

## *Diaries Of An Unfinished Revolution Voices From Tunis To Damascus*

*The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.*

*Political Research: An Introduction has been designed to provide an excellent starting point for those new to the area of Research Methods. It assumes no prior knowledge of the subject and sets out the key issues involved in doing research in Politics. It guides students through a complex and often daunting subject by exploring the many concepts associated with the field, as well as offering practical advice on research practices and information resources. Features and benefits of this textbook include: \* boxed case studies in each chapter to illustrate and clarify key concepts, and highlight the practical use of different research methods \* a useful glossary, giving easy access to definitions of key terms \* a dedicated web-site containing sample material, extra case studies, important links, and essential resources for both teachers and students.*

*The revolutionary wave that swept the Middle East in 2011 was marked by spectacular mobilization, spreading within and between countries with extraordinary speed. Several years on, however, it has caused limited shifts in structures of power, leaving much of the old political and social order intact. In this book, noted author Asef Bayat—whose *Life as Politics* anticipated the Arab Spring—uncovers why this occurred, and what made these uprisings so distinct from those that came before. *Revolution without Revolutionaries* is both a history of the Arab Spring and a history of revolution writ broadly. Setting the 2011 uprisings side by side with the revolutions of the 1970s, particularly the Iranian Revolution, Bayat reveals a profound global shift in the nature of protest: as acceptance of neoliberal policy has spread, radical revolutionary impulses have diminished. Protestors call for reform rather than fundamental transformation. By tracing the contours and illuminating the meaning of the 2011 uprisings, Bayat gives us the book needed to explain and understand our post–Arab Spring world.*

*After Gandhi nobody has influenced modern Indian political thought and action as much as Jayaprakash Narayan. Both stood out against the materialistic current of the times by insisting on politics with a moral base, a stand evoking popular response but not appreciated by professional politicians.*

*Che*

*Arab and Jew*

*Munich 1919*

*Diaries of an Unfinished Revolution*

*Wounded Spirits in a Promised Land*

*A Critique of an American Genre*

*On Color*

**Cutting-edge examination of the domestic politics, now thoroughly revised to reflect the events of the Arab Spring.**

**An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.**

**"Yemen is the dark horse of the Middle East. Every so often it enters the headlines for one alarming reason or another -- links with al-Qaeda, kidnapped Westerners, explosive population growth -- then sinks into obscurity again. But, as Victoria Clark argues in this riveting book, we ignore Yemen at our peril. The poorest state in the Arab world, it is still dominated by its tribal makeup and has become a perfect breeding ground for insurgent and terrorist movements. Clark returns to the country where she was born to discover a perilously fragile state that deserves more of our understanding and attention. On a series of visits to Yemen between 2004 and 2009, she meets politicians, influential tribesmen, oil workers and jihadists as well as ordinary Yemenis. Untangling Yemen's history before examining the country's role in both al-Qaeda and the wider jihadist movement today, Clark presents a lively, clear, and up-to-date account of a little-known state whose chronic instability is increasingly**

**engaging the general reader"--Publisher description.**

***DIV The life and thought of a forceful figure in Israel's religious and political life /div***

***Voices from Tunis to Damascus***

***An Introduction***

***The State of Social Progress of Islamic Societies***

***Mystic in a Time of Revolution***

***The Life of Sarah Bernhardt***

***Dancing on the Heads of Snakes***

***The Black Panthers***

*Diaries of an Unfinished RevolutionVoices from Tunis to DamascusPenguin*

*"...an engaging book: part diary, part manifesto." The Guardian A round-the-world bicycle tour with one of the most original artists of our day. Urban bicycling has become more popular than ever as recession-strapped, climate-conscious city dwellers reinvent basic transportation. In this wide-ranging memoir, artist/musician and co-founder of Talking Heads David Byrne--who has relied on a bike to get around New York City since the early 1980s--relates his adventures as he pedals through and engages with some of the world's major cities. From Buenos Aires to Berlin, he meets a range of people both famous and ordinary, shares his thoughts on art, fashion, music, globalization, and the ways that many places are becoming more bike-friendly. Bicycle Diaries is an adventure on two wheels conveyed with humor, curiosity, and humanity.*

*From a leading scholar of the Middle East and North Africa comes a new way of thinking about the Arab Spring and the meaning of revolution. From the standpoint of revolutionary politics, the Arab Spring can seem like a wasted effort. In Tunisia, where the wave of protest began, as well as in Egypt and the Gulf, regime change never fully took hold. Yet if the Arab Spring failed to disrupt the structures of governments, the movement was transformative in farms, families, and factories, souks and schools. Seamlessly blending field research, on-the-ground interviews, and social theory, Asef Bayat shows how the practice of everyday life in Egypt and Tunisia was fundamentally altered by revolutionary activity. Women, young adults, the very poor, and members of the underground queer*

*community can credit the Arab Spring with steps toward equality and freedom. There is also potential for further progress, as women's rights in particular now occupy a firm place in public discourse, preventing retrenchment and ensuring that marginalized voices remain louder than in prerevolutionary days. In addition, the Arab Spring empowered workers: in Egypt alone, more than 700,000 farmers unionized during the years of protest. Labor activism brought about material improvements for a wide range of ordinary people and fostered new cultural and political norms that the forces of reaction cannot simply wish away. In Bayat's telling, the Arab Spring emerges as a paradigmatic case of "revolution of the revolution" that engenders reform rather than radical change. Both a detailed study and a moving appeal, Revolutionary Life identifies the social gains that were won through resistance.*

*Explores all aspects of the revolutionary protests that have rocked the Middle East since December 2010, looking at such topics as the role of youth, labor and religious groups and discussing the implications of the uprisings. Simultaneous.*

*Revolutionary Life*

*Rav Kook*

*Bicycle Diaries*

*Political Research*

*A Woman in the Crossfire*

*A Saga of Race, Civil Rights, and Murder in the Jazz Age*

*The Aftermath of Slavery*

This latest volume of Campbell's acclaimed diaries sees the author, and the country, at a profound crossroads. Brown is finally gone, and Cameron is in the ascendancy - with a little help from the Liberal Democrats. Somehow Campbell must emerge from the ruins and grapple with his own future; just as Britain begins its own journey into austerity and, eventually, to Brexit.

Volume 8 contains some of Campbell's most poignant and thought-provoking writing so far and is a must-read for fans of this most accomplished of political diarists.

Karl Marx and Abraham Lincoln exchanged letters at the end of the Civil War. Although they were divided by far more than the Atlantic Ocean, they agreed on the cause of "free labor" and the urgent need to end slavery. In his introduction, Robin Blackburn argues that Lincoln's response signaled the importance of the German American community and the role of the

international communists in opposing European recognition of the Confederacy. The ideals of communism, voiced through the International Working Men's Association, attracted many thousands of supporters throughout the US, and helped spread the demand for an eight-hour day. Blackburn shows how the IWA in America—born out of the Civil War—sought to radicalize Lincoln's unfinished revolution and to advance the rights of labor, uniting black and white, men and women, native and foreign-born. The International contributed to a profound critique of the capitalist robber barons who enriched themselves during and after the war, and it inspired an extraordinary series of strikes and class struggles in the postwar decades. In addition to a range of key texts and letters by both Lincoln and Marx, this book includes articles from the radical New York-based journal Woodhull and Claflin's Weekly, an extract from Thomas Fortune's classic work on racism Black and White, Frederick Engels on the progress of US labor in the 1880s, and Lucy Parson's speech at the founding of the Industrial Workers of the World.

For centuries, dictators ruled Russia. Tsars and Communist Party chiefs were in charge for so long some analysts claimed Russians had a cultural predisposition for authoritarian leaders. Yet, as a result of reforms initiated by Mikhail Gorbachev, new political institutions have emerged that now require election of political leaders and rule by constitutional procedures. Michael McFaul traces Russia's tumultuous political history from Gorbachev's rise to power in 1985 through the 1999 resignation of Boris Yeltsin in favor of Vladimir Putin. McFaul divides his account of the post-Soviet country into three periods: the Gorbachev era (1985-1991), the First Russian Republic (1991-1993), and the Second Russian Republic (1993-present). The first two were, he believes, failures—failed institutional emergence or failed transitions to democracy. By contrast, new democratic institutions did emerge in the third era, though not the institutions of a liberal democracy. McFaul contends that any explanation for Russia's successes in shifting to democracy must also account for its failures. The Russian/Soviet case, he says, reveals the importance of forging social pacts; the efforts of Russian elites to form alliances failed, leading to two violent confrontations and a protracted transition from communism to democracy. McFaul spent a great deal of time in Moscow in the 1990s and witnessed firsthand many of the events he describes. This experience, combined with frequent visits since and unparalleled access to senior Russian policymakers and politicians, has resulted in an astonishingly well-informed account. Russia's Unfinished Revolution is a comprehensive history of Russia during this crucial period.

In *A People's History of the U.S. Military*, historian Michael A. Bellesiles draws from three centuries of soldiers' personal encounters with combat—through fascinating excerpts from letters, diaries, and memoirs, as well as audio recordings, film, and blogs—to capture the essence of the American military experience firsthand, from the American Revolution to the wars in Iraq and Afghanistan. Military service can shatter and give meaning to lives; it is rarely a neutral encounter, and has contributed to a rich outpouring of personal testimony from the men and women who have literally placed their lives on the line. The often dramatic and always richly textured first-person accounts collected in this book cover a wide range of perspectives, from ardent patriots to disillusioned cynics; barely literate farm boys to urbane college graduates; scions of founding families to recent immigrants, enthusiasts, and dissenters; women disguising themselves as men in order to serve

their country to African Americans fighting for their freedom through military service. A work of great relevance and immediacy—as the nation grapples with the return of thousands of men and women from active military duty—A People's History of the U.S. Military will become a major new touchstone for our understanding of American military service.

A Guide to African American Wellness

The Early American Republic in a British World

A Political Biography of Jayaprakash Narayan

Rise and Fall of the Olympic Spirit, 2010–2015

Diaries of the Syrian Revolution

Writing a Diary Under Stalin

What Everyone Needs to Know

An English PEN Award-winning collection of personal testimony from participants in the Arab Spring As revolution swept through the Arab world in spring of 2011, much of the writing that reached the West came via analysts and academics, experts and heard about Facebook posts and tweeted calls to action, but what was missing was testimony from on-the-ground participants precisely what Layla Al-Zubaidi and Matthew Cassel have brought together in Diaries of an Unfinished Revolution. These essays are profoundly moving, often harrowing, firsthand accounts span the region from Tunisia to Syria and include contributors ranging from student activists to seasoned journalists—half of whom are women. This unique collection explores just how deeply politics cut within the personal and highlights the power of writing in a time of revolution.

This "profound and disturbing" (New York Times Book Review) bestseller written by a Guantánamo prisoner is now a major feature film starring Tahar Rahim and Jodie Foster. When The Mauritanian was first published as Guantánamo Diary in 2015—heavily redacted by the U.S. government—Mohamedou Ould Slahi was still imprisoned at the detainee camp in Guantánamo Bay, Cuba, pending a federal court ruling ordering his release, and it was unclear when or if he would ever see freedom. In October 2016 he was released and reunited with his family. During his fourteen-year imprisonment the United States never charged him with a crime, but he is able to tell his story in full, with previously censored material restored. This searing diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir—terrifying, darkly humorous, and surprisingly gracious. The Mauritanian is a document of immense emotional power and historical importance.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of acting--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her right leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through her illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, a national icon, a symbol of France.--From publisher description.

"An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious chronic diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this interactive and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and identifies who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier, more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health care gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

The Diaries of Ernesto Che Guevara

The Life of Louis XVI

Muslims and Citizens

Revolution on My Mind

Yemen

Diary of a Revolution

An Unfinished Revolution

**Constitutionalism, Human Rights, and Islam after the Arab Spring offers a comprehensive analysis of the impact that new and draft constitutions and amendments - such as those in Jordan, Morocco, Syria, Egypt, and Tunisia - have had on the transformative processes that drive constitutionalism in Arab countries. This book aims to identify and analyze the key issues facing constitutional law and democratic development in Islamic states, and offers an in-depth examination of the relevance of the transformation processes for the development and future of constitutionalism in Arab countries. Using an encompassing and multi-faceted approach, this book explores underlying trends and currents that have been pivotal to the Arab Spring, while identifying and providing a forward looking view of constitution making in the Arab world.**

**"Brilliant, painful, enlightening, tearful, tragic, sad, and funny, this photo-essay book is at its core about healing, and about the social justice work that still needs to be done in the era of hip-**

hop, Black Lives Matter, and the historic presidency of Barack Obama." -- Kevin Powell, author of *The Education of Kevin Powell: A Boy's Journey into Manhood* "A brilliantly conceived volume. Bryan Shih and Yohuru Williams demonstrate why the Panthers' story-its lessons and failures-even fifty years after its founding remains key to understanding national and international struggles for freedom and justice today." -- Cheryl Finley, professor and director of visual studies, Cornell University Even fifty years after it was founded, the Black Panther Party remains one of the most misunderstood political organizations of the twentieth century. But beyond the labels of "extremist" and "violent" that have marked the party, and beyond charismatic leaders like Huey Newton, Bobby Seale, and Eldridge Cleaver, were the ordinary men and women who made up the Panther rank and file. In *The Black Panthers*, photojournalist Bryan Shih and historian Yohuru Williams offer a reappraisal of the party's history and legacy. Through stunning portraits and interviews with surviving Panthers, as well as illuminating essays by leading scholars, *The Black Panthers* reveals party members' grit and battle scars-and the undying love for the people that kept them going.

*Revolution on My Mind* is a stunning revelation of the inner world of Stalin's Russia, showing us the minds and hearts of Soviet citizens who recorded their lives in diaries during an extraordinary period of revolutionary fervor and state terror. Jochen Hellbeck brings us face to face with gripping and unforgettably poignant life stories. This book brilliantly explores the forging of the revolutionary self in a study that speaks to the evolution of the individual in mass movements of our own time.

"A masterwork [by] the preeminent historian of the Civil War era."—*Boston Globe* Selected as a Notable Book of the Year by the *New York Times Book Review*, this landmark work gives us a definitive account of Lincoln's lifelong engagement with the nation's critical issue: American slavery. A master historian, Eric Foner draws Lincoln and the broader history of the period into perfect balance. We see Lincoln, a pragmatic politician grounded in principle, deftly navigating the dynamic politics of antislavery, secession, and civil war. Lincoln's greatness emerges from his capacity for moral and political growth.

*Reclaiming Our Health*

*Karl Marx and Abraham Lincoln*

*Scheherazade Goes West*

*The Everyday of the Arab Spring*

*About Time*

## **Unfinished Revolution**

An innovative and comprehensive exploration of revolutions from the French Revolution of 1789 to the most recent 2011 Arab uprisings, which presents a new framework for the study of revolutions, and marks not only the political conditions



leading to revolution but also the human emotion bound up in these tumultuous events.

Throughout my childhood, my grandmother Yasmina, who was illiterate and grew up in a harem, repeated that to travel is the best way to learn and to empower yourself. "When a woman decides to use her wings, she takes big risks," she would tell me, but she was convinced that if you didn't use them, it hurt.... So recalls Fatema Mernissi at the outset of her mesmerizing new book. Of all the lessons she learned from her grandmother -- whose home was, after all, a type of prison -- the most central was that the opportunity to cross boundaries was a sacred privilege. Indeed, in journeys both physical and mental, Mernissi has spent virtually all of her life traveling -- determined to "use her wings" and to renounce her gender's alleged legacy of powerlessness. Bursting with the vitality of Mernissi's personality and of her rich heritage, *Scheherazade Goes West* reveals the author's unique experiences as a liberated, independent Moroccan woman faced with the peculiarities and unexpected encroachments of Western culture. Her often surprising discoveries about the conditions of and attitudes toward women around the world -- and the exquisitely embroidered amalgam of clear-eyed autobiography and dazzling meta-fiction by which she relates those assorted discoveries -- add up to a deliciously wry, engagingly cosmopolitan, and deeply penetrating narrative. In her previous bestselling works, Mernissi -- widely recognized as the world's greatest living Koranic scholar and Islamic sociologist -- has shed unprecedented light on the lives of women in the Middle East. Now, as a writer and scholarly veteran of the high-wire act of straddling disparate societies, she trains her eyes on the female culture of the West. For her book's inspired central metaphor, Mernissi turns to the ancient Islamic tradition of oral storytelling, illuminating her grandmother's feminized, subversive, and highly erotic take on Scheherazade's wife-preserving tales from *The Arabian Nights* -- and then ingeniously applying them to her own lyrically embellished personal narrative. Interwoven with vivid ruminations on her childhood, her education, and her various international travels are the author's piquant musings on a range of deeply embedded societal conditions that add up, Mernissi argues, to a veritable "Western harem." A provocative and lively challenge to the common assumption that women have it so much better in the West than anywhere else in the world, Mernissi's book is an entrancing and timely look at the way we live here and now. By inspiring us to reconsider even the most commonplace aspects of our culture with fresh eyes and a healthy dose of suspicion, *Scheherazade Goes West* offers an invigorating, candid, and entertaining new perspective on the themes and ideas to which Betty Friedan first turned us on nearly forty years ago. A well-known novelist and journalist from the coastal city of Jableh, Samar Yazbek witnessed the beginning four months of the uprising first-hand and actively participated in a variety of public actions and budding social movements.

Throughout this period she kept a diary of personal reflections on, and observations of, this historic time. Because of the outspoken views she published in print and online, Yazbek quickly attracted the attention and fury of the regime, vicious

rumours started to spread about her disloyalty to the homeland and the Alawite community to which she belongs. The lyrical narrative describes her struggle to protect herself and her young daughter, even as her activism propels her into a horrifying labyrinth of insecurity after she is forced into living on the run and detained multiple times, excluded from the Alawite community and renounced by her family, her hometown and even her childhood friends. With rare empathy and journalistic prowess Samar Yazbek compiled oral testimonies from ordinary Syrians all over the country. Filled with snapshots of exhilarating hope and horrifying atrocities, she offers us a wholly unique perspective on the Syrian uprising. Hers is a modest yet powerful testament to the strength and commitment of countless unnamed Syrians who have united to fight for their freedom. These diaries will inspire all those who read them, and challenge the world to look anew at the trials and tribulations of the Syrian uprising.

Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

How Recent Democratic Revolutions Threaten the Future of Democracy

A People's History of the U.S. Military

Russia's Unfinished Revolution

Arc of Justice

Different Cultures, Different Harems

Portraits from an Unfinished Revolution

Killing for Life

***How can those who seek to protect the "right to life" defend assassination in the name of saving lives? Carol Mason investigates this seeming paradox by examining pro-life literature—both archival material and writings from the front lines of the conflict. Her analysis reveals the apocalyptic thread that is the ideological link between established anti-abortion***

**organizations and the more shadowy pro-life terrorists who subject clinic workers to anthrax scares, bombs, and bullets. The portrayal of abortion as "America's Armageddon" began in the 1960s. In the 1970s, Mason says, Christian politics and the post-Vietnam paramilitary culture popularized the idea that legal abortion is a harbinger of apocalypse. By the 1990s, Mason asserts, even the movement's mainstream had taken up the call, narrating abortion as an apocalyptic battle between so-called Christian and anti-Christian forces. "Pro-life violence of the 1990s signaled a move away from protest and toward retribution," she writes. "Pro-life retribution is seen as a way to restore the order of God. In this light, the phenomenon of killing for 'life' is revealed not as an oxymoron, but as a logical consistency and a political manifestation of religious retribution." Mason's scrutiny of primary sources (direct mail, internal memoranda, personal letters, underground manuals, and pro-life films, magazines, and novels) draws attention to elements of pro-life millennialism. Killing for Life is a powerful indictment of pro-life ideology as a coherent, mass-produced narrative that does not merely condone violence, but anticipates it as part of "God's plan."**

**A groundbreaking study of the role of Muslims in eighteenth-century France From the beginning, French revolutionaries imagined their transformation as a universal one that must include Muslims, Europe's most immediate neighbors. They believed in a world in which Muslims could and would be French citizens, but they disagreed violently about how to implement their visions of universalism and accommodate religious and social difference. Muslims, too, saw an opportunity, particularly as European powers turned against the new French Republic, leaving the Muslim polities of the Middle East and North Africa as France's only friends in the region. In Muslims and Citizens, Collier examines how Muslims came to participate in the political struggles of the revolution and how revolutionaries used Muslims in France and beyond as a test case for their ideals. In his final chapter, Collier reveals how the French Revolution's fascination with the Muslim world paved the way to Napoleon's disastrous invasion of Egypt in 1798.**

**The most recent wave of democratic revolutions has convinced many in the West of the triumph of political rights. But in this provocative book, Brian Grodsky argues forcefully that nothing could be further from the truth. Today's revolutionaries—both democratic and non-**

**democratic—are much like those who preceded them throughout history. They’ve all come into power promising enhanced political, but especially economic, rights: higher wages, better living standards, more security. The difference between today’s pro-democracy leaders and yesterday’s non-democratic ones, the author demonstrates, rests on the perceived international legitimacy of the democratic template. Now, when even the most abusive regimes feel the need to label themselves democracies, opponents delegitimize rulers by calling them undemocratic. This sets the stage for what Grodsky calls the “democratization disconnect.” Leaders and followers fight for political change not as an end, but as the most acceptable means to attain economic rights. But by selling democracy as a panacea for the ills of the preceding regime, new elites simultaneously cheapen the notion of democracy and, by creating unrealistic popular expectations, set it up for failure. Putting a fresh new spin on hotly debated current events, this clear-eyed and informed book will be essential reading for all politically engaged readers.**

**This handbook addresses the historical background of the Islamic world and reviews its basic past intellectual achievements. It studies social progress of these regions and sub-regions in comparison with other parts of the world. It uses large data sets and well established statistically weighted Indexes in order to assess the nature and pace of the multiple facets of social change in member states of the Organization of Islamic Cooperation (OIC). The handbook extensively discusses the main challenges confronting the Islamic nations in the social, economic, political, and ideological fields. Though it is recognizable that social change in the Islamic World is generally positive, it remains highly variable in pace and there is room to speed it up to the benefit of millions of deprived Muslim people. Hence, the book studies the different propositions and programs of action, such as the United Nations’ Millennium Development Campaign and the OIC’s Ten-Year Programme of Action to present an integrated and comprehensive agenda of action to help improve the situation in the Islamic World.**

**Sarah**

**Electoral Realignment**

**Einstein's Unfinished Revolution**

**Constitutionalism, Human Rights, and Islam After the Arab Spring**

***Alastair Campbell Diaries: Volume 8***  
***A Concise History of Revolution***  
***The Mauritanian (originally published as Guantánamo Diary)***

Offers excerpts from the diaries and other writings of the Argentine-born guerrilla leader that inspired the biographical film "Che," including sections taken from "Reminiscences of the Cuban Revolutionary War" and "The Bolivian Diary."

Conflicted and complex, American attitudes toward Great Britain provided a framework through which citizens of the republic developed a clearer sense of their national identity. Writing from the vantage point of America's unrivaled global dominance, historians have tended to see in the young nation the superpower it would become. Haynes argues that, for all its claims of distinctiveness and the "manifest destiny," the young republic exhibited a set of anxieties not uncommon among nation-states that have emerged from long periods of colonial rule.--[book jacket]

A thought-provoking, authoritative biography of one of history's most maligned rulers Louis XVI of France, who was guillotined in 1793 during the Revolution and Reign of Terror, is commonly portrayed in fiction and film either as a weak and stupid despot in thrall to his beautiful, shallow wife, Marie Antoinette, or as a cruel and treasonous tyrant. Historian John Hardman disputes both these versions in a fascinating new biography of the ill-fated monarch. Based in part on new scholarship that has emerged over the past two decades, Hardman's illuminating study describes a highly educated ruler who, though indecisive, possessed sharp political insight and a talent for foreign policy; who often saw the dangers ahead but could not or would not prevent them; and whose great misfortune was to be caught in the violent center of a major turning point in history. Hardman's dramatic reassessment of the reign of Louis XVI sheds a bold new light on the man, his actions, his world, and his policies, including the king's support for America's War of Independence, the intricate workings of his court, the disastrous Diamond Necklace Affair, and Louis's famous dash to Varennes.

Munich 1919 is a vivid portrayal of the chaos that followed World War I and the collapse of the Munich Council Republic by one of the most perceptive chroniclers of German history. Victor Klemperer provides a moving and thrilling account of what turned out to be a decisive turning point in the fate of a nation, for the revolution of 1918-9 not only produced the first German democracy, it also heralded the horrors to come. With the directness of an educated and independent young man, Klemperer turned his hand to political journalism, writing astute, clever and linguistically brilliant reports in the beleaguered Munich of 1919. He sketched intimate portraits of the people of the hour, including Erich Mühsam, Max Levien and Kurt Eisner, and took the measure of the events around him with a keen eye. These observations are made ever more poignant by the inclusion of passages from his later memoirs. In the midst of increasing persecution under the Nazis he reflected on the fateful year 1919, the growing threat of antisemitism, and the acquaintances he made in the period, some of whom would later abandon him, while others remained loyal. Klemperer's account once again reveals him to be a fearless and deeply humane recorder of German history. Munich 1919 will be essential reading for all those interested in 20th century history, constituting a unique witness to events of the period.

Making Sense of the Arab Spring

Been in the Storm So Long

Social, Economic, Political, and Ideological Challenges

The Democratization Disconnect

The Fiery Trial: Abraham Lincoln and American Slavery

Politics & Society in the Contemporary Middle East

Revolution without Revolutionaries

**Examines the ramifications of Einstein's relativity theory, exploring the mysteries of time and considering black holes, time travel, the existence of God, and the nature of the universe**

**From a leading scholar of the Middle East and North Africa comes a new way of thinking about the Arab Spring and the meaning of revolution. From the standpoint of revolutionary politics, the Arab Spring can seem like a wasted effort. In Tunisia, where the wave of protest began, as well as in Egypt and the Gulf, regime change never fully took hold. Yet if the Arab Spring failed to disrupt the structures of governments, the movement was transformative in farms, families, and factories, souks and schools. Seamlessly blending field research, on-the-ground interviews, and social theory, Asef Bayat shows how the practice of everyday life in Egypt and Tunisia was fundamentally altered by revolutionary activity. Women, young adults, the very poor, and members of the underground queer community can credit the Arab Spring with steps toward equality and freedom. There is also potential for further progress, as women's rights in particular now occupy a firm place in public discourse, preventing retrenchment and ensuring that marginalized voices remain louder than in prerevolutionary days. In addition, the Arab Spring empowered workers: in Egypt alone, more than 700,000 farmers unionized during the years of protest. Labor activism brought about material improvements for a wide range of ordinary people and fostered new cultural and political norms that the forces of reaction cannot simply wish away. In Bayat's telling, the Arab Spring emerges as a paradigmatic case of "refolution"—revolution that engenders reform rather than radical change. Both a detailed study and a moving appeal, *Revolutionary Life* identifies the social gains that were won through resistance.**

**The expanded and updated edition of David Shipler's Pulitzer Prize-winning book that examines the relationship, past and present, between Arabs and Jews In this monumental work, extensively researched and more relevant than ever, David Shipler delves into the origins of the prejudices that exist between Jews and Arabs that have been intensified by war, terrorism, and nationalism. Focusing on the diverse cultures that exist side by side in Israel and Israeli-controlled territories, Shipler examines the process of indoctrination that begins in schools; he discusses the far-ranging effects of socioeconomic differences, historical conflicts between Islam and Judaism, attitudes about the Holocaust, and much more. And he writes of the people: the Arab woman in love with a Jew, the retired Israeli military officer, the Palestinian guerrilla, the handsome actor whose father is Arab and whose mother is Jewish. For Shipler, and for all who read this book, their stories and hundreds of others reflect not only the reality of "wounded spirits" but also a glimmer of hope for eventual**

**coexistence in the Promised Land.**

**Winner of the Pulitzer Prize and the National Book Award Based on hitherto unexamined sources: interviews with ex-slaves, diaries and accounts by former slaveholders, this "rich and admirably written book" (Eugene Genovese, The New York Times Book Review) aims to show how, during the Civil War and after Emancipation, blacks and whites interacted in ways that dramatized not only their mutual dependency, but the ambiguities and tensions that had always been latent in "the peculiar institution." Contents 1. "The Faithful Slave" 2. Black Liberators 3. Kingdom Comin' 4. Slaves No More 5. How Free is Free? 6. The Feel of Freedom: Moving About 7. Back to Work: The Old Compulsions 8. Back to Work: The New Dependency 9. The Gospel and the Primer 10. Becoming a People**

**The Arab Uprisings**

**Political Change from Gorbachev to Putin**

**The Apocalyptic Narrative of Pro-Life Politics**