Decisive Moments In History Twelve Historical Miniatures Stefan Zweig

Evangelicalism's premier historian provides a general introduction to church history.

Nearly a century has passed since the assassination of Austria-Hungary's Archduke Ferdinand, yet the repercussions of the devastating global conflict that followed echo still. In this provocative book, historian Ian Beckett turns the spotlight on twelve particular events of the First World War that continue to

shape the world today. Focusing on episodes both well known and scarcely remembered, Beckett tells the story of the Great War from a new perspective, stressing accident as much as strategy, the small as well as the great, the social as well as the military, and the long term as much as the short term. The Making of the First World War is global in scope. The book travels from the deliberately flooded fields of Belgium to the picture palaces of Britain's cinema, from the idealism of Wilson's Washington to the catastrophic German Lys offensive of 1918. While war is itself an agent of change, Beckett shows, $P_{Page 2/72}$

the most significant developments occur not only on the battlefields or in the corridors of power, but also in hearts and minds. Nor may the decisive turning points during years of conflict be those that were thought to be so at the time. With its wide reach and unexpected conclusions, this book revises—and expands—our understanding of the legacy of the First World War.

In the days before the attack on Pearl Harbor, eyes in America were focused on the war in Europe or distracted by the elevated mood sweeping the country in the final days of the Page 3/72

Great Depression. But when planes dropped out of a clear blue sky and bombed the American naval base and aerial targets in Hawaii, all of that changed. December 1941 takes readers into the moment-by-moment ordeal of a nation waking to war. Best-selling author Craig Shirley celebrates the American spirit while reconstructing the events that called it to shine with rare and piercing light. By turns nostalgic and critical, he puts readers on the ground in the stir and the thick of the action. Relying on daily news reports from around the country and recently declassified government papers, Shirley sheds

light on the crucial diplomatic exchanges leading up to the attack, the policies on internment of Japanese living in the U.S. after the assault, and the near-total overhaul of the U.S. economy for war. Shirley paints a compelling portrait of prewar American culture: the fashion, the celebrities, the pastimes. And his portrait of America at war is just as vivid: heroism, selfsacrifice, mass military enlistments, national unity and resolve, and the prodigious talents of Hollywood and Tin Pan Alley aimed at the Axis Powers, as well as the more troubling pricecontrols and rationing, federal economic

takeover, and censorship. Featuring colorful personalities such as Franklin Roosevelt, Winston Churchill, U.S. Secretary of State Cordell Hull, and General Douglas MacArthur, December 1941 highlights a period of profound change in American government, foreign and domestic policy, law, economics, and business, chronicling the developments day by day through that singular and momentous month. December 1941 features surprising revelations, amusing anecdotes, and heart-wrenching stories, and also explores the unique religious and spiritual dimension of a culture under assault on the eve

of Christmas. Before the attack on Pearl Harbor, the closest thing to war for the Americans was uncoordinated, mediocre war games in South Carolina. Less than thirty days later, by the end of December 1941, the nation was involved in a pitched battle for the preservation of its very way of life, a battle that would forever change the nation and the world.

A compilation of a dozen moments which, according to the author, were relevant in the history of men.

The Great Jewish Refugee Crisis of the Seventeenth Century
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America's Century of Regime Change from Hawaii to Iraq

Magellan: Conqueror of the Seas

The Art and Science of Communicating Numbers

Shooting Stars

SPQR: A History of Ancient Rome

This biography of the man Stefan Zweig viewed as "the most perfect Machiavelli of modern times" was written in 1929, before the full impact of Nazism and Stalinism was understood. In this gripping case study of ruthlessness, political opportunism, intrigue,

and betrayal, Zweig portrays Minister of Police Joseph Fouché (1759-1820), a "thoroughly amoral personality" whose only goal was political survival and the exercise of power. Zweig traces Fouché's career, beginning with his stint as a math and physics teacher in provincial Catholic schools and evolving into a moderate and then radical legislator. Fouché cultivated every political movement du jour, holding no convictions of his own. After preaching clemency for Louis XVI, Fouché voted to send

the King to the guillotine. After writing "the first communist manifesto of modern times" he became a multi-millionaire. He led the brutal repression of an anti-revolutionary movement, earning him the nickname "le mitrailleur (butcher) de Lyon". After serving Robespierre, Fouché engineered his overthrow and rose to Minister of Police under the Directory, which he then helped to overthrow before putting his network of informants in Napoleon's service as his Minister of Police. After turning against the

Emperor, Fouché served the new King Louis XVIII - whose brother he had helped send to the guillotine. Thus, Fouché served the Revolution, the Directory, the First Empire and the Restoration.

Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

The riveting story of the American scientists, tinkerers, and nerds who solved one of the biggest puzzles of World War II--and developed one of the most powerful weapons

of the war 12 Seconds of Silence is the remarkable, lost story of how a ragtag group of American scientists overcame one of the toughest problems of World War II: shooting things out of the sky. Working in a secretive organization known as Section T, a team of physicists, engineers, and everyday Joes and Janes took on a devilish challenge. To help the Allies knock airplanes out of the air, they created one of the world's first "smart weapons." Against overwhelming odds and in a race against time, mustering every scrap of

resource, ingenuity, and insight, the scientists of Section T would eventually save countless lives, rescue the city of London from the onslaught of a Nazi superweapon, and help bring about the Axis defeat. A holy grail sought after by Allied and Axis powers alike, their unlikely innovation ranks with the atomic bomb as one of the most revolutionary technologies of the Second World War. Until now, their tale was largely untold. For fans of Erik Larson and Ben Macintyre, set amidst the fog of espionage,

dueling spies, and the dawn of an age when science would determine the fate of the world, 12 Seconds of Silence is a tribute to the extraordinary wartime mobilization of American science and the ultimate can-do story.

A scintillating biographical study of the one of the greatest philosophers of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews traditional academic discussion and focuses on

Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zweig, first-class biographies and philosophy.

Montaigne Conflict and Courage 1995

Twelve Days that Began a World War Twelve Turning Points of the Second World War

Fallen Idols

The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

Ten turning points in history, vividly sketched by the great

Stefan Zweig, in a new translation by the award-winning Anthea Bell One of the twentieth century's great humanists and a hugely popular fiction writer, Stefan Zweig's historical works bring the past to life in brilliant Technicolor. This collection contains ten typically breathless and erudite dramatizations of some of the most pivotal episodes in human history. From General Grouchy's failure to intervene at Waterloo, to the miraculous resurrection of George Frideric Handel, Zweig's selection is idiosyncratic, fascinating and as always hugely readable.

Portuguese explorer Ferdinand Magellan (1480-1521), the

first to circumnavigate the globe, sailed on behalf of the Spanish monarch from the Atlantic to the Pacific Ocean, and discovered the straights that now bear his name and the Philippines. "Magellan is written in a tone of astonished wonder... a persuasive and crisp portrait of Magellan... Stefan Zweig brings the story of Magellan to life." — Charles Poore, The New York Times "[A]n extremely well-written narrative, fired by a keen sense of justice, and with its dramatic and emotional qualities well sustained... [Zweig's] own passion for his subject carries the story well." — R. L. Duffus, The New York Times "A superb piece of reconstruction, intensely interesting first as

a record of one of the greatest achievements in human history, and second, as a live picture of a tragic figure, Magellan, lonely and misunderstood and cheated at the end of the reward in recognition of the stupendous and courageous task he had envisioned and achieved. Fascinating reading, and enlightening as a minutely detailed picture of the problems faced and met, from the first step to the last. A book which will last..." — Kirkus Review "Zweig's story opens with a fascinating chapter on spices. He explains the reasons for Magellan's sailing under a Spanish flag after a youth spent in the service of Portugal. Such matters as the making of Magellan's will,

the absurd circumstances of his death, the reception of the 18 who returned, the corruption at court, are told in the light of present-day psychology and with an understanding of human nature that makes this tale of an adventurer excellent and provocative reading." — The English Journal "Zweig's accumulated historical and cultural studies, whether in essay or monograph form, remain a body of achievement almost too impressive to take in... Full-sized books on Marie-Antoinette, Mary Stuart, and Magellan were international best sellers." — Clive James, Cultural Amnesia

Decisive Moments in HistoryTwelve Historical Miniatures
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How a Team of Inventors, Tinkerers, and Spies Took Down a Nazi Superweapon The Year the Future Began The 12-Day Chase to Catch Lincoln's Killer Manhunt Time Enough for Drums

Overthrow

With more than 200 photographs, videos, letters, and speeches, this Deluxe eBook edition of Decision Points brings to life the critical decisions of George W. Bush's presidency. George W. Bush served as president of the United States during eight

of the most consequential years in American history. The decisions that reached his desk impacted people around the world and defined the times in which we live. Decision Points takes readers inside the Texas governor's mansion on the night of the 2000 election, aboard Air Force One during the harrowing hours after the attacks of September 11, 2001, into the Situation Room moments before the start of the war in Irag, and behind the scenes at the White House for many other historic presidential decisions on the financial crisis, Hurricane Katrina, Afghanistan, and Iran. In addition, it offers

intimate new details on his quitting drinking, his discovery of faith, and his relationship with his family. The Deluxe eBook edition also includes: • Videos from the defining moments of the presidency, including Bush's inspiring Ground Zero speech to the 9/11 rescue workers, intimate family home movies, and a special introduction to the edition from the president himself • Full texts of his most important speeches, including his addresses to the nation about 9/11, Afghanistan and Iraq, and his second Inaugural • Handwritten letters from the president's personal correspondence • And

more than 50 new photos not contained in the print version of Decision Points A groundbreaking first in bringing multimedia to presidential memoir, the Deluxe eBook edition of Decision Points will captivate supporters, surprise critics, and change perspectives on eight remarkable years in American history—and on the man at the center of events.

New York Times bestselling psychologist Dr. Meg Jay uses real stories from real lives to provide smart, compassionate, and constructive advice about the crucial (and difficult) years we cannot afford to miss.

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Our "thirty-is-the-new-twenty" culture tells us the twentysomething years don't matter. Some say they are a second adolescence. Others call them an emerging adulthood. Dr. Meg Jay, a clinical psychologist, argues that twentysomethings have been caught in a swirl of hype and misinformation, much of which has trivialized what is actually the most defining decade of adulthood. Drawing from almost two decades of work with hundreds of clients and students, The Defining Decade weaves the latest science of the twentysomething years with the behind-closeddoors stories from twentysomethings,

themselves. The result is a provocative read that provides the tools necessary to make the most of your twenties, and shows us how work, relationships, personality, social networks, identity, and even the brain can change more during this decade than at any other time in adulthood—if we use the time wisely. The Defining Decade is a smart, compassionate and constructive book about the years we cannot afford to miss.

Contains 12 brief accounts by Stefan Zweig (1881-1942) of decisive historical moments in which an individual's will to discover, create, and transcend the limits imposed by Page 26/72

the temporal and physical environment conflicts with the individual's inability to escape from the realities of their own nature.

A New York Times-bestselling author explains how the physical world shaped the history of our species When we talk about human history, we often focus on great leaders, population forces, and decisive wars. But how has the earth itself determined our destiny? Our planet wobbles, driving changes in climate that forced the transition from nomadism to farming. Mountainous terrain led to the development of democracy in Greece.

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Atmospheric circulation patterns later on shaped the progression of global exploration, colonization, and trade. Even today, voting behavior in the south-east United States ultimately follows the underlying pattern of 75 million-year-old sediments from an ancient sea. Everywhere is the deep imprint of the planetary on the human. From the cultivation of the first crops to the founding of modern states, Origins reveals the breathtaking impact of the earth beneath our feet on the shape of our human civilizations. Making Numbers Count Decision Points (Enhanced Edition)

Why Your Twenties Matter--And How to Make the Most of Them Now
A History of Nazi Germany
Illegal Harmonies
Ιστοριων Πρωτη

Written during the Second World War, Zweig's typically passionate and readable biography of Michel de Montaigne, is also a heartfelt argument for the importance of intellectual freedom, tolerance and humanism. Zweig draws strong parallels between Montaigne's age, when Europe was torn in two by conflict between Catholicism and Protestantism, and his own, in which the twin fanaticisms of Fascism and Communism were on the verge of destroying the pan-

continental liberal culture he was born into, and loved dearly. Just as Montaigne sought to remain aloof from the factionalism of his day, so Zweig tried to the last to defend his freedom of thought, and argue for peace and compromise. One of the final works Zweig wrote before his suicide, this is both a brilliantly impassioned portrait of a great mind, and a moving plea for tolerance in a world ruled by cruelty. Casanova, the Venetian who lived most of his life in exile from his beloved city and created his own myth - which in turn is a reflection of the nature of the city itself - is the subject of this masterly biographical essay by Stefan Zweig. As Zweig describes in this volume: Imaginative writers rarely have a biography,

and men who have biographies are only in exceptional circumstances able to write them. Casanova is a splendid, almost unique exception. A hinge moment in recent American history, 1995 was an exceptional year. Drawing on interviews, oral histories, memoirs, archival collections, and news reports, W. Joseph Campbell presents a vivid, detailrich portrait of those memorable twelve months. This book offers fresh interpretations of the decisive moments of 1995, including the emergence of the Internet and the World Wide Web in mainstream American life; the bombing at Oklahoma City, the deadliest attack of domestic terrorism in U.S. history; the sensational "Trial of the Century," at which O.J.

Simpson faced charges of double murder; the U.S.-brokered negotiations at Dayton, Ohio, which ended the Bosnian War, Europe's most vicious conflict since the Nazi era; and the first encounters at the White House between Bill Clinton and Monica Lewinsky, a liaison that culminated in a stunning scandal and the spectacle of the president's impeachment and trial. As Campbell demonstrates in this absorbing chronicle, 1995 was a year of extraordinary events, a watershed at the turn of the millennium. The effects of that pivotal year reverberate still, marking the close of one century and the dawning of another.

The main part of Polybius's history covers the years

264-146 BCE. It describes the rise of Rome to the destruction of Carthage and the domination of Greece by Rome.--From publisher description.

A Distant Mirror

Sternstunden Der Menschheit. Fünf Historische Miniaturen

Turning Points

The Rise and Fall of the Third Reich Decisive Moments in the History of Christianity Origins

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award

(Nonfiction) Shortlisted for the Cundill Prize in Historical **Literature Finalist for the Los Angeles Times Book Prize** (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair

stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

This global history as the Chinese would write it gives brilliant and unconventional insights for understanding China's role in the world, especially the drive to "Make China Great Again." We in the West routinely ask: "What does China want?" The answer is quite simple: the superpower status it always had, but Page 35/72

briefly lost. In this colorful, informative story filled with fascinating characters, epic battles, influential thinkers, and decisive moments, we come to understand how the Chinese view their own history and how its narrative is distinctly different from that of Western civilization. More important, we come to see how this unique Chinese history of the world shapes China's economic policy, attitude toward the United States and the rest of the world, relations with its neighbors, positions on democracy and human rights, and notions of good government. As the Chinese see it, for as far back as anyone can remember, China had the richest economy, the strongest military, and the most advanced philosophy, culture, and technology. The collision with the West knocked China's historical narrative off course for the first time, as its 5,000-year reign as an unrivaled

superpower came to an ignominious end. Ever since, the Chinese have licked their wounds and fixated on returning their country to its former greatness, restoring the Chinese version of its place in the world as they had always known it. For the Chinese, the question was never if they could reclaim their former dominant position in the world, but when. In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the Twentieth Century are translated by the award-winning Anthea Bell.

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'Alex von Tunzelmann is one of the most gifted historians writing today. Brilliant and trenchant, witty and wise, Fallen Idols is a book you will adore, devour, and talk about to everyone you know. Hesitate no longer; buy this book.' Suzannah Lipscomb, author, award-winning historian and broadcaster 'Like all the best historians von Tunzelmann uses the past to explain what the hell is going on today. She does so with a flair, her signature mix of scholarship and succinctness that is so compelling. If you want to make sense of the statues debate, and the coming culture war over our history, this is where you need to start.' Dan Snow 'A timely, sparkling and often hilarious book.' Michael Wood In 2020, statues across the world were pulled down in an extraordinary wave of global iconoclasm. From the United States and the United Kingdom to

Canada, South Africa, the Caribbean, India, Bangladesh, and New Zealand, Black Lives Matter protests defaced and hauled down statues of slaveholders, Confederates, and imperialists. Edward Colston was hurled into the harbour in Bristol, England. Robert E. Lee was covered in graffiti in Richmond, Virginia. Christopher Columbus was toppled in Minnesota, beheaded in Massachusetts, and thrown into a lake in Virginia. King Leopold II of the Belgians was set on fire in Antwerp and doused in red paint in Ghent. Winston Churchill was daubed with the word 'racist' in London. Statues are one of the most visible - and controversial - forms of historical storytelling. The stories we tell about history are vital to how we, as societies, understand our past and create our future. So whose stories do we tell? Who or what defines us? What if we don't all agree?

How is history made, and why? FALLEN IDOLS looks at twelve statues in modern history. It looks at why they were put up; the stories they were supposed to tell; why those stories were challenged; and how they came down. History is not erased when statues are pulled down. If anything, it is made. The Chinese History of the World **Twelve Historical Miniatures** Casanova **Music in the Modern Age** Chess The War Against Japan

The Battle of Britain. Pearl Harbor. Stalingrad. D-Day. These defining events of the Second World War exemplify both the immense heroism

and the grievous costs of global conflict. They are the tense, thrilling moments that had the potential to swing the war in favor of either side and in turn change the course of history. In this gripping new look at the twentieth century's most crucial conflict, historian P. M. H. Bell analyzes twelve unique turning points that determined the character and the ultimate outcome of the Second World War. Be they military campaigns, economic actions, or diplomatic summits, Bell's twelve turning points span the full breadth of the war, from the home front to the front line. Many are familiar--Barbarossa and Hiroshima amona

them--while sections on war production, the Atlantic convoy system, and the conferences at Tehran and Yalta emphasize the importance of the combatants' actions off the battlefield. Through these keenly narrated episodes, Bell reveals how the Allied and Axis powers achieved their greatest successes and stumbled into their strategic failures, inviting us to think about the Second World War in a fresh, stimulating way. Ultimately, his close study of these dozen turning points reminds us, often terrifyingly, how easily things might have turned out differently.

A "marvelous history"* of medieval Europe, from Page 42/72

the bubonic plaque and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of The Guns of August *Lawrence Wright, author of The End of October, in The Wall Street Journal The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of

serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for A Distant Mirror "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—The New York Review of Books "A beautiful, extraordinary book . . . Tuchman at the top of

her powers . . . She has done nothing finer."—The Wall Street Journal "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—Commentary "This landmark new book gives us an invaluable perspective on the Supreme Court in democracy's hour of maximum danger."—Jon Meacham The gripping story of the year that transformed the Supreme Court into the court of Donald Trump and Amy Coney Barrett, from the Pulitzer Prize-winning law columnist for The New York Times At the end of the Supreme Court's 2019-20 term, the center was holding. The predictions that the court would move

irrevocably to the far right hadn't come to pass, as the justices released surprisingly moderate opinions in cases involving abortion rights, LGBTO rights, and how local governments could respond to the pandemic, all shepherded by Chief Justice John Roberts. By the end of the 2020-21 term, much about the nation's highest court has changed. The right-wing supermajority had completed its first term on the bench, cementing Donald Trump's legacy on American jurisprudence. This is the story of that term. From the death of Ruth Bader Ginsburg to the rise of Amy Coney Barrett, from the pandemic to the election, from the Trump

campaign's legal challenges to the ongoing debate about the role of religion in American life, the Supreme Court has been at the center of many of the biggest events of the year. Throughout Justice on the Brink, legendary journalist Linda Greenhouse, who won a Pulitzer Prize for her Supreme Court coverage, gives us unique insight into a court under stress, providing the context and brilliant analysis readers of her work in The New York Times have come to expect. Ultimately, Greenhouse asks a fundamental question relevant to all Americans: Is this still John Roberts's Supreme Court, or does it now belong to Donald Trump?

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Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint. Or, Passages Out of the Gospels Exhibiting the Twelve Disciples of Jesus Under Discipline for the Apostleship December 1941 Ten Historical Miniatures Mein Kampf The Training of the Twelve

How Earth's History Shaped Human History Today, war is more complicated than it has ever been. When considering military strategy, a commander must be aware of several theaters of war. There's ground strength, air power, naval combat and even cyber warfare. In the late 19th century, however, the true military might of a nation rested primarily on the strength of its navy. In 1890, United States Navy Captain Alfred Thayer Mahan published a book titled "The Influence of Sea Power Upon History." The monumental text addressed the importance of both military and Page 49/72

commercial fleets in the success of a nation in war and peacetime. Mahan begins with a discussion of the elements he considers to be the key to a nation's success on the seas. He theorizes that a ground force could not sustain the pressure of a naval blockade. Mahan then applies his principles to wars of the past. He analyzes the use of a navy in various engagements and considers the resulting influence on the outcome of the wars. The book was readily accepted by commanders and tacticians all over the world and his principles and theories were utilized throughout the 20th century.

His arguments, along with technological advances, were influential in the strengthening of the United States Navy. Presently, Mahan's work is considered the most important work on naval strategy in history.

A clear, practical, first-of-its-kind guide to communicating and understanding numbers and data—from bestselling business author Chip Heath. How much bigger is a billion than a million? Well, a million seconds is twelve days. A billion seconds is...thirty-two years. Understanding numbers is essential—but humans aren 't built to understand

them. Until very recently, most languages had no words for numbers greater than five—anything from six to infinity was known as "lots." While the numbers in our world have gotten increasingly complex, our brains are stuck in the past. How can we translate millions and billions and milliseconds. and nanometers into things we can comprehend and use? Author Chip Heath has excelled at teaching others about making ideas stick and here, in Making Numbers Count, he outlines specific principles that reveal how to translate a number into our brain 's language. This book is filled with

examples of extreme number makeovers, vivid before-and-after examples that take a dry number and present it in a way that people click in and say "Wow, now I get it!" You will learn principles such as: -SIMPLE PERSPECTIVE CUES: researchers at Microsoft found that adding one simple comparison sentence doubled how accurately users estimated statistics like population and area of countries. -VIVIDNESS: get perspective on the size of a nucleus by imagining a bee in a cathedral, or a pea in a racetrack, which are easier to envision than " 1/100,000th of the size of an atom. " -CONVERT

TO A PROCESS: capitalize on our intuitive sense of time (5 gigabytes of music storage turns into "2 months of commutes, without repeating a song "). -EMOTIONAL MEASURING STICKS: frame the number in a way that people already care about (" that medical protocol would save twice as many women as curing breast cancer "). Whether you' re interested in global problems like climate change, running a tech firm or a farm, or just explaining how many Cokes you 'd have to drink if you burned calories like a hummingbird, this book will help math-lovers and math-haters alike

translate the numbers that animate our world—allowing us to bring more data, more naturally, into decisions in our schools, our workplaces, and our society.

'... a human being, an intellectual human being who constantly bends the entire force of his mind on the ridiculous task of forcing a wooden king into the corner of a wooden board, and does it without going mad!' A group of passengers on a cruise ship challenge the world chess champion to a match. At first, they crumble, until they are helped by whispered advice from a stranger in the crowd - a

man who will risk everything to win. Stefan Zweig's acclaimed novella Chess is a disturbing, intensely dramatic depiction of obsession and the price of genius.

A comprehensive document of the American contribution to World War II in the Pacific, including both defensive and offensive campaigns, and the surrender of Japan Justice on the Brink The Collected Stories of Stefan Zweig The Calamitous 14th Century Decisive Moments in History

12 Seconds of Silence Twelve Statues That Made History

Sixteen-year-old Jem struggles to maintain the status quo at home in Trenton, New Jersey, when the family men join the war for independence. There are signs of rebellion in the Emerson household several years before the actual American Revolution hits in 1776! Brought up in a relatively liberal household, Jemima Emerson is quite a challenge for her tutor, John Reid, who is known as a Tory

with strong ties to England. How could Jem's parents be friends with a man who opposes American freedom? Jem longs for freedom on every level, in the home and her homeland--and John represents the forces that restrict her. Jem and her family soon find themselves fighting for freedom in whatever ways they can in the Revolutionary War. Before long, Jem discovers that there is much more to Mr. Reid than she ever imagined. Her feelings about him change when Jem realizes that John shares her love of freedom--and will

risk his life to defend it.

A groundbreaking examination of a littleknown but defining episode in early modern Jewish history A refugee crisis of huge proportions erupted as a result of the midseventeenth-century wars in the Polish-Lithuanian Commonwealth. Tens of thousands of Jews fled their homes, or were captured and trafficked across Europe, the Middle East, and North Africa. Rescue the Surviving Souls is the first book to examine this horrific moment of displacement and flight, and to assess its

social, economic, religious, cultural, and psychological consequences. Drawing on a wealth of primary sources in twelve languages, Adam Teller traces the entire course of the crisis, shedding fresh light on the refugee experience and the various relief strategies developed by the major Jewish centers of the day. Teller pays particular attention to those thousands of Jews sent for sale on the slave markets of Istanbul and the extensive transregional Jewish economic network that coalesced to ransom them. He also explores how Jewish

communities rallied to support the refugees in central and western Europe, as well as in Poland-Lithuania, doing everything possible to help them overcome their traumatic experiences and rebuild their lives. Rescue the Surviving Souls offers an intimate study of an international refugee crisis, from outbreak to resolution, that is profoundly relevant today.

A delightful and informative history of modern music. Harmony is created by bringing sounds together. In music Page 61/72

lessons, we learn how to do this in a formal way: we learn about chords and keys, and we are given rules for using them. This is the textbook way; this is legal harmony. Everything else - including the sounds that constantly surround us, those of ticking clocks, dogs, traffic, birdsong and aeroplanes - is illegal harmony. Illegal Harmonies charts the course of music over the twentieth and twenty - first centuries, linking it to developments in literature, theatre, cinema and the visual arts, and to popular

music from Irving Berlin to The Beatles to rap. The result is a stimulating, provocative and always informative cultural history.

An account of the dramatic turning point in World War II that marked "the dawn of American might and the struggle for supremacy in Southeast Asia" (Times Higher Education). In far-flung locations around the globe, an unparalleled sequence of international events took place between December 1 and December 12, 1941. In this riveting book, historian Evan Mawdsley

explores how the story unfolded . . . On Monday, December 1, 1941, the Japanese government made its final decision to attack Britain and America. In the following days, the Red Army launched a counterthrust in Moscow while the Japanese bombed Pearl Harbor and invaded Malaya. By December 12, Hitler had declared war on the United States, the collapse of British forces in Malaya had begun, and Hitler had secretly laid out his policy of genocide. Churchill was leaving London to meet Roosevelt as Anthony Eden arrived in

Russia to discuss the postwar world with Stalin. Combined, these occurrences brought about a "new war," as Churchill put it, with Japan and America deeply involved and Russia resurgent. This book, a truly international history, examines the momentous happenings of December 1941 from a variety of perspectives. It shows that their significance is clearly understood only when they are viewed together. "Marks the change from a continental war into a global war in an original and interesting way."-The Sunday

Telegraph Seven (Books of the Year) "Suspenseful . . . Mawdsley embarks on the action from the first day and never lets up in this crisp, chronological study . . . A rigorous, sharp survey of this decisive moment in the war."-Kirkus Reviews 31 Days that Changed America and Saved the World Rescue the Surviving Souls

The Death of Ruth Bader Ginsburg, the Rise of Amy Coney Barrett, and Twelve Months
That Transformed the Supreme Court
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The Great Moments of Humanity On Guerrilla Warfare The Making of the First World War Soon to be an Apple TV Series James Swanson has written a terrific narrative of the hunt for Lincoln s killers that will mesmerize the reader from start to finish just as the actual manhunt mesmerized the entire nation. It is a triumphant book. Doris Kearns Goodwin The murder of Abraham Lincoln set off the greatest manhunt in American history--the pursuit and capture of John Wilkes Booth. From April 14 to April 26, 1865, the assassin led Union cavalry Page 67/72

troops on a wild, 12-day chase from the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia, while the nation, still reeling from the just-ended Civil War, watched in horror and sadness. Based on rare archival materials, obscure trial transcripts, and Lincoln s own blood relics Manhunt is a fully documented, fascinating tale of murder, intrigue, and betrayal. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, it is history as it is never been read before.

gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPFI was written while the author was imprisioned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany s deepest humiliation, when Napolean has dismembered the old German Empire and French soldiers occupied almost the whole of Germony. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river

Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the emprint of its own time. Moreover, Hitler has declared that his acts and [public statements] constitute a partial revision of his book and are to be

taken as such. Also, the author has translated Hitler is ideal, the Volkischer Staat, as the People is State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

Joseph Fouché: Portrait of a Politician Superpower Interrupted The Influence of Sea Power Upon History, 1660-1783 Nietzsche

The Defining Decade