

Desolation Angels

8 typescript pages, typed on rectos only, with 27 insertions, corrections, and deletions in pencil in Kerouac's hand.

This new guide to hiking the Fire Lookouts of Washington's Cascades and Olympics is the quintessential Northwest guide and will appeal to a wide range of hikers. Features of Hiking Washington's Fire Lookouts include: 44 fire lookouts—those that feature access by trail All lookouts are accessible during the typical summer season Only lookouts that are still standing—no hiking up to a barren mound of broken concrete! Routes are not technical—hikers just need boots, trekking poles, and, probably, lunch Lookout history, anecdotes, and full-color photos throughout Each lookout description features the year it was constructed; access details, including overnight stays and winter access; location and land manager; roundtrip distance on trail; trail elevation gain; lookout's elevation; map info; trailhead GPS coordinates; information about any permits or fees; and driving directions to the trailhead.

Introductory chapters provide an overview of Washington State's lookouts, as well as information about their upkeep, lookout architectural types, and general hiking tips, while an appendix provides an overview to a handful of additional lookouts in the state that are not hikable.

Best known for his "Legend of Dulooz" novels, including On the Road and The Dharma Bums, Jack Kerouac is also an important poet. In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in Mexico City Blues, his largely unheralded classic of postmodern literature. Edited by Kerouac himself, Book of Blues is an exuberant foray into language and consciousness, rich with imagery, propelled by rythm, and based in a reverent attentiveness to the moment. "In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses." —Jack Kerouac

Book of Blues

Impossible States, Virtual Publics

Desolation Angels, a Novel by Jack Kerouac

Wretchedness

Intro. by Seymour Krim

The Awakener is Helen Weaver's long awaited memoir of her adventures with Jack Kerouac, Allen Ginsberg, Lenny Bruce, and other wild characters from the New York City of the fifties and sixties. She sheltered but rebellious daughter of bookish Midwestern parents, Weaver survived a repressive upbringing in the wealthy suburbs of Scarsdale and an early divorce to land in Greenwich Village just in time for the birth of rock 'n' roll—and the counterculture movement known as the Beat Generation. Shortly after her arrival Kerouac, Ginsberg, and company—old friends of her roommate—arrive on their doorstep after a non-stop drive from Mexico. Weaver and Kerouac fall in love on sight, and Kerouac moves in. "...[Weaver] paints a romantic picture of Greenwich Village in the 1950s and '60s, when she worked in publishing and hung out with Allen Ginsberg and the poet Richard Howard and was wild and loose, getting high and falling into bed almost immediately with her crushes, including Lenny Bruce...Her descriptions of the Village are evocative, recalling a time when she wore 'long skirts, Capezio ballet shoes and black stockings,' and used to 'sit in the Bagatelle and have sweet vermouth on the rocks with a twist of lemon.' Early on, she quotes Pasternak: 'You in others: this is your soul.' Kerouac's soul lives on through many people—Joyce Johnson, for one—but few have been as adept as Weaver at capturing both him and the New York bohemia of the time. He was lucky to have met her." —Tara McKhvey, The New York Times Book Review "There is a tendency for memoirs written by women about The Great Man to be self-abnegating exercises in a kind of inverted narcissism—the author seeking to prove her worth as muse, as consort, as chosen one. Not so with Helen Weaver's beautiful, plainspoken elegy for her time spent with Jack Kerouac, who suddenly appeared at her door in the West Village one white, frosty morning with Allen Ginsberg, who knew Weaver's roommate, in tow." —New York Post "Helen Weaver's book was a revelation to me... This is the most graphic, honest, shameless, and moving documentary of what the newly liberated women in cities got up to—how they lived, loved, and created. Who knew? It is time they did! And here's how." —Carolyn Cassady "Weaver recreates the ecsticism of a time when things were radically changing and shows us what it was like living with an eccentric genius at the turning point of his life. Eventually she asks Jack to leave but they remain friends, and over the years her respect for his writing grows even as Kerouac's reputation undergoes a gradual transition from infant terrible to American icon. She comes to realize that by writing On the Road he woke America up—along with her—from the long dream of the fifties. And the Buddhist philosophy that once struck her as Jack's excuse for doing whatever he liked because 'nothing is real, it's all a dream' eventually becomes her own." "Helen Weaver's memoir is a riveting account of her love affair and friendship with Jack Kerouac. She is both clear-eyed and passionate about him, and writes with truly amazing grace." —Ann Charters Helen Weaver has translated over fifty books from the French of which one, Antonin Artaud: Selected Writings (Farrar, Straus and Giroux.) was a Finalist for the National Book Award in translation in 1976. She is co-author and general editor of the Larousse Encyclopedia of Astrology and author of The Daisy Satra, a book on animal communication. She lives in Kingston, New York.

The first Turing gate, a mere hundred nanometers across, is forced open in 1963, at the high-energy physics laboratory in Brookhaven; three years later, the first man to travel to an alternate history takes his momentous step, and an empire is born. For fifteen years, the version of America that calls itself the Real has used its Turing gate technology to infiltrate a wide variety of alternate Americas, rebuilding those wrecked by nuclear war, fomenting revolutions and waging war to free others from communist or fascist rule, and establishing a Pan-American Alliance. Then a nation exhausted by endless strife elects Jimmy Carter on a reconstruction and reconciliation ticket, the CIA's covert operations are wound down, and the Real begins to woge peace rather than war. But some people believe that it is the Real's manifest destiny to impose its idea of truth, justice, and the American way in every known alternate history, and they're prepared to do anything to reverse Carter's peacenik doctrine. When Adam Stone, a former CIA field officer, one of the Cowboy Angels who worked covertly in other histories, volunteers for reactivation after an old friend begins a killing spree across alternate histories, his mission uncovers a startling secret about the operation of the Turing gates and leads him into the heart of an audacious conspiracy to change the history of every America in the multiverse—including our own. This book is a vivid, helter-skelter thriller in which one version of America discovers the true cost of empire building, and one man discovers that an individual really can make a difference. From the Trade Paperback edition.

After half of the world's population is killed by a plague, seven teenagers seek a better life in a nightmarish future by deciphering coded messages and trying to avoid the Slashers. Original.

Revelation

A novel. Intro. by Seymour Krim

Photographs of the desolation angels. 1944-1960. With 3 poems and comments by Allen Ginsberg

The Awakener

Goodness and the Literary Imagination

"What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart. . . . because now I know MY HEART DOES GROW." —Jack Kerouac, in a letter to John Clellon Holmes Written in 1951-52. Visions of Cody was an underground legend by the time it was finally published in 1972. Writing in a radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in Desolate Angel), Kerouac created the ultimate account of his voyages with Neal Cassady during the late forties, which he captured in different form in On the Road. Here are the members of the Beat Generation as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well and celebrated so magnificently. His ecstatic sense of superabundant reality is informed by the knowledge of mortality. "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord. I made a supplication in this dream: " "The most sincere and holy writing I know of our age." —Allen Ginsberg

It all began thirty years ago on Mars, with a greenspersion. But by the time it all finished, the town of Desolation Road had experienced every conceivable abnormality, from Adam Black's Wonderful Travelling Chautauqua and Educational 'Stravaganza (complete with its very own captive angel), to the Astounding Tatterdemalton Air Bazaar. Its inhabitants ranged from Dr. Alimantando, the town's founder and resident genius, to the Babooshka, a barren grandmother who just wants her own child – grown in a fruit jar, from Rajendra Das, a mechanical hobo who has a mystical way with machines to the Galicelli brothers, identical triplets who fell in love with – and married – the same woman. REVIEWS "Jan McDonald's Desolation Road is one of my most personally influential novels. It's an epic tale of the terraforming of Mars, whose sweep captures the birth and death of mythologies, economics, art, revolution, politics. . . . Desolation Road pays homage to David Byrne's Catherine Wheel, to Ray Bradbury's entire canon and to Jack Vance, blending all these disparate creators in a way that surprises, delights, then surprises and delights again." – Cory Doctorow (Boing Boing) "McDonald's first novel. It absolutely bowled me over when it came out, and while I have read everything he's published since, and admire all of it and like most of it, this remains my favourite. . . . some of the most beautiful prose imaginable. . . . If you ever want to demonstrate how different science fiction can be, what an incredible range and sweep of things are published with a little spaceship on the spine, Desolation Road is a shining datapoint, because it isn't like anything else and yet it is coming from a knowledge of what the genre can do and can be and making something new out of it." – Jo Walton (Tor.com) "This is the kind of novel I long to find yet seldom do. Desolation Road is a rara avis. . . . Extraordinary and more than that!" – Philip José Farmer

Desolation AngelsA NovelOpen Road Media

Hiking Washington's Fire Lookouts

Draft Typescript of Conclusion of Desolation Angels

Photographs of the Desolation Angels, 1944-1960

Memoirs of a Beatnik

Visions of Cody

This book features 27 integrated essays that offer access to the art, life, and legacy of one of the world's most influential artists.

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school , heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller One of the dozen books written by Jack Kerouac in the early and mid-1950s, Maggie Cassidy was not published until 1959, after the appearance of On the Road had made its author famous overnight, Long out of print, this touching novel of adolescent love in a New England mill town, with its straight-forward narrative structure, is one of Kerouac's most accessible works. It is a remarkable , bittersweet evocation of the awkwardness and the joy of growing up in America.

(FAQ). The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting-edge works that shaped this fascinating cultural and literary movement. Disillusioned with the repression and conformity encompassing post-World War II life in the United States, the Beat writers sought creative alternatives to the mind-numbing banality of modern culture. Beat Generation writers were no strangers to controversy; Both Allen Ginsberg's prophetic, William Blakean-style poem "Howl" (1956) and William S. Burroughs' groundbreaking novel Naked Lunch (1959) led to obscenity trials, while Jack Kerouac's highly influential novel On the Road (1957) was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature, one that escaped the boundaries of academia and employed an organic use of language, inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism (Kerouac coined this writing style "spontaneous prose"). In search of deeper meaning, Beat Generation writers experimented not only with language but also with spirituality, art, drugs, sexuality, and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s, replaced by the onset of the hippie counterculture, the Beats made an indelible mark on the nation's consciousness and left a long-lasting influence on its art and culture. This book details the movement its works, creative forces, and its legacy.

Tristessa

The Big Empty

Desolation Angels

Maggie Cassidy

A Novel ; Introduction by Seymour Krim

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Originally subtitled "An Adventurous Education, 1935-1946," "Vanity of Dulooz is a key volume in Jack Kerouac's lifework, the series of autobiographical novels he referred to as The Legend of Dulooz. With the same tender humor and intoxicating wordplay he brought to his masterpieces On the Road and The Dharma Bums, Kerouac takes his alter ego from the football fields of small-town New England to the playing fields and classrooms of Horace Mann and Columbia, out to sea on a merchant freighter plying the sub-infested waters of the North Atlantic during World War II, and back to New York, where his friends are the writers who would one day become known as the Beat generation and where he published his first novel. Written in 1967 from the vantage point of the psychedelic sixties, Vanity of Dulooz gives a fascinating portrait of the young Kerouac, dedicated and disciplined in his determination from an early age to be an important American writer.

The classic autobiographical novel by Jack Kerouac featuring "one of the most true, comic, and grizzly journeys in American literature" (Time)—now in a new edition Originally published in 1965, this autobiographical novel covers a key year in Jack Kerouac's life—the period that led up to the publication of On the Road in September of 1957. After spending two months in the summer of 1956 as a fire lookout on Desolation Peak in the North Cascade Mountains of Washington, Kerouac's fictional self Jack Dulooz comes down from the isolated mountains to the wild excitement of the bars, jazz clubs, and parties of San Francisco, before traveling on to Mexico City, New York, Tangiers, Paris, and London. Dulooz attempts to extricate himself from the world but fails, for one must "live, travel, adventure, bless, and don't be sorry." Desolation Angels is quintessential Kerouac.

The Badlands Saga: Episodes 3 And 4

You Can't Win

Scenes along the road

Vanity of Dulooz

Desolation Road

"Jay Parini brings to full human life a fascinating and ever-controversial figure, whose tireless and epic preaching of the message of Jesus brought Christianity into existence and changed human history forever"—from back cover.

Having survived their escape from Novo Mundum, five teenagers realize that they must return to that community to stop its leader from releasing the deadly Strain 8 virus into the world.

A record of the writer's actual dreams is populated by characters from his novels.

Street Art and Activism in the Greater Caribbean

An Adventurous Education, 1935-46

A Memoir of Jack Kerouac and the Fifties

Harvard's 95th Ingersoll Lecture with Essays on Morrison's Moral and Religious Vision

The World of Bob Dylan

George and Macey's adventures continue as George is on a mission to destroy the pirate strongholds throughout the Badlands. When his patrol is cornered and nearly destroyed, he is brought face-to-face with a new race: the Thornon, ancient lords of the universe.

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

Jack Kerouac's classic novel about friendship, the search for meaning, and the allure of nature First published in 1958, a year after On the Road put the Beat Generation on the map, The Dharma Bums stands as one of Jack Kerouac's most powerful and influential novels. The story focuses on two ebullient young Americans—mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent writer—whose quest for Truth leads them on a heroic odyssey, from marathon parties and poetry jam sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras.

(Penguin Classics Deluxe Edition)

photographs of the Desolation Angels 1944-1960

A Novel of Saint Paul

The Dharma Bums

Cowboy Angels

A young man searches for meaning, creates art, and grapples with fame in this semiautobiographical Beat Generation classic by the author of On the Road. This urgently paced yet deeply introspective novel closely tracks Jack Kerouac's own life. Jack Dulooz journeys from the Cascade Mountains to San Francisco, Mexico City, New York, and Tangier. While working as a fire lookout on Desolation Peak in the Cascades, Dulooz contemplates his inner void and the distressing isolation brought on by his youthful sense of adventure. In Tangier he suffers a similar feeling of desperation during an opium overdose, and in Mexico City he meets up with a morphine-addicted philosopher and seeks an antidote to his solitude in a warehouse. As in Kerouac's other novels, Desolation Angels features a lively cast of pseudonymous versions of his fellow Beat poets, including William S. Burroughs (as Bull Hubbard), Neal Cassady (as Cody Pomeray), and Allen Ginsberg (as Irwin Garden). Dulooz draws readers into the trials and tribulations of these literary iconoclasts—from drug-fueled writing frenzies and alcoholic self-realizations to frenetic international road trips and tumultuous love affairs. Achieving literary success comes with its own consequences though, as Dulooz and his friends must face the scrutiny that comes with rising to the national stage.

"Each book by Jack Kerouac is unique, a telepathic diamond. With prose set in the middle of his mind, he reveals consciousness itself in all its syntactic elaboration, detailing the luminous emptiness of his own paranoid confusion. Such rich natural writing is nonpareil in later half XX century, a synthesis of Proust, Céline, Thomas Wolfe, Hemingway, Genet, Thelonius Monk, Basho, Charlie Parker, and Kerouac's own athletic sacred insight. This entire short novel Tristessa's a narrative meditation studying a hen, a rooster, a dove, a cat, a chihuahua dog, family meat, and a ravishing, ravished junky lady, first in their crowded bedroom, then out to drunken streets, taco stands, & pads at dawn in Mexico City slums." —Allen Ginsberg

After learning that the head of their community of Novo Mundum wants them killed, five teenagers escape into the Big Empty—a lawless space left desolate after a virus destroyed much of the human race.

Desolation angels; introduction by Seymour Krim

Revelation

Photographs of the Desolation Angels 1944-1960

The Hermits of Big Sur

Scream of Anger/Desolation Angels

Between World War II and Vatican II, as Italy struggled to rebuild after decades of Mussolini's fascism, an eleventh-century order of contemplative monks in the Apennines were urged by Thomas Merton to found a daughter house on the rugged coast of California. A brilliant but world-weary ex-Jesuit, who had recently withdrawn from a high-intensity public life to go into reclusion at the ancient Sacro Eremo of Camaldoli, was tapped for the job. Based on notes kept for over sixty years by an early American novice at New Camaldoli Hermitage, The Hermits of Big Sur tells the compelling story of what unfolds within this small and idealistic community when medievalism must finally come to terms with modernism. It traces the call toward fagus mundi in the young seekers who arrive to try their vocations, only to discover that the monastic life requires much more of them than a bare desire for solitude. And it describes the miraculous transformation that sometimes occurs in individual monks after decades of lectio divina, silent meditation, liturgical faithfulness, and the communal bonds they have formed through the practice of the "privilege of love."

Foregrounding street art in the capital cities of Cuba, Haiti, and Puerto Rico, this book argues that Antillean street artists diagnose the "impossible state" of the arrested present (colonized, occupied, or under dictatorship) while simultaneously imagining liberated futures and fully sovereign states. Jana Evans Brazil launches a comparative study of art, politics, history, urban street cultures, engaged citizenships, and social transformations in three Antillean capital cities—Havana, Cuba; Port-au-Prince, Haiti; and San Juan, Puerto Rico—of the Greater Caribbean. The book includes a photo documentary archive of street art, murals, and installations by key muralists in these cities: Yulier Rodriguez Pérez, "Jerry" Rosenbert Moïse, and Colectivo Morivivi (Chachi González Colón, Raysa Rodríguez García, and Salomé Cortés). Brazil offers art historical and geopolitical analyses of the urban street art in their cities of production, underscoring street art as political, economic, and environmental engagements (and not as exclusively aesthetic ones) with urban space and street life. The book will be of interest to scholars working in art history, Caribbean studies, Latin American studies, and urban studies.

Scenes Along the Road

A Novel

Book of Haikus

Book of Dreams

No Exit

Retiring to a seaside cabin near San Francisco, Jack Dulooz looks for tranquility, but finds only horror and despair.

What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention.

Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

Memoirs of a Beatnik is an account of a young artist coming of age sensually and intellectually. The book grew out of the author's own experience as a bold and independent woman who dropped out of college at the age of 18 in order to write.

Big Sur

Desolation angels

All That's Left to Know About the Angelheaded Hipsters

The Beat Generation FAQ

The Damascus Road