

## Defiance The Bielski Partisans Nechama Tec Deelyeja

**Drawing from engrossing survivors’ accounts, many never before published, The Minsk Ghetto 1941-1943 recounts a heroic yet little-known chapter in Holocaust history. In vivid and moving detail, Barbara Epstein chronicles the history of a Communist-led resistance movement inside the Minsk ghetto, which, through its links to its Belarussian counterpart outside the ghetto and with help from others, enabled thousands of ghetto Jews to flee to the surrounding forests where they joined partisan units fighting the Germans. Telling a story that stands in stark contrast to what transpired across much of Eastern Europe, where Jews found few reliable allies in the face of the Nazi threat, this book captures the texture of life inside and outside the Minsk ghetto, evoking the harsh conditions, the life-threatening situations, and the friendships that helped many escape almost certain death. Epstein also explores how and why this resistance movement, unlike better known movements at places like Warsaw, Vilna, and Kovno, was able to rely on collaboration with those outside ghetto walls. She finds that an internationalist ethos fostered by two decades of Soviet rule, in addition to other factors, made this extraordinary story possible. In this book, the Anne Frank Foundation has answered the questions asked most frequently about Anne Frank, the persecution of Jews and World War II. But you might have a few more questions too? Sometimes the answers can be found in Anne’s life story, sometimes in the special half pages with extra information. With about a hundred photographs, as well as the beautiful illustrations created by Huck Scarry for this book, you are given an impressive picture of Anne’s life, her diary and the Secret Annex. Everything about Anne ☺ for your essay or your presentation.**

**No one has ever posed a satisfactory explanation for the extreme inhumanity of the Holocaust. What was going on in the heads and hearts of the millions of Germans who either participated in or condoned the murder of the Jews? In this provocative book, Thomas Kuhne offers a new answer. A genocidal society was created not only by the hatred of Jews or by coercion, Kuhne contends, but also by the love of Germans for one another, their desire for a united “people’s community,” the Volksgemeinschaft. During the Third Reich, Germans learned to connect with one another by becoming brother and sisters in mass crime.**

**In this careful study of Jewish and non-Jewish resistance during World War II, Holocaust scholar Tec Nechama argues that Jews were not passive or submissive in the face of German oppression, but that their efforts had different aims and expressions than those of their non-Jewish counterparts.**

**Jack and Rochelle**

**How Jews and Christians Fought Back Against the Nazis**

**The Heroic Story Of Jewish Resistance And Survival During The Second World War**

**The Polish Underground and the Jews, 1939-1945**

**Yad Vashem Studies**

**Critical Perspectives on Schindler’s List**

**The Ultimate Guide to the Best 1,000 Modern Movies on DVD and Video**

Presents the history of how the Nazi regime used laws restricting firearms ownership to disarm and repress its enemies and consolidate power which rendered political opponents defenseless.

It is a common belief that Jews did nothing to resist their own fate in the Holocaust. However, the realities of disintegrating physical and psychological conditions, and the efforts of ghetto undergrounds to counter collaborationist Judenrat policies and the despair, could not but lead to a breakdown in spiritual life.

Chaim Aron Kaplan, born in 1880 in Belarus, wrote his “Megillat yissurin” (“Scroll of Suffering”) in the Warsaw ghetto. A Zionist who emphasized the role of history in Jewish culture, he wrote his diary in Hebrew for future historians, but lost his belief in God and feared that his diary may serve no purpose if the entire Jewish nation is annihilated. He was killed in Treblinka in 1942.

A memoir written in prison

Easyread Comfort Edition

Escaping into the Night

In the Lion’s Den

Operation Last Chance

Lethal Laws

American Oligarchs: The Kushners, the Trumps, and the Marriage of Money and Power

Jewish Resistance During the Holocaust

**Few lives shed more light on the complex relationship between Jews and Christians during and after the Holocaust—or provide a more moving portrait of courage—than Oswald Rufeisen’s. A Jew passing as a Christian in occupied Poland, Rufeisen worked as translator for the German police—the very people who rounded up and murdered the Jews—and repeatedly risked his life to save hundreds from the Nazis. In this gripping biography, Nechama Tec, a widely acclaimed writer on the Holocaust, recounts Rufeisen’s remarkable story. A youth of seventeen when World War II began, Rufeisen joined the exodus of Poles who fled the approaching German army. Tec vividly describes how Rufeisen used his ability to speak fluent German to pass as half German and half Polish in Mir, where he came to serve as translator and personal secretary to the German in charge of the gendarmerie. As he carried out his duties—reading death sentences to prisoners, swearing in new police officers before a portrait of Hitler—he earned the trust and affection of the German commander, yet lived in constant fear of discovery. He used his position to pass secret information to Jews and Christians about impending “aktionen” and to sabotage Nazi plans. Most notably, he thwarted the annihilation of the Mir ghetto by arming hundreds of doomed Jews and organizing their escape, and saved an entire Belorussian village from destruction. Denounced, Rufeisen escaped and found shelter in a convent, where he converted to Catholicism. Though a pacifist, he spent the rest of the war fighting in a Russian partisan unit. After the war, Father Daniel (as he is now known) became a priest and a Carmelite monk. Identifying himself as a Christian Jew and an ardent Zionist, he moved to Israel, where he challenged the Law of Return in a case that reached the High Court and attracted international attention. Today he continues to devote himself to bridging the gap between Christians and Jews. In the Lion’s Den offers a stirring portrait of a Jewish rescuer during the Holocaust and its aftermath, illuminating the intricate connections between good and evil, cruelty and compassion, and Judaism and Christianity.**

**Sixty years after the end of World War II, not all those who were faithful to the Third Reich are dead—some members of the Nazi party and their collaborators are still alive, and increasingly difficult to track down. Time is rapidly running out, but Efraim Zuroff won’t give up. Launching Operation Last Chance in 2002, he spearheaded a vast public campaign to locate and bring to justice the most suspected Nazi criminals before ill health or death spare them from potential punishment. Despite the passage of many years, the reluctance of many governments to cooperate, and even death threats and a price on his head, Zuroff’s project yielded the names of over 520 hereto unknown suspects in 24 different countries and led to dozens of murder investigations, as well as several indictments and extradition requests currently pending. Combining the thrill of a detective story with the inherent poignancy of the World War II and its aftermath, Operation Last Chance delivers the important and moving story of one man’s heroic efforts to honor the victims of the Holocaust.**

**Introduction : the role of gender in the Holocaust / Lenore J. Weitzman and Dalla Ofer -- Gender and the Jewish family in modern Europe / Paula E. Hyman -- Keeping calm and weathering the storm : Jewish women’s responses to daily life in Nazi Germany, 1933-1939 / Marion Kaplan -- The missing 52 percent : research on Jewish women in interwar Poland and its implications for Holocaust studies / Gershon Bacon -- Women in the Jewish labor band in interwar Poland / Daniel Blatman -- Ordinary women in Nazi Germany : perpetrators, victims, followers, and bystanders / Gisela Bock -- The Grodno Ghetto and its underground : a personal narrative / Liza Chapnik -- The key game / Ida Fink -- 5050**

**“This anthology of essays on Steven Spielberg’s 1993 film is a solid achievement. It is a repository of considerable critical insight and frequently passionate argument.” —Holocaust and Genocide Studies “An excellent collection; highly recommended for general readers and students at all levels.” —Choice “This collection of essays opens further the debate on how to represent the Holocaust as Holocaust representation and memory move into ever-greater areas of daily American and Jewish American culture.” —Tikkun ASchindler’s List not only afforded director Steven Spielberg a cinematic vehicle loaded with Hollywood-hardware to create his master narrative about the Holocaust, the film also invited a renewed scholarly and intellectual discussion about racism, “historical voyeurism” and the “limits of representation.” This thought-provoking critical anthology tackles these issues in many others.**

**The Bielski Partisans**

**All But My Life**

**Hitler’s Community, 1918-1945**

**Things We Couldn’t Say**

**A Jewish Family’s Correspondence from Poland**

**Brothers in Arms**

**Jewish Resistance Against the Nazis**

**All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.**

**A gripping examination in words and photos of Auschwitz, from its roots as a violent market town to the concentration camps built during World War II, provides a compelling conclusion on the evolution of a deadly killing site.**

**The memoir of a man and woman who escaped into the forest, joined the Jewish partisans—and fell in love—as Hitler laid waste to their Polish hometowns. Jack and Rochelle first met at a youth dance in Poland before the war. They shared one dance, and Jack stepped on Rochelle’s shoes. She was unimpressed. When the Nazis invaded eastern Poland in 1941, both Jack (in the town of Mir) and Rochelle (in the town of Stolpce) witnessed the horrors of ghettoization, forced labor, and mass killings that decimated their families. Jack and Rochelle managed, in their separate ways, to escape into the forest. They reunited, against all odds, in the winter of 1942–43 and became Jewish partisans who fought back against the Nazis. The couple’s careful courtship soon blossomed into an enduring love that sustained them through the raging hatred of the Holocaust and the destruction of the lives they had known. Jack and Rochelle’s story, told in their own voices through extensive interviews with their son, Lawrence, has been in print for twenty years and is celebrated as a classic of Holocaust memoir literature. This is the first electronic edition. “A story of heroism and of touching romance in a time of fear and danger.” —USA Today**

**Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.**

**Reserve Police Battalion 101 and the Final Solution in Poland**

**Women in the Holocaust**

**Reel Views 2**

**Jewish Life in Nazi Germany**

**Scroll of Agony**

**The Warsaw Diary of Chaim A. Kaplan**

**A Priest’s Journey to Uncover the Truth Behind the Murder of 1.5 Million Jews**

**New York Times best-selling author Neal Bascomb’s Hunting Eichmann is the first complete narrative of the pursuit and capture of SS Nazi officer and Holocaust architect Adolf Eichmann. ‘A fantastic true spy story.’—Associated Press When the Allies stormed Berlin in the last days of the Third Reich, Adolf Eichmann shed his SS uniform and vanished. Following his escape from two American POW camps, his retreat into the mountains and out of Europe, and his path to an anonymous life in Buenos Aires, his pursuers are a bulldog West German prosecutor, a blind Argentinean Jew and his beautiful daughter, and a budding, ragtag spy agency called the Mossad, whose operatives have their own scores to settle (and whose rare surveillance photographs are published here for the first time). The capture of Eichmann and the efforts by Israeli agents to**

**secret him out of Argentina to stand trial is the stunning conclusion to this thrilling historical account, told with the kind of pulse-pounding detail that rivals anything you’d find in great spy fiction. Includes Mossad’s Rare Surveillance Photographs**

**Diary entries that Diet and Hein toggled during the war, as well as excerpts from personal letters that passed between the two young lovers detail their thoughts and emotions during those years.**

**The author describes how her family escaped the Nazi destruction of the Polish Jewish community by pretending to be Christians and hiding out with Catholic families**

**The heroic story of Jewish resistance and survival during the Second World War.**

**How a Band of Survivors and a Young Spy Agency Chased Down the World’s Most Notorious Nazi**

**Disarming the Jews and “Enemies of the State”**

**Resistance**

**Liberty Lady**

**A Holocaust Story of Love and Resistance**

**The Life of Oswald Rufeisen**

**Spielberg’s Holocaust**

**Expelled to Siberia in June 1942, the Rudomin family is arrested by the Russians. They are “capitalists -- enemies of the people.” Forced from their home and friends in Vilna, Poland, they are herded into crowded cattle cars. Their destination: the endless steppe of Siberia. For five years, Ester and her family live in exile, weeding potato fields and working in the mines, struggling for enough food and clothing to stay alive. Only the strength of family sustains them and gives them hope for the future.**

**With events, photographs and documents that refuse to remain in the past and still continue to shape perceptions of today’s societies in Eastern Europe. As a contribution to memory studies as well as to literary criticism with a special focus on Shoah remembrance after socialism, this book is of great interest to students and scholars of European history, and those interested in historical memory more broadly.”**

**Halina Rudowski is on the run. When the Polish ghetto where she lives is evacuated, she narrowly escapes, but her mother is not as lucky. Along with her friend Bata, Halina makes her way to a secret encampment in the woods where Jews survive by living underground. As the group struggles for food, handles infighting, and attempts to protect themselves from the advancing Germans, Halina must face the reality of life without her mother. Based on historical events, this gripping tale sheds light on a little-known aspect of the Holocaust: the underground forest encampments that saved several thousand Jews from the Nazis. In telling the story of one girl’s survival, Escaping into the Night marks the arrival of a remarkable new voice in fiction.**

**Women, Men, and the Holocaust**

**Concepts, Problems, and the Aesthetics of Postcatastrophic Narration**

**Gun Control in the Third Reich**

**And the Rat Laughed**

**Growing Up in Siberia**

**The Afterlife of the Shoah in Central and Eastern European Cultures**

**LIBERTY LADY is the true story of a WWII bomber and its crew forced to land in neutral Sweden during the Eighth Air Force’s first large-scale daylight bombing raid on Berlin. 1st Lt. Herman Allen was interned and began working for his country’s espionage agency, the OSS, with instructions to befriend a businessman suspected of selling secrets to the Germans. Soon Herman fell in love with a beautiful Swedish-American secretary working for the OSS, their courtship unfolding amid the glamour and intrigue of wartime Stockholm. As Swedish newspapers trumpeted one of the biggest spy scandals of the war, two of the main protagonists walked down the aisle in a storybook wedding presided over by the nephew of the King of Sweden.**

**Author Richard Hollander was devastated when his parents were killed in an automobile accident in 1986. While rummaging through their attic, he discovered letters from a family he never knew -- his father’s mother, three sisters, and their husbands and children. The letters, neatly stacked in a briefcase, were written from Krakow, Poland, between 1939 and 1942. They depict day-to-day life under the most extraordinary pain and stress. At the same time, Richard’s father, Joseph Hollander, was fighting the United States government to avoid deportation and death. Richard was astounded to learn that his father saved the lives of many Polish Jews, but -- despite heroic efforts -- could not save his family.**

**The poignant story of how a Catholic priest uncovered the truth behind the murder of one and a half million Ukrainian Jews Father Patrick Desbois documents the daunting task of identifying and examining all the sites where Jews were exterminated by Nazi mobile units in the Ukraine in WWII. Using innovative methodology, interviews, and ballistic evidence, he has determined the location of many mass gravesites with the aid of providing the names of the forgotten Ukrainian Holocaust. Compiling new archival material and many eye-witness accounts, Desbois has put together the first definitive account of one of World War II’s bloodiest chapters. Published with the support of the United States Holocaust Memorial Museum. “[T]his modest Roman Catholic priest from Paris, without using much more than his calm voice and Roman collar, has shattered the silence surrounding a largely untold chapter of the Holocaust.” — The Chicago Tribune**

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**Justyna’s Narrative**

**Defiance**Oxford University Press

A great deal of contemporary law has a direct connection to the Holocaust. That connection, however, is seldom acknowledged in legal texts and has never been the subject of a full-length scholarly work. This book examines the background of the Holocaust and genocide through the prism of the law: the criminal and civil prosecution of the Nazis and their collaborators for Holocaust-era crimes; and contemporary attempts to criminally prosecute perpetrators for the crime of genocide. It provides the history of the Holocaust as a legal event, and sets out how genocide has become known as the “crime of crimes” under both international law and in popular discourse. It goes on to discuss specific post-Holocaust legal topics, and examines the Holocaust as a catalyst for post-Holocaust international justice. Together, this collection of subjects establishes a new legal discipline, which the author Michael Bazylev labels “Post-Holocaust Law.”

The Polish Underground and the Jews, 1939-1945 examines one of the central problems in the history of Polish-Jewish relations: the attitude and the behavior of the Polish Underground - the resistance organization loyal to the Polish government-in-exile - toward the Jews during World War II. Using a variety of archival documents, testimonies, and memoirs, Zimmerman offers a careful, dispassionate narrative, arguing that the reaction of the Polish Underground to the catastrophe that befell European Jewry was immensely varied, ranging from aggressive aid to acts of murder. By analyzing the military, civilian, and political wings of the Polish Underground and offering portraits of the organization’s main leaders, this book is the first full-length scholarly monograph in any language to provide a thorough examination of the Polish Underground’s attitude and behavior towards the Jews during the entire period of World War II.

Between Dignity and Despair draws on the extraordinary memoirs, diaries, interviews, and letters of Jewish women and men to give us the first intimate portrait of Jewish life in Nazi Germany. Kaplan tells the story of Jews in Germany not from the hindsight of the Holocaust, nor by focusing on the persecutors, but through the eyes of the victims of the forgotten Ukrainian Holocaust. Compiling new archival material and many eye-witness accounts, Desbois has put together the first definitive account of one of World War II’s bloodiest chapters. Published with the support of the United States Holocaust Memorial Museum. “[T]his modest Roman Catholic priest from Paris, without using much more than his calm voice and Roman collar, has shattered the silence surrounding a largely untold chapter of the Holocaust.” — The Chicago Tribune

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