

Access Free Diario Mitico Cronache Visive Sulla  
Collezione Farnese

# ***Diario Mitico Cronache Visive Sulla Collezione Farnese***

Welcome to Ethan Stowell's New Italian Kitchen--not so much a place as a philosophy. Here food isn't formal or fussy, just focused, with recipes that honor Italian tradition while celebrating the best ingredients the Pacific Northwest has to offer. We're talking about a generous bowl of steaming handmade

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pasta--served with two forks for you and a friend. Or perhaps an impeccably fresh crudo, crunchy cucumber and tangy radish accenting impossibly sweet spot prawns. Next up are the jewel tones of a beet salad with lush, homemade ricotta, or maybe a tangle of white beans and clams spiked with Goat Horn pepper--finished off with a whole roasted fish that begs to be sucked off the bones. Oh, some cheese, a gooseberry compote complementing your Robiola, or the bittersweet surprise of Campari sorbet. This layered approach is a hallmark of Ethan's restaurants, and in his New Italian Kitchen, he offers home cooks a

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tantalizing roadmap for re-creating this style of eating. Prepare a feast simply by combining the lighter dishes found in “Nibbles and Bits”—from Sardine Crudo with Celery Hearts, Pine Nuts, and Lemon to Crispy Young Favas with Green Garlic Mayonnaise—or adding recipes with complex flavors for a more sophisticated meal. Try the luscious Corn and Chanterelle Soup from “The Measure of a Cook;” or the Cavatelli with Cuttlefish, Spring Onion, and Lemon from “Wheat’s Highest Calling.” Up the ante with a stunning Duck Leg Farrotto with Pearl Onions and Bloomsdale Spinach from “Starches to Grow On,”

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or choose one of the “Beasties of the Land,” like Skillet-Roasted Rabbit with Pancetta-Basted Fingerlings. Each combination will nudge you and your guests in new, unexpected, and unforgettable directions. Every page of Ethan Stowell’s *New Italian Kitchen* captures the enthusiasm, humor, and imagination that make cooking one of life’s best and most satisfying adventures. It’s got to be good--but it’s also got to be fun.

W.E.H. Stanner’s words changed Australia. Without condescension and without sentimentality, in essays such as ‘The Dreaming’

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Stanner conveyed the richness and uniqueness of Aboriginal culture. In his Boyer Lectures he exposed a 'cult of forgetfulness practised on a national scale' regarding the fate of the Aborigines, for which he coined the phrase 'the great Australian silence'. And in his essay 'Durmugam' he provided an unforgettable portrait of a warrior's attempt to hold back cultural change. 'He was such a man,' Stanner wrote. 'I thought I would like to make the reading world see and feel him as I did.' The pieces collected here span the career of W.E.H. Stanner as well as the history of Australian race relations.

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They reveal the extraordinary scholarship, humanity and vision of one of Australia's finest essayists. With an introductory essay by Robert Manne. William Edward Hanley Stanner was born in Sydney in 1905. Stanner helped to shape the growth of Australian anthropology, and his principal interest was the peoples of Daly River and Port Keats in the Northern Territory. Until the end of his life, he devoted a great deal of time to securing recognition of Aboriginal rights to land. He was a member of the Council for Aboriginal Affairs and, in 1968, he was the ABC's Boyer Lecturer. He was a founding member of the

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Aboriginal Treaty Committee. He was appointed to the chair of anthropology at the Australian National University and served as head of the department of anthropology and sociology until his retirement in 1970. He died in 1981. 'Bill Stanner was a superb essayist with a wonderful turn of phrase and ever fresh prose. He always had important things to say, which have not lost their relevance. It is wonderful that they will now be available to a new and larger audience.'

—Henry Reynolds 'The most clear-headed, compelling and sensitive portraits of indigenous Australians ever written' —Canberra Times

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'Stanner's essays still hold their own among this country's finest writings on matters black and white.' —Noel Pearson 'The most literate and persuasive of all contributions to Australia's indigenous people.' —Marcia Langton 'Astute, nuanced and evocative' —Advertiser 'A masterpiece' —Good Reading

"...Plates of which 19 are Collotypes printed on a glazed paper. These early collotypes are not prints from the first English edition, but were produced separately and probably in the US. They bear a resemblance to Rockwood plates fro this period"--David Hanson documentation.



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Voicing the Word

De angelis, etc

The Forests of Norbio

The Farnese Cup

Sculptures from the Farnese Collection

Propaganda and Democracy

The Architecture of Trees is a legendary and unsurpassed botanical masterwork. This lavish large-format volume features more than 400 exquisite quill-pen illustrations of 211 tree species. Each is drawn to a scale of

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1:100, with and without foliage, complete with tables of seasonal color variations and projections of shadows cast during the hours of daylight and season by season. L'Architettura degli Alberi, first published in 1982, has been out of print for two decades. This is the first Englishlanguage edition of a landmark study that took more than twenty years to complete. This gorgeous book is an essential addition to the library of architects, designers,

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botanists, and anyone fascinated by trees and by nature in all its varieties.

THE POWER OF FATE Tota meets Kirië Sakurame, a mysterious member of UQ Holder. Kirië looks like a little girl, but is apparently the wealthy patron of UQ Holder. Tota accompanies her on a trip to the tower to meet Karin (returning from the Moon), but the trip appears to have another purpose. The powerful wizard Fate Averruncus, former

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ally of Tota's grandfather Negi, wants to take possession of Tota for reasons unknown. Despite having Karin, Ikku, Kirië and Kuromaru with him, they stand little chance of stopping Fate, who possesses unfathomable power. Why does Fate want Tota? And can Kirië's secret plan succeed in stopping him?

The Theatre of Societas Raffaello Sanzio chronicles four years in the life of an extraordinary Italian theatre company whose work is widely

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recognized as some of the most exciting theatre currently being made in Europe. In the first English-language book to document their work, company founders, Claudia Castellucci, Romeo Castellucci and Chiara Guidi, discuss their approach to theatre making with Joe Kelleher and Nicholas Ridout. At the centre of the book is a detailed exploration of the company's eleven episode cycle of tragic theatre, Tragedia Endogonida (2002–2004,)

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including: production notes and extensive correspondence giving insights into the creative process essays by and conversations with company members alongside critical responses by their two co-authors seventy-two photographs of the company's work. This is a significant collection of theoretical and practical reflections on the subject of theatre in the twenty-first century, and an indispensable written and visual

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document of the company's work.

The Architecture of Trees

UQ Holder

The Extended Moment

Once Upon a Time . . . The Western

Isadora Duncan in America

Bold Cooking from Seattle's Anchovies &

Olives, How to Cook a Wolf, Staple &

Fancy Mercantile, and Tavolata [A

Cookbook]

Combining close textual readings with a  
broad theoretical perspective, Gender,

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Narrative, and Dissonance in the Modern Italian Novel is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological



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structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

A stunning novel about mothers and daughters, about vengeance, and an aging, still beautiful woman on trial for shooting her lover. In a French courtroom, the trial of a woman is taking place.

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Gladys Eysenach is no longer young, but she remains striking, elegant, cold. She is accused of shooting dead her much-younger lover. As the witnesses take the stand and the case unfolds, Gladys relives fragments of her past: her childhood, her absent father, her marriage, her turbulent relationship with her daughter, her decline, and then the final irrevocable act. With the depth of insight and pitiless compassion we have come to expect from the acclaimed author of Suite Francaise, Irene Nemirovsky shows us the

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soul of a desperate woman obsessed with her lost youth.

Il libro celebra, attraverso un duplice percorso narrativo, l'Istituto Italiano di Cultura di Stoccolma, progettato e arredato da Gio Ponti su commissione di Carlo Maurilio Lerici. I contributi degli autori si pongono l'obiettivo di approfondire gli aspetti legati alla committenza, alla progettazione e realizzazione dell'edificio e del design degli interni. Corredano il volume una selezione di immagini tratte dall'archivio

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storico dell'Istituto e un nuovo reportage fotografico sugli elementi architettonici e di design che connotano l'edificio. Se l'interesse di Ponti nei confronti della Svezia è argomento noto (si pensi agli spazi dedicati al design svedese nelle pagine della rivista «Domus» sin dai primi anni Cinquanta), risulta interessante approfondire e trovare risposte inerenti le dinamiche che hanno vivacizzato la realizzazione della struttura. Gio Ponti supera infatti l'idea originaria dell'architetto svedese Ture Wennerholm,

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per dar vita a un progetto dove gli spazi, sebbene organizzati in base alla loro funzione, si susseguono in un gioco armonioso di linee spezzate e alternanze cromatiche. Lo affiancheranno in questa impresa Pier Luigi Nervi e Ferruccio Rossetti. Gio Ponti dà vita a un progetto "classico moderno", dove arte e architettura si fondono, dimostrando di aver superato i limiti dettati dalle mode del tempo. E pone così le basi di un nuovo corso nelle relazioni culturali tra Italia e Svezia.

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50 Years of Photography at the National  
Gallery of Canada

The Way of a Serpent

Writing Orality in Contemporary Italian  
Fiction

A New Frontier in Art and Film

Enchanting architecture. The Italian  
Cultural Institute in Stockholm by Gio  
Ponti. Ediz. italiana e inglese

Novelle Di Matteo Bandello

Originally published in 1963, and today considered a landmark  
in twentieth century Italian literature, Luigi Meneghello's Deliver  
Us is the memoir, not of an extraordinary childhood, but of the

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very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a romanzo—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love.

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Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness. Born in Italy, the first avant-garde of the twentieth century - before Cubism, Dadaism and Surrealism -, Futurism is a major landmark in the history of art and of modern thought. Rather than a school of painting or literature, it was a revolutionary movement whose aim was to create a new awareness and a new approach to the world in general and to art in particular. It embodied the determination to perpetually regenerate man confronted with the progress of technology (electricity, mechanization, telecommunication ...). The Futurists' challenge was to combine all the aspects of modernism within aesthetic creation, re-considering them both in a single dynamic sweep.



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Ranging from plastic arts to culinary arts, they gave birth to amazing works that would become references for the following avant-gardes, and today, a legacy claimed by many artists. In this reference summing-up, the author reviews the different aesthetic stages of the movement, from "plastic dynamism" in the 1910s to aeropainting in the 1930s, and examines the relationship, long the object of controversy, between the movement and the Italian Fascist government.

Mario Pomilio, author of *The Fifth Gospel*, was a novelist, editor, and literary critic. *The Fifth Gospel* tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

Six Lectures on the Elements of Sculpture, Given Before the

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University of Oxford in Michaelmas Term, 1870

The Fifth Gospel

A Tour Through Sicily and Malta

Ethan Stowell's New Italian Kitchen

Twentieth-century Italian Art

Done into Dance

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*This cultural study of modern dance icon Isadora Duncan is the first to place her within the thought, politics and art of her time. Duncan's dancing earned her international fame and*

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*influenced generations of American girls and women, yet the romantic myth that surrounds her has left some questions unanswered: What did her audiences see on stage, and how did they respond? What dreams and fears of theirs did she play out? Why, in short, was Duncan's dancing so compelling? First published in 1995 and now back in print, Done into Dance reveals Duncan enmeshed in social and cultural currents of her time — the moralism of the Progressive Era, the artistic radicalism of prewar Greenwich Village, the xenophobia of the 1920s, her association with feminism and her racial notion of "Americanness."*

*DIVComparative study of 19th-century representations of Ottoman harems that considers both the tradition of British paintings and writings about harems as well as the*

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*perspectives of Ottoman women who commissioned their own  
harem portraits./div*

*The Theatre of Societas Raffaello Sanzio*

*The Ideal Museum*

*Deliver Us*

*Jezebel*

*Gender, Narrative, and Dissonance in the Modern Italian  
Novel*

*From Cubism to Classicism*

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*important part of keeping this knowledge alive and relevant.*

*- The Farnese Cup: the largest cameo hardstone cup to have survived from the ancient world - A treasured piece that traveled over centuries - A meticulously prepared publication illustrating the Farnese Cup in varying perspectives A tour de force of a carver's skill and craftsmanship, the Farnese Cup is the largest cameo hardstone cup to have survived from the ancient world. Thought to be made in Hellenist Egypt sometime between 300 BC and 30 BC, the Cup was not an archaeological find but rather a treasured piece*

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*that traveled over centuries through many hands from Alexandria to Rome to Constantinople and back to Rome before joining the Farnese Collection now housed at the National Archeological Museum of Naples. The Cup, carved out of sardonyx agate, remains the subject of scholarly debate: what do the enigmatic figures in the inner scene mean? And the terrifying face of the Gorgon on the outside? Why was it made? And in what context? Whatever its inherent meaning, the piece itself is commanding, requiring a close-up view of each hand-carved detail, the balance and impact of the*



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*whole, and the subtle variations in the material itself. This book provides that close-up in a series of photographs and varying perspectives that pull back from the delicate infinitesimal cut to the magnificent, perfect whole. There is no better way - in fact no possible way - for the general reader or connoisseur to fully appreciate the Farnese Cup than through the pages of this meticulously prepared publication.*

*This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their*

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*significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival*

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*research and a survey of more than 600 films,  
the author enriches our understanding of thirty  
years of Italian film and cultural history.*

*Mythical Diary*

*The Necessary Angel*

*Histoire Des Ménageries de L'antiquité À Nos  
Jours*

*Homosexuality and Italian Cinema*

*The Dreaming & Other Essays*

*Futurism*

Drawing on the recent renewal of interest in the  
debate on orality and literacy this book

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investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Durante and Tabucchi, through De Luca and Baricco, to the

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latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

The last decade has seen an incredible growth in

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the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory

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Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one

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dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of



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philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

Collect the Wworld. the Artist As Archivist in the Internet Age

Catalogo dei libri in commercio

Art and Politics

From the Fall of Fascism to the Years of Lead  
History

The Harem in Ottoman and Orientalist Art and  
Travel Literature

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***The Western is the quintessential American epic--a mythic story of nation building, triumphs, failures, and fantasies. This book accompanies the first major exhibition to examine the Western genre and its evolution from the mid-1800s in fine art, film, and popular culture, exploring gender roles, race relations, and gun violence--a story that is about more than cowboys and American Indians, pursuits and duels, or bandits and barroom brawls. From 19th-century landscape paintings by Albert Bierstadt and Frederic Remington to works by Andy Warhol, Ed Ruscha, and Kent Monkman; from the legends of "Buffalo Bill" Cody and Billy the Kid to John Ford's***

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***classic films and Sergio Leone's spaghetti Westerns and recent productions by Quentin Tarantino, Ang Lee, and Joel and Ethan Coen, The Western observes how the mythology of the West spread throughout the world and endures today.***

***A series of letters to William Beckford ... from P. Brydone.***

***This lavish book showcases the superb photography collection of the National Gallery of Canada, created over the past 50 years. In 1967, when the collection was established, the photography market was in its infancy, allowing the acquisition of works by pioneers of the medium such as Charles Nègre,***

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***William Henry Fox Talbot, Gustave Le Gray, and Roger Fenton, among others. Today the collection boasts an impressive array of works by world-renowned photographers. Ann Thomas chronicles the formative years of the collection under its founding curator, James Borcoman. She discusses the role of influential figures in the world of collecting and curating photographs, offering an insider's view of how the key collections entered the museum over the years. John McElhone takes a more technical approach in discussing how the photographic process has evolved, and helps clarify issues related to image appearance and***

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***identification.***

***Aratra Pentelici***

***Roadside Songs of Tuscany***

***An Art Lover's Dream Collection***

***The American Experience of Media and Mass***

***Persuasion***

***Spheres of Potentiality***

***Anonymous 20th Century***

A study of propaganda in relation to twentieth-century democracy  
Philippe Daverio is one of Italy's most important contemporary  
art historians, whose discerning comments about art are  
voraciously consumed by the public through his writing as editor  
of the famed magazine Art e Dossier and his platform on a

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leading Italian television program *Passepartout*. Now, in his first full-length work of narrative nonfiction, Daverio uses the conceit of creating his own perfect museum gallery and in the process reexamines major artistic masterpieces of Western art. Daverio turns his critical eye on the place of Western art in contemporary twenty-first-century culture and how we relate to art generally. According to Daverio, we relate to the history of art based on views that crystallized in the nineteenth century, and so we look to the past to understand the present, though the present is what truly matters to everyone. Daverio means to challenge this perspective, and guided by his curiosity and personal taste, he examines key masterworks to rediscover the true meaning and power they had before they became commoditized and clichéd. Some distinctive features of this illustrated eBook are: • 800+ f

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size and detailed images of paintings and drawings. • 280+ artworks with pop-up ability. • 160 thumbnails with links showing the setting of the work and location in its home museum, with informational text. • 92 links to museum websites that house the real works. The Italian-language edition of *The Ideal Museum* ebook has been awarded the QED Seal (Quality, Excellence, Design)—the premier award for ebooks and book apps—by the council of the Publishing Innovation Awards. This award recognizes the title's portability and readability, providing the best reading experience possible.

Cacciari, academic (aesthetics, U. of Venice) and mayor of Venice as of 1993, surveys the history of angels in Judaic, Islamic, and Christian traditions; and how Dante, Rilke, Kafka, and other writers have used the metaphor of angels to speak about the

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phenomenology of language. Translated from the  
Tomb Raider: The Official Cookbook and Travel Guide  
Intimate Outsiders

Agamben and the Signature of Astrology

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Join Lara Croft on a global journey and prepare delicious food from  
around the world with Tomb Raider: The Official Cookbook and  
Travel Guide. Tomb Raider: The Official Cookbook and Travel  
Guide is a thrilling and delicious tutorial on recipes based on the  
cultural history of the many locations Lara Croft has visited  
throughout her 25 years of global adventures—bringing the taste  
back home to you. Inspired by the hit Tomb Raider videogame  
franchise, this book features over 40 recipes from the many  
locations Lara Croft visits and explores across the globe, with food



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and drinks inspired by key characters and locations. Also included is expert information on the cultural history of the many beautiful cities and countries to which she travels. A global exploration, this unique cookbook and travel guide takes fans on an exclusive journey across the planet chasing the thrills and adventures of Lara Croft. Featuring beautiful full color photography as well as stunning art from the games, this is the ultimate gift for fans, travelers, and food aficionados alike. **OVER 40 RECIPES:** Features over 40 recipes inspired by the many locations Lara Croft visits across the world **TRAVEL GUIDE:** In addition to over 40 recipes, this book includes a one-of-a-kind travel guide celebrating the many beautiful countries and cities Lara visits **25TH ANNIVERSARY:** Officially licensed by and created in partnership with Square Enix and Crystal Dynamics for the 25th anniversary of Tomb Raider

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Mythical Diary is a visual journey through the classical sculpture of the Archaeological Museum of Naples. It is a physical engagement with the marble bodies of myth. Through his black and white photography, Luigi Spina disassembles the limbs of the sculptures, emphasizing their curves and hidden eroticism, humanizing them to establish a dialogue with the observer. Sculpture is a sign of eternal, unchanging beauty: the only true testimony of many lives that have passed and come to an end, leaving a profound mark in the story of many other existences. For Spina, with his own vision of sculpture, a statue of Aphrodite is not merely a stereotypical portrayal of myth. In it are gathered the anxieties, dreams, hopes and joys of all those who have seen her and dreamed of or studied her. In a way, classical sculpture is profoundly present in our veins, in our very breath. The project takes the form of an imaginary diary covering

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fifteen days. But this is only an ephemeral period of time, a convention. The whole work developed over a period of days and months amounting to years, always in contact with the circumscribed space made of myriad lives and stories, which we call a museum. In Mythical Diary, Spina attempts to make classical sculpture interact with the viewer's desire to be a part of this ancient world which has continually influenced our way of life, our culture and our society, proving itself to be contemporary with any period.