

## *Devine Comedy Anthony Esolen*

For fifteen centuries Benedictine monasticism has been governed by a Rule that is at once strong enough to instill order and yet flexible enough to have relevance fifteen-hundred years later. This pocket-sized, English-only edition is perfect for individual or group study.

Most English translations of INFERNO are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow translation as a base, but replaces the obscure or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader. Adding the illustrations by Gustave Dore brings this classic work to life.

Two revealingly different accounts of the life of the most important figure of the Roman Empire Charlemagne, known as the father of Europe, was one of the most powerful and dynamic of all medieval rulers. The biographies brought together here provide a rich and varied portrait of the king from two perspectives: that of Einhard, a close friend and adviser, and of Notker, a monastic scholar and musician writing fifty years after Charlemagne's death. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Climbing out of Hell, Dante in the Purgatorio reaches an island set in the southern ocean. This is Mount Purgatory, where he encounters the penitents who heroically endure their sufferings and speak of their time on Earth. Strange and fresh at every turn, Dante's narrative evokes the mountain landscape in terms of intense physical sensation, right up to the summit. There, before rising to heaven, he enters the Earthly Paradise, where he is movingly reunited with his lost love, Beatrice. This gloriously vivid portrayal of the search for redemption transformed the traditional conception of Purgatory and affirmed the dignity of human will and compassion.

Going Home in a Homeless World

A Study on Part I of the Divine Comedy

From Fire, by Water

Reading Dante: From Here to Eternity

A Defense of the Church's True Teachings on Marriage, Family, and the State

Modern English Version

**The best and most eloquent introduction to Dante for our time. Prue Shaw is one of the world's foremost authorities on Dante. Written with the general reader in mind, Reading Dante brings her knowledge to bear in an accessible yet expert introduction to his great poem. This is far more than an exegesis of Dante's three-part Commedia. Shaw communicates the imaginative power, the linguistic skill and the emotional intensity of Dante's poetry—the qualities that make the Commedia perhaps the greatest literary work of all time and not simply a medieval treatise on morality and religion. The book provides a graphic account of the complicated geography of Dante's version of the afterlife and a sure guide to thirteenth-century Florence and the people and places that influenced him. At the same time it offers a literary experience that lifts the reader into the universal realms of poetry and mythology, creating links not only to the classical world of Virgil and Ovid but also to modern art and poetry, the world of T. S. Eliot, Seamus Heaney and many others. Dante's questions are our questions: What is it to be a human being? How should we judge human behavior? What matters in life and in death? Reading Dante helps the reader to understand Dante's answers to these timeless questions and to see how surprisingly close they sometimes are to modern answers. Reading Dante is an astonishingly lyrical work that will appeal to both those who've never read the Commedia and those who have. It underscores Dante's belief that poetry can change human lives. Alone among the creatures of the world, man suffers a pang both bitter and sweet. It is an ache for the homecoming. The Greeks called it nostalgia. Post-modern man, homeless almost by definition, cannot understand nostalgia. If he is a progressive, dreaming of a utopia to come, he dismisses it contemptuously, eager to bury a past he despises. If he is a reactionary, he sentimentalizes it, dreaming of a lost golden age. In this profound reflection, Anthony Esolen explores the true meaning of nostalgia and its place in the human heart. Drawing on the great works of Western literature from the Odyssey to Flannery O'Connor, he traces the development of this fundamental longing from the pagan's desire for his earthly home, which most famously inspired Odysseys' heroic return to Ithaca, to its transformation under Christianity. The doctrine of the fall of man forestalls sentimental traditionalism by insisting that there has been no Eden since Eden. And the revelation of heaven as our true and final home, directing man's longing to the next world, paradoxically strengthens and ennobles the pilgrim's devotion to his home in this world. In our own day, Christian nostalgia stands in frank opposition to the secular usurpation of this longing. Looking for a city that does not exist, the progressive treats original sin, which afflicts everyone, as mere political error, which afflicts only his opponents. To him, history is a long tale of misery with nothing to teach us. Despising his fathers, he lives in a world without piety. Only the future, which no one can know, is real to him. It is an idol that justifies all manner of evil and folly. Nostalgia rightly understood is not an invitation to repeat the sins of the past or to repudiate what experience and reflection have taught us, but to hear the call of sanity and sweetness again. Perhaps we will shake our heads as if awaking from a bad and feverish dream and, coming to ourselves, resolve, like the Prodigal, to "arise and go to my father's house."**

**divdivA towering figure in world literature, Dante wrote his great epic poem Commedia in the early fourteenth century. The work gained universal acclaim and came to be known as La Divina Commedia, or The Divine Comedy. Giuseppe Mazzotta brings Dante and his masterpiece to life in this exploration of the man, his cultural milieu, and his endlessly fascinating works.**

**Based on Mazzotta's highly popular Yale course, this book offers a critical reading of The Divine Comedy and selected other works by Dante. Through an analysis of Dante's autobiographical Vita nuova, Mazzotta establishes the poetic and political circumstances of The Divine Comedy. He situates the three sections of the poem—Inferno, Purgatory, Paradise—within the intellectual and social context of the late Middle Ages, and he explores the political, philosophical, and theological topics with which Dante was particularly concerned.**

**There is not a poem in this remarkable book that will leave you unchanged or be forgotten ... Each of these poems is as permanently current as it is consummate. [Greer] puts on the page the passion long absent from American poetry. I've never read a book as poetically and beautifully frank as this. --Samuel Hazo, past poet laureate of Pennsylvania**

**The Life-Changing Wisdom of History's Greatest Poem**

**Dante's Inferno (Illustrated by Dore)**

**The Hundredfold**

**Poems from Greek Antiquity**

**Jayber Crow**

**Nostalgia**

The Triumph of Life was the last major work by Percy Bysshe Shelley before his death in 1822. The work was left unfinished. Shelley wrote the poem at Casa Magni in Lerici, Italy in the early summer of 1822. He modelled the poem, written in terza rima, on Petrarch's Trionfi and Dante's Divine Comedy. Shelley was working on the poem when he was accidentally drowned on 8 July 1822 during a storm on a voyage from Leghorn. The poem was first published in the collection Posthumous Poems (1824) published in London by John and Henry L. Hunt which was edited by his wife Mary Shelley, who emphasised the importance of the work. The theme of the poem is an exploration of the nature of being and reality. For Shelley, life itself, the "painted veil" which obscures and disguises the immortal spirit, is a more universal conqueror than love, death, fame, chastity, divinity, or time, and, in a dream vision, he sees this triumphal chariot pass, "on the storm of its own rushing splendour," over the captive multitude of men. Ultimately, natural life corrupts and triumphs over the spirit.

Translated by Anthony Esolen Illustrations by Gustave Doré A groundbreaking bilingual edition of Dante's masterpiece that includes a substantive Introduction, extensive notes, and appendixes that reproduce Dante's key sources and influences.

The Catholic "thing" – the concrete historical reality of Catholicism as a presence in human history – is the richest cultural tradition in the world. It values both faith and reason, and therefore has a great deal to say about politics and economics, war and peace, manners and morals, children and families, careers and vocations, and many other perennial and contemporary questions. In addition, it has inspired some of the greatest art, music, and architecture, while offering unparalleled human solidarity to tens of millions through hospitals, soup kitchens, schools, universities, and relief services. This volume brings together some of the very best commentary on a wide range of recent events and controversies by some of the very best Catholic writers in the English language: Ralph McInerny, Michael Novak, Fr. James V. Schall, Hadley Arkes, Robert Royal, Anthony Esolen, Brad Miner, George Marlin, David Warren, Austin Ruse, Francis Beckwith, and many others. Their contributions cover large Catholic subjects such as philosophy and theology, liturgy and Church dogma, postmodern culture, the Church and modern politics, literature, and music. But they also look into specific contemporary problems such as religious liberty, the role of Catholic officials in public life, growing moral hazards in bio-medical advances, and such like. The Catholic Thing is a virtual encyclopedia of Catholic thought about modern life.

The final volume in a masterful new translation of the Divine Comedy follows the spiritual pilgrim as he puts behind him the horrors of Hell and the trials of Purgatory to ascend to Paradise, where he encounters his beloved Beatrice and meets the Heavenly Court and the Lord.

Spiritual Direction from Dante, Volume 2: Ascending Mount Purgatory

How Our Story Is God's Story

Dante Alighieri

The Divine Comedy

The Portable Dante

Ignatius Critical Editions

**This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the**

original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

In this extended meditation, Anthony Esolen looks, phrase by phrase, at the majestic Prologue to the Gospel of John, which with good reason he calls "the most influential paragraph in the history of man." He unfolds its theological richness by showing how the Apostle John has in mind, not only what he saw Jesus do and heard him say, but also the whole witness of Scripture before the time of Jesus, and the way the young Church proclaimed him. A unique feature of this remarkable work is how Esolen "hears" (and we with him) the Hebrew/Aramaic underlying John's Greek (which was not his mother tongue), echoing those languages in such a way that, all at once, what we thought could never be more profoundly expressed bursts forth in a renewed poetic splendor that brings into ever keener relief the whole panorama of the theology of the God-Man. Esolen's decades-long immersion in Christian poetry and Scripture uniquely positions him as a guide to the astonishing and life-changing "poem" of the Prologue. He says it best: "My hope is not only to illuminate what John wishes us to hear, but to show that, when it comes to this poetry, John is not the originator; he is, rather, the beloved disciple who caught the habit from the Lord Himself."

PURGATORY, the mountain that straightens souls made crooked by the world, is Dante's single most conceptually brilliant creation. A remarkable rendering that unearths Dante's muscular and vernacular voice with unprecedented vigor, accuracy, and masterful use of English meter, Esolen's new translation of PURGATORY is part two of his translation of the entire Divine Comedy,. Esolen's introduction is the most interesting of any edition; he explores what Purgatory is theologically, how Dante came to invent it, and how PURGATORY is ultimately about restoration, liberation, and friendship. The unique features Esolen provides, from extensive notes to an appendix of key sources, make this bilingual edition the most illuminating on the market.

Since 1917 The Modern Library prides itself as "The modern Library of the world's Best Books". Its paperback series feature treasured classics, major translations of great works, and rediscoveries of keen literary and historical merit. Featuring introduc

Why Civilization Depends on the Strength of Men

Jerusalem Delivered

Paradise

Purgatorio

Dante's Divine Comedy

Love Like a Conflagration

*"This is a book about Heaven," says Jayber Crow, "but I must say too that . . . I have wondered sometimes if it would not finally turn out to be a book about Hell." It is 1932 and he has returned to his native Port William to become the town's barber. Orphaned at age ten, Jayber Crow's acquaintance with loneliness and want have made him a patient observer of the human animal, in both its goodness and frailty. He began his search as a "pre-ministerial student" at Pigeonville College. There, freedom met with new burdens and a young man needed more than a mirror to find himself. But the beginning of that finding was a short conversation with "Old Grit," his profound professor of New Testament Greek. "You have been given questions to which you cannot be given answers. You will have to live them out—perhaps a little at a time." "And how long is that going to take?" "I don't know. As long as you live, perhaps." "That could be a long time." "I will tell you a further mystery," he said. "It may take longer." Wendell Berry's clear-sighted depiction of humanity's gifts—love and loss, joy and despair—is seen through his intimate knowledge of the Port William Membership.*

*Why a new translation of the Roman Missal? Why the new responses at Mass? Guided by Anthony Esolen, a master translator and professor of literature, you'll go deep into the meaning of each part of the liturgy. Esolen explains the importance of this new translation, and provides context, scriptural references, notes which reference the original Latin text, and more. This is a must-have guide for unlocking the riches of the newly implemented and newly translated Roman Missal. The Beauty of the Word gives a comprehensive, step-by-step commentary to the changes in the Order of Mass (including Prefaces), the Proper of Time, and the Proper of Saints. The unique insights found in this book give the reader a full understanding of the scriptural, liturgical, linguistic, and pastoral rationale of the revised Missal.*

*In Ironies of Faith, celebrated Dante scholar and translator Anthony Esolen provides a profound meditation upon the use and place of irony in Christian art and in the Christian life. Beginning with an extended analysis of irony as an essentially dramatic device, Esolen explores those manifestations of irony that appear prominently in Christian thinking and art: ironies of time (for Christians believe in divine Providence, but live in a world whose moments pass away); ironies of power (for Christians believe in an almighty God who took on human flesh, and whose "weakness" is stronger than our greatest enemy, death); ironies of love (for man seldom knows whom to love, or how, or even whom it is that in the depths of his heart he loves best); and the figure of the Child (for Christians ever hear the warning voice of their Savior, who says that unless we become like unto one of these little ones, we shall not enter the Kingdom of God). Esolen's finely wrought study draws from Augustine (Confessions), Dante (The Divine Comedy), Shakespeare (The Tempest), and Tolkien ("Leaf, By Niggle"); Francois Mauriac (A Kiss for the Leper), Milton (Paradise Lost), and Alessandro Manzoni (The Betrothed); the poems of George Herbert and Gerard Manley Hopkins, and Edmund Spenser (Amoretti); Charles Dickens (A Christmas Carol), Dostoyevsky (The Brothers*

*Karamazov*), and the anonymous author of the medieval poem *Pearl*, among other works. Readers who treasure the Christian literary tradition should not miss this illuminating book.

An introduction and notes, along with illustrations by Gustave Doré, accompany a new translation of the classic epic poem, now in a bilingual edition complete with extensive notes and appendixes, about a spiritual pilgrim being led by Virgil through the nine circles of hell. Reprint.

*The Divine Comedy; Volume 2*

*Twelve Arguments for Sanity*

*The Divine Comedy, Complete, La Vita Nuova, Excerpts from the Latin Prose*

*Dante's Inferno*

*Inferno*

*No Apologies*

Ralph Nash, in his approach to *Gerusalemme Liberata*, concluded that a close, fluent translation in prose of Tasso's epic would offer the most successful rendering of this important chivalric romance.

*Unreal City*: a cartoon megalopolis where towers are built of cotton candy, facts scatter like pixie dust, and the truth is whatever you feel it to be. And it's no fantasy. It's where we live. "We dwell in Unreal City. We believe in un-being." With saber-like wit, poet and professor Anthony Esolen leads readers on a tour through the ruins of their own Western world—through king-size bookstores, manicured college campuses, strobe-lit choir lofts, mechanized farms, divorce courts, drag-queen libraries, and beyond. This hilarious guide to a culture gone mad with sex and self-care minces no words and spares no egos. We the people of Unreal City are no better, and certainly no smarter, than our fathers. But fear not. Sex and the Unreal City insists there's no need to settle down in the ninth circle of unreality. Esolen lights a torch and heads up the well-trod path back to our cleaner, kinder, truer homeland: Earth. Along the way, the author sings the songs of masters long forgotten—Shakespeare, Dante, Milton, the Evangelists—and asks us to join in.

This is a substantial revision of Sarah Ruden's celebrated 2008 translation of Vergil's *Aeneid*, which was acclaimed by Garry Wills as "the first translation since Dryden's that can be read as a great English poem in itself." Ruden's line-for-line translation in iambic pentameter is an astonishing feat, unique among modern translations. Her revisions to the translation render the poetry more spare and muscular than her previous version and capture even more closely the essence of Vergil's poem, which pits national destiny against the fates of individuals, and which resonates deeply in our own time. This distinguished translation, now equipped with introduction, notes, and glossary by leading Vergil scholar Susanna Braund, allows modern readers to experience for themselves the timeless power of Vergil's masterpiece.

Sohrab Ahmari was a teenager living under the Iranian ayatollahs when he decided that there is no God. Nearly two decades later, he would be received into the Roman Catholic Church. In *From Fire, by Water*, he recounts this unlikely passage, from the strident Marxism and atheism of a youth misspent on both sides of the Atlantic to a moral and spiritual awakening prompted by the Mass. At once a young intellectual's finely crafted self-portrait and a life story at the intersection of the great ideas and events of our time, the book marks the debut of a compelling new Catholic voice.

*Two Lives of Charlemagne*

*Divine Comedy, Divine Spirituality*

*The Aeneid*

*My Journey to the Catholic Faith*

*The Beauty of the Word*

*An Annotated Reading of the Prologue of John*

Join Father Paul Pearson of the Oratory as he guides you on a spiritual journey through one of the great classics of Christian literature, Dante's *Purgatorio*. Purgatory is the least understood of the three possible "destinations" when we die (though unlike heaven or hell it is not an eternal one) and is mysterious to many Christians and even to many Catholics today. As he did in his first volume in the *Spiritual Direction from Dante* trilogy, *Avoiding the Inferno*, Father Pearson adroitly draws out the great spiritual insights hidden in *The Divine Comedy*. Learn how and why: Dante's presentation of Purgatory is something beautifully hopeful. Freedom is the dominant theme here and the rejoicing of captives delivered from their prisons the dominant tone. Purgatory is filled with good people, people well on their way to becoming saints. They are increasingly concerned for one another and generous, the more so the higher on the mountain they climb. They are interested in one another's well-being and rejoice in one another's victories as though they were their own. The sufferings on Mount Purgatory are not something that happens to the souls there; they happen for them. This has all been designed for their benefit, and they are grateful to God for making it possible. Purgatory is God's merciful plan for allowing us to rediscover the joy and freedom of being human, the joy for which we were created but which sin has smothered and distorted. This is what we can be. This is what we can begin to be, even now, if only we will separate ourselves from sin. What are we waiting for? Join Father Pearson in *Ascending Mount Purgatory*.

No more apologies for being a man! Best-selling social commentator Anthony Esolen draws on timeless wisdom to defend the masculine virtues of strength,

drive, ambition, and determination in building and upholding civilization itself. It's time to end the apology tour for traditional masculinity. A generation of young men and boys are being raised in self-loathing, taught that the core of their identity as men is not only abhorrent, but the fountainhead of humanity's ills. In *No Apologies*, veteran author and professor, Anthony Esolen, issues a powerful defense of the virtues of masculine strength. From the thankless brute force that erected buildings, paved roads, and cleared ground, to the boundless energy of youth that compelled centuries of global exploration, to the father's embodied authority as protector, director, and exemplar of law and justice, Esolen shows how civilization has rested upon the strength of men. Wized, accessible, and powerfully articulated, Esolen draws on two millennia of historical thought, citing giants like Plato, Augustine, Aquinas, Twain, Solzhenitsyn, and others in a vigorous and timely defense of the masculine ethos.

InfernoModern Library

The opening lines of *The Divine Comedy* by Dante Alighieri launched Rod Dreher on a journey that rescued him from exile and saved his life. Dreher found that the medieval poem offered him a surprisingly practical way of solving modern problems. Following the death of his little sister and the publication of his New York Times bestselling memoir *The Little Way of Ruthie Leming*, Dreher found himself living in the small community of Starhill, Louisiana where he grew up. But instead of the fellowship he hoped to find, he discovered that fault lines within his family had deepened. Dreher spiraled into depression and a stress-related autoimmune disease. Doctors told Dreher that if he didn't find inner peace, he would destroy his health. Soon after, he came across *The Divine Comedy* in a bookstore and was enchanted by its first lines, which seemed to describe his own condition. In the months that followed, Dante helped Dreher understand the mistakes and mistaken beliefs that had torn him down and showed him that he had the power to change his life. Dreher knows firsthand the solace and strength that can be found in Dante's great work, and distills its wisdom for those who are lost in the dark wood of depression, struggling with failure (or success), wrestling with a crisis of faith, alienated from their families or communities, or otherwise enduring the sense of exile that is the human condition. Inspiring, revelatory, and packed with penetrating spiritual, moral, and psychological insights, *How Dante Can Save Your Life* is a book for people, both religious and secular, who find themselves searching for meaning and healing. Dante told his patron that he wrote his poem to bring readers from misery to happiness. It worked for Rod Dreher. Dante saved Rod Dreher's life—and in this book, Dreher shows you how Dante can save yours.

Sex and the Unreal City

The Catholic Thing

Songs for the Lord

The Rule of St. Benedict in English

The Inferno. A Literal Prose Translation with the Text of the Original Collated from the Best Editions and Explanatory Notes

**In our hearts, we know that every event in our lives is providential and that each of us plays a critical role in the unfolding of the story God has written. We believe that God's will is anchored deep within our soul, and so too is the desire to know it and to live it. In these pages, acclaimed Catholic author Anthony Esolen claims that the story of your life has already been written and can be discovered by considering the life and person of Jesus. Only in God does the world possess meaning, and therefore only in relation to God are our lives genuine stories. Here, Esolen offers a brilliant reflection in ways that only he can upon what it means for any of us, and for all of us together, to dwell in a world of stories. And he shows how we can take events in the life of Christ as the touchstone for all that happens to us on our journey from time to eternity. Indeed, this book will finally awaken in you the unshakable confidence that despite even the tragic stories of this life, the good things you've known and loved are not gone forever: all that is lost will be found; all will be restored; all will be perfected. Truly, there will be a new heaven and a new earth (Rev 21:1). Like the star that led the Magi to Jesus, the wisdom in these pages will lead you to Christ. It will instill in you hope that increases every step of your way.**

**A commentary on medieval Catholic poet Dante Alighiere's longpoem "The Divine Comedy," an account of a man's spiritual pilgrimage to God.**

**A beautiful Pocket Poet selection of short poems, odes, and epigrams from ancient Greece, translated into English by a wide array of distinguished translators and poets Poems from Greek Antiquity presents a gloriously compact treasury of the enduring and influential poems of the ancient Greeks. Greek literature abounds in masterpieces, the most famous of which are lengthy epics, but it is also rich in poems of much smaller compass than The Iliad or The Odyssey. The short poems, odes, and epigrams included in this volume span a vast period of more than a thousand years. Included here are selections from the early lyric and elegiac poets, the Alexandrian poets, Alcaeus, Sappho, Pindar, and many more. Here, too, are poems drawn from the celebrated Greek Anthology, and from the Anacreontea, the collection of odes on the pleasures of drink, love, and beauty that have been popular for centuries both in the original Greek and in English. Excerpts from somewhat longer poems include Percy Bysshe Shelley's "Homeric Hymn to Mercury" and the hugely entertaining Homeric pastiche "The Battle of the Frogs and Mice." The English translations in this volume are works of art in their own right and come from a wide range of remarkable poets and translators, ranging from George Chapman in the seventeenth century to Robert Fagles in the twentieth.**

**Defending Marriage: Twelve Arguments for Sanity** is a rousing, compelling defense of traditional, natural marriage. Here, Anthony Esolen—professor at Providence College and a prolific writer uses moral, theological, and cultural arguments to defend this holy and ancient institution, bedrock of society—and to illuminate the threats it faces from modern revolutions in law, public policy, and sexual morality. Inside, discover: - Traditional marriage's roots in age-old religious, cultural, and natural laws - Why gay marriage is a metaphysical impossibility - How acceptance and legal sanction of gay marriage threatens the family - How the state becomes a religion when it attempts to elevate gay marriage, and enshrine as a civil right all consensual sex - How divorce and sexual license have brought marriage to the brink - How today's culture has impoverished and emptied love of its true meaning In **Defending Marriage** Esolen expertly and succinctly identifies the cultural dangers of gay marriage and the Sexual Revolution which paved its way. He offers a stirring defense of true marriage, the family, culture, and love—and provides the compelling arguments that will return us to sanity, and out of our current morass.

**Ironies of Faith**

**Purgatory**

**Five Years of a Singular Website**

**The Triumph of Life**

**A Running Commentary on the Roman Missal**

**In the Beginning Was the Word**

Dante's *Divine Comedy* can rightly be called the greatest poem ever written. Yet today this great poem is often dismissed by modern scholars for its unabashed Catholic theology. Shrug off their disdain and discover for yourself the true grandeur, Christian nature, and sheer artistry of Dante's *Inferno*

*The Hundredfold* is a tapestry of hymns, monologues, and short lyrics knit together as one book-length poem in praise of Christ in all his startling humanity. Drawing from the riches of the English poetic tradition—meter, rhyme, music—the poet considers the mysterious man from Nazareth and the world he came to set on fire with splendor. Having made a career translating the Italian masters Dante and Tasso, Anthony Esolen now puts on the dusty mantle of such English craftsmen as Donne, Milton, and Hopkins in his first book of original contemplative poetry. *The Hundredfold* contains dramatic monologues set in first-century Greece and Palestine; lyrical meditations on creation, longing, failure, modern emptiness, and unshakeable hope; and twenty-one brand-new hymns, set to such traditional melodies as “Picardy” and “Old One-Hundred-Twenty-Fourth”. The book includes an introduction with diamond-sharp insights into English poetic form—at a time when form is so often misunderstood, if not dismissed. It provides an invaluable resource for students, teachers, and poets themselves, as well as those who simply read poetry for pleasure.

Many claim that Catholic Social Teaching implies the existence of a vast welfare state. In these pages, Anthony Esolen pulls back the curtain on these false philosophers, showing how they've undermined the authentic social teachings of the Church in order to neutralize the biggest threat to their plans for secularization — the Catholic Church. With the voluminous writings of Pope Leo XIII as his guide, Esolen explains that Catholic Social Teaching isn't focused exclusively on serving the poor. Indeed, it offers us a rich treasure of insights about the nature of man, his eternal destiny, the sanctity of marriage, and the important role of the family in building a coherent and harmonious society. Catholic Social Teaching, explains Pope Leo, offers a unified worldview. What the Church says about the family is inextricable from what She says about the poor; and what She says about the Eucharist informs the essence of Her teachings on education, the arts — and even government. You will step away from these pages with a profound understanding of the root causes of the ills that afflict our society, and — thanks to Pope Leo and Anthony Esolen — well equipped to propose compelling remedies for them. Only an authentically Catholic culture provides for a stable and virtuous society that allows Christians to do the real work that can unite rich and poor. We must reclaim Catholic Social Teaching if we are to transform our society into the ideal mapped out by Pope Leo: a land of sinners, yes, but one enriched with love of God and neighbor and sustained by the very heart of the Church's social teaching: the most holy Eucharist.

One of the four great tragedies—alongside *Hamlet*, *King Lear*, and *Macbeth*—*Othello* is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, *Othello* seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature

professors alive today.

A Novel

Defending Marriage

Reading Dante

Reflections on the Christian Life

The Laughter at the Heart of Christian Literature

Reclaiming Catholic Social Teaching