

Debut Program Sample

The Rabbit Hutch is a stunning debut novel about four teenagers—recently aged out of the state foster-care system—living together in an apartment building in the post-industrial Midwest, exploring the quest for transcendence and the desire for love. “Gunty writes with a keen, sensitive eye about all manner of intimacies—the kind we build with other people, and the kind we cultivate around ourselves and our tenuous, private aspirations.”—Raven Leilani, best-selling, award-winning author of Luster The automobile industry has abandoned Vacca Vale, Indiana, leaving the residents behind, too. In a run-down apartment building on the edge of town, commonly known as the Rabbit Hutch, a number of people now reside quietly, looking for ways to live in a dying city.

Apartment C2 is lonely and detached. C6 is aging and stuck. C8 harbors an extraordinary fear. But C4 is of particular interest. Here live four teenagers who have recently aged out of the state foster-care system: three boys and one girl, Blandine, who The Rabbit Hutch centers around. Hauntingly beautiful and unnervingly bright, Blandine is plagued by the structures, people, and places that not only failed her but actively harmed her. Now all Blandine wants is an escape, a true bodily escape like the mystics describe in the books she reads. Set across one week and culminating in a shocking act of violence, The Rabbit Hutch chronicles a town on the brink, desperate for rebirth. How far will its residents—especially Blandine—go to achieve it? Does one person’s gain always come at another’s expense? Tess Gunty’s The Rabbit Hutch is a gorgeous and provocative tale of loneliness and community, entrapment and freedom. It announces a major new voice in American fiction, one bristling with intelligence and vulnerability.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The PEN America Dau Prize

**America's Leading Magazine for Musicians, Music-lovers,
Teachers and Students**

The Very Last List of Vivian Walker

A novel

International directory of the performing arts

Compute

NAMED A MOST ANTICIPATED BOOK OF 2022 BY BUZZFEED * ELECTRIC LIT * GOODREADS * NYLON * BUSTLE * GOOD HOUSEKEEPING * AND MORE! A Taiwanese American woman's coming-of-consciousness ignites eye-opening revelations and chaos on a college campus in this outrageously hilarious and startlingly tender debut novel "Disorientation is a multivalent pleasure, a deeply original debut novel that reinvents the campus novel satire as an Asian American literary studies whodunnit, in which the murder victim might be your idea of yourself—no matter how you identify. I often held my breath until I laughed and I wouldn't dare compare it or Chou to anyone writing now. Wickedly funny and knowing, Chou's dagger wit is sure-eyed, intent on what feels like a decolonization of her protagonist, if not the reader, that just might set her free." —Alexander Chee, *How to Write an Autobiographical Novel* Twenty-nine-year-old PhD student Ingrid Yang is desperate to finish her dissertation on the late canonical poet Xiao-Wen Chou and never read about "Chinese-y" things again. But after years of grueling research, all she has to show for her efforts are junk food addiction and stomach pain. When she accidentally stumbles upon a curious note in the Chou archives one afternoon, she convinces herself it's her ticket out of academic hell. But Ingrid's in much deeper than she thinks. Her clumsy exploits to unravel the note's message lead to an explosive discovery, upending not only her sheltered life within academia but her entire world beyond it. With her trusty friend Eunice Kim by her side and her rival Vivian Vo hot on her tail, together they set off a roller coaster of mishaps and misadventures, from book burnings and OTC drug hallucinations, to hot-button protests and Yellow Peril 2.0 propaganda. In the aftermath, nothing looks the same to Ingrid—including her gentle and doting fiancé, Stephen Greene. When he embarks on a book tour with the super kawaii Japanese author he's translated, doubts and insecurities creep in for the first time... As the events Ingrid instigated keep spiraling, she'll have to confront her sticky relationship to white men and white institutions—and, most of all, herself. For readers of Paul Beatty's *The Sellout* and Charles Yu's *Interior Chinatown*, this uproarious and bighearted satire is a blistering send-up of privilege and power in America, and a profound reckoning of individual complicity and unspoken rage. In this electrifying debut novel from a provocative new voice, Elaine Hsieh Chou asks who gets to tell our stories—and how the story changes when we finally tell it ourselves.

BOOKER PRIZE NOMINEE • NEW YORK TIMES BEST SELLER • OPRAH'S BOOK CLUB PICK • A dazzling novel about a young Black woman who walks the streets of Oakland and stumbles headlong into the failure of its justice system—the debut of a blazingly original voice and "a soul-searching portrait

of survival and hope" (Oprah Winfrey) "Nightcrawling bursts at the seams of every page and swallows you whole." —Tommy Orange, author of There There Kiara and her brother, Marcus, are scraping by in an East Oakland apartment complex optimistically called the Regal-Hi. Both have dropped out of high school, their family fractured by death and prison But while Marcus clings to his dream of rap stardom, Kiara hunts for work to pay their rent—which has more than doubled—and to keep the nine-year-old boy next door, abandoned by his mother, safe and fed. One night, what begins as a drunken misunderstanding with a stranger turns into the job Kiara never imagined wanting but now desperately needs: nightcrawling. Her world breaks open even further when her name surfaces in an investigation that exposes her as a key witness in a massive scandal within the Oakland Police Department. Rich with raw beauty, electrifying intensity, and piercing vulnerability, Nightcrawling marks the stunning arrival of a voice unlike any we have heard before.

In this New York Times bestseller and Today show Read with Jenna Book Club Pick, one lapse in judgement lands a young mother in a government reform program where custody of her child hangs in the balance, in this "surreal" (People), "remarkable" (Vogue), and "infuriatingly timely" (The New York Times Book Review) debut novel. Frida Liu is struggling. She doesn't have a career worthy of her Chinese immigrant parents' sacrifices. She can't persuade her husband, Gust, to give up his wellness-obsessed younger mistress. Only with Harriet, their cherubic daughter, does Frida finally attain the perfection expected of her. Harriet may be all she has, but she is just enough. Until Frida has a very bad day. The state has its eye on mothers like Frida. The ones who check their phones, letting their children get injured on the playground; who let their children walk home alone. Because of one moment of poor judgement, a host of government officials will now determine if Frida is a candidate for a Big Brother-like institution that measures the success or failure of a mother's devotion. Faced with the possibility of losing Harriet, Frida must prove that a bad mother can be redeemed. That she can learn to be good. An "intense" (Oprah Daily), "captivating" (Today) page-turner that is also a transgressive novel of ideas about the perils of "perfect" upper-middle class parenting; the violence enacted upon women by both the state and, at times, one another; the systems that separate families; and the boundlessness of love, The School for Good Mothers introduces, in Frida, an everywoman for the ages. Using dark wit to explore the pains and joys of the deepest ties that bind us, Chan has written a modern literary classic.

Departments of Labor, Health and Human Services, Education, and Related Agencies Appropriations for 2013

Sweet, Soft, Plenty Rhythm

Departments of Labor, Health and Human Services, Education, and Related Agencies Appropriations for 2013: Budget hearing for HHS: Secretary; budget hearing for HHS: NIH

The Rabbit Hutch

Hearings Before a Subcommittee of the Committee on Appropriations, House of Representatives, One Hundred Twelfth Congress, Second Session

Encyclopaedia of Australian Heavy Metal

In this powerful, intimate collection, a young woman travels between Paris and New York to pursue a career in modelling. Alternating between the world of fashion, where "it's no longer enough / that the sample size fits," and the eponymous Program, a place to "discover / what's underneath," Jones's debut collection pulls the reader deep into the realms of psychiatric care and romantic relationships and probes a long tradition of female suffering. Taking inspiration from New York school poets such as Frank O'Hara, Jones employs an unadorned and at times funny narrative style that also calls to mind the work of Sheila Heti and Sally Rooney. Summoning images from the worlds of fashion, art, and therapy, and exploring the allure of pain and of suffering, *The Program* is a compelling debut about how we are seen, and how we see ourselves.

Best Debut Short Stories 2021 The PEN America Dau Prize Catapult

This book explores the risk and protective factors of rural life and minority status for youth and their families. It provides innovative perspectives on well-documented developmental challenges (e.g., poverty and lack of resources) as well as insights into the benefits of familial and cultural strengths. Coverage includes recent theories in child development, empirical studies of rural minority populations, and leading-edge interventions for urgent issues. The volume presents a spectrum of opportunities for understanding and providing services for youth in the United States through the lens of a diverse collection of ethnic minority experiences in rural settings. Topics featured in this volume include: Theoretical models focused on the intersection of ethnicity and rural settings. Family processes, child care, and early schooling in rural minority families. Promising strategies for conducting research with rural minority families. Strengths-based educational interventions in rural settings. Promoting supportive contexts for minority youth in low-resource rural communities. *Rural Ethnic Minority Youth and Families in the United States* is a valuable resource for researchers and professors, clinicians and related professionals and graduate students across such disciplines as clinical child, school and developmental psychology, family studies, social work and public health.

The Art of the Song Recital

Data Management Solutions Using SAS Hash Table Operations

The Musician

Usage and Impact

The story of cash transfers and impact evaluation in sub-Saharan Africa

Described by metal-rules.com as "the first and best, most authoritative source on Australian metal," the *Encyclopaedia of Australian Metal* presents pictures, biographies and discographical information on more than 2000 bands from all parts of Australia - from the early 70s pioneers like AC/DC, Buffalo and Rose Tattoo to the current breed: Psycroptic, Parkway Drive, Ne Obliviscaris and more. This edition comes as a 342 page soft cover book featuring thousands of entries by music critic and archivist Brian Giffin, cover art by former Alchemist guitarist Roy Torkington, a foreword by The Racket's Lochlan Watt and tons of exclusive live photos.

'This novel has humour and pathos in spades - I laughed and

cried' CINDY MACDONALD, The Saturday Paper Vivian Walker is dying. This is not on her list of things to do. A darkly funny debut that proves even the most imperfect of lives is worth celebrating. Now that I've got cancer, I know I should be letting go and just being in the moment with my child but, seriously, what mother has got time to spend with their kids? Vivian Walker's life is exceptionally ordinary. Average husband, check. Darling son, check. Refrigerator in a state of permanent disarray, check. Everything is thoroughly and frustratingly routine, even being terminally ill. After receiving her diagnosis, Viv's family won't let her lift a finger . . . for at least a week. But once the novelty wears off, she's lucky to get a cup of tea for her trouble. In preparation for D-day, self-professed control freak Viv has made a list of essential things to do, such as decluttering the playroom and preparing her taxes. She doesn't expect to become spiritually enlightened or have any outlandish last-minute successes. All she wants is to finish her unfinished business. As her final days unfold, Viv realises her life has become a love letter to the mundane but she still manages to keep her wicked sense of humour and cynical take on life unapologetically intact. The Very Last List of Vivian Walker will make you ugly cry, snort tea out your nose with laughter and want to embrace humanity in all its selfishness, beauty and awkwardness. 'Compelling. Beautifully relatable. [A] touching story that provides insight into how even the most ordinary person can leave a lot of love behind' Books + Publishing

Social Media: Usage and Impact, edited by Hana S. Noor Al-Deen and John Allen Hendricks, provides a comprehensive and scholarly analysis of social media while combining both the implementation and the effect of social media in various environments, including educational settings, strategic communication (which is often considered to be a merging of advertising and public relations), politics, and legal and ethical issues. All chapters constitute original research while using various research methodologies for analyzing and presenting significant information about social media.

A Guide for Building Community Programs

Billboard

Best Debut Short Stories 2021

The DC Comics Encyclopedia New Edition

The Debut

Musical America

Where do you place the hyphen in "Beethoven" if it breaks between two lines? How do you cite John Coltrane's album A Love Supreme? Is it "premiere" or "première"? The answers and much more can be found in this definitive resource for authors, students, editors, concert producers—anyone who deals with music in print. Extending the principles devised for the classical repertoires, this revised and expanded edition now includes examples from world music, rock, jazz, popular music, and cinema. This essential volume covers some of the thorniest issues of musical discourse: how to go about describing musical works and procedures in prose, the rules for citations in notes and bibliography, and proper preparation of such materials as musical examples, tables, and illustrations. One section discusses program notes, while others explain the requirements for submitting manuscripts and electronic files, and outline best practices for student writers. An appendix lists common problem words. Updates include greatly simplified citations of Internet locators, the recognition of multiple platforms, and the expectation of paperless transmission and storage of work. Cited as the authority by The Chicago Manual of Style, this classic handbook is the go-to source for anyone writing about music.

An "almost flawless novel" (People) about a quiet scholar who is convinced that her life has been ruined by literature and that she must make a new start in life. Since childhood, Ruth Weiss had been escaping from life into books, and from the attentions of her eccentric parents into the gentler warmth and company of friends and lovers. Now at forty years old, an academic devoted to the study of Balzac, she believes that literature has ruined her life and that she must once again, make a fresh start. "Lively, filled with gentle humor" (Miami Herald) this is an elegant and wry novel that will stay with you long after the final page is turned.

This expansive guide covers the where, when, and how for every step of school play production, including play selection and adaptation, auditions, casting and dealing with disappointed students, budgeting, coaching actors, setting up a production team, rehearsals, publicity, and promotion.

The Twilight World

Lessons in Chemistry

Ebony

Diversity in U.S. Mass Media

The 1980s

Disorientation

Includes "Directory: Foreign."

The annual—and essential—collection of the newest voices in short fiction, selected this year by Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen answers to these questions. The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges,

themselves innovators of the short story form: Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices.

Hash tables can do a lot more than you might think! Data Management Solutions Using SAS Hash Table Operations: A Business Intelligence Case Study concentrates on solving your challenging data management and analysis problems via the power of the SAS hash object, whose environment and tools make it possible to create complete dynamic solutions. To this end, this book provides an in-depth overview of the hash table as an in-memory database with the CRUD (Create, Retrieve, Update, Delete) cycle rendered by the hash object tools. By using this concept and focusing on real-world problems exemplified by sports data sets and statistics, this book seeks to help you take advantage of the hash object productively, in particular, but not limited to, the following tasks: select proper hash tools to perform hash table operations use proper hash table operations to support specific data management tasks use the dynamic, run-time nature of hash object programming understand the algorithmic principles behind hash table data look-up, retrieval, and aggregation learn how to perform data aggregation, for which the hash object is exceptionally well suited manage the hash table memory footprint, especially when processing big data use hash object techniques for other data processing tasks, such as filtering, combining, splitting, sorting, and unduplicating. Using this book, you will be able to answer your toughest questions quickly and in the most efficient way possible!

Bringing Heart Health to Latinos

The Impact of Digitization on Popular Music Sound

American Top 40 with Casey Kasem

Play Director's Survival Kit

The School for Good Mothers

Rural Ethnic Minority Youth and Families in the United States

Passion and risk, fathers and daughters, wives and single women, jazz and soul: a "gorgeously written debut" (Celeste Ng, best-selling author of *Little Fires Everywhere*) about the perennial temptations of dangerous love, told by the women who love Circus Palmer—trumpet player and old-school ladies' man—as they ultimately discover the power of their own voices. "A modern masterpiece." —Jason Reynolds, best-selling author of *Look Both Ways* It's 2013, and Circus Palmer, a forty-year-old Boston-based trumpet player and old-school ladies' man, lives for his music and refuses to be tied down. Before a gig in Miami, he learns that the woman who is secretly closest to his heart, the free-spirited drummer Maggie, is pregnant by him. Instead of facing the necessary conversation, Circus flees, setting off a chain of interlocking revelations from the various women in his life. Most notable among them is his teenage daughter, Koko, who idolizes him and is awakening to her own sexuality even as her mentally fragile mother struggles to overcome her long-failed marriage and rejection by Circus. Delivering a lush orchestration of diverse female voices, Warrell spins a provocative, soulful, and gripping story of passion and risk, fathers and daughters, wives and single women, and, finally, hope and reconciliation, in answer to the age-old question: how do we find belonging when love is unrequited?

The definitive guide to the characters of the DC Multiverse and a vital addition to every comic book fan's bookshelf. Iconic Super Heroes Batman, Superman, Wonder Woman, Aquaman, and The Flash have been transformed in recent years, along with many other DC characters. This new edition of the most comprehensive A-Z guide to DC's

pantheon of Super Heroes and Super-Villains includes the latest earth-shaking developments in the DC Multiverse, with profiles of more than 1,200 characters. Created in full collaboration with DC, the encyclopedia features characters and art from every key crossover event, including Dark Nights: Metal and its sequel Dark Nights: Death Metal. With a foreword by DC legend Jim Lee, a brand-new cover design, and thrilling comic artwork, the fun and excitement of more than 80 years of comics history explode off every page. Experience the DC Multiverse like never before with The DC Comics Encyclopedia New Edition. Copyright ©2021 DC Comics. All DC characters and elements © & TM DC Comics. WB SHIELD: TM & © Warner Bros. Entertainment Inc. (s21)

Cash transfers have become a key social protection tool in developing countries and have expanded dramatically in the last two decades. However, the impacts of cash transfers programmes, especially in Sub-Saharan Africa, have not been substantially documented. This book presents a detailed overview of the impact evaluations of these programmes, carried out by the Transfer Project and FAO's From Protection to Production project. The 14 chapters include a review of eight country case studies: Kenya, Ghana, Ethiopia, Zambia, Zimbabwe, Lesotho, Malawi, South Africa, as well as a description of the innovative research methodologies, political economy issues and good practices to design cash transfer programmes. The key objective of the book is to enhance the understanding of these development programmes, how they lead to a broad range of social and productive impacts and also of the role of programme evaluation in the process of developing policies and implementing programmes.

Social Media

A Complete Step-by-Step Guide to Producing Theater in Any School or Community Setting

The Billboard

A Business Intelligence Case Study

Nightcrawling

Behavioral Interventions for Prevention and Control of Sexually Transmitted Diseases

NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK •

A must-read debut! Meet Elizabeth Zott: a “formidable, unapologetic and inspiring” (PARADE) scientist in 1960s California whose career takes a detour when she becomes the unlikely star of a beloved TV cooking show in this novel that is “irresistible, satisfying and full of fuel. It reminds you that change takes time and always requires heat” (The New York Times Book Review). “A unique heroine ... you'll find yourself wishing she wasn't fictional.” —Seattle Times Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the early 1960s and her all-male team at Hastings Research Institute takes a very unscientific view of equality. Except for one: Calvin Evans; the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with—of all things—her mind. True chemistry results. But like science, life is unpredictable. Which is why a few years later Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show *Supper at Six*. Elizabeth's unusual approach to cooking (“combine one tablespoon acetic acid with a pinch of sodium chloride”) proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn't just teaching women to

cook. She ' s daring them to change the status quo. Laugh-out-loud funny, shrewdly observant, and studded with a dazzling cast of supporting characters, Lessons in Chemistry is as original and vibrant as its protagonist.

Since its original publication, the Emmons-Sonntag text has continually stood out as the definitive work on the song recital. The book presents imaginative advice and practical techniques for producing successful recitals and kindling audience excitement. Every aspect of the recital is covered, from building programs and the use of acting skills to the relationship between the singer and the accompanist. Singers of all levels and backgrounds will benefit from the authors vast experience in the performance of song recitals as a singer/accompanist team. The comprehensive repertoire lists, now organized by voice and instrumentation as well as by composer, appeal to both students and professional musicians. Readers will agree that the authors have met their goal of providing "extensive, throughgoing, and definitive insights into the attributes that can render the song recital at once a great art and a magnificent entertainment."

Diversity in U.S. Mass Media provides comprehensive coverage of the evolution and issues surrounding portrayals of social groups within the mass media of the United States. Focuses on past and current mass media representations of social groups Provides an overview of key theories that have guided research in mass media representations and stereotyping Discusses the impact new media has on representation and how technology is giving a new voice to various social groups Includes a chapter on how mass media industries are addressing diversity, complete with specially-commissioned interviews with media professionals Offers helpful supplementary features such as a glossary, questions for reflection, suggestions for projects related to diversity in mass media, and online resources for both instructors and students Accompanying website provides a glossary, links to related sites, recommendations of films to watch in the classroom, ideas for research projects, and an instructor's manual with sample syllabi

Theory, Research, and Applications

The Program

Writing about Music

From Evidence to Action

Musical Observer

Digital Signatures

How sonically distinctive digital "signatures"—including reverb, glitches, and autotuning—affect the aesthetics of popular music, analyzed in works by Prince, Lady Gaga, and others. Is digital production killing the soul of music? Is Auto-Tune the nadir of creative expression? Digital technology has changed not only how music is produced, distributed, and consumed but also—equally important but not often considered—how music sounds. In this book, Ragnhild Brøvig-Hanssen and Anne Danielsen examine the impact of digitization on the aesthetics of popular music. They investigate sonically distinctive "digital signatures"—musical moments when the use of digital technology is revealed to the listener. The particular signatures of digital mediation they examine include digital reverb and

delay, MIDI and sampling, digital silence, the virtual cut-and-paste tool, digital glitches, microrhythmic manipulation, and autotuning—all of which they analyze in specific works by popular artists. Combining technical and historical knowledge of music production with musical analyses, aesthetic interpretations, and theoretical discussions, Brøvig-Hanssen and Danielsen offer unique insights into how digitization has changed the sound of popular music and the listener's experience of it. For example, they show how digital reverb and delay have allowed experimentation with spatiality by analyzing Kate Bush's "Get Out of My House"; they examine the contrast between digital silence and the low-tech noises of tape hiss or vinyl crackle in Portishead's "Stranger"; and they describe the development of Auto-Tune—at first a tool for pitch correction—into an artistic effect, citing work by various hip-hop artists, Bon Iver, and Lady Gaga.

This comprehensive, well-illustrated, and easily accessible book documents the latest research outcomes concerning sexually transmitted infections (STIs) and describes important advances in their prevention, diagnosis and treatment. The changes in the epidemiology and clinical aspects of STIs that have occurred over the past decade are fully explored, with special attention to core groups and patients with immunological disorders. The emerging challenges associated with particular sexually transmitted pathogens, including *C. trachomatis*, *N. gonorrhoeae*, HPV, and HIV, are identified and discussed. Readers will find detailed information on modern preventive strategies, new laboratory and diagnostic techniques, and a range of innovative treatments, including vaccines, continuous antiretroviral therapy, and new drugs against hepatitis viruses. Attention is also drawn to new directions in biomedical research that promise clinical benefits for the patients and communities. The combination of a detailed clinical and research approach, with emphasis on new knowledge and innovative aspects, ensures that the book will be of value to a wide readership comprising both clinicians and researchers.

Before AIDS, the role of behavioral interventions in preventing transmission of sexually transmitted diseases was acknowledged in text books and journals but rarely promoted effectively in public health practice. This book addresses the complexities and social contexts of human behaviors which spread STDs, the cultural barriers to STD education, and the sociopolitical nuances surrounding treatment.

Sexually Transmitted Infections

A Style Sheet

Advances in Understanding and Management

A Novel

*A National Bestseller! The great filmmaker Werner Herzog, in his first novel, tells the incredible story of Hiroo Onoda, a Japanese soldier who defended a small island in the Philippines for twenty-nine years after the end of World War II. In 1997, Werner Herzog was in Tokyo to direct an opera. His hosts asked him, Whom would you like to meet? He replied instantly: Hiroo Onoda. Onoda was a former soldier famous for having quixotically defended an island in the Philippines for decades after World War II, unaware the fighting was over. Herzog and Onoda developed an instant rapport and would meet many times, talking for hours and together unraveling the story of Onoda's long war. At the end of 1944, on Lubang Island in the Philippines, with Japanese troops about to withdraw, Lieutenant Hiroo Onoda was given orders by his superior officer: Hold the island until the Imperial army's return. You are to defend its territory by guerrilla tactics, at all costs. . . . There is only one rule. You are forbidden to die by your own hand. In the event of your capture by the enemy, you are to give them all the misleading information you can. So began Onoda's long campaign, during which he became fluent in the hidden language of the jungle. Soon weeks turned into months, months into years, and years into decades—until eventually time itself seemed to melt away. All the while Onoda continued to fight his fictitious war, at once surreal and tragic, at first with other soldiers, and then, finally, alone, a character in a novel of his own making. In *The Twilight World*, Herzog immortalizes and imagines Onoda's years of absurd yet epic struggle in an inimitable, hypnotic style—part documentary, part poem, and part dream—that will be instantly recognizable to fans of his films. The result is a novel completely unto itself, a sort of modern-day *Robinson Crusoe* tale: a glowing, dancing meditation on the purpose and meaning we give our lives.*

Pete Battistini released "American Top 40 with Casey Kasem (The 1970's)" in 2005. Now comes the follow-up, "American Top 40 with Casey Kasem (The 1980's)." Battistini painstakingly documented approximately 425 weekly, Casey Kasem-hosted countdown programs from the 80s, and compiled individual program summaries for each week exclusively for this book. In addition, the text includes a complete list of all radio stations, in the U.S. and around the world, that carried the program. Coupled with numerous testimonials of both AT40 insiders and listeners, and more than a hundred illustrations from the 80s, this book is brimming with highlights of the greatest radio program ever