

Deconstructing Divorce Taking The Mystery Out Of Divorce And Its Impact On Your Family Finances And Future

This reference work consists of entries on every film, television, stage, and literary work by Woody Allen. The volume also includes entries on people (actors, producers, writers, etc.) who have worked with Allen as well as various topics (acting roles, awards, themes, film locations, etc.).

The infamous rise in characterizations of white women as Becky(s) is a modern phenomenon, different from past characterizations like the Miss Anne types. But just who embodies the Becky? Why is it important to understand, especially with regards to anti-racism and racial justice? Understanding that learning, moreover even discussing, dynamics of race and gender are oftentimes met with discomfort and emotional resistance, this creative, yet theoretical book merges social science analyses with literary short stories as a way to more effectively teach about the impact of whiteness and gender. Additionally, the book includes guiding questions so that readers can critically reflect on the behaviors of Becky(s) and how they impact the hope for racial harmony. Designed specifically for both educational spaces and the larger society, the author, an educational researcher and former classroom teacher, approaches the topic of race and gender, specifically whiteness and white women, in a nuanced manner. By borrowing from traditions found in critical race theory and teacher education, this book offers both counterstories and anecdotes that can help people better understand the dynamics behind race and gender.

"A comedic novel about an American woman leaving her 20-year marriage to her French husband, returning to her native San Francisco to pick up the life she left behind, and the entwining lives of her children and grandchildren"--

The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

A Memoir

A Thriller

Introspections

Surviving Becky(s)

I Am Nujood, Age 10 and Divorced

An Honest Living

Louisiana Longshot

NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

The murder of the Princes in the Tower is the most famous cold case in British history. Traditionally considered victims of a ruthless uncle, there are other suspects too often and too easily discounted. There may be no definitive answer, but by delving into the context of their disappearance and the characters of the suspects Matthew Lewis examines the motives and opportunities afresh as well as asking a crucial but often overlooked question: what if there was no murder? What if Edward V and his brother Richard, Duke of York survived their uncle’s reign and even that of their brother-in-law Henry VII? There are glimpses of their possible survival and compelling evidence to give weight to those glimpses, which is considered alongside the possibility of their deaths to provide a rounded and complete assessment of the most fascinating mystery in history.

Offering a radical critique of contemporary Israeli and diaspora fiction by major writers of the generation after Amos Oz and Philip Roth, this book asks searching questions about identity formation in Jewish spaces in the twenty-first century and posits global, transnational identities instead of the bipolar Israel/diaspora model. The chapters put into conversation major authors such as Jonathan Safran Foer, Nicole Krauss, Michael Chabon, and Nathan Englander with their Israeli counterparts Zeruya Shalev, Eshkol Nevo, and Etgar Keret and shows that they share common themes and concerns. Read through a postmodern lens, their preoccupation with failed marriage and failed ideals brings to the fore the crises of home, nation, historical destiny, and collective memory in contemporary secular Jewish culture. At times provocative, at others iconoclastic, this innovative study must be read by anyone concerned with Jewish culture and identity today, whether scholars, students, or the general reader.

Deconstructing DivorceTaking the Mystery Out of Divorce and Its Impact on Your Family, Finances, and Future

The Threat of Mass Literacy in Nineteenth Century British Fiction

Getting to Happy

Deconstructing Divorce

A Unique Word

From Sacrament to Contract, Second Edition

I Kissed Dating Goodbye

[Connected eBook]

A follow up to Soul Prints addresses the issues of love, passion, and sexuality, drawing on traditional Kabbalist texts to reveal ten spiritual guides to the creation of a loving and passionate existence. Reprint. 30,000 first printing.

Written by a recognized expert on community property and family law issues in California, Grace Ganz Blumberg ’ s comprehensive casebook prepares students for the California bar examination and equips them for California practice in the areas of divorce, decedents ’ estates, and debtor-creditor law. Community Property in California carefully balances cases, notes, questions, and problems for student comprehension. Because community property is a relatively narrow subject involving the interplay of state legislation and case law, the casebook is structured to encourage students to develop and refine their analytic skills and to enable professors to guide their students in doing so. Comparative text puts California law into context by including references to sister-state law, the Uniform Marital Property Act and the marital property chapter of the American Law Institute ’ s Principles of the Law of Family Dissolution. New to the 8th Edition: The California Supreme Court ’ s 2020 decision, In re Brace, which upended almost a century of community property law, leaving many unresolved questions in its wake. Critical notes on the origins and subsequent development of the Pereira/Van Camp business apportionment doctrine. Further treatment of the Family Code section 4 rule requiring that current family law be applied to events occurring before its effective date, with particular attention to the enforceability of premarital agreements entered under prior law. Professors and students will benefit from: Problems and questions for stimulating class discussion Thorough preparation for the community property essay question on the California bar examination A casebook that students enjoy reading A focus on enhanced lawyering skills, with emphasis on problem solving Death Did Us Part presents a short story about the tumultuous marital relationship of a couple at the brink of divorce. The book, based on a true story, is a reflection on some of the pitfalls that plagued the marriage of Akawd and Muka and brought it to its deathbed. Interestingly, Akawd and Muka were both committed Christians and leaders in their church when they immigrated to Canada from Africa. By sharing this story, I provide an opportunity for readers to both understand better and safely observe the parallels that might exist between their own relationships and this couple ’ s. These patterns may then be named and safely externalized. The book also serves to celebrate marriages and the couples who keep their vows.

Calvin's teachings spread rapidly throughout Western Europe shaping the law of early modern Protestant lands.

Community Property in California

Where the Crawdads Sing

The Mystery of Love

The Reformation of Rights

Leaving the Fold

The Survival of the Princes in the Tower

Marital Imagery in the Bible

An Instant Bestseller! -The New York Times -USA Today -The Globe and Mail -The Toronto Star A MOST-ANTICIPATED BOOK FROM BUSTLE · E! · USA TODAY · REFINERY29 · POPSUGAR · BOOKRIOT · HUFFINGTON POST · CRIMEREADS · GOODREADS · THE TEMPEST From the author of the instant New York Times bestseller The Wives comes another twisted psychological thriller guaranteed to turn your world upside down. Have you ever been wrong about someone? Juno was wrong about Winnie Crouch. Before moving in with the Crouch family, Juno thought Winnie and her husband, Nigel, had the perfect marriage, the perfect son—the perfect life. Only now that she’s living in their beautiful house, she sees the cracks in the crumbling facade are too deep to ignore. Still, she isn’t one to judge. After her grim diagnosis, the retired therapist simply wants a place to live out the rest of her days in peace. But that peace is shattered the day Juno overhears a chilling conversation between Winnie and Nigel… She shouldn’t get involved. She really shouldn’t. But this could be her chance to make a few things right. Because if you thought Juno didn’t have a secret of her own, then you were wrong about her, too. From the wickedly dark mind of bestselling author Tarryn Fisher, The Wrong Family is a taut new thriller that’s riddled with twists in all the right places. “The Wrong Family is your new obsession. It’s full of twists you’ll never see coming and you’ll be breathless until the end. Trust me: you’ve never read anything like this.” #1 New York Times bestselling author, Colleen Hoover Don’t miss An Honest Lie, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher! Looking for more great reads by Tarryn Fisher? Be sure to check out The Wives.

New York Times and USA Today bestselling author Jana DeLeon brings you the Miss Fortune series. It was a hell of a long shot.... CIA assassin Fortune Redding is about to undertake her most difficult mission ever-in Sinful, Louisiana. With a leak at the CIA and a price placed on her head by one of the world's largest arms dealers, Fortune has to go off-grid, but she never expected to be this far out of her element. Posing as a former beauty queen turned librarian in a small bayou town seems worse than death to Fortune, but she's determined to fly below the radar until her boss finds the leak and puts the arms dealer out of play. Unfortunately, she hasn't even unpacked a suitcase before her newly inherited dog digs up a human bone in her backyard. Thrust into the middle of a bayou murder mystery, Fortune teams up with a couple of seemingly sweet old ladies whose looks completely belie their hold on the little town. To top things off, the handsome local deputy is asking her too many questions. If she's not careful, this investigation might blow her cover and get her killed. Armed with her considerable skills and a group of elderly ladies the locals dub The Geritol Mafia, Fortune has no choice but to solve the murder before it's too late. Louisiana Longshot is a humorous mystery set in the bayous of southern Louisiana. It has a cozy mystery feel and features a strong woman sleuth in a fish-out-of-water storyline. Louisiana Longshot is the first book in the Miss Fortune series and appeals to readers of the Stephanie Plum series by Janet Evanovich. Louisiana Longshot is a free ebook at Google Play. "Southern wit at its best!" - NYT Bestselling author Gemma Halliday "Sinfully funny!" - NYT Bestselling author CC Hunter/Christie Craig "DeLeon is excellent at weaving comedy, suspense and spicy romance into one compelling story." – RT Book Reviews "I don't know where she comes up with this funny stuff, but I can't wait to read the next book..." – Night Owl Reviews "Jana DeLeon has a breezy style with enough of a comic touch to leave you smiling." – The Romance Reader “Son of a gun, we’re having fun in the bayou!” – Fresh Fiction “The quirky characters keep the action moving...” – Barbara Vey, Publisher’s Weekly Blogger To learn more about Jana and her books visit her at: http://janadeleon.com http://facebook.com/janadeleonauthor @JanaDeLeon

Take Your Destiny Into Your Own Hands Combine Tarot with Simple Ceremonies to Change Your Life Experience the Mystery of Tarot explores a fresh perspective on the cards and shares meditations, ceremonies, and exercises for using tarot to make positive changes. For each card, you will discover an in-depth exploration of card meanings, as well as essential qualities, activity suggestions, and a hands-on exercise or ceremony. Learning to make sense of your experience through myth and ritual enables a better grasp on what's coming up in the future so you can resolve difficult situations and improve your connections with loved ones. Within these pages, you will also discover layout suggestions and dozens of ideas for gaining insights into relationships, finances, work, health issues, spiritual questions, and so much more. This unique, embodied approach to tarot supports beginners and experienced readers alike in the quest to transform our lives and embrace the joy and love that await us.

“I’m a simple village girl who has always obeyed the orders of my father and brothers. Since forever, I have learned to say yes to everything. Today I have decided to say no.” Nujood Ali’s childhood came to an abrupt end in 2008 when her father arranged for her to be married to a man three times her age. With harrowing directness, Nujood tells of abuse at her husband’s hands and of her daring escape. With the help of local advocates and the press, Nujood obtained her freedom—an extraordinary achievement in Yemen, where almost half of all girls are married under the legal age. Nujood’s courageous defiance of both Yemeni customs and her own family has inspired other young girls in the Middle East to challenge their marriages. Hers is an unforgettable story of tragedy, triumph, and courage.

Mary Elizabeth Braddon

Postmodern Love in the Contemporary Jewish Imagination

The Postmodern Mythology of Michel Tournier

Pedagogies for Deconstructing Whiteness and Gender

Devices and Desires

Divorce and Remarriage

The Reading Lesson

Deconstructing Divorce is the essential reference tool for those who are considering divorce-or are in the midst of one-and wish to separate with dignity and consideration. Obtaining a divorce doesn't have to ruin your family or destroy your finances, and can often be handled without litigation. Author Sally Boyle, a Certified Divorce Financial Planner with years of professional and personal experience in helping people through divorce, helps you understand how to approach divorce, separations, and related issues in a unique and comprehensive way: -Begin to better understand and deal with the natural emotions of divorce -Learn how to determine what you need, financially and personally, so you can better negotiate agreements that work for you and your family -Retain decision-making control around your children's future -Understand mediation, Collaborative Divorce, and litigation options -Learn how to better prepare for court if you can't avoid it -Develop a strategy for dealing with high-conflict personalities -Understand the benefits of trial and legal separations Divorce is a complex personal, legal, and financial transaction. Deconstructing Divorce allows you to arm yourself with valuable knowledge prior to meeting with any mediator, lawyer or financial advisor.

This volume examines the various theological aspects of divorce and remarriage--historical, contemporary, exegetical, and practical--recognizing that all are subject to the teaching of Scripture. This is done in such a way that readers may follow the author's thinking and so form their own practical theology of this difficult ethical issue.

Indie Book Awards Winner A deeply affirming exploration of the unknown—with meditations and exercises for transforming the fear and uncertainty of ‘not knowing’ into a sense of openness, curiosity, and bravery For most of us, the unknown is both friend and foe. At times, it can be a source of paralyzing fear and uncertainty. At other times, it can be a starting point for transformation, creativity, and growth. The unknown is a deep current that runs throughout all religions and mystical traditions, plays an important role in contemporary psychotherapeutic thought and practice, and is essential to personal growth and healing. In The Wisdom of Not Knowing, psychotherapist Estelle Frankel shows us that our psychological, emotional, and spiritual health is radically influenced by how comfortable we are with navigating the unknown and uncertain dimensions of our lives. Drawing on insights from Kabbalah, depth psychology, Buddhism, Christianity, Hinduism, and ancient myth, Frankel explores how we can grow our souls by tapping into the wisdom of not knowing. She also includes case studies of individuals who have grappled with fears of the unknown and, as a result, come out wiser, stronger, and more resilient. Each chapter includes experiential exercises and meditations for befriending the unknown, conveying how embracing a state of “not knowing” is the key to gaining new knowledge, learning to bear uncertainty, and enjoying a healthy sense of adventure and curiosity.

Analyzes the interplay between Christian theological norms and Western legal principles concerning marriage, examining the theology and law of marriage in the Catholic, Lutheran, Calvinist, Anglican, and Enlightenment traditions.

Taking the Mystery Out of Divorce and Its Impact on Your Family, Finances, and Future

Breaking the Marriage Idol

Lorna Mott Comes Home

Deconstructing Sacramental Theology and Reconstructing Catholic Ritual

Postmodernism And Social Inquiry

A Primer for Christians

Negotiating Spaces and Identities

From Cleo Coyle, the New York Times bestselling author of Dead Cold Brew, comes a delicious new entry in the “fun and gripping” (Huffington Post) Coffeehouse Mysteries. When coffeehouse manager Clare Cosi awakens on a bench in Washington Square Park, she has no idea she's been missing for the past week, or that her friends and family have been frantic with worry. Now that she's back, everyone is overjoyed, including a handsome NYPD detective who claims to be her fiancé. But to Mike Quinn's crushing distress, Clare doesn't remember him, or much of anything about the last decade of her life. Clare's missing memory is tied to a crime she witnessed. An acquaintance of Clare's elegant employer—and fellow member of an exclusive Gotham circle known as “The Ladies Who Brunch”—invited Clare to her posh hotel to sample gourmet wedding cakes. The pair took a stroll after their indulgent tasting and, according to security camera footage, a masked figure snatched the hotel heiress at gunpoint with Clare looking on. Did the kidnapper take Clare, too? The camera went dark, just like Clare's memory. Soon authorities grow suspicious. Is Clare really a victim? Or merely acting like one? Evidence is mounting that she set the woman up. To clear her name, Clare must find a way to reclaim her memories and rescue the heiress before this high-stakes crime ends in tragedy. Otherwise, instead of walking down the aisle, Clare may find herself perp-walking to prison as an accomplice to kidnapping and murder.

Catholic sacramental doctrine has lost much of its credibility. Baptized people leave the church, adolescents stop attending shortly after they are confirmed, supposedly indissoluble marriages regularly dissolve, few go to confession, and many do not believe in transubstantiation. Drawing upon his decades-long study of the sacraments, Martos reveals how teachings that seemed rooted in the scriptures and Catholic life have become unmoored from the contexts in which they arose, and why seemingly eternal truths are actually historically relative. After carefully constructing Catholic teaching from the church's own documents, he deconstructs it by demonstrating how biblical passages were misconstrued by patristic authors and how patristic writings were misunderstood by medieval scholastics. The long process of misinterpretation culminated in the dogmatic pronouncements of the Council of Trent, which continues to dominate Catholic thinking about the church's religious ceremonies. If the sacraments are released from their dogmatic baggage, Martos believes that the spiritual realities they symbolize can be celebrated in any human culture without being tied to their traditional rites.

Christopher Bigsby explores the works and influences of ten contemporary American playwrights: John Guare (House of Blue Leaves), Tina Howe (Museum and Approaching Zanzibar), Pulitzer Prize and Tony award winner Tony Kushner (Angels in America), Emily Mann (Anulla: An Autobiography and Having Our Say), Richard Nelson

(*An American Comedy*), *Marsha Norman* (*The Secret Garden*), *David Rabe* (*In the Boom Boom Room*), *Pulitzer Prize winner Paula Vogel* (*Desdemona: A Play about a Handkerchief*), *Wendy Wasserstein* (*The Sisters Rosenzweig*), and *Pulitzer Prize winner Lanford Wilson* (*Talley's Folly*). *Bigsby* examines, in some detail, the developing careers of some of America's most fascinating and original dramatic talent. In addition to well-known works, *Bigsby* discusses some of the latest plays to reach the stage. This lively and accessible book, by one of the leading writers on American theatre, will be of interest to students, scholars and general theatre-goers alike.

Best friends Savannah, Gloria, Bernadine, and Robin are all at a crossroads in their lives and it is time for them to heal past hurts and reclaim their dreams and their joy.

4 Hardcore Zombie Novellas

The Void Captain's Tale

The Wrong Family

The Woody Allen Encyclopedia

Ceremonies, Spreads, and Meditations to Deepen Your Connection to the Cards

A Novel

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Have you been harmed by toxic religion? Learn how to recover and reclaim your life. Psychologist Marlene Winell is uniquely qualified to address the subject of this book. In addition to her personal experience with leaving fundamentalist religion, she has worked with clients recovering from religion for 28 years. She is known for coining the term Religious Trauma Syndrome. Leaving the Fold is a self-help book that examines the effects of authoritarian religion (fundamentalist Christianity in particular) on individuals who leave the faith. The concrete steps for healing are useful for anyone in recovery from toxic religion. In this book you'll discover: - what you can expect about stages of religious recovery - information about the key issues of recovery - relevant family dynamics - the power of manipulations - motivations for belonging and for leaving religion - specific steps for healing and reclaiming life - further steps for rebuilding life in the present Leaving the Fold is the only self-help psychology book on the subject of religious recovery. The accessible, compassionate writing is ideal for the reader who needs clear information and concrete help. Buy Leaving the Fold and begin your healing journey today

Should all Christians be married? Kutter Callaway considers why marriage, which is a blessing from God, shouldn't be expected or required of all Christians. Through an examination of Scripture, cultural analysis, and personal accounts, he reflects on how our narratives have limited our understanding of marriage and obscured our view of the life-giving and kingdom-serving roles of single people in the church.

"Like the best noir practitioners, Murphy uses the mystery as scaffolding to assemble a world of fallen dreams and doom-bitten characters. . . . Murphy's hard-boiled rendering of the city is nothing short of exquisite. . . . For anyone who wants a portrait of this New York, few recent books have conjured it so vividly." —The New York Times Book Review A sharp and stylish debut from the editor-in-chief of CrimeReads in which an unwitting private eye gets caught up in a crime of obsession between a reclusive literary superstar and her bookseller husband, paying homage to the noir genre just as smartly as it reinvents it After leaving behind the comforts and the shackles of a prestigious law firm, a restless attorney makes ends meet in mid-2000s Brooklyn by picking up odd jobs from a colorful assortment of clients. When a mysterious woman named Anna Reddick turns up at his apartment with ten thousand dollars in cash and asks him to track down her missing husband Newton, an antiquarian bookseller who she believes has been pilfering rare true crime volumes from her collection, he trusts it will be a quick and easy case. But when the real Anna Reddick—a magnetic but unpredictable literary prodigy—lands on his doorstep with a few bones to pick, he finds himself out of his depth, drawn into a series of deceptions involving Joseph Conrad novels, unscrupulous booksellers, aspiring flâneurs, and seedy real estate developers. Set against the backdrop of New York at the tail end of the analog era and immersed in the worlds of literature and bookselling, An Honest Living is a gripping story of artistic ambition, obsession, and the small crimes we commit against one another every day.

Reconstructing Our Cultural and Spiritual Norms

The Wisdom of Not Knowing

American Poets on One of Their Own Poems

Scripture

Contemporary American Playwrights

From Sacrament to Contract

An Exploration of Genesis 2:24 and its Significance for the Understanding of New Testament Divorce and Remarriage Teaching

National Bestseller. Featuring the famous Commander Adam Dalgliesh, Devices and Desires is a thrilling and insightfully crafted novel of fallible people caught in a net of secrets, ambitions, and schemes on a lonely stretch of Norfolk coastline. Commander Dalgliesh of Scotland Yard has just published a new book of poems and has taken a brief respite from publicity on the remote Larksoken headland on the Norfolk coast in a converted windmill left to him by his aunt. But he cannot so easily escape murder. A psychotic strangler of young women is at large in Norfolk, and getting nearer to Larksoken with every killing. And when Dalgliesh discovers the murdered body of the Acting Administrative Officer on the beach, he finds himself caught up in the passions and dangerous secrets of the headland community and in one of the most baffling murder cases of his career.

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.

Scripture is an amazing word: this is a word that both acts at the heart of a person’s life and begets a testimony “like” itself. The more a person looks into the depths of this “word”, the clearer it is that there is both real human authorship and an incredibly subtle presence of the “divine Author”. There are not, however, two words; but one mysteriously enriched word of God: a word at once ancient and ever open to the challenges of contemporary questions and concerns. Secondly, if dialogue is a characteristic of God, Scripture “expresses” this through the multitude of voices through which it is written. So, whether it is a matter of listening to this word in the Church, drawing on foundational studies on the biblical text, or researching questions in embryology, philosophy, theology, marriage and ecumenism, a person is drawn into an amazingly fertile divine-human dialogue. Indeed, in the end, it is impossible to express the number of human beings who are in this dialogue; and, in that very impossibility, there is a glimpse of the mystery of God calling us to a dynamic communion. Finally, given the great challenge of thinking that a person is so immersed in a “subjectivism” that draws inter-personal dialogue, the word of God comes to strengthen the search for truth and facilitates the investigations that transcend individuals, groups, nations, cultures and times. For Scripture cannot be more centred in a time, a place, a people; it cannot be more “subjective” in its account of an immense variety of human experience. But then, the very historical consistency of the fact that this heritage of utterly human experience has been able to “speak” to mankind as a whole, at any time, in any place, in any culture, is an incredibly convincing testimony that this is a unique word: a word that both arises out of a profound anthropology of man and can destroy isolation and effect communion. This book, then, takes up these questions, both intensely personal and profoundly contemporary, and lets the words “Listen Israel” resound throughout its pages.

DEADCORE: 4 HARDCORE ZOMBIE NOVELLAS Join authors Randy Chandler, Ben Cheetham, Edward M. Erdelac, and David James Keaton as they unleash the carnage while breathing new life, and death, into the zombie genre. **FANGORIA MAGAZINE REVIEW "As the book’s title indicates, DEADCORE achieves all extremes. Violent, perverse, depraved—and, as such, quite recommended."** **THE STORIES DEAD JUJU BY RANDY CHANDLER** He’s the mystery man on the news. Where he shows up, the shit goes down. The dead are rising, the immigration issue has reached the boiling point, the living are screwed, and unspeakable acts are being performed upon all involved. In this tale of Zombies Gone Wild, yes the dead walk but just where the hell are they going and why? Dead Juju gives you the hardcore truth, if you’re ghoul enough to handle it. **NIGHT OF THE JIKININKI BY EDWARD M. ERDELAC** After a comet is observed in the western sky of feudal Japan, a murdered inmate rises from the dead and attacks his fellow prisoners. Three disparate men: a casteless bandit, a mad, child-eating monk, and a renowned but sadistic samurai band together to escape the walled and moat-surrounded prison as it fills with the walking and ravenous dead. **ZEE BEE & BEE (A.K.A. PROPELLER HATS FOR THE DEAD) BY DAVID JAMES KEATON** At a "Zombie Bed & Breakfast" tourist trap, guests pay for the thrill of a staged zombie assault during an apocalyptic scenario, acted out by sluggish hotel workers who are well-versed in the zombie genre. But soon the script doesn't go as planned, the guests become uncooperative, and the actors are taking their roles very seriously these days. **ZOMBIE SAFARI BY BEN CHEETHAM** Survivors of a zombie apocalypse have carved out new existences on islands, only visiting the mainland to hunt zombies. But things start to go wrong. **Zombies don't die as they should. Hunters go missing. A trip that's supposed to be fun turns into a struggle for survival as four men make a discovery that causes them to question not only what it means to be a zombie, but what it means to be human.**

Brewed Awakening

Deconstructing the Mystery behind the Death of a Marriage

Deadcore

Farce in Contemporary Irish and Irish-American Narratives

Goodbye Yeats and O'Neill

A Companion to the Mystery Fiction

Obituaries in the Performing Arts, 2017

Michel Tournier defines the supreme mission of a writer to be the creation of a mythology which allows for interaction with his readers, who seem to be losing their critical faculties in our contemporary, postmodern world dominated by consumption and dizzying technological advances. Our contemporary society has changed due to the end of the modern era with World War, Modernity and the artistic and literary reactions referred to as modernism, have likewise been transformed. Myth continues to represent the collectivity of human existence, yet, in the short stories and novels of Michel Tournier, myth represents the collapse of the all-encompassing ideologies inherent to the Modern era. The grand narratives of Modernism and postmodern era. The mythology of Michel Tournier expresses these trends towards the dissolution of Modernity and creates individual, mini narratives which emphasize the particularity of individual existence. Tournier takes established mythical models rooted in Christianity, fables and legends of Western Civilization and re-contextualizes them. Through a semiotic re-order level of representation which modifies the mythical model. The works of le Roi des Aulnes, Gilles et Jeanne, and Vendredi are illustrious of this third-order level of signification. According to Ferdinand de Saussure, Roland Barthes and Claude Lévi-Strauss, the structural make-up of myth transforms established meanings according to the dominant cultural code. In representation through which myth creates meaning. Myth builds upon the denotative first-order level of language and through a connotative process, creates a second-order level. This connotative process does not end on this second-order, for in the writings of Tournier, this semiological process is continued to a third-order which re-contextualizes the myth again, including deconstruction and playfulness by allowing the reader to provide the context of the story. As such we, the reader, take the place as author of our own individual mythology.

Goodbye Yeats and O₂Neill is a reading of one or two books recently written by the following major authors: Roddy Doyle, Colm Tóibín, John McGahern, William Trevor, Seamus Deane, Nuala O₂Faolain, Patrick McCabe, Colum McCann, Nick Laird, Gerry Adams, Claire Boylan, Frank McCourt, Tim O₂Brien, Michael Patrick MacDonald, Alice McDermott, Edward J. Delaney, Ben Mary Gordon. The study argues that farce has been a major mode of recent Irish and Irish-American fiction and memoir₂a primary indicator of the state of both Irish and Irish-American cultures in the early twenty-first century. Edward A. Hagan is Professor of Writing at Western Connecticut State University. He is the author of High Nonsensical Words: A Study of Fiction and Language. He has written or co-edited numerous journal articles, he has edited and introduced three volumes in the University College Dublin Classics of Irish History Series₂To the Leaders of Our Working People by Standish James O₂Grady (2002), Sun and Wind by Standish James O₂Grady (2004), and The Green Republic by W.R. MacDermott (2004).

Marital Imagery in the Bible. It can only be imagined that when the New Testament writers made their (albeit brief) comments on divorce and remarriage that they assumed they would be understood. So what has gone wrong? In the years after the destruction of Jerusalem in 70 CE, when Graeco-Roman culture was at its height, the Jewish perspective of marriage was lost. The Christian church of that era was influenced by the neoplatonic ideas of the day, and an idealised concept of marriage developed from on Adam and Eve’s marriage recorded in Genesis 2:23—it was love at first sight, a marriage made in heaven. These concepts frame an understanding of marriage in much of Western culture even today. However, that was not the original meaning of Genesis 2:24: ‘Therefore a man shall leave his father and his mother and hold fast to his wife, and they shall become one flesh’—so a naturally born man chooses a wife for himself, and their union was based on a ‘covenant’—in other words an agreement. The Old Testament makes it clear what the basis of that agreement was. Furthermore, it is clear, if that agreement was based on the Bible’s marital imagery (where the Hebrew and Christian Scriptures imagine that God is married to his people) is based on that understanding of human marriage. But so strong is our concept of marriage, that when Genesis 2:24 is referred to in the New Testament, it is thought that the reference is to Adam and Eve’s marriage. It is a paradigmatic marriage that forms the basis of our understanding of marriage. This study looks to challenge that paradigm—and to suggest that the New Testament writers would not have employed an imagery which had at its center divorce and remarriage, only to deny the possibility of such in their own human marriage teaching. Colin Hamer’s thesis represents the only recent work on metaphor theory in biblical scholarship. It challenges assumptions about divorce. Hamer’s detailed and well researched analysis challenges the consensus view that the marriage of Adam and Eve in Gen 2:24 represents an ontological unity, suggesting important implications for contemporary Christian teaching on marriage and divorce.

"[Brantlinger's] writing is admirably lucid, his knowledge impressive and his thesis a welcome reminder of the class bias that so often accompanies denunciations of popular fiction." —Publishers Weekly "Brantlinger is adept at discussing both the fiction itself and the social environment in which that fiction was produced and disseminated. He brings to his study a thorough knowledge of Victorian fiction and its production." —Choice "Timely, scrupulously researched, thoroughly enlightening, and steadily readable.... A work of agenda-setting historical scholarship." —Garrett Stewart Fear of mass literacy stalks the pages of Patrick Brantlinger's latest book. Its central plot involves the many ways in which novels and short stories have shaped themselves—as both causes and symptoms of rotting minds and moral decay among nineteenth-century readers.

Marriage, Religion, and Law in the Western Tradition

Law, Religion and Human Rights in Early Modern Calvinism

Murder, Mystery and Myth

Discovering a Life of Wonder by Embracing Uncertainty

Experience the Mystery of Tarot

Death Did Us Part

An important figure in the development of crime fiction, Mary Elizabeth Braddon (1835–1915) wrote more than 80 novels, numerous plays, poems, essays and short stories, and edited two magazines during her 55-year literary career. Her bestselling *Lady Audley's Secret* secured her reputation as a leading "sensation novelist." Though critics called her work immoral, Braddon's novels influenced the development of detective fiction of the late Victorian period. With entries on all her published writing, characters, relationships and influences, and themes and contexts, as well as numerous illustrations, a career chronology, and a chronological and alphabetical listing of all of her works, this companion to Braddon's mystery fiction is the definitive reference on this provocative but overlooked writer.

This newly revised and enlarged edition of John Witte's authoritative historical study explores the interplay of law, theology, and marriage in the Western tradition. Witte uncovers the core beliefs that formed the theological genetic code of Western marriage and family law. He explores the systematic models of marriage developed by Catholics, Lutherans, Calvinists, Anglicans, and Enlightenment thinkers, and the transformative influence of each model on Western marriage law. In addition, he traces the millennium-long reduction of marriage from a complex spiritual, social, contractual, and natural institution into a simple private contract with freedom of entrance, exercise, and exit for husband and wife alike. This second edition updates and expands each chapter and the bibliography. It includes three new chapters on classical, biblical, and patristic sources.

Welcome aboard the sex-drive void ship . . . Captain Genro commands the giant spaceship Dragon Zephyr - on board are ten thousand passengers in electrocoma, a smaller number of conscious passengers eagerly utilising the ship's dream chambers - and a Pilot. In the context of space travel, the Pilot is merely a biological component in the machine. Always a woman, her function is to launch the ship into the Jump by means of a cosmic orgasm. She is a pariah, shunned by all. Void Captain Genro should never even have spoken to his Pilot, let alone tried to embark on a relationship with her. When he did so, the result was every space traveller's nightmare. A Blind Jump into the Void . . .

Fifty-five essays by major American poets reflecting on their own work.