

Detail Contemporary Concrete Architecture Phillips

Many contemporary building projects use pliant and economical concrete as their main structural material yet its use requires technical expertise, knowledge and experience. This book analyses 12 projects which cover both the practical and aesthetic aspects of the subject.

Twentieth-century architect Frederick Kiesler's innovative multidisciplinary practice responded to the ever-changing needs of the body in motion, anticipating the research-oriented practices of contemporary art and architecture. In 1960, the renowned architect Philip Johnson championed Frederick Kiesler, calling him "the greatest non-building architect of our time." Kiesler's ideas were difficult to construct, but as Johnson believed, "enormous" and "profound." Kiesler (1890–1965) went against the grain of the accepted modern style, rejecting rectilinear glass and steel in favor of more organic forms and flexible structures that could respond to the ever-changing needs of the body in motion. In *Elastic Architecture*, Stephen Phillips offers the first in-depth exploration of Kiesler's innovative and multidisciplinary research and design practice. Phillips argues that Kiesler established a new career trajectory for architects not as master builders, but as research practitioners whose innovative means and methods could advance alternative and speculative architecture. Indeed, Kiesler's own career was the ultimate uncompromising model of a research-based practice. Exploring Kiesler's formative relationships with the European avant-garde, Phillips shows how Kiesler found inspiration in the plastic arts, experimental theater, early animation, and automatons to develop and refine his spatial concept of the Endless. Moving from Europe to New York in the 1920s, Kiesler applied these radical Dadaist, constructivist, and surrealist practices to his urban display projects, which included shop windows for Saks Fifth Avenue. After launching his innovative Design Correlation Laboratory at Columbia and Yale, Kiesler went on to invent new houses, theaters, and galleries that were meant to move, shift, and adapt to evolutionary changes occurring within the natural and built environment. As Phillips demonstrates vividly, although many of Kiesler's designs remained unbuilt, his ideas proved influential to later generations of architects and speculative artists internationally, including Archigram, Greg Lynn, UNStudio, and Olafur Eliasson.

Following the success of the earlier titles in this series, *Detail in Contemporary Glass Architecture* provides analysis of both the technical and the aesthetic importance of details in modern glass architecture. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential glass designs for residential, public and commercial architecture. Each project is presented with colour photographs, site plans and sections and elevations, as well as numerous construction details. There is also a descriptive text, detailed captions and in-

depth information for each project, including the location, client, architectural project team, main consultants and contractors. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled in the same consistent way and presented at standard architectural scales to allow for easy comparison. There is also a CD-ROM which contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats. In addition the book features an index of architects that includes the name, address and all contact details for each architect. Detail in Contemporary Glass Architecture is an excellent reference work for practising architects as well as architecture and design students. Detail in Contemporary Kitchen Design features over 30 kitchen designs from around the world, each created by a notable architect for a specific residence. Arranged into chapters according to the dominant material used stone, timber, and steel each design is accompanied by an image of the whole house, placing it in context and providing a flavor of the general design style, clear photographs of the kitchen itself, and a floor plan showing its relation to the other spaces within the house. Detailed photographs and architectural drawings show the arrangement and construction of the kitchens, and sections and elevations reveal the construction details of fitted units and joinery. These drawings have been specially created to a consistent style and to a set number of scales for easy comparison. Dimensions are included as well as model details of all the units and appliances, with suppliers' information so that these can be easily sourced. A selection of insightful case studies include interviews with clients, designers, and manufacturers and provide an overview of the whole process of commissioning and creating a contemporary bespoke kitchen. An invaluable reference for practicing architects, interior designers, and students, this book is also an informative and inspirational guide for anyone who is considering commissioning a high-quality kitchen for their own home.

Materials, Processes, Structures

Structural Design, Material Properties, Sustainability

The Library at Phillips Exeter Academy

Brutalist Buildings Around the World

Alpha

Eddie Gallagher and the War for the Soul of the Navy SEALs

Concrete Concept takes architecture admirers on a tour of the world's most impressive, celebrated and controversial Brutalist buildings.

Integrate the best building envelope construction methods, materials science, and structural principles in your work using this book as a resource to help you... With more than seventy significant case studies located in North America, South America, Europe, and Asia from prehistory to the present, this book illuminates the theory and techniques of assembling exteriors. Six chapters organized by wall types, from hand-set monolithic walls to digitally fabricated curtain walls, each have a material focus section to help you understand their intrinsic properties so that you can decide which will best keep the weather out of your building. Examples from the ancient world,

including the Pyramids and the Great Wall, through a range of renowned modern architects, such as Studio Gang, Sauerbruch Hutton, Herzog and deMeuron, and Rafael Moneo, illustrate how significant works in the history of architecture explored innovative use of materials – stone, brick, concrete, glass, and aluminium. Along the way, principles of construction from masonry and basic framing through ever more sophisticated envelope systems address classic problems presented by gravity, wind, rain, and sun with studies of lateral forces, building movements and materials that bridge the gaps in between them. The most influential work of architectural criticism and history of the twentieth century, now available in a handsomely designed new edition.

A forensic examination of the mutual relationship between art and real estate in a transforming Los Angeles Underlying every great city is a rich and vibrant culture that shapes the texture of life within. In *The Speculative City*, Susanna Phillips Newbury teases out how art and Los Angeles shaped one another's evolution. She compellingly articulates how together they transformed the Southland, establishing the foundation for its contemporary art infrastructure, and explains how artists came to influence Los Angeles's burgeoning definition as the global city of the twenty-first century. Pairing particular works of art with specific innovations in real estate development, *The Speculative City* reveals the connections between real estate and contemporary art as they constructed Los Angeles's present-day cityscape. From banal parking lots to Frank Gehry's designs for artists' studios and museums, Newbury examines pivotal interventions by artists and architects, city officials and cultural philanthropists, concluding with an examination of how, in the wake of the 2008 global credit crisis, contemporary art emerged as a financial asset to fuel private wealth and urban gentrification. Both a history of the transformation of the Southland and a forensic examination of works of art, *The Speculative City* is a rich complement to the California chronicles by such writers as Rebecca Solnit and Mike Davis.

Manual of Section

Design and Construction

Magnificent Libraries Around the World

Detail in Contemporary Landscape Architecture

Concrete and Culture

Modern Architecture A-Z

This book examines over 30 bathroom designs from around the world, each one designed by a notable architect and created especially for a specific residence. For each bathroom there is an image of the whole house (placing it in context and providing a flavor of the general design style), images of the bathroom, and a floor plan showing its relation to the other spaces. The pages that follow are entirely devoted to detailed drawings showing the arrangement and construction of the bathroom, in particular sections, elevations, and construction details of all the fitted units and joinery. These drawings are all made to a consistent style and to a set number of scales for easy comparison. Dimensions are also included with the drawings as well as details of fitted units (baths, showers, basins, etc.). The credits for the projects include contact details of suppliers so that the exact materials and fixtures can be sourced. The projects are arranged into chapters by type of dominant material: glass, steel and stone. The book

will be invaluable for all practicing architects as well as those considering commissioning a high-quality bathroom for their own house.

A construction material that once was innovative and modern and then fell somewhat into disrepute through some of the quite radical post-war architecture, concrete is today very popular with planners and builders due to its multifaceted nature. The material offers enormous potential through its extensive load-bearing capacities but also due to the diversity of its properties and surface characteristics. In addition to the technical possibilities customarily attributed to concrete construction, the construction material is on the ascendant not least due to the current debate regarding energy efficiency and sustainability, since it seems tailor-made for the realization of the relevant requirements. It is not just the design and construction of concrete load-bearing structures that are the focus of this publication, but also the materiality and thus the haptic and sensuous side of the material in particular. That's because visible concrete in "smooth gray flawless" quality is not everything that concrete has to offer. Even designers and interior decorators develop furniture and space innovations of unimagined sensuality. The Modern Concrete Construction Manual provides the planner with well-founded expert information regarding the construction material of concrete, ranging from manufacturing to materiality to the design of concrete load-bearing structures, including current options for digital design and production processes. As a standard reference volume, the publication offers comprehensive and detailed insights regarding topics including cost-effectiveness, energy and sustainability, renovation, design and interior decoration. An extensive index of works with successful real-life examples provides inspiration and invites the reader to make modern use of a classical construction material.

As architecture and design programmes throughout the world break out of the classroom and adopt the holistic methods of design/build programs, Materials for Architectural Design 2 bridges the gap between construction materials and design sensibility. Authors Victoria Ballard Bell and Patrick Rand have revisited the format of their award-winning first volume and present sixty new case studies of materials put to imaginative use by today's brightest architects. Bell and Rand introduce each material type - glass, concrete, wood, metal, plastic and masonry units - with new text describing its history and significance. Accessible case studies highlight recent advances in design and construction around the world - from a wooden church in Finland (JKMM Architects) and hand-crafted bamboo huts in Thailand (TYIN Tegnetsue Architects) to a bank encased in a glass shroud in Denmark (Schmidt Hammer Lassen Architects) and a museum faced with thousands of multicoloured ceramic rods in Germany (Sauerbruch Hutton). In a materials landscape that constantly changes to meet the demands of contemporary designers, Materials for Architectural Design 2 is an up-to-date guide to the best and most exciting materials at their disposal.

Detail in Contemporary Staircase Design provides a revealing insight into this most sculptural of architectural elements. Featuring many of the world's most highly acclaimed architects, as well as emerging practitioners, the book presents 40 recently completed staircase designs, found in homes, galleries, shops, hotels, public buildings, and offices across the world. In addition to the visual and descriptive presentation of this staircase collection, the book provides an overview of various national building regulations and structural requirements that must be observed when creating staircases, which will serve as a useful and lasting source of reference. These ingenious projects, ranging from the austere minimal to the ornate and eclectic, are presented with a concise descriptive text, color photographs, and specially drawn scale plans, sections, and construction details.

Montgomery Modern: Modern Architecture In Montgomery County, Maryland, 1930–1979

And the Architecture of Graham Phillips

Santiago Calatrava

Encyclopedia of Detail in Contemporary Residential Architect

Skywood House

Explore the A-Z of modern space. From Gio Ponti's colored geometries to Zaha Hadid's free-flowing futurism, this comprehensive overview features more than 280 profiles of architects, styles, movements, and trends that have shaped

structures from the 19th to the 21st century.

Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, *Concrete and Culture* offers a new way to look at our environment over the past century.

This CD-ROM explores a master work by some of the most influential architects of the 20th century. In Exeter Library, we see far more than a design that meets a program, budget, and constraints, we learn about Louis Kahn's architectural ideology and aesthetics. The completely interactive CD-ROM provides the richest possible presentation of the library. 48-page booklet and CD-ROM.

A structural glass facade is a glass wall in which the glass itself is part of the building structure. The fundamental technology of structural façade systems has undergone a transition over the past decade from an emergent, experimental building form to a mature, fully robust technology. The book documents, defines, and categorizes the current state of the art in long-span glass façade design and construction, with a focus on structural systems, glass cladding options and implementation strategies for innovative design. With illustrations and case studies, the book discusses designs and design practices; engineering issues; material, process and fabrication considerations, installation means and methods, and project delivery strategies. A must for architects, industrial designers, and interior designers.

Detail in Contemporary Concrete Architecture

Details, Technology, and Form

A novel

Concrete Concept

The Affordable City

A Material History

Detail in Contemporary Concrete Architecture Laurence King Publishing

The AsBuilt series is dedicated to presenting recent examples of formal and material innovation in architecture through detail and technical drawings, diagrams, photographs, and work-in-progress material, including fabrication and assembly. Details, Technology, and Form, the third volume in the series, explores

the genesis of twenty-five projects built in the United States and Canada, many notable for their multi-disciplinary design process. Editors Christine Killory and René Davids have selected buildings which have contributed to the ongoing evolution of architecture as a synthesis of art, engineering, and craft. From designs inspired by responses to environmental and energy concerns to re-interpretations of regional precedents or transformations of pre-fabricated building systems, all are testaments to the range and reach of contemporary architectural technology. Projects by: Anmahian Winton Architects Bade Stageberg Cox Charles H. Benson & Associates Architects Choi Ropiha Figuera De Leon & Primmer Architecture Workshop Ennead Architects Gray Organschi Architecture Herzog & de Meuron Architekten HHF Architects Integrated Architecture Kendall/Heaton Associates Krueck + Sexton Architects Kuwabara Payne McKenna Blumberg Architects Morphosis Architects Parsons Brinckerhoff Perkins Eastman Rafael Viñoly Architects Renzo Piano Building Workshop Richärd + Bauer Robert Siegel Architects Ross Barney Architects Selldorf Architects SJA Architects Skidmore, Owings & Merrill SmithGroup Inc. Smith-Miller + Hawkinson Architects Stantec Steven Kratchman Architect Thomas Roszak Architecture Toshiko Mori Architect VOA Associates Incorporated Weiss/Manfredi Architecture/Landscape/Urbanism Zaha Hadid Architects

In the summer of 1937, Walter Gropius, founder of the Bauhaus, rented a house on Planting Island, near the base of Cape Cod. Thus began a chapter in the history of modern architecture that has never been told _until now. The area was a hotbed of intellectual currents from New York, Boston, Cambridge and the country's top schools of architecture and design. Avant-garde homes began to appear in the woods and on the dunes; by the 1970s, there were about 100 modern houses of interest here. In 2016, the world's oldest existing library reopened in Fes, Morocco. It opened for the first time in the 9th Century. These shrines to the written word date back even further, and continue to be built today. They're a place where some of the oldest written texts are preserved and some of the newest technology connects visitors with vast amounts of knowledge. Libraries are changing, but, as places that are fundamentally free and open to all, they're also staying the same. Libraries of the World explores the most stunning examples, but it also explores how varied the idea of a library can be. It can be a grand Baroque hall with leather-bound tomes or a mid-century masterpiece, but it can just as easily be a few shelves in a repurposed phone booth.

Architecturally Exposed Structural Steel

Detail in Contemporary Bathroom Design

Detail in Contemporary Timber Architecture

The International Style

Midcentury Architecture and Community on the Outer Cape

Detail in Contemporary Residential Architecture 2

An “infuriating, fast-paced” (The Washington Post) account of the Navy SEALs of Alpha platoon, the startling accusations against their chief, Eddie Gallagher, and the courtroom battle that exposed the dark underbelly of America’s special forces—from a Pulitzer Prize-winning reporter WINNER OF THE COLORADO BOOK AWARD • “Nearly impossible to put down.”—Jon Krakauer, New York Times bestselling author of *Where Men Win Glory* and *Into the Wild* In this “brilliantly written” (The New York Times Book Review) and startling account, Pulitzer Prize-winning New York Times correspondent David Philipps reveals a powerful moral crucible, one that would define the American military during the years of combat that became known as “the forever war.” When the Navy SEALs of Alpha platoon returned from their 2017 deployment to Iraq, a group of them reported their chief, Eddie Gallagher, for war crimes, alleging that he’d stabbed a prisoner in cold blood and taken lethal sniper shots at unarmed civilians. The story of Alpha’s war, both in Iraq and in the shocking trial that followed the men’s accusations, would complicate the SEALs’ post-9/11 hero narrative, turning brothers-in-arms against one another and bringing into stark relief the choice that elite soldiers face between loyalty to their unit and to their country. One of the great stories written about American special forces, Alpha is by turns a battlefield drama, a courtroom thriller, and a compelling examination of how soldiers define themselves and live with the decisions in the heat of combat.

Detail in Contemporary Concrete Architecture provides analysis of both the technical and the aesthetic importance of details in modern concrete architecture. Featuring the work of renowned architects from around the world, this book presents 49 of the most recently completed and influential concrete designs for both residential and commercial architecture. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with colour photographs, site plans and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project.

Social media status determines real world status in this near-future YA coming of age story. Avereer is a typical high schooler living in the near future where social media status has real world consequences. The app, Ranked, determines everyone's status, not just online, but in real life; who you can hang out with, what places you have access to, what schools you can get into, and what jobs you can get. And Pretty Kitty, the virtual pop star, is the spokesperson for it all, letting everyone know what products they should buy and hangout spots they should frequent in order to

increase their rank. Averee's rank is just high enough for an enjoyable life. Unlike her best friend, Zoe, who has no rank, Averee is able to eat lunch where she chooses and to have a boyfriend of a high rank. That is, until one day when her rank mysteriously drops all the way down to Zoe's level. With nothing left to lose, Averee and Zoe hatch to kidnap Pretty Kitty and hold her ransom. They embark on a quest that takes them to the corporate underbelly of Ranked, and discover how the technology was originally developed with good intentions but was twisted in order to fuel corporate greed and control people's lives. They team up with the scientist who originally developed the app in order to expose the dangers of Ranked, and restore proper order and control over their own lives.

Written in his beloved epigrammatic and aphoristic style, *Equals* extends Adam Phillips's probings into the psychological and the political, bringing his trenchant wit to such subjects as the usefulness of inhibitions and the paradox of permissive authority. He explores why citizens in a democracy are so eager to establish levels of hierarchy when the system is based on the assumption that every man is created equal. And he ponders the importance of mockery in group behavior, and the psyche's struggle as a metaphor for political conflict.

Equals

Skins, Envelopes, and Enclosures

Detail in Contemporary Kitchen Design

Elastic Architecture

Detail in Contemporary Staircase Design

Structural Glass Facades and Enclosures

This book provides the means for a better control and purposeful consideration of the design of Architecturally Exposed Structural Steel (AESS). It deploys a detailed categorization of AESS and its uses according to design context, building typology and visual exposure. In a rare combination, this approach makes high quality benchmarks compatible with economies in terms of material use, fabrication methods, workforce and cost. Building with exposed steel has become more and more popular worldwide, also as advances in fire safety technology have permitted its use for building tasks under stringent fire regulations. On her background of long standing as a teacher in architectural steel design affiliated with many institutions, the author ranks among the world's best scholars on this topic. Among the fields covered by the extensive approach of this book are the characteristics of the various categories of AESS, the interrelatedness of design, fabrication and erection of the steel structures, issues of coating and protection (including corrosion and fire protection), special materials like weathering steel and stainless steel, the member choices and a connection design checklist. The description draws on many international examples from advanced contemporary architecture, all visited and photographed by the author, among which figure buildings like the Amgen Helix Bridge in Seattle, the Shard Observation Level in London, the New York Times Building and the Arganquela Footbridge.

Detail in Contemporary Residential Architecture provides analysis of both the technical and the aesthetic importance of details in the development of contemporary residential architecture. Featuring many of the world's most highly acclaimed architects, the book

presents more than 50 of the most recently completed and influential house designs. For each house there are color photographs, plans of every floor, sections and elevations as well as numerous consistently styled construction details. The book also features in-depth information for each project.

Detail in Contemporary Concrete Architecture provides analysis of both the technical and the aesthetic importance of details in modern concrete architecture. Featuring the work of renowned architects from around the world, this book presents 49 of the most recently completed and influential concrete designs for both residential and commercial architecture. Each project is presented with color photographs, site plans, and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions, and in-depth information for each project. A bonus CD-ROM contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats.

An illustrated reference guide to the history of modern architecture in Montgomery County, Maryland, from 1930 to 1979, with an inventory of key buildings and communities, and biographical sketches of practitioners including architects, landscape architects, planners and developers.

Art, Real Estate, and the Making of Global Los Angeles

Transformations in Modern Architecture

Frederick Kiesler and Design Research in the First Age of Robotic Culture

Louis I. Kahn

Concrete Architecture

Structure and Expression

Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this

powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

Featuring many of the world's most highly acclaimed landscape architects, this book presents 40 of the most recently completed and influential landscape designs. Each project is presented with color photographs, site plans and sections as well as numerous consistently styled construction details. Intended for architects, engineers and landscape architects, the book will also be invaluable for architecture, garden and landscape design students, for whom it will be a resource not only for understanding the work of the best contemporary landscape architects, but also as a tool for their own design work.

« Facade Construction Manual » provides a systematic survey of contemporary expertise in the application of new materials and energy-efficient technologies in facade design. It surveys the facade design requirements made by various types of buildings, as well as the most important materials, from natural stone through to synthetics, and documents a diversity of construction forms for a wide range of building types.

Architecture in Detail II

Cape Cod Modern

Detail in Contemporary Glass Architecture

Strategies for Putting Housing Within Reach (and Keeping It There)

The Speculative City

Disappearing Earth

Following on from Graham Bizley's successful Architecture in Detail, Architecture in Detail II presents 40 case studies of detailing on recent construction projects. Over 150 full colour drawings and photos provide a reference compendium for the professional architect seeking detailing inspiration. Originally featured in Building Design's In Detail magazine, the included projects represent some of the most interesting and innovative techniques in recent architecture. Graham Bizley's beautifully presented detail drawings allow the architect to easily see how ideas and techniques can be applied to other projects. The book is organised by building type for quick and easy reference.

This is a comprehensive sourcebook, containing newly commissioned scale drawings of every type of architectural detail taken from 100 of the best contemporary houses. Over 700 detailed drawings of walls, floors, ceilings, doors, windows, and staircases feature keys explaining construction techniques and materials used. Each drawing is cross referenced to other details from the same building. This is an invaluable reference for all architects, showing the best examples of residential detailing from around the world. A bonus DVD includes all of the drawings featured in the book.

Architectural detailing is what makes a design unique, and an architect outstanding. Detail in Contemporary Timber Architecture provides analysis of both the technical and the aesthetic importance of details in modern timber architecture. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential timber

designs for both residential and commercial architecture. Each project is presented with color photographs, site plans and sections and elevations, as well as numerous construction details. There is also a descriptive text, detailed captions and in-depth information for each project, including the location, client, architectural project team, main consultants and contractors. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. There is also a CD-ROM which contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats. In addition the book features an index of architects that includes the name, address and all contact details for each architect included. Detail in Contemporary Timber Architecture is an excellent reference work for practising architects as well as architecture and design students.

In *The Affordable City*, housing expert Shane Phillips argues that to effectively address the housing crisis, cities must support both tenant protections and housing abundance. Phillips offers 55 policy recommendations addressing what he refers to as the "Three S's" of Supply, Stability, and Subsidy. He makes a moral and economic case for why each is essential and recommendations for making them work together. He ends with a policy blueprint and concise implementation plan for each policy, including whether it should be pursued as an immediate, medium-term, or long-term priority. *The Affordable City* is an essential tool for professional city planners, policymakers, public officials, and advocates working to improve affordability and increase community resilience through local action.

Specifications, Connections, Details

Detail in Contemporary Residential Architecture

Averee

Concepts for Designing Building Exteriors

Modern Concrete Construction Manual

Constructing Architecture

Detail in Contemporary Residential Architecture 2 follows on from the success of the first book in the series, and contains all new projects. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential designs, along with analysis of both the technical and the aesthetic importance of details in modern residential architecture. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with color photographs, site plans, and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project. A bonus CD contains drawings from the book, in both .eps and .dwg (generic CAD) formats.

Skywood has been called a house that turns lifestyle into a work

of art and one that offers a masterclass in architectures power to excite and inspire. As a structure, it reflects rigour and attention to detail, attributes that its creator, Graham Phillips, credits both to his time at Foster & Partners, and to his experiences of buildings he loves, from Mies van der Rohes Barcelona Pavilion and Luis Barragáns house in Mexico City, to the serene composition of Japanese gardens. Skywood House garnered immediate acclaim from the architectural and popular press. It also became a favoured setting for television and film producers, who found in its pure form and exquisite geometries the perfect backdrop for an array of dramatic scenarios. Known as the Va Va Voom house for its appearance in the 2005 Renault Clio television advert featuring the football titan Thierry Henry, Skywood continues to attract a popular and critical audience. And Phillipss further projects, carried out as an independent architect, resonate with the same sense of precision and elegance.

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. Manual of Section fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. Manual of Section also includes smart and accessible essays on the history and uses of section.

Materials for Architectural Design 2

Facade Construction Manual

Temples of Books