human experience of death Beautifully written and highly researched, this book provides a different framework through which to view death instead of the fear and mystery that so often shrouds this incredibly important moment of life. We know so much about birth—women have shared their experiences and medicine has exhaustively documented it. Birth is mysterious, fearful, rarely shared, and often a lonely, dark bookend. Death is one of few experiences that unites every single being on the planet, but we don’t talk about it, we try not to think about it, and anyone who breaks these unspoken taboos is viewed as being unnecessarily morbid. Yet many who have been present at the death of a loved one talk of it as being a gift, they have taken part in the experience, exploring the human experience of death from every angle—the spiritual, the historical, the physical, the metaphysical: from the perspective of those who have witnessed it, those who face it, and those who have somehow stepped back from it. The End investigates an experience common to every single one of us and does so in a way that is engaging, compelling, a bit funny, and a bit of all fascinating.

Originally published in 1989, Death, Ritual and Bereavement examines the social history of death and dying from 1500 to the 1930s. This edited collection focuses on the death-bed, funerals, burials, mourning customs, and the expression of grief. The essays throw fresh light on developments which lie at the roots of present-day tendencies to minimize or conceal the most unpleasant aspects of death in the management of death-beds in the eighteenth century and the creation of extra-mural cemeteries, followed by the introduction of cremation in the nineteenth century. The volume also underlines the importance of religious belief, in helping the bereaved in past times. The book will appeal to students and academics of family and social history as well as history of medicine, religion and anthropology. Every year in the UK over 10,000 babies die before birth or shortly afterwards. For the parents, the grief is hard to bear. In this book, parents who have lost a baby tell their stories. They speak about what happened, how they felt, how they have been helped by others and how they helped themselves. Using letters from and interviews with many bereaved parents, Nancy Kohner and Alix Henley explain what it means to lose a baby and the grief that follows. When a Baby Dies also contains valuable information about why a baby dies, hospital practices, the process of grieving, sources of support, and the care parents need in future pregnancies.

In this extensively updated and revised edition, Dr. Kastenbaum continues to examine and expand upon issues of dying and the ways in which we shape and reshape our conceptions of death. New to the Third Edition are chapters on how we construct death: Death in adolescence and adulthood including discussion on suicide, physician assisted death and Regret Theory and Denial; new approaches to death: Theory, and Edge Theory, and much more. A major contribution to the literature -- this book is must reading for professionals and students of psychology, thanatology, gerontology, social work, and those working in hospice care.

Dying to Be Me

The Decline and Fall of an Opera Company

A Study of a Diary

From Becoming an Ego to Becoming Whole

The End

Ways We Think About Death

Human Experience and Social Transformation in the Third World and Japan

***In this original and compelling book, Jeffrey P. Bishop, a philosopher, ethicist, and physician, argues that something has gone sadly amiss in the care of the dying by contemporary medicine and in our social and political views of death, as shaped by our scientific successes and ongoing debates about euthanasia and the “right to die”—or to live. The Anticipatory Corpse: Medicine, Power, and the Care of the Dying, informed by Foucault’s genealogy of medicine and power as well as by a thorough grasp of current medical practices and medical ethics, argues that a view of people as machines in motion—people as, in effect, temporarily animated corpses with interchangeable parts—has become epistemologically normative for medicine. The dead body is subtly anticipated in our practices of exercising control over the suffering person, whether through technological mastery in the intensive care unit or through the impersonal, quasi-scientific assessments of psychological and spiritual “medicine.” The result is a kind of nihilistic attitude toward the dying, and troubling contradictions and absurdities in our practices. Wide-ranging in its examples, from organ donation rules in the United States, to ICU medicine, to “spiritual surveys,” to presidential bioethics commissions attempting to define death, and to high-profile cases such as Terri Schiavo’s, The Anticipatory Corpse explores the historical, political, and philosophical underpinnings of our care of the dying and, finally, the possibilities of change. This book is a ground-breaking work in bioethics. It will provoke thought and argument for all those engaged in medicine, philosophy, theology, and health policy.***

***This book considers and discusses aspects of the management of the D’Oyly Carte Opera Company in the twentieth century since the death of its founder Richard D’Oyly Carte, and concentrates on key events that contributed to its demise in 1982. In this book, Paul Seeley follows the analytical model that proposes no single factor triggered the collapse, but rather several, both external and internal. In the case of an opera company the external factors may include public taste and market forces, but more significant are the internal factors such as the management decisions taken in response to external factors and how these compare with the original artistic aims, aspirations and business models of the founder. This is a study by someone with close observation of the administration; at the 1982 demise, Seeley was assistant to the company manager, having earlier served on the music staff. The book is a must-read for music historians, theatre historians and arts-management professionals; as an uncompromisingly critical history of the D’Oyly Carte Opera Company it is designed to serve a wider public, not just theGilbert and Sullivan opera specialist, but anyone keen to debate the desirability of private or public sponsorship of the performing arts.***

***Death and dying and death-related behavior involve the causes of death and the nature of the actions and emotions surrounding death among the living. Interest in the varied dimensions of death and dying has led to the development of death studies that move beyond medical research to include behavioral science disciplines and practitioner-oriented fields. As a result of this interdisciplinary interest, the literature in the field has proliferated. This two-volume resource addresses the traditional death and dying-related topics but also presents a unique focus on the human experience to create a new dimension to the study of death and dying. With more than 300 entries, the Encyclopedia of Death and the Human Experience includes the complex cultural beliefs and traditions and the institutionalized social rituals that surround dying and death, as well as the array of emotional responses relating to bereavement, grieving, and mourning. The Encyclopedia is enriched through important multidisciplinary contributions and perspectives as it arranges, organizes, defines, and clarifies a comprehensive list of death-related perspectives, concepts, and theories. Key Features Imparts significant insight into the process of dying and the phenomenon of death Includes contributors from Asia,; Africa; Australia; Canada; China; eastern, southern, and western Europe; Iceland; Scandinavia; South America; and the United States who offer important interdisciplinary and cross-cultural perspectives Provides a special focus on the cultural artifacts and social institutions and practices that constitute the human experience Addresses death-related terms and concepts such as angel makers, equivocal death, end-of-life decision making, near-death experiences, cemeteries, ghost photography, halo nurses, caregiver stress, cyberfunerals, global religious beliefs and traditions, and death denial Presents a selective use of figures, tables, and images Key Themes Arts, Media, and Popular Culture Perspectives Causes of Death Conceptualization of Death, Dying, and the Human Experience Coping With Loss and Grief: The Human Experience Cross-Cultural Perspectives Cultural-Determined, Social-Oriented, and Violent Forms of Death Developmental and Demographic Perspectives Funerals and Death-Related Activities Legal Matters Process of DyingSymbolic Rituals, Ceremonies, and Celebrations of Life Theories and Concepts Unworldly Entities and Events With an array of topics that include traditional subjects and important emerging ideas, the Encyclopedia of Death and the Human Experience is the ultimate resource for students, researchers, academics, and others interested in this intriguing area of study.***

***Explores a new way of understanding the final transition from life to death, drawing on observations from psychology, religion, biology, anthropology, and personal experience and explaining how studying this forward looking process enriches an understanding of life.***

**Public Discourse in the Age of Show Business**

**The Anticipatory Corpse**

**The Science of Near-Death Experiences**

**Mortality and Digital Documentary**

**Mortality, Mourning and Mortuary Practices in Indigenous Australia**

**Death, Ritual, and Bereavement**

**The Good, the Right, Life and Death**

This book reflects on the ways in which metaphor and metonymy are used conceptually and linguistically to mitigate the more difficult dimensions of death and dying, setting out a unique line of research within Conceptual Metaphor Theory.// The volume argues that metaphor and metonymic descriptions of death and dying reflect taboos, concealment, and other considerations not found in figurative descriptions of life, producing distinct forms of euphemism, frames, and mental spaces particular to conceptualisations of death. The first part focuses on the more palatable concepts which metaphorically structure and help to better understand death. The second section takes a closer look at metonymy to illuminate the ways in which it allows a person to zoom in on death’s more inoffensive dimensions or zoom out on its more troubling aspects. A wide range of classical and modern examples from European, Asian, Australian Aboriginal, and African languages and cultures showcase points of overlap and divergence. // Opening up new lines of inquiry into research on death and dying and offering a linguistically-focused complement to anthropological and religious studies on the topic, this book will be of interest to scholars in cognitive linguistics, sociolinguistics, cross-cultural communication, and cultural studies.

Drawing on ethnography of Aboriginal and Torres Strait Islander communities across Australia, this volume focuses on the current ways in which indigenous people confront and manage various aspects of death. The contributors construct rich accounts of indi

This title takes a comprehensive approach, exploring the physical, social, psychological, and spiritual dimensions of death, dying, and bereavement.Through personal stories from real people, Death, Dying, and Bereavement provides readers with a context for understanding their changing encounters with such difficult concepts.

Three-quarters of deaths in the U.S. today occur to people over the age of 65, following chronic illness. This new experience of “predictable death” has important consequences for the ways in which societies structure their health care systems, laws, and labor markets. Dying in Old Age: U.S. Practice and Policy applies a sociological lens to the end of life, exploring how macrosocial systems and social inequalities interact to affect individual experiences of death in the United States. Using data from the National Health and Aging Trends Study and Pew Research Center Survey of Aging and Longevity, this book argues that predictable death influences the entire life course and works to generate greater social disparities. The volume is divided into sections exploring demography, the circumstances of dying people, and public policy affecting dying people and their families. In exploring these interconnected factors, the author also proposes means of making “bad death” an avoidable event. As one of the first books to explore the social consequences of end of life practice, Dying in Old Age will be of great interest to graduate and advanced undergraduate students in sociology, social work, and public health, as well as scholars and policymakers in these areas.

The Cry of the Flesh

Mortals

Death, Grief and Loss in the Context of COVID-19

Death Rights

The Final Passage Through Life and Death

Essays in Honor of Fred Feldman

How the fear of death shaped human society

THE NEW YORK TIMES BESTSELLER! "I had the choice to come back ... or not. I chose to return when I realized that 'heaven' is a state, not a place" In this truly inspirational memoir, Anita Moorjani relates how, after fighting cancer for almost four years, her body began shutting down—overwhelmed by the malignant cells spreading throughout her system. As her organs failed, she entered into an extraordinary near-death experience where she realized her inherent worth . . . and the actual cause of her disease. Upon regaining consciousness, Anita found that her condition had improved so rapidly that she was released from the hospital within weeks—without a trace of cancer in her body! Within this enhanced e-book, Anita recounts—in words and on video—stories of her childhood in Hong Kong, her challenge to establish her career and find true love, as well as how she eventually ended up in that hospital bed where she defied all medical knowledge. In "Dying to Be Me," Anita Freely shares all she has learned about illness, healing, fear, "being love," and the true magnificence of each and every human being!

The scientific evidence for life after death • Explains why near-death experiences (NDEs) offer evidence of an afterlife and discredits the psychological and physiological explanations for them • Challenges materialist arguments against consciousness surviving death •

Examines ancient and modern accounts of NDEs from around the world, including China, India, and many from tribal societies such as the Native American and the Maori Predating all organized religion, the belief in an afterlife is fundamental to the human experience and dates back at least to the Neanderthals. By the mid-19th century, however, spurred by the progress of science, many people began to question the existence of an afterlife, and the doctrine of materialism--which believes that consciousness is a creation of the brain--began to spread. Now, using scientific evidence, Chris Carter challenges materialist arguments against consciousness surviving death and shows how near-death experiences (NDEs) may truly provide a glimpse of an awaiting afterlife. Using evidence from scientific studies, quantum mechanics, and consciousness research, Carter reveals how consciousness does not depend on the brain and may, in fact, survive the death of our bodies. Examining ancient and modern accounts of NDEs from around the world, including China, India, and tribal societies such as the Native American and the Maori, he explains how NDEs provide evidence of consciousness surviving the death of our bodies. He looks at the many psychological and physiological explanations for NDEs raised by skeptics--such as stress, birth memories, or oxygen starvation--and clearly shows why each of them fails to truly explain the NDE. Exploring the similarities between NDEs and visions experienced during actual death and the intersection of physics and consciousness, Carter uncovers the truth about mind, matter, and life after death.

Death Rights is a collection of cutting-edge chapters on assisted dying and euthanasia, written by leading authors in the field. Providing an overview of current regulation on assisted dying and euthanasia, both in the UK and internationally, this book also addresses the associated debates on ethical, moral and rights issues. It considers whether, just as there is a right to life, there should also be a right to death, especially in the context of unbearable human suffering. The unintended consequences of prohibitions on assisted dying and euthanasia are explored, and the argument put forward that knowing one can choose when and how one dies can be life-extending, rather than life-limiting. Key critiques from feminist and disability studies are addressed. The overarching theme of the collection is that death is an embodied right which we should be entitled to exercise, with appropriate safeguards, as and when we choose. Making a novel contribution to the debate on assisted dying, this interdisciplinary book will appeal to those with relevant interests in law, socio-legal studies, applied ethics, medical ethics, politics, philosophy, and sociology.

This book provides detailed analysis of the manifold ways in which COVID-19 has influenced death, dying and bereavement. Through three parts: Reconsidering Death and Grief in Covid-19; Institutional Care and Covid-19; and the Impact of COVID-19 in Context, the book explores COVID-19 as a reminder of our own and our communities' fragile existence, but also the driving force for discovering new ways of meaning-making, performing rites and rituals, and conceptualising death, grief and life. Contributors include scholars, researchers, policymakers and practitioners, accumulating in a multi-disciplinary, diverse and international set of ideas and perspectives that will help the reader examine closely how Covid-19 has invaded social life and (re)shaped trauma and loss. It will be of interest to all scholars and students of death studies, biomedicine, and end of life care as well as those working in sociology, social work, medicine, social policy, cultural studies, anthropology, psychology, counselling and nursing more broadly.

The Path Towards Abolition

The Experience of Late Miscarriage, Stillbirth, and Neonatal Death

After Life

The Book Thief

The Death Penalty in Africa

U.S. Practice and Policy

The Human Experience of Death

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Providing an understanding of the relationship with death, both as an individual and as a member of society. This book is intended to contribute to your understanding of your relationship with death, both as an individual and as a member of society. Kastenbaum shows how individual and societal attitudes influence both how and when we die and how we live and deal with the knowledge of death and loss. Robert Kastenbaum is a renowned scholar who developed one of the world’s first death education courses and introduced the first text for this market. This landmark text draws on contributions from the social and behavioral sciences as well as the humanities, such as history, religion, philosophy, literature, and the arts, to provide thorough coverage of understanding death and the dying process. Learning Goals Upon completing this book, readers should be able to: Understand the relationship with death, both as an individual and as a member of society See how social forces and events affect the length of our lives, how we grieve, and how we die Learn how dying people are perceived and treated in our society and what can be done to provide the best possible care Master an understanding of continuing developments and challenges to hospice (palliative care). Understand what is becoming of faith and doubt about an afterlife Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a ValuePack of the text + MySearchLab with Pearson eText (at no additional cost). ValuePack ISBN-10: 0205863515 / ValuePack ISBN-13: 9780205863518

As a cardiologist, Pim van Lommel was struck by the number of his patients who claimed to have near-death experiences as a result of their heart attacks. As a scientist, this was difficult for him to accept: Wouldn't it be scientifically irresponsible of him to ignore the evidence of these stories? Faced with this dilemma, van Lommel decided to design a research study to investigate the phenomenon under the controlled environment of a cluster of hospitals with a medically trained staff. For more than twenty years van Lommel systematically studied such near-death experiences in a wide variety of hospital patients who survived a cardiac arrest. In 2001, he and his fellow researchers published his study on near-death experiences in the renowned medical journal The Lancet. The article caused an international sensation as it was the first scientifically rigorous study of this phenomenon. Now available for the first time in English, van Lommel offers an in-depth presentation of his results and theories in this book that has already sold over 125,000 copies in Europe. Van Lommel provides scientific evidence that the near-death phenomenon is an authentic experience that cannot be attributed to imagination, psychosis, or oxygen deprivation. He further reveals that after such a profound experience, most patients' personalities undergo a permanent change. In van Lommel's opinion, the current views on the relationship between the brain and consciousness held by most physicians, philosophers, and psychologists are too narrow for a proper understanding of the phenomenon. In Consciousness Beyond Life, van Lommel shows that our consciousness does not always coincide with brain functions and that, remarkably and significantly, consciousness can even be experienced separate from the body.

Why do we die? Why can't we live forever? What happens to us after death? Moving between science and culture, After Life: Ways We Think About Death takes a straightforward look at these and other questions long taboo in our society. By showing the fascinating, diverse ways in which we understand death, both today and throughout our history, the book also shines a light on what it is to be human. Each chapter includes a brief telling of a death legend, myth or history from a different culture or tradition, from Adam and Eve to Wolf and Coyote, and ends with a section on a common theme in our thinking about death, such as rivers and birds in the afterlife, the colors that different cultures use to symbolize death, and, of course, ghosts. The final chapter is about grief, which is both a universal human experience and unique to each person. The text offers suggestions for ways to think about our grief, when to ask for help and how to talk to friends who are grieving.

Explores near-death experiences and their societal impact

Regulating the End of Life

Perspectives on a Young Woman's Suicide

Experiences Near Death

D'Oyly Carte

The Cultural Transition

The Essential Body of Knowledge for the Study of Death, Dying, and Bereavement

The Science of the Near-Death Experience

Perspectives on a Young Woman's Suicide is a unique and updated analysis of a diary left behind by "Katie," a young woman who took her own life. By drawing on clinicians, researchers, survivors of suicide loss, and those closest to Katie, this book delves into common beliefs about why people die by suicide and into the internal worlds of those who do, as well as

ethical and moral questions surrounding those deaths. Several contributors discuss Katie's suicide from the perspective of recent theories of suicide, including Joiner's interpersonal theory and Klonsky's three-step theory. Two contributors who have lost a child to suicide look at Katie's diary from their perspective, one of whom discusses whether it is truly possible to prevent suicide. Finally, Katie's sister reveals her reactions to this project and her ex-boyfriend shares his account of her death. This book is a vital addition to the library of any researcher, academic, or professional interested in suicide and suicide prevention.

What is illness? Is it a physiological dysfunction, a social label, or a way of experiencing the world? How do the physical, social and emotional worlds of a person change when they become ill? And can there be well-being within illness? In this remarkable and thought-provoking book, Havi Carel explores these questions by weaving together the personal story of her own serious illness with insights and reflections drawn from her work as a philosopher. Carel's fresh approach to illness raises some uncomfortable questions about how we all - whether healthcare professionals or not - view the ill and challenges us to become more thoughtful. 'Illness' unravels the tension between the universality of illness and its intensely private, often lonely, nature. It offers a new way of looking at a matter that affects every one of us.

In Dying in Full Detail Jennifer Malkowski explores digital media's impact on one of documentary film's greatest taboos: the recording of death. Despite technological advances that allow for the easy creation and distribution of death footage, digital media often fail to live up to their promise to reveal the world in greater fidelity. Malkowski analyzes a wide range of death footage, from feature films about the terminally ill (Dying, Silverlake Life, Sick), to surreptitiously recorded suicides (The Bridge), to #BlackLivesMatter YouTube videos and their precursors. Contextualizing these recordings in the long history of attempts to capture the moment of death in American culture, Malkowski shows how digital media are unable to deliver death "in full detail," as its metaphysical truth remains beyond representation. Digital technology's capacity to record death does, however, provide the opportunity to politicize individual deaths through their representation. Exploring the relationships among technology, temporality, and the ethical and aesthetic debates about capturing death on video, Malkowski illuminates the key roles documentary death has played in twenty-first-century visual culture.

Handbook of Thanatology

When a Baby Dies

Amusing Ourselves to Death

Right Here, Right Now