

Dialectical Journal Informational Text

New York Times bestseller • *Finalist for the Pulitzer Prize* “This is a book to shake up the world.” --Ann Patchett
Nicholas Carr’s bestseller *The Shallows* has become a *foundational book* in one of the most important debates of our time: As we enjoy the internet’s bounties, are we sacrificing our ability to read and think deeply? *This 10th-anniversary edition* includes a new afterword that brings the story up to date, with a deep examination of the cognitive and behavioral effects of smartphones and social media.

TRY (FREE for 14 days), OR RENT this title: www.wileystudentchoice.com
Educational Testing and Measurement: Classroom Application and Practice, 11th Edition by Tom Kubiszyn and Gary D. Borich, serves as an up-to-date, practical, reader-friendly resource that will help readers navigate today’s seemingly ever-changing and complex world of educational testing, assessment, and measurement. The 11th edition presents a balanced perspective of educational testing and assessment, informed by developments and the ever increasing research base. Designed for use in elementary and secondary social studies education courses, this book supports the teaching of social studies methods in a range of educational settings. By highlighting long-standing content and principles of social studies education in a concise and direct way, this volume offers the building blocks of a comprehensive course, for use as springboards to the effective presentation of professors’ desired course emphases. With sections on foundations, subject areas, and best practices, this text explains the intersection between the “modelling” role of social studies teachers as democratic citizens, social studies fields of study, and strategies implemented in the classroom to encourage students’ critical thinking and values formation.

Filling a tremendous need, this highly practical book adapts the proven techniques of dialectical behavior therapy (DBT) to treatment of multiproblem adolescents at highest risk for suicidal behavior and self-injury. The authors are master clinicians who take the reader step by step through understanding and assessing severe emotional dysregulation in teens and implementing individual, family, and group-based interventions. Insightful guidance on everything from orientation to termination is enlivened by case illustrations and sample dialogues. Appendices feature 38 mindfulness exercises as well as lecture notes and 12 reproducible handouts for “Walking the Middle Path,” a DBT skills training module for adolescents and their families. Purchasers get access to a Web page where they can download and print these handouts and several other tools from the book in a convenient 8 1/2" x 11" size. See also Rathus and Miller’s *DBT Skills Manual for Adolescents*, packed with tools for implementing DBT skills training with adolescents with a wide range of problems.¥

Educational Testing and Measurement
Nineteen Eighty-Four

Educated

Keys to the Secondary Classroom

Equitable Instruction, Empowered Students

Orca Currents Resource Guide

A poignant novel of desperation, escape, and survival across the U.S.–Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they’ve grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life—if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: “A fierce and tender story...Relevant, timely, and perceptive.” --Margarita Engle, winner of the Pura Belpre Award and Newbery Honor “With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul.” --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* “An incredibly powerful, soul-searing YA. [I]mportant and necessary... I could not put this book down.” --Padma Venkatraman, award-winning author of *The Bridge Home* “One of the most relevant and needed young adult novels of the year, a must-read.” --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* “An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction.” --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* “We Are Not From Here is absolutely stunning. It’s raw and real, gritty and gorgeously told. A story that’s painfully relevant today, and told with such precision and beauty, you can feel it. It’s breathtaking and left me absolutely breathless.” --Lauren Gibaldi, author of *This Tiny Perfect World* “[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book.” --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* • “A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling.” --Kirkus Reviews, **STARRED REVIEW** • “A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page.” --*SLJ*, **STARRED REVIEW** • “Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez.” --Booklist, **STARRED REVIEW** • “A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States.” --*Publishers Weekly*, **STARRED REVIEW**

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature, *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heart-breaking, sometimes deeply joyous—Sandra Cisneros’ masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” --*The New York Times Book Review*

A thoroughly revised and updated edition of Thomas C. Foster’s classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he’s drenched in a sudden rain shower? Ranging from major themes to literary motifs, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Jacqueline Woodson’s National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018–2019 National Ambassador for Young People’s Literature A President Obama “O” Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child’s soul as she searches for her place in the world. Woodson’s eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including “Brown Girl Dreaming.” Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, *ANOTHER BROOKLYN* “Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery.”--*The New York Times Book Review*

A Long Walk to Water

Middle Grades Through High School

The Giver

Methods for Secondary and Elementary Teacher Candidates

Brown Girl Dreaming

Strategic Teaching and Learning

The struggle of three brothers to stay together after their parent’s death and their quest for identity among the conflicting values of their adolescent society.

An easy-to-use source for all the strategies you need to thrive in the secondary classroom! Leveraging a wealth of information from the New Teacher Center, this user-friendly guide provides a solid foundation for classroom management, lesson planning, and assessment. Teachers will learn step-by-step tips for organizing standards-based curriculum across the content areas, supported by extensive reproducible forms and references. This new edition also includes: Lesson plans for exemplary math and language arts teachers Guidelines for clear homework procedures Strategies for working with struggling readers Tips for maintaining contact with parents A list of key resources for secondary teachers
Risk everything . . . for love with the #1 New York Times bestseller. What if you couldn’t touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In Everything, Everything, Maddy is a girl who’s literally allergic to the outside world, and Oly is the boy who moves in next door . . . and becomes the greatest risk she’s ever taken. My disease is as rare as it is famous. Basically, I’m allergic to the world. I don’t leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He’s tall, lean and wearing all black-black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Oly. Maybe we can’t predict the future, but we can predict some things. For example, I am certainly going to fall in love with Oly. It’s almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It’s an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don’t miss Nicola Yoon’s *The Sun Is Also a Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.

THE GREAT GATSBY

The Book Thief

Everything, Everything

A Teacher’s Guide to Inclusive and Culturally Competent Classrooms (Create an equitable instruction classroom culture that encourages equity and justice.)

Standards-based Instruction to Promote Content Literacy in Grades Four Through Twelve

"Nineteen Eighty-Four: A Novel", often published as *"1984"*, is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, *"Nineteen Eighty-Four"* centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald’s final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America’s best-loved novels by PBS’s *The Great American Read*. *The Great Gatsby*, F. Scott Fitzgerald’s third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “gin was the national drink and sex the national obsession,” it is an exquisitely crafted tale of America in the 1920s. *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider *The Great Gatsby* to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald’s magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. “The Great Gatsby” is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald’s magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Noting that the quality of literacy instruction in the upper grades is equally essential as literacy in the primary grades, this book focuses on helping students’ needs in the upper grades and the needs of all teachers in grades four through twelve who endeavor to help students read to learn across the curriculum and comprehend at grade level, and accelerate the development of beginning and struggling readers. The book is divided into two sections: a theoretical background (*Understanding the Reading Process; Developing Strategic Readers; and Delivering Strategic Instruction*) and instructional strategies (*Reading Comprehension; Vocabulary Development; Phonological and Print Skills*). The theoretical background discusses understanding the reading process; developing strategic readers; and delivering strategic instruction. The instructional strategies discuss reading comprehension; vocabulary development; and phonological and print skills. (Contains 3 figures and 66 references.) (PM).

From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, “Bird by bird, buddy. Just take it bird by bird.”

Expand and Deepen Close Reading in Your Classroom

Academic Moves for College and Career Readiness, Grades 6-12

The Word on College Reading and Writing

Bird by Bird

Reading and Learning Strategies

Differentiated Instruction

Differentiated InstructionA Guide for Elementary School TeachersRoutledge

Research shows that only half of teachers say digital tools make writing instruction easier... Research Writing Rewired shows us how to channel students’ passion for digital communication into meeting our goals, and provides a vision for teaching English in today ’s classroom. The authors provide you with a clear model for tech-rich research that will inform your own units. Guiding components include: An inquiry-based, technology-rich unit 28 model lessons and a framework including extensions, tech tips, and activities Best practices on formative assessment, close reading, and think alouds Activities built around students’ favorite technology QR codes to video clips on a companion website

58 color reproducible graphic organizers to help your students comprehend any book or piece of literature in a visual way. Our graphic organizers enable readers to see how ideas fit together, and can be used to identify the strengths and weaknesses of your students' thought processes. Our graphic organizers are essential learning tools that will help your students construct meaning and understand what they are reading. They will help you observe you students' thinking process on what you read as a class, as a group, or independently, and can be used for assessment. They include: Story Maps, Plot Development, Character Webs, Predicting Outcomes, Inferencing, Foreshadowing, Characterizing, Sequencing Maps, Cause-Effect Timelines, Themes, Story Summaries and Venn Diagrams.

This book demonstrates how to make classroom more responsive to the needs of individual students with a wide variety of learning styles, interests, goals, cultural backgrounds, and prior knowledge. Focusing on grades K through 6, it showcases classroom-tested activities and strategies. Differentiated Instruction: A Guide for Elementary School Teachers shows you how to vary your instruction so you can respond to the needs of individual learners. The examples and classroom activities in this book focus on reading fiction, reading non-fiction, vocabulary, spelling, penmanship, map and globe skills, math, science, and the arts. Also included is coverage of differentiated instruction for English language learners, brain-based learning and multiple intelligences and the impact of differentiated instruction on high stakes testing.

Comprehending, Analyzing and Discussing Text

Kindred

A Guide for Elementary School Teachers

Orca Sports Resource Guide

Orca Soundings Resource Guide

Based on a True Story

Depth matters! Can a mere fifteen words turn today’s youth into the innovative, ambitious thinkers we need? Yes, contend Jim Burke and Barry Gilmore, because these are the moves that make the mind work and students must learn if they’re to achieve academically. With Academic Moves, Jim and Barry distill each of these 15 powerhouse processes into a potent concision that nevertheless spans core subject areas: Before, during, and after sections offer essential questions, lesson ideas, and activities. Student samples illustrate what to look for and the process for getting there. Culminating tasks include producing an analytic essay, argument, and more. Reproducible rubrics assist with assessment.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—*The New York Times* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for the knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to the world we love? And how much must we betray them to grow up?”—*Vogue* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KOED • New York Public Li

An interactive, multimedia text that introduces students to reading and writing at the college level.

Use research- and brain-based teaching to engage students and maximize learning Lessons should be memorable and engaging. When they are, student achievement increases, behavior problems decrease, and teaching and learning are fun! In 100 Brain-Friendly Lessons for Unforgettable Teaching and Learning 9-12, best-selling author and renowned educator and consultant Marcia Tate takes her bestselling Worksheets Don’t Grow Dendrites one step further by providing teachers with ready-to-use lesson plans that take advantage of the way that students really learn. Readers will find 100 cross-curricular sample lessons from each of the eight major content areas: Earth Science, Life Science, Physical Science, English, Finance, Algebra, Geometry, Social Studies Plans designed around the most frequently taught objectives found in national and international curricula. Lessons educators can immediately replicate in their own classrooms or use to develop their own. 20 brain-compatible, research-based instructional strategies that work for all learners. Five questions that high school teachers should ask and answer when planning brain-compatible lessons and an in-depth explanation of each of the questions. Guidance on building relationships with students that enable them to learn at optimal levels. It is a wonderful time to be a high school teacher! This hands-on resource will show you how to use what we know about educational neuroscience to transform your classroom into a place where success if accessible for all.

The Outsiders

A Teacher’s Guide to the First Months of School

A Lively and Entertaining Guide to Reading Between the Lines

A Memoir

15 Must-Have Skills Every Student Needs to Achieve

Dissertation Abstracts International

*Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. “Terrifying... Eloquent... A heart-rending drama of human yearning.”—New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would live on the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away, leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reexamines the disquieting facts of McCandless’s short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless’s innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless’s uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer’s storytelling blaze through every page.*

New Resource Guides for Hi/Low fiction from Orca Book Publishers. Orca Soundings are teen novels for reluctant readers. Orca Currents are middle-school novels for reluctant readers. Written at a grade 2.0 to 4.5 reading level, these, compelling contemporary novels have proven incredibly popular with teachers and librarians looking for material that will engage their most reluctant of readers. Orca has always provided professionally written teachers guides to accompany these books. Now we offer a complete resource guide to enable classroom integration of these popular titles. Including sections on reading levels, book discussion groups, literacy circles, assessment and follow-up activities, this resource guide enables a teacher to implement the Orca Soundings and Orca Currents series as part of a comprehensive independent reading and literacy unit.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.” —*Entertainment Weekly* NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine. The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Perfect for reluctant teen readers, the Orca Sports titles combine mystery and adventure with team sports such as hockey, baseball, football and soccer, and solo sports like scuba diving, running, sailing, horse racing and even race-car driving. Written by popular, award-winning writers such as Sigmund Brouner and Nikki Tate, Orca Sports books engage young readers with exciting plots and easy-to-read language. The Orca Sports Resource Guide provides teachers with ideas for connecting each title in the series to the curriculum, the text and, most importantly, the students. Certain to encourage lively discussion in the classroom, the Orca Sports Resource Guide is a valuable tool for teachers who want to give their students the very best.

We Are Not from Here

Into the Wild

The humanities and social sciences. A

Every Reader a Close Reader

The Shallows: What the Internet Is Doing to Our Brains

Dialectical Behavior Therapy with Suicidal Adolescents

Living in a “perfect” world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Learn practical strategies for ensuring each of your students feels valued, welcomed, and empowered. Author Carissa McCray provides the tools to combat biases inherent in education with pedagogy that encourages students to dismantle the injustices surrounding them. Tackling every angle of the classroom, from instructional practices and curriculum to classroom culture and communication, the book provides opportunities for reflection and inspires readers to ignite change. This book will build pedagogical and communication skills to: Understand the injustices inherent in education. Design a curriculum that fosters equity and justice. Create a classroom environment where any student can feel safe and heard. Enact both a mission and a vision in pedagogical practices. Enable effective communication with both students and families. Provide diverse assessments that address every type of learner. Contents: Introduction Part 1: Building a Culture of Opportunity Chapter 1: Becoming Culturally Competent Chapter 2: Expanding Curriculum Culture Chapter 3: Shaping Classroom Culture Part 2: Speaking the Language of Freedom Chapter 4: Articulating Your Purpose, Vision, and Mission Chapter 5: Communicating With Students Chapter 6: Engaging With Families Part 3: Assessing at Cultural Intersections Chapter 7: Understanding Intersectionality Chapter 8: Diversifying Assessments Chapter 9: Committing to Reflection, Professional Development, and Modification Conclusion References and Resources Index

Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America’s notion of African Americans than this seminal work. Beyond its historical and social relevance, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass

Prompt students to become the sophisticated readers, writers, and thinkers they need to be to achieve higher learning. The authors explore the important relationship between text, learner, and learning. With an array of methods and assignments to establish critical literacy in a discussion-based and reflective classroom, you’ll encourage students to find meaning and cultivate thinking from even the most challenging expository texts.

English Journal

How to Read Nonfiction Like a Professor

Some Instructions on Writing and Life

Research Writing Rewired

Lessons That Ground Students' Digital Learning

How to Read Literature Like a Professor Revised

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

The New York Times bestselling author of *How to Read Literature Like a Professor* uses the same skills to teach how to access accurate information in a rapidly changing 24/7 news cycle and become better readers, thinkers, and consumers of media. We live in an information age, but it is increasingly difficult to know which information to trust. Fake news is rampant in mass media, stoked by foreign powers wishing to disrupt a democratic society. We need to be more perceptive, more critical, and more judicious readers. The future of our republic may depend on it. *How to Read Nonfiction Like a Professor* is more careful, more attentive, more aware reading. On bookstore shelves, one book looks as authoritative as the next. Online, posts and memes don't announce their relative veracity. It is up to readers to establish how accurate, how thorough, how fair material may be. After laying out general principles of reading nonfiction, *How to Read Nonfiction Like a Professor* offers advice for specific reading strategies in various genres from histories and biographies to science and technology to social media. Throughout, the emphasis will be on understanding writers' biases, interrogating claims, analyzing arguments, remaining wary of broad assertions and easy answers, and thinking critically about the written and spoken materials readers encounter. We can become better citizens through better reading, and the time for that is now.

The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of *Everything, Everything* will have you falling in love with Natasha and Daniel as they fall in love with each other. Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true? *** "Beautifully crafted."—*People Magazine* "A book that is very much about the many factors that affect falling in love, as much as it is about the very act itself. . . . fans of Yoon's first novel, *Everything Everything*, will find much to love—if not, more—in what is easily an even stronger follow up." —*Entertainment Weekly* "Transcends the limits of YA as a human story about falling in love and seeking out our futures." —POPSUGAR.com

Orca Soundings are teen novels for reluctant readers. *Orca Currents* are middle-school novels for reluctant readers. Written at a grade 2.0 to grade 4.5 reading level, these compelling contemporary novels have proven incredibly popular with teachers and librarians looking for material that will engage their most reluctant of readers. Orca has always provided professionally written teachers guides to accompany these books. Now we offer a complete resource guide to enable classroom integration of these popular titles. Including sections on reading levels, book discussion groups, literacy circles, assessment and follow-up activities, this resource guide enables a teacher to implement the *Orca Soundings* and *Orca Currents* series as part of a comprehensive independent reading and literacy unit.

Teaching Students to Read Like Detectives

The Essence of Teaching Social Studies

Narrative of the Life of Frederick Douglass

The House on Mango Street

The Sun Is Also a Star

100 Brain-Friendly Lessons for Unforgettable Teaching and Learning (9-12)

Drawing expertise and ideas from research, as well as teachers from across the country, Every Reader, a Close Reader serves as both an instructional guide and professional development tool for classroom teachers and instructional leaders to use when starting or strengthening close reading at the classroom level.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME *The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.***

The Immortal Life of Henrietta Lacks

Graphic Organizers for Reading Comprehension

A Smart, Irreverent Guide to Biography, History, Journalism, Blogs, and Everything in Between