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There is no one way to design a modern urban house. Demand for space in cities the world over is higher than ever and new buildings must meet stringent energy saving requirements and negotiate a myriad planning regulations. But the best new urban architecture suggests invention and innovation are as critical as ever. The Contemporary House brings together seventy

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solutions, drawn from cities around the globe to explore the many ways in which architecture can enhance the experience of living in the city. Organized geographically, The Contemporary House offers a fascinating insight into the sheer variety of contemporary approaches to urban design, from reinventions of longstanding vernacular forms like terraces and townhouses, through to the fastchanging suburbs and inner cities of modern Japan, where the short lifespan of family houses provides architects with a

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template for aesthetic and technical experimentation. The book also provides an insight into the conditions that shape the architecture of some of the world's major cities, through recent history, signature styles, and current conditions on the ground. The Contemporary House is an essential guide to design in the modern city.

This book presents a compilation of dream houses whose architecture deliberately breaks with their surroundings.

Architectural detailing makes a building

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unique and an architect outstanding. This book provides analysis of both the technical and the aesthetic importance of details in the development of contemporary domestic architecture from 2000 to 2005. Featuring many of the world's most highly acclaimed architects, the book presents over 50 of the most recently completed and influential house designs. For each house there are color photographs, plans of every floor, sections and elevations, and numerous construction details. The book also

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features in-depth information for each project, including the size, the client, the architectural project team, main consultants, and contractors. With CD-ROM. Detail in Contemporary Residential Architecture 2 follows on from the success of the first book in the series, and contains all new projects. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential designs, along with analysis of both the technical and the aesthetic importance of

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details in modern residential architecture. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with color photographs, site plans, and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project. A bonus CD contains drawings from the

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book, in both .eps and .dwg (generic CAD) formats.

Case Studies in Mass Timber Architecture, Technology and Design

Modernist Architecture

Detail in Contemporary Residential Architecture 2

Detail in Contemporary Staircase Design Architectural Detailing

Following the success of the earlier titles in this series, *Detail in Contemporary Glass Architecture* provides analysis of both the technical and the aesthetic

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importance of details in modern glass architecture. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential glass designs for residential, public and commercial architecture. Each project is presented with colour photographs, site plans and sections and elevations, as well as numerous construction details. There is also a descriptive text, detailed captions and in-depth information for each project, including the location, client, architectural project team, main consultants and contractors. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled in the

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same consistent way and presented at standard architectural scales to allow for easy comparison.

There is also a CD-ROM which contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats. In addition the book features an index of architects that includes the name, address and all contact details for each architect. Detail in Contemporary Glass Architecture is an excellent reference work for practising architects as well as architecture and design students.

An unprecedented homage to modernist architecture from the 1920s up to the present day Ornament Is Crime is a celebration and a thought-provoking

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reappraisal of modernist architecture. The book proposes that modernism need no longer be confined by traditional definitions, and can be seen in both the iconic works of the modernist canon by Le Corbusier, Mies van der Rohe, and Walter Gropius, as well as in the work of some of the best contemporary architects of the twenty-first century. This book is a visual manifesto and a celebration of the most important architectural movement in modern history.

This book is a collection of detailed studies of recent construction projects that will help all architects learn and expand the possibilities of their own work.

Projects have been selected for their use of innovative

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techniques, and these insights could help overcome problems, reduce a project's cost, speed up work on site or help with an idea that is hard to achieve. Each project within the book consists of striking detailed drawings, supplemented by color photographs and explanatory text. These details are an excellent way to see how others are using new materials and techniques that may be relevant to an architect's own work. It can seem daunting for a student, or even a qualified architect, to see high-quality, interesting buildings when the project or daily workload is a lot more humdrum. This book demystifies construction and spreads knowledge of good practice. The author is

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well known as he has a biweekly feature in Building Design, the UK's most read magazine by architects. The projects have been carefully selected from those published and have been adapted and expanded to create a really useful reference. * 3-dimensional detail drawings demystify innovative construction projects and help to spread knowledge * Detailed information of 40 innovative projects help architects overcome a multitude of problems they may be facing * Color photographs and drawings provide inspiration

Curious about how Alsop Architects managed to construct that flying, translucent rectangle at the Ontario College of Art and Design? Wonder about the

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sustainability of the Genzyme Building? The saying "the truth is in the details" reveals an essential quality of architectural design. How a staircase curves, a roof seemingly floats, or a concrete wall illuminates are critical questions for architects looking at or creating new work. You might forgive designers for closely guarding their signature techniques. Fortunately, Edited by Christine Killory and Rene Davids culled an amazing collection of the best trade secrets in Details in Contemporary Architecture.

Contemporary Follies

Superhouse

Detail in Contemporary Concrete Architecture

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100 Contemporary Homes

Detail in Contemporary Bathroom Design

Includes DVD

The city has been in the midst of a building boom since 2000, giving rise to a host of architecturally cutting edge residential, corporate, institutional, academic, and commercial structures. It's widely agreed that the building boom is now over, so what better time for a guidebook that maps them all out, literally. Featuring over 200 sites spanning the city's five boroughs, filled with color photos, detailed maps, subway and walking directions, and descriptions that highlight the most significant aspects of each, this guidebook is well-timed. The ornament is back in architecture, but now on the scale of the building as a whole. One letter out of the alphabet, a pile of pebbles

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or a national emblem - the diversity of forms the new architecture can take seems infinite. In this book, Michiel van Raaij, in ten interviews, investigates how this new architecture emerged in the late 1990s and how it developed at the start of the twenty-first century. A new generation of architects sees the design of the upscaled ornament as an inextricable element of their practice. What are their motivations? How do they place their ideas in the tradition of their age-old profession? Michiel van Raaij argues that the design of the ornament, the iconography of the building, is bound by certain rules. A successful ornament represents a virtue and clarifies the function, status, construction, organization and context of the building.

"Timeless reveals how Patrick Ahearn's historically motivated, human-scaled designs have advanced the art of place-making in

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some of America's most affluent and storied destinations. Whether carefully restoring century-old landmarked townhouses in Boston's Back Bay or creating new homes that reimagine the local vernacular of Martha's Vineyard, Ahearn demonstrates an unparalleled ability to combine the romance of traditional architecture with the ideals of modernism. With his work, he sensitively balances preservation with innovation to make buildings that feel truly timeless."--Jacket.

Small houses are no longer synonymous with cheap houses and lack of privilege. Instead, they symbolize a range of culturally coded values: compactness, efficiency, discrimination, discreteness, minimalism. Opening with a detailed exploration of the social and historical background behind compact housing in the twentieth century, this book goes on to feature 37 illustrated case studies that represent some of the best examples of small houses built worldwide

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within the past decade. Plan areas range from 7 to 150 square metres (75 to 1615 square feet) and each project embodies a particular design approach towards compact accommodation. The case studies are organized into three chapters - Rural Retreats; Urban and Suburban Bases; and Small Clusters and Multiples - and include work by such architects as Toyo Ito, Lacaton & Vassal, LOT/EK and Kazuyo Sejima.

Infinite Space

Iconography in Contemporary Architecture

Contemporary Design in the High Desert

New Island Homes

Creating Timeless Houses

California Contemporary

Over the past 10-15 years a renaissance

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in wood architecture has occurred with the development of new wood building systems and design strategies, elevating wood from a predominantly single-family residential idiom to a rival of concrete and steel construction for a variety of building types, including high rises. This new solid wood architecture offers unparalleled environmental as well as construction and aesthetic benefits, and is of growing importance for

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professionals and academics involved in green design. Solid Wood provides the first detailed book which allows readers to understand new mass timber/massive wood architecture. It provides: historical context in wood architecture from around the world a strong environmental rationale for the use of wood in buildings recent developments in contemporary fire safety and structural issues insights into building code challenges detailed

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case studies of new large-scale wood building systems on a country-by-country basis. Case studies from the UK, Norway, Sweden, Germany, Austria, Italy, Canada, the United States, New Zealand and Australia highlight design strategies, construction details and unique cultural attitudes in wood design. The case studies include the most ambitious academic, hospitality, industrial, multi-family, and wood office buildings in the world. With

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discussions from leading architectural, engineering, and material manufacturing firms in Europe, North America and the South Pacific, Solid Wood disrupts preconceived notions and serves as an indispensable guide to twenty-first century wood architecture and its environmental and cultural benefits. First survey of modernist and contemporary architecture and interiors in the richly layered architectural history of Santa Fe Santa Fe Modern

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reveals the high desert landscape as an ideal setting for bold, abstracted forms of modernist houses. Wide swaths of glass, deep-set portals, long porches, and courtyards allow vistas, color, and light to become integral parts of the very being of a house, emboldening a way to experience a personal connection to the desert landscape. The architects featured draw from the New Mexican architectural heritage--they use ancient materials

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such as adobe in combination with steel and glass, and they apply this language to the proportions and demands exacted by today's world. The houses they have designed are confident examples of architecture that is particular to the New Mexico landscape and climate, and yet simultaneously evoke the rigorous expressions of modernism. The vigor and the allure of modern art and architecture hearten each other in a way that is visible and exciting, and

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this book demonstrates the synergistic relationship between art, architecture, and the land.

Featuring many of the world's most highly acclaimed landscape architects, this book presents 40 of the most recently completed and influential landscape designs. Each project is presented with color photographs, site plans and sections as well as numerous consistently styled construction details. Intended for architects,

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engineers and landscape architects, the book will also be invaluable for architecture, garden and landscape design students, for whom it will be a resource not only for understanding the work of the best contemporary landscape architects, but also as a tool for their own design work.

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects

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and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. *Manual of Section* fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines,

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sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. Manual of Section also includes smart and accessible essays on the history and uses of section.

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Details in Contemporary Architecture

The Contemporary House

Detail in Contemporary Landscape

Architecture

Chicago Houses 1929-75

Function, Constructibility, Aesthetics

Timeless

First monograph to present the work of LaGuardia Design Group, a highly regarded landscape architecture firm specializing in contemporary residential design in the Hamptons. With offices in Water Mill, LaGuardia Design Group is immersed in the fragile landscape of the Hampton

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both its woods and meadows and the dramatic shoreline along the Atlantic. Notable projects include the rebuilding of the dunescape surrounding a landmark Norman Jaffe house damaged by storms, collaborations with well-known contemporary architects, and the setting for a distinguished collection of contemporary sculpture in Bridgehampton. Founded in 1994 by Christopher LaGuardia, this firm is committed to expressing the character of each site and recognized for its environmental stewardship, historic references, and meticulously designed outdoor spaces. Rather than attempting to mimic nature, LDG's goal with every design is to interpret natural processes as an artistic expression in their work. In 2013, LDG received the

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American Society of Landscape Architects (ASLA) award of excellence in residential design, the highest residential award in the profession.

This book examines over 30 bathroom designs from around the world, each one designed by a notable architect and created especially for a specific residence. For each bathroom there is an image of the whole house (placing it in context and providing a flavor of the general design style), images of the bathroom, and a floor plan showing its relationship to the other spaces. The pages that follow are entirely devoted to detailed drawings showing the arrangement and construction of the bathroom, in particular sections, elevations, and construction details of all the fitted units and

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joinery. These drawings are all made to a consistent style and to a set number of scales for easy comparison. Dimensions are also included with the drawings as well as details of fixtures (baths, showers, basins, etc.). The credits for the projects include contact details of suppliers so that the exact materials and fixtures can be sourced. The projects are arranged into chapters by type of dominant material: glass, steel and stone. The book will be invaluable for all practicing architects as well as those considering commissioning a high quality bathroom for their own house.

Detail in Contemporary Residential Architecture provides an analysis of both the technical and the aesthetic importance of details in the development of contemporary residential

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architecture. Featuring many of the world's most highly acclaimed architects, the book presents more than 50 of the most recently completed and influential house designs. For each house there are color photographs, plans of every floor, sections and elevations as well as numerous consistently styled construction details. The book also features in-depth information for each project.

The stunning houses of Grant Kirkpatrick and his firm, KAA Design, exemplify why so many of us look to Southern California as the pinnacle of sophisticated modern living. Two dozen magnificent custom homes, modern in style, are built of sensuous materials and sited to make the most of nature, views, and sunlight. This collection of visionary

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residences, shown in gorgeous photographs and colorful drawings, represents the California Dream, by an architect chosen by celebrities including Tom Hanks and Rita Wilson, Matt Damon, and Julia Louis-Dreyfus, for their personal retreats. Kirkpatrick offers his reflections on these beautiful projects and the design strategies behind their creation.

Guide to Contemporary New York City Architecture

Living in the Mountains

Manual of Section

Encyclopedia of Detail in Contemporary Residential
Architect

Contemporary Gardens of the Hamptons

A Visual Guide to Construction Detailing

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Open the door into 100 of the most beautiful and pioneering houses of the past two decades. With featured architects including Daniel Libeskind, Herzog & de Meuron, and Zaha Hadid, this is a dependable global digest of the nuances, challenges, and opportunities of turning all the emotional and practical requirements of "home" into a constructed...

Detail in Contemporary Concrete Architecture provides analysis of both the technical and the aesthetic importance of details in modern concrete architecture. Featuring the work of renowned architects from around the world, this book presents

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49 of the most recently completed and influential concrete designs for both residential and commercial architecture. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with colour photographs, site plans and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project.

Detail in Contemporary Kitchen Design features over

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30 kitchen designs from around the world, each created by a notable architect for a specific residence. Arranged into chapters according to the dominant material used—stone, timber, and steel—each design is accompanied by an image of the whole house, placing it in context and providing a flavor of the general design style, clear photographs of the kitchen itself, and a floor plan showing its relation to the other spaces within the house. Detailed photographs and architectural drawings show the arrangement and construction of the kitchens, and sections and elevations reveal the construction details of fitted units

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and joinery. These drawings have been specially created to a consistent style and to a set number of scales for easy comparison. Dimensions are included as well as model details of all the units and appliances, with suppliers' information so that these can be easily sourced. A selection of insightful case studies include interviews with clients, designers, and manufacturers and provide an overview of the whole process of commissioning and creating a contemporary bespoke kitchen. An invaluable reference for practicing architects, interior designers, and students, this book is also an informative and

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inspirational guide for anyone who is considering commissioning a high-quality kitchen for their own home.

Detail in Contemporary Residential

Architecture Laurence King Publishing

Detail in Contemporary Kitchen Design

Contemporary Residential Architecture and Interiors

Photographed by James Silverman

Detail in Contemporary Timber Architecture

Ornament is Crime

Unresolved Legibility in Residential Types

Contemporary Japanese Architecture

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The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. Modern in the Middle: Chicago Houses 1929-75 explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples

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discussed in this generously illustrated book expand and enrich the story of the region's built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the "Battledock House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freemark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating

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the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in Modern in the Middle reveal an abundance of astonishing houses that have never been collected into one study--until now. "Collection of contemporary residential designs seen across the United States today ... [with] residential designs by leading architects from across the United States, illuminated with

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rarely seen photographs and detailed plans, and underlines the sensitivity of today's architects to the natural environment, as well as the care and attention paid to interior design and everyday living. Each project illustrates how architects adapt their designs to accommodate the challenges posed by the local topography and variations in climate, along with a sharp focus on optimum strategies for sustainable living, be it across small, boutique projects, to large-scale, luxury abodes"--provided by publisher.

A breathtaking survey of contemporary homes, each with a deep connection to the landscapes

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and vistas of the mountains Whether snow-capped, rocky, or covered with verdant forest, the sublime wilderness of mountains has inspired humans for millennia. Offering respite from urban living and a profound connection to nature, mountain landscapes also present unique challenges that have resulted in innovative, resourceful, and beautiful residential architecture. Living in the Mountains is the definitive global tour, showcasing the finest examples of architect-designed homes, whether furnished with impressive views, offering protection from harsh environments, or simply reveling in their extraordinary altitude.

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Detail in Contemporary Staircase Design provides a revealing insight into this most sculptural of architectural elements. Featuring many of the world's most highly acclaimed architects, as well as emerging practitioners, the book presents 40 recently completed staircase designs, found in homes, galleries, shops, hotels, public buildings, and offices across the world. In addition to the visual and descriptive presentation of this staircase collection, the book provides an overview of various national building regulations and structural requirements that must be observed when creating staircases, which will serve as a

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useful and lasting source of reference. These ingenious projects, ranging from the austere to the ornate and eclectic, are presented with a concise descriptive text, color photographs, and specially drawn scale plans, sections, and construction details.

**Detail in Contemporary Glass Architecture
Small Houses**

Martha's Vineyard

**Detail in Contemporary Residential Architecture
Residential Construction Details**

100 Contemporary Houses

Since Osaka World Expo '70 brought contemporary forms center stage, Japan has

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been a key player in global architecture. Presenting the latest in Japanese building, this book reveals how the likes of Tadao Ando, SANAA, Shigeru Ban, Kengo Kuma, and Junya Ishigami are relinking past, present, and future--building greener and smarter than ever before.

Not the largest houses--but the most sensitively conceived of, and the most in tune with their own surroundings To Karen, the super house has nothing to do with size; instead, it is one that has a strong connection with nature, that goes well beyond the everyday, and that, through the

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sensitivity of both architect and client, is imbued with mindfulness. From Australia to Ireland, Italy to Morocco, she's found such spiritually uplifting places. Following interviews with many of the architects and owners, she discusses each house in detail; her informed and engaging text is matched by Richard Powers' striking photography. This collection is a must for anyone interested in architecture and design.

Light-filled houses built with an emphasis on natural materials by award-winning Southern architect Jeffrey Dungan. Following in the tradition of populist architects Gil Schafer

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and Bobby McAlpine, Dungan designs new traditional houses for today—houses with clean lines, made with stone and wood, that carry an air of lasting beauty and that are made to be handed on to future generations. In his first book, Dungan shares his advice and insight for creating these “forever” houses and explores eight houses in full, from a beach house on the Gulf Coast to a farmhouse in the Southern countryside to a family home in the Blue Ridge Mountains. All speak of authenticity, timelessness, and lived history that reveals itself through the rich patinas and natural textures that come

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with age. Layered in between are thematic essays and imagery celebrating the importance of elements such as light, stone, and rooflines in creating a home.

30 A stunning overview of innovative, ambitious, and beautiful houses in a range of dramatic settings on the Indian subcontinent.

Architecture in Detail

Contemporary House India

Building as Ornament

Modern in the Middle

The American House

LaGuardia Design Group 1990–2020

This is a comprehensive sourcebook, containing newly

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commissioned scale drawings of every type of architectural detail taken from 100 of the best contemporary houses. Over 700 detailed drawings of walls, floors, ceilings, doors, windows, and staircases feature keys explaining construction techniques and materials used. Each drawing is cross referenced to other details from the same building. This is an invaluable reference for all architects, showing the best examples of residential detailing from around the world. A bonus DVD includes all of the drawings featured in the book.

The industry-standard guide to designing well-performing buildings Architectural Detailing systematically describes the principles by which good

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architectural details are designed. Principles are explained in brief, and backed by extensive illustrations that show you how to design details that will not leak water or air, will control the flow of heat and water vapor, will adjust to all kinds of movement, and will be easy to construct. This new third edition has been updated to conform to International Building Code 2012, and incorporates current knowledge about new material and construction technology. Sustainable design issues are integrated where relevant, and the discussion includes reviews of recent built works that extract underlying principles that can be the basis for new patterns or the alteration and addition to existing patterns.

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Regulatory topics are primarily focused on the US, but touch on other jurisdictions and geographic settings to give you a well-rounded perspective of the art and science of architectural detailing. In guiding a design from idea to reality, architects design a set of details that show how a structure will be put together. Good details are correct, complete, and provide accurate information to a wide variety of users. By demonstrating the use of detail patterns, this book teaches you how to design a building that will perform as well as you intend. Integrate appropriate detailing into your designs Learn the latest in materials, assemblies, and construction methods Incorporate sustainable design principles and current building

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codes Design buildings that perform well, age gracefully, and look great Architects understand that aesthetics are only a small fraction of good design, and that stability and functionality require a deep understanding of how things come together. Architectural Detailing helps you bring it all together with a well fleshed-out design that communicates accurately at all levels of the construction process. Following on from Graham Bizley's successful Architecture in Detail, Architecture in Detail II presents 40 case studies of detailing on recent construction projects. Over 150 full colour drawings and photos provide a reference compendium for the professional architect seeking detailing inspiration.

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Originally featured in Building Design's In Detail magazine, the included projects represent some of the most interesting and innovative techniques in recent architecture. Graham Bizley's beautifully presented detail drawings allow the architect to easily see how ideas and techniques can be applied to other projects. The book is organised by building type for quick and easy reference.

Architectural legibility requires both visual clarity of a building's appearance such that its formal, spatial, and material compositions can be comprehended, as well as a certain clarity of its social, cultural, and political histories. While the term legibility carries a connotation of conclusiveness or objective

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qualifications, legibility in architecture is most often inconclusive and unresolved. Such unresolved legibility is particularly visible in houses, which are the source of inquiry in this project. This book proposes new understandings and interpretations of American residential architecture by investigating and graphically illustrating the forms, spaces, and histories of ten residential types. Perhaps no genre of architecture has been written about more than 'the house'. As long-standing subjects of architectural discourse, cultural reflection, and experimentation, houses represent a confluence of architectural and broader cultural phenomena. The house is not only susceptible to, but in fact requires renewal and re-

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imagination; as an architectural type it reflects shifting societal values and the constant reconstruction of meaning that this shifting entails. Such social, cultural, political and contextual circumstances can best be evaluated under the rubric of legibility. While this might at first seem like an objective undertaking, legibility in architecture is indeterminate and unresolved, revealing the intertwining of architectural expressions with broader cultural circumstances.

Santa Fe Modern

Architecture in Detail II

Classic American Architecture for Contemporary Living

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The Nature of Home

Solid Wood

Contemporary Houses in the Mountains

Contemporary Follies showcases outstanding examples of contemporary design that address our place in nature. Emerging from the Enlightenment spirit of Jean-Jacques Rousseau and Thomas Jefferson, the English picturesque folly, and the forest retreats of Scandinavian modernists, these projects inspire contemplation and creativity in their spatial energy and alliance with the

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environment. The book features fifty structures, including work by internationally recognized firms such as Arata Isozaki & Associates, Heatherwick Studios, Patkau Architects, Steven Ehrlich Architects, TEN Arquitectos as well as innovative young studios in all parts of the world: Norway, United Kingdom, Austria, Chile, Germany, Ecuador, Finland, Taiwan, Spain, Canada, Netherlands, United States, Czech Republic, France, and Switzerland. International in scope and focused on design excellence, this

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collection of exquisite buildings will appeal to all who yearn for a place of their own, a retreat in which to regroup and reprioritize. Together these small structures are the contemporary interpretation of the folly, the small building nestled in the landscape, a place apart.

Architectural detailing is what makes a design unique, and an architect outstanding. Detail in Contemporary Timber Architecture provides analysis of both the technical and the aesthetic importance of details in modern

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timber architecture. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential timber designs for both residential and commercial architecture. Each project is presented with color photographs, site plans and sections and elevations, as well as numerous construction details. There is also a descriptive text, detailed captions and in-depth information for each project, including the location, client, architectural project team, main

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consultants and contractors. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. There is also a CD-ROM which contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats. In addition the book features an index of architects that includes the name, address and all contact details for each architect included. Detail in Contemporary

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Timber Architecture is an excellent reference work for practising architects as well as architecture and design students.

Each year the pristine beaches, lush pine forests, and picturesque New England towns of Martha's Vineyard draw tens of thousands of admirers to this beautiful island. Some of these visitors have become part-time residents, building contemporary homes alongside the traditional Victorian cottages, sea captains' mansions, and colonial farmhouses that comprise the island's

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cultural and architectural heritage. Rarely does one find such a concentration of outstanding contemporary design. Authors Keith Moskow and Robert Linn expand their 2005 survey of Vineyard residential design to present twenty-five new houses that extend the traditional Vineyard vernacular of shingled houses and cottages. Each of the architects has described the goals for the project and the source of the design. Some reference nautical themes, others environmental concerns, and still others

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appropriateness of materials and scale. A significant number rely on a plan strategy based on a series of pavilions to minimize intrusion in the landscape while still taking advantage of views and prevailing breezes. What links the houses is that they are all built to stand the test of time in the sometimes extreme marine environment and they respectfully break with tradition.