

# Diario Segreto Miraculous Le Storie Di Ladybug E Chat Noir Ediz A Colori

Examining the urban and architectural developments in Rome during the Pontificate of Julius II (1503–13) this book focuses on the political, religious and artistic motives behind the changes. Each chapter focuses on a particular project, from the Palazzo dei Tribunali to the Stanza della Segnatura, and examines their topographical and symbolic contexts in relationship to the broader vision of Julian Rome. This original work explores not just historical sources relating to buildings but also humanist/antiquarian texts, papal sermons/eulogies, inscriptions, frescoes and contemporary maps. An important contribution to current scholarship of early sixteenth century Rome, its urban design and architecture.

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again

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change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

Writing Italian American Immigrant Autobiographies

Dialect Poetry of Northern & Central Italy

Florence and Northern Tuscany with Genoa

Art as Theatre

Bernini

Friends of Friends in the Kingdom of Hungary

A Comparative History of Literatures in the Iberian

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Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind

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and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades. This is the untold story of how black saints - and the slaves who venerated them - transformed the early modern church. It speaks to race, the Atlantic slave trade, and global Christianity, and provides new ways of thinking about blackness, holiness, and cultural authority.

Introduces and analyses a stage performance of texts by Italian Modernist writer Carlo Emilio Gadda. When do we start going to war and why? And what did it mean to go to war from World War I to World War II and beyond, in Italy, before and after Mussolini, before and after, that is, that warring spirit of the age which keeps nations in fighting mode? Both time specific and universal, these questions are explored in this book through a unique combination of scholarly and theatrical performance based on the war diaries and a belated anti-Mussolini pamphlet by Italy's greatest Modernist writer Carlo Emilio Gadda (1893-1973). These works were adapted for the stage by actor, playwright and director Fabrizio Gifuni in 2010, and are now presented for the first time in English, supplemented with facing Italian text, a dvd

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of the performance with English subtitles, and an engaging, thought-provoking scholarly guide to Italy's own Joyce purposely produced for the Anglophone audience by the Edinburgh Gadda Projects Team. Key Features Introduces Italy's greatest Modernist writer to the Anglophone audience in five sections: Poetics, Circulation, Translation, Staging and Resources Provides a flexible teaching and learning aid for work across subject areas Presents the first significant new English Gadda translation since the 1960s Includes the original Italian texts (with facing English translation) and the dvd of the Italian performance (with English subtitles) Fabrizio Gifuni is one of Italy's leading actors. His career successfully combines cinema and theatre. In 2011 he was awarded the prestigious Federico Fellini Prize for his outstanding career in the arts. Federica G. Pedriali is Professor of Literary Metatheory and Modern Italian Studies and Head of Italian Studies at the University of Edinburgh. She is the Founder and Director of the Edinburgh Gadda Projects, General Editor of the Edinburgh Journal of Gadda Studies and Director of the Italo-Scottish Research Centre.

Translation and Transmission

The Cambridge History of Fifteenth-Century Music  
Europe and Empire  
Life of Saint Aloysius Gonzaga  
A Comparative History of Literatures in the Iberian Peninsula

*Join Ladybug and Cat Noir as they save the day in a full-color, action-packed chapter book series based on Miraculous: Tales of Ladybug and Cat Noir. By day, Marinette and Adrien are teens living normal lives. But by night, they turn into Ladybug and Cat Noir and work together to keep Paris safe from the mysterious Hawk Moth. It's Adrien's birthday! Marinette and Adrien's best friend, Nino, are ready to celebrate! When Nino finds out that Adrien's father won't let Adrien have a birthday party, Nino is crushed...and angry! Hawk Moth uses Nino's negative emotions to transform him into the supervillain Bubbler. Claiming that all parents ruin kids' fun, Bubbler wreaks havoc around the city as he uses his bubble wand to capture adults and send them into space. Can Cat Noir and Ladybug pop Bubbler's plans before it's too late? Miraculous(TM) is a trademark of ZAG(TM) - Method(TM). © 2022 ZAGTOON(TM) - METHOD ANIMATION(TM) - TOEI ANIMATION - SAMG - SK BROADBAND - AB INTERNATIONAL - DE AGOSTINI EDITORE S.p.A. ALL RIGHTS RESERVED.*

*»Roman Charity« investigates the iconography of the breastfeeding daughter from the perspective of queer sexuality and erotic maternity. The volume explores the popularity of a topic that appealed to early modern observers for its eroticizing shock value, its ironic take on the concept of Catholic »charity«, and its implied critique of patriarchal power structures. It analyses why early modern viewers found an incestuous, adult breastfeeding scene »good to think with« and aims at expanding and queering our notions of early modern sexuality. Jutta Gisela Sperling discusses the different visual contexts in which »Roman Charity« flourished and reconstructs contemporary horizons of*

*expectation by reference to literary sources, medical practice, and legal culture.*

*Cat Noir and Ladybug team up to face off against the Trash Krakken in New York City.*

*In its various European contexts, the invention and spread of newspapers in the seventeenth century had a profound effect on early modern culture and politics. While recent research has explored the role of the newspaper in transforming information into ideology in various European countries, this book is the first to bring this work together into a comprehensive and comparative survey.*

*Antonio (Née María) Yta's Transgressive, Transatlantic Life in the Twilight of the Spanish Empire*

*The Years of Alienation in Italy*

*Teaching the Short Story*

*Writing about Lives in Science*

*Network and Migration in Early Renaissance Florence, 1378-1433*

*The House of Others*

Following discussions on scientific biography carried out over the past few decades, this book proposes a kaleidoscopic survey of the uses of biography as a tool to understand science and its context. It offers food for thought on the role played by the gender of the biographer and the biographee in the process of writing. To provide orientation in such a challenging field, some of the authors have accepted to write about their own professional experience while reflecting on the case studies they have been working on. Focusing on (auto)biography may help us to build bridges between different approaches to men and women's lives in science. The authors belong to a variety of academic and professional fields, including the history of science, anthropology, literary studies, and science journalism. The period covered spans from 1732, when Laura Bassi

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was the first woman to get a tenured professorship of physics, to 2009, when Elizabeth H. Blackburn and Carol W. Greider were the first women's team to have won a Nobel Prize in science.

Little Wolf has been behaving too courteously, so his parents send him to his uncle's Big Bad Wolf school to learn to be a proper wolf. Explores 175 short stories from 50 countries including information about the author and a synopsis of the story. Includes indexes on suggested comparisons -themes and literary devices.

O objetivo da obra é o de apresentar arquivos muito pouco conhecidos, ou mesmo desconhecidos, interrogá-los e analisá-los à luz de novas perspectivas históricas e arquivísticas, descobrir as [vozes] de quem os produziu - e formular, assim, novas questões de investigação. Divide-se em três partes: [Recovering, reconstructing and (re)discovering family and personal archives]; [From a social, political and cultural history of the families to a social history of the archives]; [Public preservation and promotion of family and personal archives].

History of Architectural Conservation

Thinkers on Education

The Politics of Information in Early Modern Europe

Renovatio Urbis

(Auto)Biography, Gender, and Genre

Little Wolf's Book of Badness

From Aristotle, Avicenna and Confucius to Paulo Freire, Ivan Illich and Julius Nyerere, these essays present 100 figures who have left their mark on educational thought. This anthology not only opens the mind to different cultures and historical periods, but also reflects a search for the universal that transcends time and space.

In 1803 in the colonial South American city of La Plata, Doña Martina Vilvado y Balverde presented herself to church and crown officials to denounce her husband of more than four years, Don Antonio Yta, as a "woman in disguise." Forced to submit to a medical inspection that revealed a woman's body, Don Antonio confessed to having been *María Yta*, but continued to assert his

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maleness and claimed to have a functional “member” that appeared, he said, when necessary. Passing to América is at once a historical biography and an in-depth examination of the sex/gender complex in an era before “gender” had been divorced from “sex.” The book presents readers with the original court docket, including Don Antonio’s extended confession, in which he tells his life story, and the equally extraordinary biographical sketch offered by Felipa Ybañez of her “son María,” both in English translation and the original Spanish. Thomas A. Abercrombie’s analysis not only grapples with how to understand the sex/gender system within the Spanish Atlantic empire at the turn of the nineteenth century but also explores what Antonio/María and contemporaries can teach us about the complexities of the relationship between sex and gender today. Passing to América brings to light a previously obscure case of gender transgression and puts Don Antonio’s life into its social and historical context in order to explore the meaning of “trans” identity in Spain and its American colonies. This accessible and intriguing study provides new insight into historical and contemporary gender construction that will interest students and scholars of gender studies and colonial Spanish literature and history. This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses and the Association of Research Libraries—and the generous support of New York University. Learn more at the TOME website: [openmonographs.org](http://openmonographs.org).

Representation of myth in the novel, as a poetic, narrative and aesthetic device, is one of the most illuminating issues in the area of ancient religion, for such narratives investigate in various ways fundamental problems that concern all human beings. This volume brings together twenty contributions (six of them to a Roundtable organized by Anton Bierl on myth), originally presented at the Fourth International Conference on the Ancient novel (ICAN IV) held in Lisbon in July 2008. Employing an interdisciplinary

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approach and putting together different methodological tools (intertextual, psychological, and anthropological), each offers a illuminating investigation of mythical discourse as presented in the text or texts under discussion. The collection as a whole demonstrates the exemplary and transgressive significance of myth and its metaphorical meaning in a genre that to some extent can be considered a modernized and secular form of myth that focuses on the quintessential question of love.

This book explores the co-development of political, social, economic, and artistic networks of Florentines in the Kingdom of Hungary during the reign of Sigismund of Luxembourg. Analyzing the social network of these politicians, merchants, artisans, royal officers, dignitaries of the Church, and noblemen is the primary objective of this book. The study addresses both descriptively the patterns of connectivity and causally the impacts of this complex network on cultural exchanges of various types, among these migration, commerce, diplomacy, and artistic exchange. In the setting of a case study, this monograph should best be thought of as an attempt to cross the boundaries that divide political, economic, social, and art history so that they simultaneously figure into a single integrated story of Florentine history and development.

Contributions to the Cultural History of the European Renaissance

Padre Pio: Heavenly Facts and Words of Wisdom

Queer Lactations in Early Modern Visual Culture

Translational Provocations Around An Emergency

Architecture, Urbanism and Ceremony in the Rome of Julius II

The Selfish Giant

**This study analyzes the ways in which a variety of cultural manifestations were the necessary preconditions for (religious) policy and power in the Rome of Urban VIII (1623–1644). Precisely their interaction created what we now call 'Baroque Culture'. This collection of papers originates with a**

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workshop held 24–25 September 2015 in Villa Lante al Gianicolo, Rome. The workshop brought together a number of scholars working in the fields Arabic Studies, Greek and Latin Studies, Septuaginta Studies, and Iranian Studies. The workshop concentrated on the transmission of texts and ideas across language barriers in the Eastern Mediterranean. The main focus was on literary and historical texts, but also scientific, pseudoscientific, and religious texts were discussed. The workshop and the resulting collection of articles shows clearly that there is still much to do in the field of translation studies in the Long Late Antiquity and the Middle Ages. The various cultures around the Mediterranean have always lived in close contact with each other, and translation of texts has played a central role in the intellectual interaction of these cultures. While parts of this interaction have received scholarly attention, others have been almost neglected. The aim of this volume is to direct attention to the manifold and vivid culture of translation around the Mediterranean.

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Up to now the theme of the artist in the

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service of Italian courts has been examined in various studies focused mostly on the High Renaissance, as though the phenomenon was relevant only to the XV and XVI centuries. It actually lasted much longer, spanning the whole *longue durée* of the lives of the courts of the ancient regime. The present volume intends to fill this gap, presenting for the first time a comprehensive examination of the subject of the court artist from sixteenth to seventeenth century and the transformations of this role. "Court artist" is here defined as one who received a regular salary, and was therefore attached to the court by a more or less exclusive service relationship. The book is divided in six chapters: each of them examines the position of the court artist in the service of the most important ruling families in Italy (the Savoy in Turin, the Gonzaga in Mantua, the Este in Modena, the Della Rovere in Pesaro and Urbino, the Medici in Florence) and in papal Rome, a particular and unique center of power.

Barberini Cultural Policies

Roman Charity

VideoHound's Golden Movie Retriever

2002

Stefano Delle Chiaie

Portrait of a Black Terrorist

*Racial Theories in Fascist Italy examines the role played by race and racism in the development of Italian identity during the fascist period. The book examines the*

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*struggle between Mussolini, the fascist hierarchy, scientists and others in formulating a racial persona that would gain wide acceptance in Italy. This book will be of interest to historians, political scientists concerned with the development of fascism and scholars of race and racism.*

*This classic of esoterica, written by the field's foremost scholar, employs colorful, little-known anecdotes and historical accounts to explore witchcraft, sorcery, necromancy, damnation, Satanism, and every variety of magic.*

*Diario segreto. Miraculous. Le storie di Ladybug e Chat Noir. Ediz. a colori* Black Saints in Early Modern Global Catholicism Cambridge University Press

*Through forty-five creative and concise essays by an international team of authors, this Cambridge History brings the fifteenth century to life for both specialists and general readers. Combining the best qualities of survey texts and scholarly literature, the book offers authoritative overviews of central composers, genres, and musical institutions as well as new and provocative reassessments of the work concept, the boundaries between improvisation and composition, the practice of listening,*

*humanism, musical borrowing, and other topics. Multidisciplinary studies of music and architecture, feasting, poetry, politics, liturgy, and religious devotion rub shoulders with studies of compositional techniques, musical notation, music manuscripts, and reception history. Generously illustrated with figures and examples, this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement.*

*The Court Artist in Seventeenth-Century Italy*

*The History of Witchcraft and Demonology*

*Origins*

*Trash Krakken*

*Miraculous: Bubble Trouble*

*A Guide to Using Stories from Around the World*

"Caught between the Theatricality of the Baroque and the acute sensibility of Romanticism, art in Rome in the eighteenth century has long been a neglected area of study."

"The grand scale and spectacular diversity of the period are comprehensively captured for the first time in this definitive history of the period, produced to accompany a major U.S. exhibition organized by the Philadelphia Museum of Art and The Museum of Fine Arts, Houston, and documenting the work of over 150 artists. With over 450 illustrations, and texts by an outstanding array of experts from around the world, Art in Rome in the Eighteenth Century provides a massively authoritative survey of a fascinating era."--BOOK

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Padre Pio is a masterpiece of God's love for us. With Padre Pio the extraordinary was ordinary, the uncommon was common, the supernatural was natural, the unthinkable was routine, and the unpredictable was norm. It cannot be imagined a more complete, lasting, unwavering selflessness in a human being. From birth to death every day of his life was consumed by the love and imitation of God through Jesus, consumed by the love and help for the suffering humanity of his brothers and sisters on earth, consumed by the love and suffrage of the souls in Purgatory to shorten and mitigate their pain, consumed by the love and obedience at any price to the Roman Catholic Church. God lavished on him his gifts with an abundance that has no equal. And Padre Pio made good use of them, with healings, resurrections, levitations, prophecy, reading the hearts, speaking in tongues, reading unknown languages, spreading a scent of flowers, multiplying food in times of need, permanent visible presence of the Guardian Angel, frequent visitations with heavenly Beings, seeing the souls from Purgatory, knowing in details the status of the deceased, preventing bodily harm in bilocation, preventing car accidents in bilocation, preventing destruction of things in bilocation, healing in bilocation, assisting in bilocation dying people for a peaceful trespassing. He did those things while ingesting minimal food, taking minimal sleep, having constant headaches, enduring a lifelong chronic bronchitis frequently diagnosed as pulmonary tuberculosis, going through bouts of extremely high fevers and profuse nightly sweating. Padre Pio's distinguishing characteristics were kindness, joy, serenity, humility, modesty, piety, attitude of forgiveness, perfect obedience to all ecclesiastical authorities, He relived the Passion of Christ through thousands of Masses. By raising his right wounded hand He absolved millions of sins. He walked millions of

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painful steps on his wounded feet. His fingers went through millions of rosaries. His lips uttered billions of "Ave Maria". His body went through billions of seconds in pain for the wounds. Each and every one of His trillions of heartbeats was a grandiose symphony for the Glory of God. 163 Now He is in Heaven immersed in the joy of the beatific vision. In Paradise he continues to work for us, pray for us, intercede for us, distributing all kinds of graces for the asking. The only thing he doesn't do anymore is suffering. Thank you God for having given us Padre Pio.

Exposure of a fascist terrorist responsible for many outrages. A superb piece of investigative research into the whole fascist terror network, involved everywhere from the Italian bombings during the 'strategy of tension' to South America.

A once selfish giant welcomes the children to his previously forbidden garden and is eventually rewarded by an unusual little child.

Between Saints and Celebrities

Power And Religion in Baroque Rome

Diario segreto. Miraculous. Le storie di Ladybug e Chat Noir. Ediz. a colori

Collection of Articles

Racial Theories in Fascist Italy

Recovered Voices, Newfound Questions

**A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based**

on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan. There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these

works, conc

**Bernini: Art as Theatre forges a new analysis of Baroque illusionism through a study of this artist's sculptural ensembles.**

**Gian Lorenzo Bernini (1598–1680) was a sculptor, architect, and painter, but also a court scenographer, playwright, actor, and director. Bernini's work in theater served as a wellspring for his art's visual effects. Theater was the dominant cultural paradigm of the Baroque, manifest in the rise of opera and ballet, as well as increasingly magnificent scenographic technologies for the performed rituals of church and court. Bernini drew on a lexicon of theatrical effects, deploying light, movement, and a fusion of fictive and physical space to render new forms of artistic illusion in both his sculptural mise-en-scènes and his stage sets. The force of his art's illusionistic powers lay in a fiction of materials effected through medial exchanges between sculpture, painting, and architecture. This book opens up provocative new frameworks for the analysis of Baroque illusionism extending beyond Bernini to a reconsideration of 17th-century visual culture as a whole.**

**"In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to regard them as the 'saints' and religious 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'"--**

**The Value of Worthless Lives**

**The Devotion and Promotion of Stigmatics in Europe, C. 1800-1950**

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## **Miraculous**

### **Gadda Goes to War**

### **Passing to América**

### **Art in Rome in the Eighteenth Century**

"Every story has a beginning. Discover how Marinette and Adrien, two high school students practically like everyone else, became Ladybug and Cat Noir, and why Hawk Moth is their sworn enemy"--Back cover.

Family archives and historical research  
Intende, Lector - Echoes of Myth,  
Religion and Ritual in the Ancient  
Novel

The Renewal of Pagan Antiquity

On the Political Forms of Globalization

Black Saints in Early Modern Global

Catholicism

Factory and Asylum Between the Economic

Miracle and the Years of Lead