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Solon's merit is his insight into our system of government and his ability to strip away the programming and false culture that bedevils our freedom. While Solon is well educated and well read, it is the emphasis on thinking based in relation to experience and not on the opinion of others that is crucial to any kind of

liberation. Solon has never been involved in party politics and is not pushing anybody's agenda or promoting revolution. He is the ordinary man in the street who sees what he should be subject to. Political change, however, is necessary if we are to gain most from our society. That change is the change to mass consent and not the dictatorship we have at present or in any of its guises that a power group may wish to manufacture. What is democracy? Why are we conned into believing we have

***democracy when we don't?
What tyrannies are going
on and have gone on are
addressed and explained. If
you are fed up with the
political system and the
lying incompetent
politicians, if you feel
abused by the law, legal
system, and the arms of
government, you are not
alone but a part of the
majority. If you want to
clarify why that is so along
with where hope lies in the
future, then read this book.
This volume presents an
original framework for the
study of video games that
use visual materials and***

narrative conventions from ancient Greece and Rome. It focuses on the culturally rich continuum of ancient Greek and Roman games, treating them not just as representations, but as functional interactive products that require the player to interpret, communicate with and alter them. Tracking the movement of such concepts across different media, the study builds an interconnected picture of antiquity in video games within a wider transmedial environment. Ancient Greece and Rome in

Videogames presents a wide array of games from several different genres, ranging from the blood-spilling violence of god-killing and gladiatorial combat to meticulous strategizing over virtual Roman Empires and often bizarre adventures in pseudo-ancient places. Readers encounter instances in which players become intimately engaged with the “epic mode” of spectacle in God of War, moments of negotiation with colonised lands in Rome: Total War and Imperium Romanum, and multi-layered

narratives rich with ancient traditions in games such as Eleusis and Salamambo. The case study approach draws on close analysis of outstanding examples of the genre to uncover how both representation and gameplay function in such "ancient games".

Social scientists are concerned with elites of many kinds - bureaucracies, military oligarchies, political leaders and the like. The study of elites is frequently characterised by a certain suspicion, and the tone of the enquirer's description and discussion

of such groups is often sceptical if not actually hostile. While not simply an attempt to redress the balance, this book is intended to provide the reader with a fair idea of the nature and variety of elites and to offer some explanantions as to why societies over a remarkably wide range of time, space and economic development have evolved a structure in which a small group exercises a disproportionate power over the great mass of their fellows. The first section deals with theoretical approaches to

elites and elitism, summarising and criticising work from Plato and Weber, Popper, Scruton and Bottomore. The second section consists of a number of historical and contemporary case studies, ranging from Classical Athens to late twentieth-century Western society, which individually and in combination illustrate and amplify the theoretical material. The final section draws together the main arguments in the form of a critique and conclusions. A magisterial account of how a tiny city-state in

ancient Greece became history's most influential civilization, from the bestselling author of acclaimed biographies of Cicero, Augustus, and Hadrian Filled with tales of adventure and astounding reversals of fortune, The Rise of Athens celebrates the city-state that transformed the world—from the democratic revolution that marked its beginning, through the city's political and cultural golden age, to its decline into the ancient equivalent of a modern-day university town. Anthony Everitt

constructs his history with unforgettable portraits of the talented, tricky, ambitious, and unscrupulous Athenians who fueled the city's rise: Themistocles, the brilliant naval strategist who led the Greeks to a decisive victory over their Persian enemies; Pericles, arguably the greatest Athenian statesman of them all; and the wily Alcibiades, who changed his political allegiance several times during the course of the Peloponnesian War—and died in a hail of assassins' arrows. Here also are

***riveting you-are-there
accounts of the milestone
battles that defined the
Hellenic world:
Thermopylae, Marathon,
and Salamis among them.
An unparalleled storyteller,
Everitt combines erudite,
thoughtful historical
analysis with stirring
narrative set pieces that
capture the colorful,
dramatic, and exciting
world of ancient Greece.
Although the history of
Athens is less well known
than that of other world
empires, the city-state's
allure would inspire
Alexander the Great, the***

Romans, and even America's own Founding Fathers. It's fair to say that the Athenians made possible the world in which we live today. In this peerless new work, Anthony Everitt breathes vivid life into this most ancient story. Praise for The Rise of Athens "[An] invaluable history of a foundational civilization . . . combining impressive scholarship with involving narration."—Booklist "Compelling . . . a comprehensive and entertaining account of one of the most transformative

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**societies in Western history
. . . Everitt recounts the
high points of Greek history
with flair and
aplomb.”—Shelf Awareness
“Highly readable . . . Everitt
keeps the action
moving.”—Kirkus Reviews
Praise for Anthony Everitt’s
The Rise of Rome “Rome’s
history abounds with
remarkable figures. . . .
Everitt writes for the
informed and the
uninformed general reader
alike, in a brisk,
conversational style, with a
modern attitude of
skepticism and
realism.”—The Dallas**

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***Morning News “[A] lively
and readable account . . .
Roman history has an
uncanny ability to resonate
with contemporary
events.”—Maclean’s
“Elegant, swift and faultless
as an introduction to his
subject.”—The Spectator
“An engrossing history of a
relentlessly pugnacious
city’s 500-year rise to
empire.”—Kirkus Reviews
“Fascinating history and a
great read.”—Chicago Sun-
Times***

***Periclean Athens
The Sources of Social
Power: Volume 1, A History
of Power from the***

***Beginning to AD 1760
The Story of the World's
Greatest Civilization
Economic Equality and
Direct Democracy in
Ancient Athens
The Rough Guide to Greek
Islands
A History of the Classical
Greek World***

It is the aim of this work to examine the pivotal role of Johann Joachim Winckelmann (1717–1768) as a judge of classical sculpture and as a major contributor to German art criticism. John Harry North seeks to identify the key features of his

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treatment of classical beauty, particularly in his famous descriptions of large-scale classical sculpture. Five case studies are offered to demonstrate the academic classicism that formed the core of his philosophy of art. North aims to establish Winckelmann's place in the development of the German language. His prose contributed to a literary style that was suitable for the expression of an emotional response to visual experiences. His use of rhetoric in the assessment

of classical art, however, make his judgements propagandist rather than analytical. The published works of Winckelmann, his draft essays and his collected private correspondence are advanced as criteria in the evaluation of his impact on the development of German classicism that culminated in the Weimar group of poets and writers. His Grecophile enthusiasm, however, led him to introduce stylistic categories in the development of classical marble sculpture that are

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no longer regarded as truly reflecting the evolution of Greco-Roman art. Thus his historicity and his classification of styles remain in doubt. Winckelmann proposed that the training of modern artists should concentrate on the observation and imitation of classical models instead of looking to nature as the source of inspiration. This plan succeeded to some extent in the generation that followed his untimely death. Throughout the succeeding century, artists and their sponsors

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did favour classical models and developed stylistic classicism in European freestanding sculpture, in painting and in architecture.

Defining Democracy looks both at the theory of why and the history of how different voting procedures have come to be used – or not, as the case may be – in the three fields of democratic structures: firstly, in decision-making, both in society at large and in the elected chamber; secondly, in elections to and within those chambers;

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and thirdly, in the various forms of governance, from no-party to multi-party and all-party, which have emerged as a result.

Ancient Greece comes alive in this exploration of the daily lives of ordinary people-men and women, children and the elderly, slaves and foreigners, rich and poor. With new information drawn from the most current research, this volume presents a wealth of information on every aspect of ancient Greek life. Discover why it was more desirable to

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be a slave than a day laborer. Examine cooking methods and rules of ancient warfare. Uncover Greek mythology. Learn how Greeks foretold the future. Understand what life was like for women, and what prevailing attitudes were toward sexuality, marriage, and divorce. This volume brings ancient Greek life home to readers through a variety of anecdotes and primary source passages from contemporary authors, allowing comparison between the ancient world and modern life. A

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multitude of resources will engage students and interested readers, including a Making Connections feature which offers interactive and fun ideas for research assignments. The concluding chapter places the ancient world in the present, covering new interpretations like the movie 300, the founding of modern Greece, and the ways in which classical culture still affects our own. With over 60 illustrations, a timeline of events, a glossary of terms, and an extensive

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print and nonprint bibliography, this volume offers a unique and descriptive look at one of the most influential eras in human history.

This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 B.C. to the death of Alexander the Great in 323 B.C. Topics covered range from the political and institutional structures of Greek society, to literature, art,

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economics, society,
warfare, geography and the
environment Discusses the
problems of interpreting
the various sources for
the period Guides the
reader towards a broadly-
based understanding of the
history of the Classical
Age

Defining Democracy
Greece, Persia, and the
End of the Golden Age
Democracy

A Typology of Elites
An Introduction to Their
Culture

The Secret History of
Democracy

An assessment of how the

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most famous ancient
historian of the twentieth
century achieved his impact.
Where did "democracy" come
from, and what was its
original form and meaning?
Here Josiah Ober shows that
this "power of the people"
crystallized in a
revolutionary uprising by
the ordinary citizens of
Athens in 508-507 B.C. He
then examines the
consequences of the
development of direct
democracy for upper-and
lower-class citizens, for
dissident Athenian
intellectuals, and for those
who were denied citizenship
under the new regime (women,
slaves, resident

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foreigners), as well as for the general development of Greek history. When the citizens suddenly took power into their own hands, they changed the cultural and social landscape of Greece, thereby helping to inaugurate the Classical Era. Democracy led to fundamental adjustments in the basic structures of Athenian society, altered the forms and direction of political thinking, and sparked a series of dramatic reorientations in international relations. It quickly made Athens into the most powerful Greek city-state, but it also fatally undermined the traditional

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Greek rules of warfare. It stimulated the development of the Western tradition of political theorizing and encouraged a new conception of justice that has striking parallels to contemporary theories of rights. But Athenians never embraced the notions of inherency and inalienability that have placed the concept of rights at the center of modern political thought. Thus the play of power that constituted life in democratic Athens is revealed as at once strangely familiar and desperately foreign, and the values sustaining the Athenian political community

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*as simultaneously admirable
and terrifying.*

*Why do men resort to war to
solve their socio-economic
problems? That is the
question that Eric Carlton
asks, and attempts to
answer, in this stimulating,
readable study. Relating war
to ideology, this book is
based on the proposition
that men act as they think,
and think as they believe,
and that belief - religious
or otherwise - conditions
attitudes toward the nature
and conduct of war. Carlton
argues that various
constellations of values,
often intellectualized as
ideologies, not only
constitute the*

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rationalizations and justifications for war, but may also provide the actual imperatives for warfare itself. Carlton conducts his lively discussion in a historical and comparative setting, with case studies of war in eleven societies (ancient Egypt, Sparta, Athens, Carthage, Rome, early Israel, Crusader Knights, Mongols, Aztecs, Zulus, Maoists), in each of which the enemy is differently perceived. A final section, "War and the Problem of Values," draws together the threads of the arguments and reaffirms the relationship between war and ideological belief and

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The Roman Empire is widely admired as a model of civilisation. In this compelling new study Neil Faulkner argues that in fact, it was nothing more than a ruthless system of robbery and violence. War was used to enrich the state, the imperial ruling classes and favoured client groups. In the process millions of people were killed or enslaved. Within the empire the landowning elite creamed off the wealth of the countryside to pay taxes to the state and fund the towns and villas where they lived. The masses of people - slaves, serfs and

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*poor peasants - were victims
of a grand exploitation that
made the empire possible.
This system, riddled with
tension and latent conflict,
contained the seeds of its
own eventual collapse.*

478 - 323 BC

*A Short History of Ancient
Greece*

*A Comparative Study of the
Korean War and the
Peloponnesian War*

Classical Greece, 500-323 BC
M. I. Finley

A Brief History

The complete Short Oxford History of Europe (series editor: Professor T C W Blanning) will cover the history of Europe from Classical Greece to the present in eleven volumes. In each, experts write to their strengths tackling the key issues,

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including society, economy, religion, politics, and culture, head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically designed with the non-specialist reader in mind; but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines. Osborne's is the third book to be launched in the series, following on from the publication of Blanning's Eighteenth and Nineteenth century volumes. Robin Osborne provides an analysis which introduces the physical world of the Greek city and the inheritance of the classical city from its archaic past. With specially commissioned chapters, a team of experts introduce the reader to the economy of the Greek city, its political and religious institutions, the waging of warfare between

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cities, the nature and ancient analysis of struggles within cities, and the private life of individuals. The focus then moves to diachronic change within the city, tracing the broad narratives of Greek history through the fifth and fourth centuries, and concludes by demonstrating the changing ways in which the Greeks themselves construed individual and civic life. Looking at classical Greece as a whole, the reader is introduced to general issues through use of precise examples and through the words of Greek writers themselves. Maps, a timeline, and a selective bibliography help readers to ground the information that is given and direct their further studies.

Sex and the Second-Best City deals with the topics of sex and society in the Laws of Plato with recourse to historical context and modern critical theory. It examines reconstructions of ancient "sexuality" with a view to increased clarification. The text of

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the Laws is considered, along with many of its literary qualities, its influences and the utopian plan that it proposes.

A new translation of Thucydides, a foundational text in the history of Western political thought, with extensive student reference material.

This is the first comprehensive commentary on the *Athenaion Politeia* since that of J.E. Sandys in 1912. The Introduction discusses the history of the text; the contents, purpose, and sources of the work; its language and style; its date, and the evidence for revision after the completion of the original version; and the place of the work in the Aristotelian school. The Commentary concentrates on the historical and institutional facts which the work sets out to give, their sources, and their relation to other accounts. Textual and linguistic questions are also addressed.

Essays on Ancient Greek Democracy and Political Theory

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Interplanetary Liberty

Xenophon's Retreat

War and Democracy: A Comparative Study
of the Korean War and the Peloponnesian
War

A Commentary on the Aristotelian
Athenaion Politeia

Reflections of Women in Antiquity

Published in the year 1981,
Reflections of Women in
Antiquity is a valuable
contribution to the field of
Performance.

On the Moon or Mars, where
even the oxygen you breathe
is made in a manufacturing
process controlled by
someone else, can you be
free? In Interplanetary Liberty:
Building Free Societies in the

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Cosmos, Charles S. Cockell argues that beyond Earth, space is especially tyranny-prone. Yet rather than consign humanity to a dim future of extraterrestrial despotisms, he suggests that the construction of free societies is possible using uniquely blended and reformulated classical liberal ideas for the space frontier. Considering politics, science, engineering, art, education, prisons, and other facets of society, this book lays out the general ethos and culture around which settlements might be constructed to secure the establishment and

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flourishing of freedom in the cosmos.

This study of the nature of power in human societies identifies the four principal "sources" of power as being control over economic, ideological, military and political resources. The author examines inter-relations between these elements from neolithic times, through ancient Near Eastern civilizations, the classical Mediterranean age, and medieval Europe, up to just before the Industrial Revolution in England.

A vivid, engaging, and colorful

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description of life in Ancient Greece from the perspective of ordinary people.

The Rise of Athens

Representation, Play,

Transmedia

Homo Oeconomicus 30 (4)

Democracy and Classical

Greece

Sex and the Second-Best City

Building Free Societies in the

Cosmos

This 12-volume set contains

titles, originally published

between 1934 and 1995. An

eclectic mix of titles, this

collection draws from

anthropology, economics,

ethics, politics, psychology

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and sociology. Exploring security in both war and peacetime it includes volumes looking at: the causes of war and its effect on society as a whole; the soldiers themselves and their place in society; the portrayal of war in the press, both in words and photographs and the politics behind them.

The art of classical Greece, and its political and philosophical ideas, have had a profound influence on Western civilization. It was in the fifth and fourth centuries B.C. that this Greek culture--material, political and

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intellectual--reached its
zenith. At the same time, the
Greek states were at their
most powerful and
quarrelsome. J. K. Davies
traces the flowering of this
extraordinary society,
drawing on a wealth of
documentary material: houses
and graves, extant sculpture
and vases, as well as the
writings of historians,
orators, biographers,
dramatists, and philosophers.
The Rough Guide to Greek
Islands is the ultimate travel
guide with clear maps and
detailed coverage of the
Greek Islands ' best

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attractions. Discover the vibrant Greek Islands from the historic mass of Crete and barely inhabited islets to Athens ' sea-set suburbs and lively nightlife. Our detailed Greek Islands maps help you find stunning temples, frescosed chapels and hidden coves, with detailed listings of the liveliest bars and atmospheric accommodation the Greek Islands have to offer. New full-colour features explore the Greek Island ' s highlights, including the best Greek Island beaches and the Greek Island ' s finest cuisine. Find

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detailed practical advice on local products, sections exploring history, music, archaeology and wildlife, combined with information on living in Greece, navigating your way around the Greek Island ' s extensive ferry network and comprehensive coverage of the Greek Islands ' glittering festivals. Make the most of your holiday with The Rough Guide to Greek Islands.

The Greeks has provided a concise yet wide-ranging introduction to the culture of ancient Greece since its first publication. In this expanded

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second edition the best-selling volume offers a lucid survey that: covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period provides detailed discussions of the main trends in literature and drama, philosophy, art and architecture, with generous reference to original sources places ancient Greek culture firmly in its political, social and historical context includes a new chapter on ' Religion and Social Life ' .
@text: The Greeks now contains more illustrations, a

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chronological chart, maps, and suggestions for further reading as well as a new glossary. The Greeks is an indispensable introduction for all students of Classics, and an invaluable guide for students of other disciplines who require a grounding in Greek civilization.

The Athenian Revolution
HSC Ancient History
Edinburgh Companion to
Ancient Greece and Rome
Winckelmann ' s " Philosophy
of Art "

12 Volume Set

The Con of the Century
Classical Greece and its

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legacy have long inspired a powerful and passionate fascination. The civilization that bequeathed to later ages drama and democracy, Homer and heroism, myth and Mycenae and the Delphic Oracle and the Olympic Games has, perhaps more than any other, helped shape the intellectual contours of the modern world. P J Rhodes is among the most distinguished historians of antiquity. In this elegant, zesty new survey he explores the archaic (8th-early 5th centuries BCE), classical (5th and 4th centuries BCE) and Hellenistic (late 4th-mid-2nd centuries BCE)

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periods up to the beginning of Roman hegemony. His scope is that of the peoples who originated on the Greek mainland and Aegean islands who later migrated to the shores of the Mediterranean and Black Seas, and then (following the conquests of Alexander) to the Near East and beyond. Exploring topics such as the epic struggle with Persia; the bitter rivalry of Athens and Sparta; slaves and ethnicity; religion and philosophy; and literature and the visual arts, this authoritative book will attract students and non-specialists in equal measure.

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The World of Athens is a serious, up-to-date account of the history and culture of fifth century Athens for adults, university students and sixth-formers with an intelligent interest in ancient Greece. The book, which is profusely illustrated, contains chapters on all aspects of the history, culture, values and achievements of Athenian life. Teachers and students of Reading Greek now have a full and instant guide to the cultural and historical topics in which the course is so diverse and rich. The book is essential for all users of Reading Greek.

Democracy and Classical

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Greece Democracy and
Classical Greece Classical
Greece, 500-323 BC Oxford
University Press on Demand
This comprehensive study
guide covers every topic in
the first two sections of
the HSC Ancient History
course and has been
specifically created to
maximise exam success. This
guide has been designed to
meet all study needs,
providing up-to-date
information in an easy-to-
use format. This is the
first of the two new Ancient
History study guides.
Revision questions have
been updated for the new HSC
format. Excel Ancient
History Book 1 contains: a

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chapter on every topic available in the first two sections of the HSC course: Section I - Personalities in their Times, and Section II - Ancient Societies an introductory section on how to use the book, with an explanation of exam requirements revision questions in each chapter with answers and guidelines comprehensive bibliography and further reading lists key terms defined in each chapter, plus a glossary of terms cross-referencing between chapters for further information Also available is Excel Ancient History Book 2 which covers comprehensive coverage of

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Sections III and IV of the
HSC course: Section III -
Personalities in the Times
and Section IV - Historical
Periods.

Ancient Greece and Rome in
Videogames

Voting Procedures in
Decision-Making, Elections
and Governance

Routledge Library Editions:
Security and Society

The War of the
Peloponnesians and the
Athenians

Daily Life of the Ancient
Greeks

World Civilization

*Thoroughly updated and
revised, the second
edition of this*

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successful and widely
praised textbook offers
an account of the
'classical' period of
Greek history, from the
aftermath of the Persian
Wars in 478 BC to the
death of Alexander the
Great in 323 BC. Two
important new chapters
have been added,
covering life and
culture in the classical
Greek world Features new
pedagogical tools,
including textboxes, and
a comprehensive
chronological table of
the West, mainland

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*Greece, and the Aegean
Enlarged and additional
maps and illustrative
material Covers the
history of an important
period, including: the
flourishing of democracy
in Athens; the
Peloponnesian war, and
the conquests of
Alexander the Great
Focuses on the evidence
for the period, and how
the evidence is to be
interpreted
In praise of previous
editions: "...brilliant
introduction." - New
Statesman and Society*

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*"From start to finish,
Arblaster's book is
stimulating and highly
readable." - Times
Higher Educational
Supplement "...an ideal
first book to place in
the hands of a student
embarking on the study
of democracy." - Journal
of Commonwealth and
Comparative Politics
What is the meaning of
democracy? Why has
democracy provoked
hostility in the past?
Has the hostility
entirely vanished? How
democratic are*

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contemporary Western societies in reality and how might they be made more democratic? The revised and updated edition of this widely acclaimed survey takes account of the very different global context in which any discussion of democracy must now take place, including the mighty power of the multinationals vis-a-vis elected governments, the resurgence of the idea of an Islamic alternative to the Western democratic

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ideal, and the suggestion that unelected but powerful international bodies are effectively eroding the authority of the democratic state.

Anthony Arblaster looks first at the history of both the theory and practice of democracy, and the fierce opposition it has often provoked, showing how the representative version of democracy we are now familiar with was a relatively late arrival on the scene. He

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finds the core of the idea of democracy in the notion of popular power, and in the second part of the book he explores the meaning of this and the problems it involves. Drawing on the classic writings of Rousseau, Paine and John Stuart Mill, he shows how wide the gap is between their vision of a fully democratic society and the limited realities of the Western democracies of today. Democracy, he argues, remains a relevant ideal

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and a challenge to much conventional political thinking, as well as to the centralizing tendencies of global power.

This book explores the intriguing idea that there is much more democracy in human history than is generally acknowledged. It establishes that democracy was developing across greater Asia before classical Athens, clung on during the 'Dark Ages', often formed part of

*indigenous governance
and is developing today
in unexpected ways.*

*A comparison of the
cultural and
political/institutional
dimensions of war's
impact on Greece during
the Peloponnesian War,
and the United States
and the two Koreas,
North and South, during
the Korean War. It
demonstrates the many
underlying similarities
between the two wars.*

*A History of the World
The Few and the Many
Rome*

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Thucydides

The World of Athens

A Companion to the

Classical Greek World

This book argues that ancient democracy did not stop at the door of economic democracy, and that ancient Athens has much to tell us about the relationship between political equality and economic equality.

Athenian democracy rested on a foundation of general economic equality, which enabled citizens to challenge their exclusion from

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politics.

***"With this first
masterpiece of Western
military history forming
the backbone of his
book, Robin Waterfield
explores what remains
unsaid and assumed in
Xenophon's account -
much about the gruesome
nature of ancient battle
and logistics, the lives
of Greek and Persian
soldiers, and questions
of historical,
political, and personal
context, motivation, and
conflicting agendas. The
result is a rounded***

***version of the story of
Cyrus's ill-fated march
and the Greeks' perilous
retreat - a nuanced and
dramatic perspective on
a critical moment in
history that may tell us
as much about our
present-day adventures
in the Middle East, site
of Cyrus's debacle and
the last act of the
Golden Age, as it does
about the great powers
of antiquity in a
volatile period of
transition."--BOOK
JACKET.***

Robin W. Winks placed

particular emphasis on those developments that most directly explain the nature of the modern world: social diffusion, group and national consciousness, technological change, religious identities—those aspects of intellectual history that have contributed most to our current dilemmas. In turn this means that there is more in World Civilization: A Brief History about nationalism, imperialism, or ethnic

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***identities than there is
about monarchies,
feudalism, or diplomacy.
The result of the
strategic and
intellectual decisions
made with respect to
this textbook is that
its proportions are not
the customary ones.
Particular emphasis is
placed on the early
origins of
civilizations, on Greece
and Rome, and on the
period of the so-called
barbarian invasions,
because it is by
studying these periods***

that students may best learn how societies are formed. Particular emphasis is also placed on the period from the French Revolution on, for it is the events of the last two hundred years that have most closely shaped our present condition. This book can be read, straight through and in its entirety, as an interpretive statement about Western history written by a person who knew a good bit about non-Western history and

*who could thus throw
into perspective the
unusual, the
commonplace, and the
comparable in that
sector of history
conventionally labeled
'Western'. The text
draws on over thirty-
five years of
discovering, in the
classroom, what students
themselves wish to ask
about the past rather
than what a body of
scholars may have
concluded they should
wish to ask. Though this
book is largely about*

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Western civilization, it is also about world civilizations, for from the eighteenth century forward—and in many aspects of life, much earlier—the non-West has interacted with the West in such a way as to make it virtually impossible to separate one from the other when dealing at this level of generalization. As a teacher of the history of exploration and discovery, of imperialism and decolonization,

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Fresh, exciting and vividly readable, this is popular history at its very best. Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey, political journalist Andrew Marr revisits some of the traditional epic stories, from classical Greece and Rome to the rise of Napoleon, but surrounds them with less

familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today's superpowers, and finds surprising echoes and parallels across vast distances and epochs. A History of the World is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For

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**'the better we
understand how rulers
lose touch with reality,
or why revolutions
produce dictators more
often than they produce
happiness, or why some
parts of the world are
richer than others, the
easier it is to
understand our own
times.'**

**Daily Life of the
Ancient Greeks, 2nd
Edition**

**A Prelude to German
Classicism**

**Empire of the Eagles,
753 BC – AD 476**

The Greeks

Sex and Society in the Laws of Plato

In the second and third quarters of the fifth century BC, when Athens became both politically and culturally dominant in the Greek world, Pericles was the leading figure in the city's public life. At this time Athens developed an empire of a kind which no Greek city had had before, and its politics were reshaped by the new institution of democracy. These changes inspired religious developments,

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while the sophists revolutionised philosophy, analysed human affairs in human terms, and Athenian tragedy became the principal Greek poetic form. This volume's illustrations further show the numerous artistic and sculptural developments in Pericles' time, as the building programmes attracted architects, builders and sculptors to Athens, and Athenian red-figure pottery reached new heights of skill in the scenes painted on it. This concise and accessible introduction guides

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students through the key aspects of this most-studied period of ancient Greek history, focusing on the major developments, political and cultural, that took place in Pericles' time.

The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome.

Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives

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and methods of different
disciplines, from
philosophy to history,
from poetry to
archaeology, from art
history to numismatics,
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War and Ideology