

Debonair Magazine May Edition

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Lady's Magazine, Or, Entertaining Companion for the Fair Sex, Appropriated Solely to Their Use and Amusement**New York Magazine**

Major 20th-century Writers

Murder, She Wrote: Debonair in Death

The Monthly Magazine

A Selection of Sketches from Contemporary Authors

With the phenomenal growth of newspapers and periodicals in India, their styles have become as unique as the identities of individuals. Keeping track of the changing scenario in the Indian English press, this book presents a critical study of stylistic variations followed by leading dailies and periodicals. The exposition is supported by an in-depth analysis of historic case studies like Indira Gandhi's assassination, Bhopal gas tragedy and terrorism in Punjab. Also the book tries to answers some critical questions like:
* Will the print media survive the Onslaught of the electronic media?
* Can a journalist be really objective in the present scenario?

The Sensualist is the story of a man enslaved by his libido and spiralling towards self-destruction. Gripping, erotic, even brutal, the book explores the demons that its protagonist must grapple with before he is able to come to terms with himself. In this fascinating account of the pleasures and perils that attend a young man's coming of age, Ruskin Bond displays his felicity in exploring the dark aspects of the human psyche. Bold and powerful, The Sensualist is a compelling read.

Everybody's Magazine

The Monthly magazine

Lucknow Boy

Consumer Culture, Modernity and Identity

A woman both in the eye of law and the society is not merely a person either in the gender or the existence. She has an inherent personality since birth called 'womanhood'. Unfortunately, a woman, in our country, belongs to a class or group of society who are in a disadvantaged position on account of several social barriers and impediments and have, therefore, been the victim of tyranny at the hands of men with whom they, fortunately, under the Constitution enjoy equal status. Women have the right to life and liberty; they also have the right to be respected and treated as equal citizens. Their honour and dignity cannot be touched or violated. They also have the right to lead an honourable and peaceful life. They must have the liberty, the freedom and, of course, independence to live the roles assigned to them by Nature so that the society may flourish as they alone have the talents and capacity to shape the destiny and character of men anywhere and in every part of the world. India needs to fast justify its reputation as a leading Civilization of the World and this book will contribute to this journey.

In the second decade of the twenty-first century, the movies, once America's primary popular art form, have become an endangered species. Do the Movies Have a Future? is a rousing and witty call to arms. In these sharp and engaging essays and reviews, New Yorker movie critic David Denby weighs in on "conglomerate aesthetics," as embodied in the frenzied, weightless action spectacles that dominate the world's attention, and "platform agnosticism," the notion that movies can be watched on smaller and smaller screens: laptops, tablets, even phones. At the same time, Denby reaffirms that movies are our national theater, and in this exhilarating book he celebrates such central big movies as Avatar and The Social Network as well as small but resonant triumphs like There Will Be Blood and The Tree of Life. Denby joyously celebrates what remains of the shared culture in romantic comedy, high school movies, and chick flicks; he assesses the expressive triumphs and failures of auteurs Quentin Tarantino, the Coen brothers, Pedro Almodovar, and David Fincher. Refusing nostalgia, he mines the past for strength, examining the changing nature of stardom and the careers of Joan Crawford, Otto Preminger, and Victor Fleming, and the continuing self-invention of Clint Eastwood. And he recreates the excitement of reading two critics who embodied the film culture of their times, James Agee and Pauline Kael. Wry, passionate, and incisive, Do the Movies Have a Future? is both a feast of good writing and a challenge to fight back. It is an essential guide for movie lovers looking for ammunition and hope.

A Memoir

New York Magazine

Power and Contestation

Dancing About Architecture reveals how J&P's very first song, Love Me Do, showcased from the start their individual songwriting fingerprints: how John contributed to the quintessential Paulsong, Yesterday; what makes a Johnsong a Johnsong and a Paulsong a Paulsong; and, among other things, the DNA linking such different songs as She Said She Said and Good Day Sunshine, Lucy in the Sky with Diamonds and Shes Leaving Home, and Norwegian Wood and The Fool on the Hill among many others. Dancing About Architecture traces the individual fingerprints, Winding Road, from the simplest structures (Please Please Me and I Saw Her Standing There) to the more complex (Getting Better and Happiness Is a Warm Gun) to their culmination in the Abbey Road medley, and provides thumbnails for the structures of each song. Dancing About Architecture is about songwriting more than songwriters and for songwriters more than fans, tracking as it does the expansion of their repertoire through each musical discovery from song to song, album to album, and triumph to triumph until elanen were sitting on top of the w

More than 1000 entries on the most widely studied twentieth century writers.

The London magazine

A Songwriter's Guide to the Lennon-Mccartney Catalog

Shoveling Smoke

A Novel Biography of the Schumanns and Brahms

"Based on the Universal television series created by Peter s. Fisher, Richard Levinson & William Link"--Title from verso.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Style in Journalism

Hearings

Advertising and Globalization in Contemporary India

Hearings, Eighty-ninth Congress, Second Session

Motivated by the death of his partner, Adams seeks to redefine the closet as a relational construct between all people and all sexualities. The closet is explored at each stage—entering it, inhabiting it, and coming out of it—and strategies are offered for reframing difficult closet experiences. Adams makes use of interviews, personal narratives, and autoethnography to analyze lived, relational experiences of sexuality. This is a must have for scholars and students of gender studies, qualitative research, and for any reader who has felt the closet's reach.

DIVAn inside look at the creation of several ad campaigns in the major Bombay ad agency and what they say about Indian national identity./div

Trio

Cincinnati Magazine

Jerome Myers: the Ash Can Artist of the Lower East Side

Commodity Aesthetics, Ideology & Culture

The trio comprises three musical geniuses: Robert and Clara Schumann and Johannes Brahms. Clara married Robert, with whom she fell in love when she was just sixteen, though it meant challenging the iron will of her father, who wished her to marry an earl or a count, certainly not an impoverished composer. The Schumanns had eight children, and Robert's greatness as a composer was never in doubt, but he was also mentally ill, attempted suicide, and finally incarcerated himself in an asylum, where he died two and a half years later. Johannes Brahms entered the picture shortly before the incarceration and fell deeply in love with Clara but was just as deeply indebted to Robert for getting his first six opuses published within weeks of their meeting. Clara was forbidden to see Robert in the asylum because the doctors feared she would excite him too much. Brahms became a go-between for the couple, ferrying messages to and fro, but both loved Robert too well to abuse his trust. Brahms learned instead to associate deep love with deep renunciation—and, coupling this love with early experiences of playing dance music for sailors and prostitutes in Hamburg's dockside bars, he became a victim to the Freudian conundrum: where he loves, he feels no passion, and where he feels passion, he cannot love. Germany grows in the hinterland of the story from four hundred-plus principalities to one nation under Bismarck. The great composers of the century (Mendelssohn, Chopin, Liszt, and Wagner among others) have their entrances and exits, and the ghosts of Bach, Mozart, Beethoven, and Schubert are never distant. Though firmly grounded in fact, the book unfolds like a novel, a narrative of love, insanity, suicide, revolution, politics, war, and of course, music.

This book offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework. It pursues three broad themes: Lifestyle choices and construction of modern identities; fashion and advertising; and subaltern concerns and moral subjectivities. It juxtaposes empirical studies with theoretical traditions in addressing questions such as: How do people imagine modernity and identity in consumer culture? What does modernity or 'being modern' mean to people in different societies? Are modernity and tradition antithetical to or develop an interface with each other? The chapters in the book trace manifestations and trajectories of consumer culture and modernity as they connect to develop a sense of renewed identity.

An Autoethnography of Same-Sex Attraction

For the General Reader, and School, Junior College, College, and Public Libraries

Law Sex and Crime

Flying Magazine

1989 marks the unraveling of India's 'Nehruvian Consensus' around the idea of a modern, secular nation with a self-reliant economy. Caste and religion have come to play major roles in national politics. Global economic integration has led to conflict between the state and dispossessed people, but processes of globalization have also enabled new spaces for political assertion, such as around sexuality. Older challenges to the idea of India continue from movements in Kashmir and the North-East, while Maoist insurgency has deepened its bases. In a world of American Empire, India as a nuclear power has abandoned non-alignment, a shift that is contested by voices within. Power and Contestation shows that the turbulence and turmoil of this period are signs of India's continued vibrancy and democracy. The book is an ideal introduction to the complex internal histories and external power relations of a major global player for the new century.

Autobiography of Vinod Mehta, born 1941, Indian editor and journalist.

The Sensualist

The Lady's Magazine, Or, Entertaining Companion for the Fair Sex, Appropriated Solely to Their Use and Amusement

Privacy and the Rights of Federal Employees

Dancing About Architecture

Criticism in English, by Indic critics, chiefly of 20th century Indic English poetry; a study.

The Eight (Ash Can School), artists who joined ranks in 1908 to challenge the conservative dominance of the National Academy, does not count Jerome Myers among its number. Yet the pioneering work done by Myers places him in the forefront of contemporary realist artists. His focused concentration depicting the environment and inhabitants of New York Citys Lower East Side immigrant neighborhood catapults Jerome Myers into the forefront of artists who boldly sought out expressions of contemporary life. Myers work allows us to understand these immigrant neighborhoods in a way that would not be possible today if his art did not exist. This book examines Myers biography and art in detail, establishing not only his preeminant claim to a position at the forefront of the Eight, but also his role as artist-historian of a bygone neighborhood and the positive life of immigrants who lived there.

Hearings Before the Subcommittee on Constitutional Rights...89-2, S. 3779, September 23, 29, 30, October 3-5, 1966

India since 1989

A Cautionary Tale

Narrating the Closet