

Desi Nagi Anti Photo

“Tawada’s slender accounts of alienation achieve a remarkable potency.”—Michael Porter, *The New York Times* A precocious Vietnamese high school student — known as the pupil with “the iron blouse”—in Ho Chi Minh City is invited to an International Youth Conference in East Berlin. But, in East Berlin, as she is preparing to present her paper in Russian on “Vietnam as a Victim of American Imperialism,” she is abruptly kidnapped and taken to a small town in West Germany. After a strange spell of domestic-sexual boredom with her lover-abductor—and though “the Berlin Wall was said to be more difficult to break through than the Great Wall of China” — she escapes on a train to Moscow . . . but mistakenly arrives in Paris. Alone, broke, and in a completely foreign land, Anh (her false name) loses herself in the films of Catherine Deneuve as her real adventures begin. Dreamy, meditative, and filled with the gritty everyday perils of a person living somewhere without papers (at one point Anh is subjected to some vampire-like skin experiments), *The Naked Eye* is a novel that is as surprising as it is delightful—each of the thirteen chapters titled after and framed by one of Deneuve’s films. “As far as I was concerned,” the narrator says while watching Deneuve on the screen, “the only woman in the world was you, and so I did not exist.” By the time 1989 comes along and the Iron Curtain falls, story and viewer have morphed into the dislocating beauty of both dancer and dance.

Looks at the social and cultural aspects of graphic design from prehistory to the present day.

What are the key tasks for each month that the time-pressed fruit gardener should do to ensure success? Which fruits should you grow and which varieties will guarantee color, interest, and fragrance throughout the year? What are the most important things you need to know to make your crop blight-free, healthy, and plentiful? Pithy, practical and purposeful, for anyone who loves their plot but is forced to garden in snatched moments, this handy diary is full of tried-and-tested tips from a seasoned old hand."

The first monograph showcasing the pop and glossy universe of young Hollywood's favorite photographer Considered young Hollywood's favorite photographer, Vijat Mohindra has created a unique and colorful style that he's brought to the covers of the world's hippest magazines. His ultra-modernist and hyper-synthetic aesthetic appeals to millennials, and the dazzling anti-vérité style of his work has attracted celebrity clientele such as Miley Cyrus, Paris Hilton, Nicki Minaj, Gwen Stefani, and Kim Kardashian West. With them, he has created iconic covers for publications such as *Paper* magazine, *Gay Times*, *Attitude*, and *Plastik*. Fascinated by all those who defy norms, genders, and boundaries, this former assistant of David La Chapelle never ceases to celebrate our differences in fantasy worlds where Paris Hilton, Amanda Lepore, Tyra Banks, and A\$AP Rocky could all live together. This is his first monograph ever published and includes all the images that made him famous, as well as new photos shot exclusively for this book. A must-have for anyone interested in fashion and photography.

The Story of My Life

India Through My Eyes

The Rickshaw Reveries

How I Went from Being Lost to Getting My Life into Shape

Caste, Business, and Industry in a Modern Nation

Graphic Design History

Secret Wars is the first book to systematically analyze the ways powerful states covertly participate in foreign wars, showing a recurring pattern of such behavior stretching from World War I to U.S.-occupied Iraq. Investigating what governments keep secret during wars and why, Austin Carson argues that leaders maintain the secrecy of state involvement as a response to the persistent concern of limiting war. Keeping interventions “backstage” helps control escalation dynamics, insulating leaders from domestic pressures while communicating their interest in keeping a war contained. Carson shows that covert interventions can help control escalation, but they are almost always detected by other major powers. However, the shared value of limiting war can lead adversaries to keep secret the interventions they detect, as when American leaders concealed clashes with Soviet pilots during the Korean War. Escalation concerns can also cause leaders to ignore covert interventions that have become an open secret. From Nazi Germany’s role in the Spanish Civil War to American covert operations during the Vietnam War, Carson presents new insights about some of the most influential conflicts of the twentieth century. Parting the curtain on the secret side of modern war, *Secret Wars* provides important lessons about how rival state powers collude and compete, and the ways in which they avoid outright military confrontations.

'Sania has always faced adversity with single-minded focus, self-belief and self-respect. I believe she has been instrumental in changing the face of Indian sport.' - Mahesh Bhupathi 'Sania has a merciless forehand and her well-placed serve starts us

perfectly in each point . . . Where other people would break their bones, she calmly produces winners with an incredible flick of the wrist.' - Martina Hingis Currently ranked World No. 1 in women's doubles, Sania Mirza became an instant sensation when she won the Wimbledon Championships girls' doubles title at the age of sixteen. From 2003 until her retirement from the singles circuit in 2012, she was ranked by the Women's Tennis Association as India's top player, both in singles and doubles. A six-time Grand Slam champion, she notched up an incredible forty-one consecutive wins with her doubles partner, Martina Hingis, between August 2015 and February 2016. Ace against Odds is the story of this most iconic Indian player who beat incredible odds to get to the top of her sport. Sania writes with candour of the hardships along the way, of the physical and emotional trauma caused by injuries and medical procedures, of the friends and partners who became her mainstay along with her family, of the pressures of constant public scrutiny and, not least, the politics and heartbreaks that inevitably accompany success. Sania broke the rules, she spoke her mind, she pushed herself to the limit, she played for India fiercely and without care for how it might impact her rankings - she is and will continue to remain an inspiration long after she steps off the tennis courts.

When she encounters an intruder in her host's townhouse, Lady Jane Parker-Roth, tired of trying to find a suitable match during the London Season, is delighted when her struggle with viscount Edmund Smyth leads to the adventure--and love--of a lifetime.

Original.

Love is hottest in the darkness before dawn. Elissande Edgerton is a desperate woman, a virtual prisoner in the home of her tyrannical uncle. Only through marriage can she claim the freedom she craves. But how to catch the perfect man? Lord Vere is used to baiting irresistible traps. As a secret agent for the government, he's tracked down some of the most devious criminals in London, all the while maintaining his cover as one of Society's most harmless—and idiotic—bachelors. But nothing can prepare him for the scandal of being ensnared by Elissande. Forced into a marriage of convenience, Elissande and Vere are each about to discover that they're not the only one with a hidden agenda. With seduction their only weapon—and a dark secret from the past endangering both their lives—can they learn to trust each other even as they surrender to a passion that won't be denied?

Be a Triangle

India's New Capitalists

Pure: Memoirs of Sex, Abuse, and Addiction

The Naked Viscount

Asha Parekh The Hit Girl

Home Body

Get ready for the best year of your life! 365 Sex Moves offers couples hot and exciting positions for every day of the year. Filled with stunning photography and short technique descriptions that get right to the point, this book allows you to simply pick-up-and-play and do the position shown. Whether you're interested in trying something just a little different or are ready for an advanced acrobatic position, 365 Sex Moves has it all. With this sexy little guide, you'll never know what the day-or night-will bring.

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been

associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversions Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

This interesting and authoritative book includes essential facts about the various forms of Japanese music and musical instruments and their place in the overall history of Japan. *Japanese Music and Musical Instruments* has three main orientations: The history of Japanese music Construction of the instruments Analysis of the music itself. The book covers in a lucidly written text and a wealth of fascinating photographs and drawings the main forms of musical expression. Many readers will find the useful hints on purchasing instruments, records, and books especially valuable, and for those who wish to pursue the matter further there is a selected bibliography and a guide to Tokyo's somewhat hidden world of Japanese music. It will be found an invaluable aid to the understanding and appreciation of an important, but little-known, and fascinating aspect of Japanese culture.

Half Girlfriend

Car and Driver Handbook

The Kama Sutra Of Vatsyayana

X Does Not Mark My Spot

American Baapu

Japanese Music & Musical Instruments

In 2014, Karishma Mehta started *Humans of Bombay* to capture the untold stories of the millions of people living in the maximum city. This book entails a handpicked collection of some of the best stories that have been featured on *Humans of Bombay* as well as several unseen stories. Funny, insightful, quirky and intimate... these stories are sure to make your heart melt.

An ancient Hindu text, "The Kama Sutra" is attributed to Vatsyayana-a Vedic philosopher of the Gupta Empire. The book offers advice on the practice of sexual intercourse, with additional passages about virtue, love, family, and other aspects of human life. It is arguably the world's most famous literary document concerning human sexuality.

In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

In 2014, when 15,000 travelers were stranded at airport in Dallas, Texas, my wife and I helped a young Bengali woman who was visiting the US for the first time. We saw to it that she reached her destination safely. We remained friends and grew close, staying in touch online. In 2015, she asked that we come to India to be in her wedding party as her "American parents." It was an incredible way to experience India for the first time!At the request of a few Indian friends from an online forum, I wrote a short travelogue about that first experience in India. More than 100,000 Indians read what I wrote! Some were young people who became close online friends. Some wrote me about their personal issues. They began calling me "Baapu", "Baba", "Angel Paa", "Touji", "Papa Rick", and "Dad." I called them the sons and daughters of my heart.In 2017, we returned to India and stayed with the families of some of them in five different cities. This book tells that story.

A Critical Guide

Reexamining the Guidelines

The Purple Decades

365 Sex Moves

The Kama Sutra (ANNOTATED)

High Gloss: the Art of Vijat Mohindra

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of *Mau-Mauing* and the *Flak Catchers*, his account of the wild games the poverty program encouraged minority groups to play.

The *The Sun and Her Flowers* Simon and Schuster

In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, *Guns & Thighs* is as much about RGV's life and philosophy of life as about his films and the Indian film world. Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

Paying tribute to Ansel Adams and the California Sierra Nevada wilderness area named in his honor, an esteemed National Geographic photographer captures the fragile beauty of the High Sierras through the modern lens of digital photography.

I, Durga Khote

Restaurant Cookbook

Nikah Halala

With Illustrations from English Literature and Colloquial English, Tr. Into Hindustani

Ace against Odds

Voices from the South Asian Diaspora

Pure: Memoirs of Sex, Abuse and Addiction takes a look at the topics of Sex, Physical and Mental Abuse, and various addictions and puts them in a reality style format- leaving it up to the reader whether to determine if they are reality or works of glorious fiction.

The twentieth century saw an influx of South Asian immigrants to the United States, and with a second generation now stretching into middle age, it's an opportune time to reflect on what it means to be at home and still alien in the United States. X Does Not Mark My Spot is a moving and funny collection of writings on what it means to live at the confluence of American and Asian cultures. Assembled by Roksana Badruddoja, the volume is an eclectic collection of personal, political, erotic, and humorous reflections that defy stereotypes and offer startling new perspectives on American life. X Does Not Mark My Spot allows readers to view North American culture through the lens of the immigrant experience and also makes room for the writers to critique their own countries of origin and their misplaced notions of home. Covering multiple genres, the writers touch upon issues of culture, belonging, romance, body, race, and ethnicity as they each grapple with the richness of their diverse inheritances.

Breastfeeding can be messy, uncomfortable, and even painful at times, but the mother's inner consciousness tells another story. The images in this book depict the way each woman feels while nursing: pure, beautiful, saintly, celestial. She is a beauty in an ancient mural. A powerful miracle in the snow. A golden ray on the shore. A Breastfeeding Goddess. Gorgeous, full color, hardcover coffee table book.

As women of childbearing age have become heavier, the trade-off between maternal and child health created by variation in gestational weight gain has become more difficult to reconcile. Weight Gain During Pregnancy responds to the need for a reexamination of the 1990 Institute of Medicine guidelines for weight gain during pregnancy. It builds on the conceptual framework that underscored the 1990 weight gain guidelines and addresses the need to update them through a comprehensive review of the literature and independent analyses of existing databases. The book explores relationships between weight gain during pregnancy and a variety of factors (e.g., the mother's weight and height before pregnancy) and places this in the context of the health of the infant and the mother, presenting specific, updated target ranges for weight gain during pregnancy and guidelines for proper measurement. New features of this book include a specific range of recommended gain for obese women. Weight Gain During Pregnancy is intended to assist practitioners who care for women of childbearing age, policy makers, educators, researchers, and the pregnant women themselves to understand the role of gestational weight gain and to provide them with the tools needed to promote optimal pregnancy outcomes.

The Ten-Minute Gardener's Fruit-Growing Diary

Indian Accent

Covert Conflict in International Politics

Weight Gain During Pregnancy

Guns & Thighs

"Sutanto brilliantly infuses comedy and culture into the unpredictable rom-com/murder mystery mashup as Meddy navigates familial duty, possible arrest and a groomzilla. I laughed out loud and you will too."--USA Today (four-star review) "A hilarious, heartfelt romp of a novel about--what else?--accidental murder and the bond of family. This book had me laughing aloud within its first five pages... Utterly clever, deeply funny, and altogether charming, this book is sure to be one of the best of the year!"--Emily Henry, New York Times bestselling author of Beach Read One of NPR's Best Books of 2021! One of PopSugar's "42 Books Everyone Will Be Talking About in 2021"! What happens when you mix 1 (accidental) murder with 2 thousand wedding guests, and then toss in a possible curse on 3 generations of an immigrant Chinese-Indonesian family? You get 4 meddling Asian aunties coming to the rescue! When Meddelin Chan ends up accidentally killing her blind date, her meddling mother calls for her even more meddling aunties to help get rid of the body. Unfortunately, a dead body proves to be a lot more challenging to dispose of than one might anticipate, especially when it

is inadvertently shipped in a cake cooler to the over-the-top billionaire wedding Meddy, her Ma, and aunties are working at an island resort on the California coastline. It's the biggest job yet for the family wedding business--"Don't leave your big day to chance, leave it to the Chans!"--and nothing, not even an unsavory corpse, will get in the way of her auntie's perfect buttercream flowers. But things go from inconvenient to downright torturous when Meddy's great college love--and biggest heartbreak--makes a surprise appearance amid the wedding chaos. Is it possible to escape murder charges, charm her ex back into her life, and pull off a stunning wedding all in one weekend?

Laura is happily married, a mother and a successful novelist. Although she is prey to night terrors, she is adept at smoothing the disorder of reality into controlled prose. *Walking Naked* telescopes the whole of Laura's life- childhood, marriages, triumphs and disappointments- into a day in which the past and present converge. It begins with a game of tennis played for duty rather than amusement and progresses, via an afternoon party of old friends and jaded emotions, to a bewildering visit to Laura's son, imprisoned on a drugs' charge. At its close, the possibility of death within the family hauls unresolved conflicts centre stage and Laura strips herself of the posturing and self-deceit with which she has cloaked her vulnerability.

Muslim society in India remains in a state of denial when it comes to nikah halala. The Quran allows divorce twice. After that the spouses either live together happily or divorce gracefully. Nowhere does it allow marriage with a pre-arranged date of divorce to a new man only to go back to the former husband. *Nikah Halala: Sleeping with a Stranger* is a probing exercise that exposes the cycle of instant triple talaq followed by a fake marriage, which too ends with another instant triple talaq that allows the woman to marry the former husband. While the holy book does not mention instant triple talaq, this tradition is unique to the Indian subcontinent that claims to bring squabbling couples together but ends up making a mockery of the faith and punishes women for the crimes of men. The first ever book to talk of the subject, *Nikah Halala* presents the sordid reality of mock marriages against the background of Quranic injunction on the subject and exposes the departure in practice from the teachings of the holy book that gives divorced women complete freedom to follow their path.

From the New York Times bestselling author of *How to Be a Bawse* comes an “ insightful and charmingly funny ” (Rupi Kaur) primer on learning to come home to your truest and happiest self. “ I love Lilly ’ s honest and helpful advice about achieving happiness. ” —Mindy Kaling, #1 New York Times bestselling author of *Why Not Me?* “ It ’ s time to flip right side up. It ’ s time for this book title to make sense. It ’ s time to be a triangle. ” Everyone—even world-famous actress, author, and creator Lilly Singh—knows that sometimes life just sucks. In this book, Singh provides a safe space where readers can learn how to create a sense of peace within themselves. Without sugarcoating what it ’ s like to face adversity—including acknowledging her own intensely personal struggles with identity, success, and self-doubt—Singh teaches readers to “ unsubscribe ” from cookie-cutter ideals. With her signature blend of vulnerability, insight, and humor, Singh instructs readers to “ be a triangle, ” creating a solid foundation for your life, one that can be built upon, but never fundamentally changed or destroyed. As she puts it, we must always find a way to come home to ourselves: “ we must create a place, a system of beliefs, a simple set of priorities to come back to should life lead us astray, which it definitely will. ” Like a wise, empathetic friend who always keeps you honest, Singh pushes you to adjust your mindset and change your internal dialogue. The result is a deeply humane, entertaining, and uplifting guide to befriending yourself and becoming a true “ miracle for the world. ”

The Style Diary of a Bollywood Diva

Breastfeeding Goddesses

Secret Wars

Walking Naked

A History of Saudi Arabia

His at Night

This is a great eBook. This is the Summarized Version of the Original Book. We had added almost 48000 words in our long summary and about 7400 words in our short summary of the book. the brief description is written as follows: -Kamasutra is the oldest surviving Hindu text on erotic love. It is a sutra-genre text with terse aphoristic verses that have survived into the modern era with different bhasya (exposition and commentaries). The text is a mix of prose and anustubh-meter poetry verses. The text acknowledges the Hindu concept of Purusharthas, and lists desire, sexuality, and emotional fulfillment as one of the proper goals of life. Its chapters discuss methods for courtship, training in the arts to be socially engaging, finding a partner, flirting, maintaining power in a married life, when and how to commit adultery, sexual positions, and other topics. The majority of the book is about the philosophy and theory of love, what triggers desire, what sustains it, and how and when it is good or bad. The text is one of many Indian texts on Kama Shastra. It is a much-translated work in Indian and non-Indian languages. The Kamasutra has influenced many secondary texts that followed after the 4th-century CE, as well as the Indian arts as exemplified by the pervasive presence Kama-related reliefs and sculpture in old Hindu temples. Of these, the Khajuraho in Madhya Pradesh is a UNESCO world heritage site. Among the surviving temples in north India, one in Rajasthan sculpts all the major chapters and sexual positions to illustrate the Kamasutra. According to Wendy Doniger, the Kamasutra became "one of the most pirated books in English language" soon after it was published in 1883 by Richard Burton. This first European edition by Burton does not faithfully reflect much in the Kamasutra because he revised the collaborative translation by Bhagavanlal Indrajit and Shivaram Parashuram Bhide with Forster Arbuthnot to suit 19th-century Victorian tastes. Vatsyayana Mallanaga is its widely accepted author because his name is embedded in the colophon verse, but little is known about him. Vatsyayana states that he wrote the text after much meditation. In the preface, Vatsyayana acknowledges that he is distilling many ancient texts, but these have not survived. He cites the work of others he calls "teachers" and "scholars", and the longer texts by Auddalaki, Babhravya, Dattaka, Suvarnanabha, Ghotakamukha, Gonardiya, Gonikaputra, Charayana, and Kuchumara. Vatsyayana's Kamasutra is mentioned and some verses quoted in the Brihatsamhita of Varahamihira, as well as the poems of Kalidasa. This suggests he lived before the 5th-century CE. Human relationships, sex and emotional fulfillment are a significant part of the post-Vedic Sanskrit literature such as the major Hindu epics: the Mahabharata and the Ramayana. The ancient Indian view has been, states Johann Meyer, that love and sex are a delightful necessity. Though she is reserved and selective, "a woman stands in very great need of surata (amorous or sexual pleasure)", and "the woman has a far stronger erotic disposition, her delight in the sexual act is greater than a man's"

Themes: Hi-Lo, Lifeskills, career, achieve independence, skills, driving. Combining practical content with visual appeal, the 21st Century Lifeskills handbooks read more like a magazine than a book. Highly readable with full-color photographs, a smaller trim size and an eye-popping layout, these 120-page handbooks are great for teaching life skills to a twenty-first century population. The 10 handbooks in this series will provide readers a thorough and non-threatening introduction to the multi-dimensional competencies, concepts, and vocabulary they need to achieve independences--including community resources, job searching, money management, job etiquette, health, moving and more. Used along or in conjunction with the 21st Century Lifeskills worktexts, these handbooks offer students a unique and visual way to achieve real-world literacy. The handbook is a thorough and non-threatening introduction to: Becoming a Good Driver; Buying a Car;

Maintenance and Repair; Driving and the Law. This handbook offers students a unique and visual way to achieve real-world literacy.

Counter Saudi Arabia is a wealthy and powerful country which wields influence in the West and across the Islamic world. Yet it remains a closed society. Its history in the twentieth century is dominated by the story of state formation. After the collapse of the Ottoman Empire, Ibn Sa'ud fought a long campaign to bring together a disparate people from across the Arabian peninsula. In 1932 the Kingdom of Saudi Arabia was born. Madawi al-Rasheed traces its extraordinary history from the age of emirates in the nineteenth century, through the 1990 Gulf War, to the present day. She fuses chronology with analysis, personal experience with oral histories, and draws on local and foreign documents to illuminate the social and cultural life of the Saudis. This is a rich and rewarding book which will be invaluable to students, and to all those trying to understand the enigma of Saudi Arabia.-from publisher description at <http://catdir.loc.gov/catdir/description/cam022/2001043609.html>.

From the #1 New York Times bestselling author of milk and honey and the sun and her flowers comes her greatly anticipated third collection of poetry. rupi kaur constantly embraces growth, and in home body, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. home body is a collection of raw, honest conversations with oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. illustrated by the author, themes of nature and nurture, light and dark, rest here. i dive into the well of my body and end up in another world everything i need already exists in me there's no need to look anywhere else - home

The Ansel Adams Wilderness

A New English-Hindustani Dictionary

Humans of Bombay

Sleeping with a Stranger

An Autobiography

The Swiss Family Robinson (Diversions Illustrated Classics)

Kareena Kapoor was born to be a star! In her first-ever book, the ultimate glamour girl lets you into her fabulous life and reveals her best-kept style and beauty secrets. Bebo's fashion, beauty and make-up tricks and tips! Get a Size Zero body with Bebo's diet and fitness regime Replicate her looks from all her hit films Learn about Bebo's must-visit hotels and restaurants Learn how to treat and dress your man right and the inside story of the romance with Saif Ali Khan

Autobiography of an Indian actress.

Rupi Kaur performs the first-ever recording of the sun and her flowers, her second #1 New York Times bestselling collection of poetry and prose. This production was recorded in 2021 along with the brand-new audio edition of milk and honey and the debut audio recording of home body. Divided into five chapters, this volume is a journey through the life cycle of wilting, falling, rooting, rising, and blooming. It is a celebration of love in all its forms.

A rickshaw puller's feral lust will lead him to a metamorphosis so bizarre no one will believe him. A scrap metal collector's life is changed dramatically by a piece of metal. A local perfumer holds the power of love, lust, death and life in his attars. A gay man finds himself being drawn to a djinn in the ruins of an old Delhi fort. A sculptor brings his dead love back to life, but with unexpected results. With stories that are both terrifying and enticing, The Rickshaw Reveries takes one into the bizarre and fantastic, while exploring Delhi's many subterranean truths. Delinquents, drug peddlers, rickshaw wallas, and Khan Market diplomats – all find themselves at home here. A bold debut collection, this is Delhi at its primal best.

Dial a for Aunties

Positions for Having Sex a New Way Every Day

The Sun and Her Flowers

The Pathfinder, a Journal of Independent Religious Reform

The Naked Eye

A Reader

"Indian Accent showcases inventive Indian cuisine by complementing the flavours and traditions of India with global ingredients and techniques. Chef Manish Mehrotra the menu of Indian Accent. The original restaurant opened in 2009 at The Manor, New Delhi, to significant acclaim for its path-breaking approach to contemporary Indian cuisine. It moved to The Lodhi in 2017. Indian Accent, New Delhi, has won several awards and global recognition, including being the only restaurant from India on the World's 100 Best Restaurants 2015. It is also part of the Time Magazine, 100 Great Destinations in the World. It opened in New York in 2016 and in London in 2017 to critical and popular acclaim."

The Koka Shastra