

Desi Nangi Wallpapers

"Laser-cut writing and a stunning intellect. If only every writer made this much beautiful sense." —Lisa Taddeo, author of Three Women
“Amia Srinivasan is an unparalleled and extraordinary writer—no one X-rays an argument, a desire, a contradiction, a defense mechanism quite like her. In stripping the new politics of sex and power down to its fundamental and sometimes clashing principles, The Right to Sex is a bracing revivification of a crucial lineage in feminist writing: Srinivasan is daring, compassionate, and in relentless pursuit of truth. Her writing is a pleasure to read, a pleasure to think with. Her Mirror: Reflections on Self Delusion Thrilling, sharp, and deeply humane, philosopher Amia Srinivasan’s The Right to Sex: Feminism in the Twenty-First Century upends the way we discuss—or avoid discussing—the problems and politics of sex. How should we think about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. How should we talk about sex? Since #MeToo and sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity—its deep ambivalences, its relationship to gender, class, race and power—we need to move beyond yes and no, wanted and unwanted. We do not know the future of sex—but perhaps we could imagine it. Amia Srinivasan’s stunning debut helps us do just that. She traces the meaning of sex in our world, animated by the hope of a different world. She reaches back into an older feminist tradition that was unafraid to think of sex as a political act, a site of resistance and preference, pornography and freedom, rape and racial injustice, punishment and accountability, students and teachers, pleasure and power, capitalism and liberation. The Right to Sex: Feminism in the Twenty-First Century is a provocation and a promise, transforming many of our most urgent political debates and asking what it might mean to be free.

In this second book of the series, you will follow Lady Sita’s journey from an Adopted Child to the Prime Minister to finding her true calling. She is the warrior we need. The Goddess we await. She will defend Dharma. She will protect us. India, 3400 BCE. India is beset with divisions, resentment, and poverty. The people hate their rulers. They despise their corrupt and selfish elite. Raavan, the demon king of Lanka, grows increasingly powerful, sinking his fangs deeper into the hapless Sapt Sindhu. Two powerful tribes, the Kauravas and the Pandavas, are at war. A savior is needed. They begin their search. An abandoned baby is found in a field. Protected by a vulture from a pack of murderous wolves, She is adopted by the ruler of Mithila, a powerless kingdom, ignored by all. Nobody believes this child will amount to much. But they are wrong. For she is no ordinary girl. She is Sita.

In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangoela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, Guns & Thighs is as much about RGV’s life and philosophy of life as about his films. Inches, whether he’s talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

Poems by Hafiz, the Great Sufi Master

Encyclopaedia of Hindi Cinema

Rishi Kapoor Uncensored

Caste, Business, and Industry in a Modern Nation

Kabir: Oral Traditions and Performative Worlds in North India

Madhubala

From the New York Times bestselling author of How to Be a Bawse comes an "insightful and charmingly funny" (Rupi Kaur) primer on learning to come home to your truest and happiest self. "I love Lilly's honest and helpful advice about achieving happiness."—Mindy Kaling, #1 New York Times bestselling author of Why Not Me? "It's time to flip right side up. It's time for this book title to make sense. It's time to be a triangle." Everyone—even world-famous actress, author, and creator Lilly Singh—knows that sometimes life just sucks. In this book, Singh provides a safe space where readers can learn how to create a sense of peace within themselves. Without sugarcating what it's like to face adversity—including acknowledging her own intensely personal struggles with identity, success, and self-doubt—Singh teaches readers to "unsubscribe" from cookie-cutter ideals. With her signature blend of vulnerability, insight, and humor, Singh instructs readers to "be a triangle," creating a solid foundation for your life, one that can be built upon, but never fundamentally changed or destroyed. As she puts it, we must always find a way to come home to ourselves: "we must create a place, a system of beliefs, a simple set of priorities to come back to should life lead us astray, which it definitely will." Like a wise, empathetic friend who always keeps you honest, Singh pushes you to adjust your mindset and change your internal dialogue. The result is a deeply humane, entertaining, and uplifting guide to befriending yourself and becoming a true "miracle for the world."

"North Indian poetry, music, religion, and politics come to life in Bodies of Song, a textual and ethnographic work on the oral traditions of Kabir, one of the great fifteenth-century iconoclastic poet of Hindi literature. Linda Hess's book provides stories of individuals and families, villages and towns, religious and secular organizations, castes and communities of those who sing, hear, celebrate, revere, and dispute about Kabir"--

Glimpses of Indian BirdsFake PhotosMIT Press

From the heart of a well-known family of Hyderabad to life in a single room with the barest of necessities, Shaukat Kalfi's memoir of her life with the renowned poet Kalfi Azmi speaks of love and commitment. A marriage of over a half a century, a life steeped in poetry and progressive politics, continuing involvement with the Indian People's Theatre Association, the Progressive Writers Association, Prithvi Theatre... all of these and more inform this beautifully told tale of love. Shaukat Kalfi's writing details life in a communist commune, a long career in theatre and film and a life spent bringing up her two children, cinematographer Baba Azmi and actor Shabana Azmi. Nasreen Rehman's deft and fluent translation brings this luminous memoir alive with warmth and empathy. "To say that this is a lovely book would be an understatement. It is an enchanting recollection of the life of a hugely talented and sensitive human being, shared with a great poet." — Amartya Sen. Published by Zubaan.

The Pilates Way

Prefab Green

Kalfi and I

Our Fathers

Anything But Khamosh: The Shatrughan Sinha Biography

India's New Capitalists

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose Adobe Photoshop CC Classroom in a Book (2019 release) from Adobe Press. The 15 project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the essential elements of the Photoshop interface, this revised edition for the 2019 release covers features like the new Frame tool, designing reflected and radial art with Paint Symmetry, correcting mistakes with updated Undo, Navigating the redesigned Home screen, removing objects with upgraded Content-Aware Fill, saving time with simplified editing and transformations, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Winner of the Healthy Teen Network’s Carol Mendez Cassell Award for Excellence in Sexuality Education and the American Sociological Association’s Children and Youth Section’s 2012 Distinguished Scholarly Research Award For American parents, teenage sex is something to be feared and forbidden: most would never consider allowing their children to have sex at home, and sex is a frequent source of family conflict. In the Netherlands, where teenage pregnancies are far less frequent than in the United States, parents aim above all for family cohesiveness, often permitting young couples to sleep together and providing them with contraceptives. Drawing on extensive interviews with parents and teens, **Not Under My Roof** offers an unprecedented, intimate account of the different ways that girls and boys in both countries negotiate love, lust, and growing up. Tracing the roots of the parents’ divergent attitudes, Amy T. Schalet reveals how they grow out of their respective conceptions of the self, relationships, gender, autonomy, and authority. She provides a probing analysis of the way family culture shapes not just sex but also alcohol consumption and parent-teen relationships. Avoiding caricatures of permissive Europeans and puritanical Americans, Schalet shows that the Dutch require self-control from their parents and parents while Americans guide their children toward autonomous adulthood at the expense of the family bond.

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversio* Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Rupi Kaur performs the first-ever recording of the sun and her flowers, her second #1 New York Times bestselling collection of poetry and prose. This production was recorded in 2021 along with the brand-new audio edition of milk and honey and the debut audio recording of home body. Divided into five chapters, this volume is a journey through the life cycle of wilting, falling, rooting, rising, and blooming. It is a celebration of love in all its forms.

Songs of Kabir

The Ansel Adams Wilderness

Adobe Photoshop CC Classroom in a Book (2019 Release)

The Right to Sex

Parents, Teens, and the Culture of Sex

Sculpt and Shape

Country: Saudi Arabia is a wealthy and powerful country which wields influence in the West and across the Islamic world. Yet it remains a closed society. Its history in the twentieth century is dominated by the story of state formation. After the collapse of the Ottoman Empire, Ibn Sa'ud fought a long campaign to bring together a disparate people from across the Arabian peninsula. In 1932 the Kingdom of Saudi Arabia was born. Madawi al-Rasheed traces its extraordinary history from the age of emirates in the nineteenth century, through the 1990 Gulf War, to the present day. She fuses chronology with analysis, personal experience with oral histories, and draws on local and foreign documents to illuminate the social and cultural life of the Saudis. This is a rich and rewarding book which will be invaluable to students, and to all those trying to understand the enigma of Saudi Arabia.-from publisher description at <http://catdir.loc.gov/catdir/description/cam022/2001043609.html>.

From the #1 New York Times bestselling author of milk and honey and the sun and her flowers comes her greatly anticipated third collection of poetry. rupi kaur constantly embraces growth, and in home body, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. home body is a collection of raw, honest conversations with oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. Illustrated by the author, themes of nature and nurture, light and dark, rest here. I dive into the well of my body and end up in another world everything i need already exists in me there's no need to look anywhere else - home

Chosen by author Elizabeth Gilbert as one of her ten favorite books, Daniel Ladinsky’s extraordinary renderings of 250 unforgettable lyrical poems by Hafiz, one of the greatest Sufi poets of all time More than any other Persian poet—even Rumi—Hafiz expanded the mystical, healing dimensions of poetry. Because his poems were often ecstatic love songs from God to his beloved world, many have called Hafiz the “Invisible Tongue.” Indeed, Daniel Ladinsky has said that his work with Hafiz is an attempt to do the impossible: to render Light into words—to make the Luminous Resonance of God tangible to our finite senses. I am a hole in a flute that the Christ’s breath moves through— listen to this music! With this stunning collection of Hafiz’s most intimate poems, Ladinsky has succeeded brilliantly in presenting the essence of one of Islam’s greatest poetic and religious voices. Each line of The Gift imparts the wonderful qualities of this master Sufi poet and spiritual teacher: encouragement, an audacious love that touches lives, profound knowledge, generosity, and a sweet, playful gem unparalleled in world literature.

Kareena Kapoor was born to be a star! In her first-ever book, the ultimate glamour girl lets you into her fabulous life and reveals her best-kept style and beauty secrets. Bebo’s fashion, beauty and make-up tricks and tips! Get a Size Zero body with Bebo’s diet and fitness regime Replicate her looks from all her hit films Learn about Bebo’s must-visit hotels and restaurants Learn how to treat and dress your man right and the inside story of the romance with Saif Ali Khan

Spy School

Not Under My Roof

Sita

The Gift

Marvel Portfolio: Artgerm

Fake Photos

Songs of Kabir Rabindranath Tagore – Kabir lived in the 15th Century (1440-1518); born to Mohammadan parents; he came under the influence of the famous Hindu saint; Sri Ramananda and delved deep into the mysteries of Hindu mysticism. A true worshipper of God; he emphasized the purity of mind and selfless devotion to God. He openly opposed the weaknesses of both Hinduism and Islam.During his life time he composed many poems. They are usually two line couplets; known as dohas; recited by many scholars even today to denote some deep philosophical truths.All these songs of Kabir were translated into English by none other than Rabindranath Tsgore; the mystic poet and the Noble Laureate; the first edition; published by The Macmillan Company; 1915; New York.This book shall prove to be an asset for the Kabir lovers who can't enjoy his writings in Hindi.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

A concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Stalin, Mao, Hitler, Mussolini, and other dictators routinely doctored photographs so that the images aligned with their messages. They erased people who were not, and manipulated backgrounds. They knew if they changed the visual record, they could change history. Once, altering images required hours in the darkroom; today, it can be done with a keyboard and mouse. Because photographs are so easily faked, fake photos are everywhere—supermarket tabloids, fashion magazines, political ads, and social media. How can we tell if an image is real or false? In this volume in the MIT Press Essential Knowledge series, Hany Farid offers a concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Farid, an expert in photo forensics, has spent two decades developing techniques for authenticating digital images. These techniques model the entire image-creation process in order to find the digital disruption introduced by manipulation of the image. Each section of the book describes a different technique for analyzing an image, beginning with those requiring minimal technical expertise and advancing to those at intermediate and higher levels. There are techniques for, among other things, reverse image searches, metadata analysis, finding image imperfections introduced by JPEG compression, image cloning, tracing pixel patterns, and detecting images that are computer generated. In each section, Farid describes the techniques, explains when they should be applied, and offers examples of image analysis.

An Intimate War tells the story of the last thirty-four years of conflict in Helmand Province, Afghani–stan as seen through the eyes of the Helmandis. In the West, this period is often defined through different lenses – the Soviet intervention, the civil war, the Taliban, and the post-2001 nation-building era. Yet, as experienced by local inhabitants, the Helmand conflict is a perennial one, involving the same individuals, families and groups, and driven by the same arguments over land, water and power. This book – based on both military and re- search experience in Helmand and 150 inter- views in Pashto – offers a very different view of Helmand from those in the media. It demonstrates how outsiders have most often misunderstood the ongoing struggle in Helmand and how, in doing so, they have exacerbated the conflict, perpetuated it and made it more violent – precisely the opposite of what was intended when their interventions were launched. Mike Martin’s oral history of Helmand under- scores the absolute imperative of understanding the highly local, personal, and non-ideological nature of internal conflict in much of the ‘third’ world.

A Memoir

An Intimate War

Be a Triangle

The Exodus of the Kashmiri Pandits

Dancer, Courtesan, Spy

Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (Mera Naam Joker, 1970) to the naughty ninety-year-old (Kapoor & Sons, 2016). Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (Bobby, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s – as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like Do Dooni Chaar, D-Day, Aagnepath and others.Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of Khullam Khulla. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in Mera Naam Joker, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most dif se biography an Indian star has ever penned.

Applying postmodern concepts and locating postmodern motifs in key commercial Hindi films, this innovative study reveals how Indian cinema has changed in the 21st century.

"Combines Alex Rider's espionage skills with a huge dose of the sarcasm of Artemis Fowl." —School Library Journal Can an undercover nerd become a superstar agent? In the first book in the New York Times bestselling Spy School series, Ben Ripley sure hopes so—and his life may depend on it! Ben Ripley may only be in middle school, but he’s already pegged his dream job: CIA or bust. Unfortunately for him, his personality doesn’t exactly scream “secret agent.” In fact, Ben is so awkward, he can barely get to school and back without a mishap. Because of his innate nerdish, Ben is surprised when he is recruited for a focus on science—but he’s entirely shocked to discover that the school is actually a front for a junior CIA academy. Could the CIA really want him?

This is a great eBook. This is the Summarized Version of the Original Book. We had added almost 48000 words in our long summary and about 7400 words in our short summary of the book. The brief description is written as follows: -Kamasutra is the oldest surviving Hindu text on erotic love. It is a sutra-gene text with terse aphoristic verses that have survived into the modern era with different bhasya (exposition and commentaries). The text is a mix of prose and anustubh-meter poetry verses. The text acknowledges the Hindu concept of Purusharthas, and lists desire, sexuality, and emotional fulfillment as one of the proper goals of life. Its chapters discuss methods for courtship, training in the arts to be socially engaging, finding a partner, flirting, maintaining power in a married life, when and how to commit adultery, sexual positions, and other topics. The majority of the book is about the philosophy and theory of love, what triggers desire, what sustains it, and how and when it is good or bad. The text is one of many Indian texts on Kama Shastra. It is a much-translated work in Indian and non-Indian languages. The Kamasutra has influenced many secondary texts that followed after the 4th-century CE, as well as the Indian arts as exemplified by the pervasive presence Kama-related reliefs and sculpture in old Hindu temples. Of these, the Khajuraho in Madhya Pradesh is a UNESCO world heritage site. Among the surviving temples in north India, one in Rajasthan sculpts all the major chapters and sexual positions to illustrate the Kamasutra. According to Wendy Doniger, the Kamasutra became "one of the most pirated books in English language" soon after it was published in 1883 by Richard Burton. This first European edition by Burton does not faithfully reflect much in the Kamasutra because he revised the collaborative translation by Bhagavanti Indrajit and Shivaram Parashuram Bhide with Forster Arbutnot to suit 19th-century Victorian tastes.Vatsyayana Mallanaga is its widely accepted author because his name is embedded in the colophon verse, but little is known about him. Vatsyayana states that he wrote the text after much meditation. In the preface, Vatsyayana acknowledges that he is distilling many ancient texts, but these have not survived. He cites the work of others he calls "teachers" and "scholars", and the longer texts by Audalaki, Babhravya, Datka, Suvarnanabha, Gholakamukha, Gonardiya, Gonikaputra, Charayana, and Kuchumara. Vatsyayana's Kamasutra is mentioned and some verses quoted in the Brihatsamhita of Varahamihira, as well as the poems of Kalidasa. This suggests he lived before the 5th-century CE. Human relationships, sex and emotional fulfillment are a significant part of the post-Vedic Sanskrit literature such as the major Hindu epics: the Mahabharata and the Ramayana. The ancient Indian view has been, states Johann Meyer, that love and sex are a delightful necessity. Though she is reserved and selective, "a woman stands in very great need of surata (amorous or sexual pleasure)", and "the woman has a far stronger erotic disposition, her delight in the sexual act is greater than a man's"

The Story of My Life

The True Story of How Bihar's Most Dangerous Criminal Was Caught

Bollywood: Sociology Goes to the Movies

How I Went from Being Lost to Getting My Life into Shape

Warrior of Mithila

With Illustrations from English Literature and Colloquial English, Tr. Into Hindustani

Bollywood: Sociology Goes to the Movies rejuvenates a dormant dialogue within sociology about understanding the possible relationships between cinema, culture, and society. This is done through an interdisciplinary conversation with studies of the cinema drawn from film and media, and cultural studies.

Do you know how Katrina Kaif manages to stay injury-free? Or how Deepika Padukone maintains her washboard abs? Pilates is the answer! Trainer to the stars Yasmin Karachiwala and internationally known Pilates instructor Zeena Dhalla bring the Pilates method, which has revolutionized fitness around the world, to India. Yasmin and Zeena take the original routine to a whole new level of precision and power. Sculpt and Shape: The Pilates Way will show you how tochange the shape of your body by teaching you more about your posture and how to improve it. From secret fitness formulas of stars like Kareena Kapoor, Alia Bhatt and Malaika Arora Khan, among many others, to practical tips and techniques on nutrition, breathing and everyday living that are essential to shaping your body from the inside out, this book has it all. So, are you ready to look your best?

Presents step-by-step instructions for a variety of exercise activities and discusses benefits to the body, equipment, and techniques.

Incredible artist Stanley "Artgerm" Lau has made a name for himself at Marvel Comics with a series of striking and instantly recognizable variant covers! His work has graced titles including ASTONISHING X-MEN, BLACK PANTHER, CAPTAIN MARVEL, MIGHTY THOR, SPIDER-GWEN, ABSOLUTE CARNAGE and more. Now Marvel proudly presents twelve gorgeous, full-color reproductions of some of his most iconic works from the House of Ideas - all in a stunning hardcover case.

The Sun and Her Flowers

Her Life, Her Films

A New English-Hindustani Dictionary

Feminism in the Twenty-First Century

Home Body

Bollywood and Postmodernism

"Rahul Pandita was fourteen years old when he was forced to leave his home in Srinagar along with his family, who were Kashmiri Pandits: the Hindu minority within a Muslim-majority Kashmir that was by 1990 becoming increasingly agitated with the cries of 'Azadi! [freedom] from India. The heartbreaking story of Kashmir has so far been told mainly through the prism of the brutality of the Indian security forces, the pro-independence demands of Muslim separatists or India and Pakistan's rivalry. But there is another part of the story that has remained unrecorded and buried. Our Moon Has Blood Clots is the untold chapter in the story of Kashmir, in which hundreds of thousands of Kashmiri Pandits were tortured, killed and forced to leave their homes by Islamist militants, and to spend the rest of their lives in exile in their own country. Rahul Pandita has written a deeply personal, powerful and unforgettable story of history, home and loss."--Page 4 of cover.

Now more than ever, it is essential to continue teaching the lessons of the Holocaust to young children in an impactful and palatable way, so that such horrific events are never forgotten, nor repeated. The beloved children's book by Marvell Ginsburg, The Tattooed Torah, has been beautifully reimaged for a new generation and is a powerful resource for Holocaust education all over the world. Stunningly illustrated by Martin Lemelman, the book recounts the true story of the rescue and restoration of a small Torah from Brno, Czechoslovakia, and teaches the Holocaust not only as a period of destruction, but also as an opportunity for redemption. Whether teaching little ones their heritage or giving children an introduction of the historical event through World War 2 books for kids, your family will treasure this beautifully-told story for years to come. This third edition of The Tattooed Torah is dedicated to loving memory of Marvell Ginsburg. Boys and girls will enjoy learning the rich history of the Jewish people The hardcover book and paper pages make it a timeless and classic storybook to enjoy reading over and over again Easy-to-read text with a vibrant and beautiful picture on each page A portion of the proceeds from the sales of this book will go to support further educational resources to promote empathy and understanding among all people A great library addition if you're looking for Jewish books, Hanukkah gifts, historical books, or nonfiction Holocaust books

Paying tribute to Ansel Adams and the California Sierra Nevada wilderness area named in his honor, an esteemed National Geographic photographer captures the fragile beauty of the High Sierras through the modern lens of digital photography.

IN PREFAB GREEN, architect Michelle Kaufmann shares her vision of creating thoughtful, sustainable design for everyone. Her firm, Michelle Kaufmann Designs, blends sustainable home layouts, eco-friendly materials, and low-energy options to create a "prepackaged" green solution to home design. Kaufmann tells about five eco-principles that are present in every design her firm creates-smart design, eco-materials, energy efficiency, water conservation, and healthy environment-and how each work together to create homes that make a difference. Michelle Kaufmann founded Michelle Kaufmann Designs in 2002. Michelle's work is widely published and her homes have been showcased in a number of museums including the National Building Museum, the Vancouver Art Center, MOCA in Los Angeles, and Chicago's Museum of Science and Industry. Michelle lives in Marin County, California. Cathy Remick has worked as a staff architect and designer for several national firms in San Francisco and Washington, D.C. She is a design manager for mkStudios. She lives in Orinda, California.

Guns & Thighs

Asha Parekh The Hit Girl

A Tangled Web

An Oral History of the Helmand Conflict, 1978-2012

Bodies of Song

Popular Indian Cinema in the 21st Century

In this new biography, published to coincide with the 100th anniversary of her execution, Mata Hari is revealed in all of her flawed eccentricity; a woman whose adult life was a fantastical web of lies, half-truths and magnetic sexuality that captivated men. Following the death of a young son and a bitter divorce, Mata Hari reinvented herself as an exotic dancer in Paris, before finally taking up the life of a courtesan. She could have remained a half-forgotten member of France's grande horizontale were it not for the First World War and her disastrous decision to become embroiled in espionage.What happened next was part fate and part tragedy that ended in her execution in October 1917. Recruited by both the Germans and the French as a spy, Mata Hari – codenamed H-21 – was also almost recruited by the Russians. But the harmless fantasias and lies she had told on stage had become part of the deadly game of double agents during wartime. Struggling with the huge cost of war, the French authorities needed to catch a spy. Mata Hari, the dancer, the courtesan, the fantasist, became the prize catch.

At the same time, Eva Peron has its price to pay. So did Shatrughan Sinha (SS) who achieved the impossible twice over. The youngest and the most pampered in a family of academics and doctors where four sons were named after the four brothers of the Ramayan, SS stood out defiantly different. He was born for applause and the limelight; he was besotted with Raj Kapoor and cinema. In the face of stiff opposition from disciplinarian father Bhuvaneshwar Prasad Sinha, mother Shyama Devi's chhuka baawa (little darling) set out for the Film Institute of India (now FTII) in Poona. Bombay was the next logical destination. Without Kapoorian good looks or any connection with the Hindi film industry, the unknown scarface from Patna went on to create history on celluloid. In politics too, with no known surname or family to power his entry, he set a record as the first film star from India to be sworn-in as a Cabinet Minister. Quotes Anything But Khamosh: The Shatrughan SinhaBiography, is a rivetingly honest read that retraces the nurrahs and hearthears of India's most popular BiharIBabu. "Do not attempt to change him. Of the 1.25 crore people of India, he stands out as unique" – Amitabh Bachchan, superstar. Hindi cinema "They used to call me the Shatrughan Sinha of the South" – Rajnikanth, superstar, Tamil Nadu "I became an actor because of Shatrughan Sinha" – Chiranjeev, superstar & Congress' leader, Andhra Pradesh "Ours is an Ekavya-Dronacharya story. He is my guru" – Ambareesh, superstar & Minister for Housing, Karnataka "A person who joined the Jan Sangh or the BJP when it was in the Opposition, had to be gutsy. Shatrughan is" – LK Advani, Senior Leader, BJP "I would give him sanyam ki salaah (advice on patience)" – Sushma Swraj, Minister for External Affairs "I find there's no chhaposisi (sympochany) in him. Our doors are open 24/7 to him" – Lalu Prasad Yadav, Leader, RJD "If the Bihar Babu is hurt, the whole of Bihar is hurt" – Nitesh Kumar, Chief Minister, Bihar "If we had Shatrusaab on our side, we wouldn't need anybody else on our team" – Nawaz Sharif, Prime Minister, Pakistan About the Author Renowned columnist, critic and author Bharathi S Pradhan has written both fiction and non-fiction. Mr Bidi – the life story of an industrialist; Heartfelt: The inspirational story of Mecha Jalota. Colas, Cars & Communal Harmony on secularism and Valentine Love, an adult novel, are some of her well-received books. She scripted a documentary on Mughal-e-Azam and ideated for Balaji Telefilms. She has been Chairperson, National Awards (for best writing on cinema), and has been on the jury of diverse awards committees. She was also on the jury of the Indian Panorama of IFFI 2015. Bharathi has edited a variety of magazines and contributed to several publications that include Reader's Digest, Mid-day, Savvy, Femina and Movie. She continues to be a Sunday columnist with The Telegraph. She lives in Mumbai with Sanjaya, her Chartered Accountant husband and Siddhesh, her son who is currently studying Law.

Reading Law: The author of the incredible debut novel, Be Near Me. Finalist for the Man Booker Prize, the International IMPAC Dublin Literary Award, and the Whitbread Award. Hugh Bawn was a modern hero, a visionary urban planner, a man of the people who revolutionized Scotland's residential development after the Second World War. But times have changed. Now, as he lies dying in one of his own failed buildings, his grandson Jamie comes home to watch over him. The old man's final months bring Jamie to see what is best and worst in the past that haunts them all, and he sees the fears of his own life unravel in the land that bred him. It is Jamie who tells the story of his family, of three generations of pride and delusion, of nationality and strong drink, of Catholic faith and the end of political idealism. It is a tale of dark hearts and modern houses, of three men in search of Utopia. A poignant and powerful reclamation of the past. Our Fathers is a deeply felt, beautifully crafted, utterly unforgettable novel.

In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

Encyclopaedia of Indian Cinema

The Tattooed Torah

Bihar Diaries

Glimpses of Indian Birds

The Swiss Family Robinson (Diversion Illustrated Classics)

Our Moon Has Blood Clots

Bihar Diaries narrates the thrilling account of how Amit Lodha arrested Vijay Samrat, one of Bihar's most feared ganglords, notorious for extortion, kidnapping and the massacre of scores of people. The book follows the adrenaline-fuelled chase across three states during Amit's tenure as superintendent of police of Shekhpura, a sleepy mofussil town in Bihar. How does Amit navigate between his professional challenges and conquer his demons? What does he do when the ganglord comes after his family? Bihar Diaries captures vividly the battle of nerves between a dreaded outlaw and a young, urbane IPS officer.

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer *Dil Deke Dekho*. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential *Hit Girl*. Possessed of all the requisites of the cinema of the 1960s and the '70s – felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zesty, glamour-exuding film heroines – she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artists' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paaya!'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

The Style Diary of a Bollywood Diva

Super Simple Exercise

The Kama Sutra (ANNOTATED)

A History of Saudi Arabia

Khullam Khulla