



Washington, DC., New York, or Los Angeles was talking about it--least of all the media. LeDuff wanted to go to the heart of the country to report what was really going on. Ailes balked. Could the hard-living and straight-shooting LeDuff be controlled? But, then, perhaps on a whim, he agreed. And so LeDuff set out to record a TV series called, "The Americans," and, along the way, ended up bearing witness to the ever-quickening unraveling of The American Dream. For three years, LeDuff travelled the width and breadth of the country with his team of production irregulars, ending up on the Mexican border crossing the Rio Grande on a yellow rubber kayak alongside undocumented immigrants; in the middle of Ferguson as the city burned; and watching the children of Flint get sick from undrinkable water. Racial, political, social, and economic tensions were escalating by the day. The inexorable effects of technological change and globalization were being felt more and more acutely, at the same time as wages stagnated and the price of housing, education, and healthcare went through the roof. The American people felt defeated and abandoned by their politicians, and those politicians seemed incapable of rising to the occasion. The old way of life was slipping away, replaced only by social media, part-time work, and opioid addiction. Sh\*tshow! is that true, tragic, and distinctively American story, told from the parts of the country hurting the most. A soul-baring, irreverent, and iconoclastic writer, LeDuff speaks the language of everyday Americans, and is unafraid of getting his hands dirty. He scrambles the tired-old political, social, and racial categories, taking no sides--or prisoners. Old-school, gonzo-style reporting, this is both a necessary confrontation with the darkest parts of the American psyche and a desperately-needed reminder of the country's best instincts.

**Hidden History of Detroit**

**Sex, Drugs, and Cheap Labor in the American Black Market**

**Historic Photos of Detroit**

**The Death of a Nation**