

Dexter Gordon Sheet

Expertly arranged Violin Duets by Georg Philipp Telemann from the Kalmus Edition series. This is from the Baroque era.

This book compiles more than 150 Francis Wolff photos of jazz stars, most of which are published here for the very first time. It also includes a special introduction by renowned music historian Ashley Kahn. *For two decades, Francis Wolff showcased jazz photography by photographing every jazz session that Blue Note Records made. He not only preserved a major part of jazz history, but with his remarkable eye, he captured amazing candid portraits of great artists that reveal the joy and intensity of jazz at the point of creation.* Michael Cucuma

Reports for 1980-19 also include the Annual report of the National Council on the Arts.

(Fake Book), Features 44 signature songs from this jazz piano genius, all in the famous Real Book style! Includes: Audrey * Blue Pearl * Borderick * Bouncing with Bud * Bud on Bach * Burt Covers Bud * Buster Rides Again * Celia * Cleopatra's Dream * Comin' Up * Crossin' the Channel * Dance of the Infidels * Danceland * Down with It * Dry Soul * Duid Deed * Dusk in Saudi * Elogie * Fantasy in Blue * The Fruit * Get It * Gettin' There * Hallucinations * I'll Keep Loving You * In the Mood for a Classic * John's Abbey * Jump City * Keepin' in the Groove * Marmalade * Midway * Monopoly * Oblivion * Parisian Thoroughfare * Scene Changes * So Sorry Please * Strictly Confidential * Sub City * Tempus Fugit * Time Waits * Topsy Turvey * Un Poco Loco * Wail * Webb City * Willow Grove (Willow Groove).

Seeing Music through Herman Leonard's Photography

Best of Sonny Rollins Songbook

for C Instruments (treble clef)

Composer-approved Transcriptions Including Horn Harmony Parts, Separate Bass Parts, Sample Drum Parts, Rhythm Section Figures, Chord Voicings, Lyrics, Intros and Endings

John Coltrane - A Love Supreme (Songbook)

Wynton Marsalis - Omnibook

The World's Greatest Fake Book

Dameronia is the first authoritative biography of Tadd Dameron, an important and widely influential figure in jazz history and one of the most significant composers and arrangers of jazz, swing, bebop, and big band. This book sets out to clarify Dameron's place in the development of jazz in the post–World War II era, as he arranged for names like Duke Ellington and Dizzy Gillespie and played with Bull Moose Jackson and Benny Golson It also attempts to shed light on the tragedy of his retreat from the center of jazz activity in the 1950s. By tracing Dameron's career, one finds that until 1958, when he was incarcerated for drug related offenses, he was at the forefront of developments in jazz. He would not develop fully for several years. Dameron was a very private man, and while some aspects of his story will probably remain an enigma, this book manages to give an intimate portrait of his life and work.

Gathers postwar portraits of more than sixty top jazz musicians and singers from Louis Armstrong to Lester Young (P/V/G Composer Collection). Dory Previn is a composer, lyricist, author, playwright, recording artist, and performer. Her songs have received numerous awards and have been recorded by artists such as Georgia Brown, Sammy Davis Jr., Doris Day, Judy Garland, Frank Sinatra, Dionne Warwick, Nancy Wilson, Bobby Darin, Tyne Daly, Judd Hirsch, and more.

Gordon, Tony Bennett, Rosemary Clooney, Michael Feinstein, and more! This collection features a preface by Theodore Chapin, a biography, art, and 15 songs, including: Be Careful, Baby, Be Careful * Beware of Young Girls * The New Enzyme Detergent Demise of All McGraw * Play It Again, Sam * With My Daddy in the Attic * and more.

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical masterpieces. Now, the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically.

we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special * Birdland * Bye Bye Blackbird * Caravan * Doxy * Fly Me to the Moon (In Other Words) * Georgia * Girl Talk * I Remember You * I Thought About You * In Walked Bud * The Jodi Grind * Just the Way You Are * Killer Joe * Little Sunflower * Mercy, Mercy (Make Some Noise) * Nearness of You * Now's the Time * Old Devil Moon * Phase Dance * St. Thomas * Speak Low * Stardust * Tangerine * Tenor Madness * Watch What Happens * Whisper Not * Willow Weep for Me * Yardbird Suite * and more.

Stan Getz Sax Solos

How My Heart Sings

Ron Carter

The New Real Book

The Eye of Jazz

For E? Instruments (alto Sax, Baritone Sax)

14 Jazz & Funk Etudes

(Artist Transcriptions). According to the All Music Guide , Sonny Rollins will go down in history as not only the single most enduring tenor saxophonist of the bebop and hard bop era, but also the greatest contemporary jazz saxophonist of them all. Our folio features note-for-note sax transcriptions of ten of his best: Airegin * Blue Seven * Doxy * Oleo * Paul's Pal * Pent Up House * St. Thomas * Strobe Rode * Tenor Madness * Valse Hot, plus a discography and album info for each tune.

(Jazz Transcriptions). 35 Marsalis songs transcribed for B-flat instruments exactly from his recorded solos, with solo analysis sections and a complete discography. Includes: Au Privave * Black Bottom Stomp * Caravan * Cherokee (Indian Love Song) * Donna Lee * Embraceable You * Free to Be * Honeysuckle Rose * In Walked Bud * Johnny Come Lately * La Vie En Rose * Loose Duck * My Funny Valentine * Rubber Bottom * Stardust * A Train, a Banjo, and a Chicken Wing * Union Pacific Big Boy * When It's Sleepy Time down South * You Don't Hear No Drums * and more.

Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

The Lester Young Collection (Songbook)

Annual Report

Six Canonic Sonatas

The Music Division

Dameronia

The Jazz Style of Sonny Rollins

The Bud Powell Real Book (Songbook)

A collection of studies composed for musicians who wish to extend themselves in improvisation, composition, sight reading and general musicianship skills. Each etude has a theoretical explanation, suggestions for performance and tips for practice routines. Two CDs of combo accompaniments performed by members of the Yellowjackets are included. All books are compatible and written so that they can be performed together.

Body & Soul, a song with music by Johnny Green and lyrics by Frank Eyton, Edward Heyman, and Robert Sour, was first published in 1930. It became a popular tune for jazz musicians. This volume presents transcriptions and analyses of recorded solos by Coleman Hawkins, Lester Young, Stan Getz, Sonny Rollins, John Coltrane, Dexter Gordon, Michael Brecker, and Chris Potter. With a foreword by Chris Potter.

Jazz Theory: From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts the workbook, ear training exercises, and audio tracks of the musical examples featured in the book.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Life and Work of Wayne Shorter

Easy Pop Melodies for Alto Sax

C Instruments

Jazz Theory

Bill Evans

Where Do I Begin (Love Theme) (Sheet Music)

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

(Instrumental Folio). Play 50 of your favorite pop tunes on your alto sax! This collection features arrangements written in accessible keys and ranges with lyrics and chord symbols. Songs include: All My Loving * Blowin' in the Wind * Clocks * Don't Stop Believin' * Every Breath You Take * Fireflies * Hey, Soul Sister * In My Life * Love Story * My Girl * Nights in White Satin * Sweet Caroline * Unchained Melody * Viva La Vida * What a Wonderful World * You've Got a Friend * and more.

Written by jazz musician Bob Mintzer, 14 Jazz & Funk Etudes presents practice and performance aids and explanations in a variety of jazz and funk styles. In addition, the books include a CD containing combo accompaniment that's ideal for practice

A Musical and Historical Perspective by David N. Baker

Transcriptions and Analysis of Solos By: Coleman Hawkins, Lester Young, Stan Getz, Sonny Rollins, John Coltrane, Dexter Gordon, Michael Brecker, Chris

B-Flat Instrument (Tenor Sax, Soprano Sax, Clarinet), Book and 2 CDs

The Big Foot Memorial Ride

On the Trail to Wounded Knee

A Guide to Its Collections and Services

For Two Violins

(Artist Books). The All Music Guide calls John Coltrane's A Love Supreme "easily one of the most important records ever made," and Coltrane has referred to it as his "gift to God." This exceptional songbook presents exact note-for-note tenor saxophone transcriptions for every piece on this landmark album. Includes: Acknowledgement (Part I) * Resolution (Part II) * Pursuance (Part III) * Psalm (Part IV). This songbook presents a great collection of Stan Getz solos, authentically transcribed by Steve Tayton for tenor saxophone with accompanying chord symbols. Performance notes for each song are provided along with a discography spanning over forty years. Song List: - Amorous Cat - Blood Count - Corcovado - Desafinado - East Of The Sun - I'll Remember April - One Note Samba - Soul Eyes - The Girl From Ipanema

A moving photographic journal follows the Sioux nation on their moving 1990 journey to retrace the steps of their ancestors who were massacred at Wounded Knee a century earlier. Originally published: ArtistShare, 2008.

The New real book

The Real Book - Volume II

Tenor Saxophone

From Basic to Advanced Study

Misty Sheet Music

Sheet Music Magazine

The Life and Legacy of Dexter Gordon

Dexter Gordon - Jazz Saxophone Solos (Songbook)Hal Leonard Corporation

Saxophonist and composer Wayne Shorter has not only left his footprints on our musical terrain, he has created a body of work that is a monument to artistic imagination. Throughout Shorter's extraordinary fifty-year career, his compositions have helped define the sounds of each distinct era in the history of jazz. Filled with musical analysis by Mercer, enlivened by Shorter's vivid recollections, and enriched by more than seventy-five original interviews with his friends and associates, this book is at once an invaluable history of music from bebop to pop, an intimate and moving biography, and a story of a man's struggle toward the full realization of his gifts and of himself.

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*(Artist Transcriptions). Nicknamed "Pres" by Billie Holiday (short for President of the Tenor Sax), jazz giant Lester Young is considered to be one of the most important and influential saxophonists of all time. This great tribute folio transcribes 30 of his finest standards, together with a bio and discography. Includes: Blue Lester * Cherokee * Doggin' Around * Honeysuckle Rose * I Can't Get Started with You * Indiana * Jumpin' with Symphony Sid * Lester Leaps In * Oh, Lady Be Good! * Sometimes I'm Happy * These Foolish Things * Twelfth Street Rag * You Can Depend on Me * more.*

Dexter Gordon - Jazz Saxophone Solos (Songbook)

14 Blues and Funk Etudes

jazz classics, choice standards, pop-fusion classics

Body and Soul – the Evolution of a Tenor Saxophone Standard

Sophisticated Giant

Charlie Parker omnibook

Finding the Right Notes

Each volume contains over 150 tunes.

(Jazz Book). 120 etudes composed by 7 respected jazz performers/educators. Contains 5 etudes each in swing, ballad and Latin/funk categories, beginning at a medium level and progressing in difficulty. Includes a total of 15 etudes each for saxophones, trumpet, trombone, bass trombone, piano, guitar, bass and drums.

Sher Music's first fake book was designed to include all the best original jazz compositions not included in the old, illegal Real Book. Composers include Wayne Shorter, Miles Davis, John Coltrane, Russ Ferrante, John Scofield, and many more. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

(Jazz Book). The excitement of a musical career spanning over 30 years is captured here in the 22 solos composed by Gordon and transcribed directly off his recordings. Chord changes for tenor sax and 'in concert' key are provided along with Gordon's own articulations.

Dory Previn Songbook

C Edition

Official Gazette of the United States Patent Office

for B-flat Instruments

Footprints

Jazz Images by Francis Wolff

The Jazz Image

Typically a photograph of a jazz musician has several formal prerequisites: black and white film, an urban setting in the mid-twentieth century, and a black man standing, playing, or sitting next to his instrument. That's the jazz archetype that photography created. Author K. Heather Pinson discovers how such a steadfast script developed visually and what this convention meant for the music. Album covers, magazines, books, documentaries, art photographs, posters, and various other visual extensions of popular culture formed the commonly held image of the jazz player. Through assimilation, there emerged a generalized composite of how mainstream jazz looked and sounded. Pinson evaluates representations of jazz musicians from 1945 to 1959, concentrating on the seminal role played by Herman Leonard (b. 1923). Leonard's photographic depictions of African American jazz musicians in New York not only created a visual template of a black musician of the 1950s, but also became the standard configuration of the music's neoclassical sound today. To discover how the image of the musician affected mainstream jazz, Pinson examines readings from critics, musicians, and educators, as well as interviews, musical scores, recordings, transcriptions, liner notes, and oral narratives.

What show won the Emmy for Outstanding Drama Series in 1984? Who won the Oscar as Best Director in 1929? What actor won the Best Actor Obie for his work in Futz in 1967? Who was named “Comedian of the Year” by the Country Music Association in 1967? Whose album was named “Record of the Year” by the American Music Awards in 1991? What did the National Broadway Theatre Awards name as the “Best Musical” in 2003? This thoroughly updated, revised and “highly recommended” (Library Journal) reference work lists over 15,000 winners of twenty major entertainment awards: the Oscar, Golden Globe, Grammy, Country Music Association, New York Film Critics, Pulitzer Prize for Theater, Tony, Obie, New York Drama Critic’s Circle, Prime Time Emmy, Daytime Emmy, the American Music Awards, the Drama Desk Awards, the National Broadway Theatre Awards (touring Broadway plays), the National Association of Broadcasters Awards, the American Film Institute Awards and Peabody. Production personnel and special honors are also provided.

Weather Report

A Music, Cinema, Theatre and Broadcasting Guide, 1928 through 2003, 3d ed.

Entertainment Awards

The World Book Encyclopedia

Stylistic Etudes in the Jazz Idiom (Music Instruction)