

## Diary Of Anne Frank Play Script

*“Prose’s book is a stunning achievement. . . . Now Anne Frank stands before us. . . a figure who will live not only in history but also in the literature she aspired to create.” – Minneapolis Star Tribune* In June, 1942, Anne Frank received a diary for her thirteenth birthday, just weeks before she and her family went into hiding from the Nazis in an Amsterdam attic. For two years, she described life in hiding in vivid, unforgettable detail and grappled with the unfolding events of World War II. Before the attic was raided in August, 1944, Anne Frank furiously revised and edited her work, crafting a piece of literature that she hoped would be read by the public after the war. And read it has been. In *Anne Frank*, bestselling author Francine Prose deftly parses the artistry, ambition, and enduring influence of Anne Frank’s beloved classic, *The Diary of a Young Girl*. She investigates the diary’s unique afterlife: the obstacles and criticism Otto Frank faced in publishing his daughter’s words; the controversy surrounding the diary’s Broadway and film adaptations, and the social mores of the 1950s that reduced it to a tale of adolescent angst and love; the conspiracy theories that have cried fraud, and the scientific analysis that proved them wrong. Finally, having assigned the book to her own students, Prose considers the rewards and challenges of teaching one of the world’s most read, and banned, books. How has the life and death of one girl become emblematic of the lives and deaths of so many, and why do her words continue to inspire? Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, *Anne Frank* unravels the fascinating story of a memoir that has become one of the most compelling, intimate, and important documents of modern history.

*THE STORY:* In this transcendentally powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis  
Sensitively edited and with a connecting commentary by editor, Mirjam Pressler, the abridged edition of *The Diary of a Young Girl* by Anne Frank gives younger readers their first introduction to the extraordinary diary of an ordinary girl who has long become a household name. This abridged edition has a short prologue written by the editor, Mirjam Pressler, as well as a connecting commentary. There are beautiful line drawings, family photographs, and an Afterword to explain why the *Diary* ends so abruptly. This shorter edition is ideal for younger children who want to read Anne's diary for themselves but are too young to appreciate the teenage issues that Anne faces during her time in hiding.

*The Diary of Anne Frank* by Frances Goodrich and Albert Hackett "This Drama Play is a wonderful addition to anyone who has a passion for Anne Frank related reading. A dramatization for the stage and ready for anyone, including schools, to use."

*The Diary of Anne Frank, and Other Plays about Courage*

*A Picture Book of Anne Frank*

*Anne Frank: The Collected Works*

*A Collection of Her Short Stories, Fables, and Lesser-Known Writings, Revised Edition*

*Anne Frank Unbound*

Tells the story of Anne Frank, a young Jewish girl who kept a diary during two years of hiding from the Germans in an Amsterdam attic.

Hollywood is about to get its wake-up call. Everyone goes a little crazy during Oscar Season -- the campaigns, the parties, the seductions, the paybacks. Hollywood is never so cutthroat as it is at the turn of each year, when celebrities and their millions of fans across the globe begin their weeks-long, exclusive obsession with the Academy Awards. With so much money, so much power, so many egos, and so much to hide, how surprising is it when Industry players begin turning up dead? At the heart of Los Angeles Times reporter Mary McNamara's novel, *Oscar Season*, is the Pinnacle Hotel, the hub of the Oscar maelstrom. Everyone who's anyone winds up under its luxe care and the watchful eye of its PR director, Juliette Greyson. When Juliette begins to suspect that conspiracy, rather than coincidence, links what some are calling an Oscar Curse, more than just her job is threatened. But this is Hollywood after all -- and during Oscar season it's almost impossible to know what is real and what is staged. Even when it comes to murder. Who is lying and who is merely acting? When does murder stop being murder and start becoming really good publicity? Erudite and whip smart, suspenseful and sexy, *Oscar Season* is the perfect read to sneak in between red carpet interviews.

Dramatisation of the events in the diary of Anne Frank. The play tells the story of Anne Frank who went into hiding for two years with her family and friends before being discovered by the Nazis and sent to the concentration camp. The book includes assignments about the characters and themes of the play.

THE DEFINITIVE EDITION □ Discovered in the attic in which she spent the last years of her life, Anne Frank’s remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the *Diary*’s first publication with a new introduction by Nobel Prize-winner Nadia Murad “The single most compelling personal account of the Holocaust ... remains astonishing and excruciating.”—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For

the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

The Diary of Anne Frank, Dramatized by Frances Goodrich and Albert Hackett

Anne Frank's Tales from the Secret Annex

Anne Frank

The Diary of Anne Frank

Anne Frank Remembered

**Theatre program.**

**Abridged version of a Jewish girl's record of how her family hid from Nazi occupiers in World War II Holland.**

**The Play of the Diary of Anne Frank** Heinemann

**THE STORY: Sid Silver is a man obsessed. When he learns about a young girl named Anne Frank and her extraordinary diary, Silver makes it his mission to ensure her tale is heard.**

**But is the manuscript a work of art? A cultural treasure? Once publish**

**The Diary of Anne Frank (play)**

**Media, Imagination, Memory**

**Play Version**

**The Diary of Anne Frank ; Excerpts from Anne Frank, the Diary of a Young Girl**

**Dreams Of Anne Frank**

*Examines Levin's claims that the stage adaptation of Anne Frank's diary rejected a Jewish treatment of the work in favour of a play with a universal message. The text establishes the bias of the opposition to Levin and places the issue in the context of the wider cultural struggle of the 1950s.*

*"Lawrence Graver's book is a precise and generous account of dreadful obsession, in which deep issues are reduced by paranoia into misery all around--and work for many lawyers. It's sad, true to my knowledge of Meyer Levin and others enmeshed in the history--infinitely sad."--Herbert Gold, author of Fathers "Beautifully and poignantly told, this story holds a mirror up to American Jewry's own coming to terms with the Holocaust. It is by turns captivating and heartbreaking, the story of both Levin's obsession and his search for Jewish and American identity after the Holocaust. In this literary history, Lawrence Graver also reanimates the diary itself, returning it to the time and place from which it was torn fifty years ago."--James Young, author of Writing and Re-writing the Holocaust and The Texture of Memory "A gripping account, easy to read in one or two sittings, hard to put down. The balance between sympathy for Levin and criticism of his mounting obsession is exquisitely established and beautifully maintained, culminating in remarkable insight."--Morris Dickstein, author of Gates of Eden "Beyond Anne Frank is so beautiful and thoughtfully written that I really couldn't put it down. Diane Wolf's voice is human and humanistic, without glossing over any painful realities. She probes the subject from an impressive array of angles, considering a wide variety of types of experiences. This book is extraordinarily fine and I enthusiastically recommend it."--Lynn Davidman, author of Motherloss*

*"This volume of essays was developed from ... a colloquium convened in 2005 by the Working Group on Jews, Media, and Religion of the Center for Religion and Media at New York University"--Intr.*

*"In celebrating the spirit of optimism that shines through the thoughts and dreams of one extraordinary thirteen-year-old during the darkest of times, Bernard Kops has created a dramatic masterpiece" (Time Out) "This play has been a catalyst in stimulating young people not only to question the past but also to confront the very real issues of racism today." (Jenny Culank, Artistic Director of Classworks Theatre, Cambridge) In 1942 Anne Frank, a young Jewish girl, was forced into hiding with seven others in a secret annexe in Amsterdam. Dreams of Anne Frank vividly brings her story to life in a poignant and highly charged drama. Using actors, movement and song Bernard Kops re-imagines and explores Anne Frank's hidden world, a world in which she lived, fell in love and dreamed of freedom. Dreams of Anne Frank won the 1993 Time Out award for best children's production and has been performed around the world. Commentary and notes by Bernard Kops*

*Teaching "The Diary of Anne Frank"*

*The Story of Anne Frank*

*The Legacy of Anne Frank*

*Anne Frank's Diary: The Graphic Adaptation*

*The World Book Encyclopedia*

**In simple language written for beginner readers, retells the story of thirteen-year-old Anne Frank, who went into hiding from the Nazis with her family in 1942.**

**Primarily the play "The diary of Anne Frank" by Frances Goodrich and Albert Hackett.**

**This book is a case study into the affective history of Holocaust drama offering a new perspective on the impact of The Diary of Anne Frank, the pivotal 1950s play**

that was a turning point in Holocaust consciousness. Despite its overwhelming success, criticism of the Broadway makeover has been harsh, suggesting that the alleged Americanization would not do justice to the violence of the Holocaust or Anne Frank's budding Jewishness. This study revisits these issues by focusing on the play's European appropriation delving into the emotional intensity with which the play was produced and received. The core of the exploration is a history of the Dutch staging in ethnographic detail, based on unique archival material such as correspondence with Otto Frank, prompt books, original tapes, blueprints of the set and oral history. The microhistory of the first Dutch performance of the stage adaptation of Anne Frank's diary examines the staging in the context of the postwar hesitant development of publicly voiced Holocaust consciousness. Influenced by memory studies and affect theory, the emphasis is on the emotional impact of the drama on both the members of the cast and the audience and will be of great interest to students and scholars in theater and performance studies, memory studies, cultural history, Jewish studies, Holocaust studies and contemporary European history.

A timeless story rediscovered by each new generation, *The Diary of a Young Girl* stands without peer. For both young readers and adults it continues to capture the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal. Adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel, this is the first graphic edition of *The Diary* and includes extensive quotation directly from the definitive edition. It remains faithful to the original, while the stunning illustrations interpret and add layers of visual meaning and immediacy to this classic work of Holocaust literature.

**Performance, Memory, Affect**

**The Diary of Margot Frank**

**Diary of Anne Frank - Play Version**

**A Play in Two Acts**

**The Biography**

For the millions moved by *Anne Frank: The Diary of a Young Girl*, here at last is Miep Geis's own astonishing story. For more than two years, Miep Gies and her husband helped hide the Franks from the Nazis. Like thousands of unsung heroes of the Holocaust, they risked their lives each day to bring food, news, and emotional support to the victims. She found the diary and brought the world a message of love and hope. It seems as if we are never far from Miep's thoughts....Yours, Anne From her own remarkable childhood as a World War I refugee to the moment she places a small, red-orange, checkered diary -- Anne's legacy -- in Otto Frank's hands, Miep Gies remembers her days with simple honesty and shattering clarity. Each page rings with courage and heartbreaking beauty.

Hiding from the Nazis in the "Secret Annexe" of an old office building in Amsterdam, a thirteen-year-old girl named Anne Frank became a writer. The now famous diary of her private life and thoughts reveals only part of Anne's story, however. This book completes the portrait of this remarkable and talented young author. *Tales from the Secret Annex* is a complete collection of Anne Frank's lesser-known writings: short stories, fables, personal reminiscences, and an unfinished novel. Here, too, are portions of the diary originally withheld from publication by her father. By turns fantastical, rebellious, touching, funny, and heartbreaking, these writings reveal the astonishing range of Anne Frank's wisdom and imagination--as well as her indomitable love of life. *Anne Frank's Tales from the Secret Annex* is a testament to this determined young woman's extraordinary genius and to the persistent strength of the creative spirit.

Through extensive research, Ms. Alouf-Mizrahi re-creates the lost diary of Margot Frank.

"A searing study of the suspense and torture visited upon a group of Jewish people hiding out from the Nazis in Amsterdam during World War II." (John McClain, *New York Journal American*.)

**Diary of a Young Girl ; with a Foreword by Brooks Atkinson**

**The Stolen Legacy of Anne Frank**

**Compulsion Or the House Behind**

**The Silent Sister**

**The Devil's Arithmetic**

Anne Frank's diary is one of the most recognised and widely read books of the Second World War. Hundreds of thousands of people visit the Anne Frank House on the Prinsengracht in Amsterdam annexe where Anne and her family hid from the occupying forces, before eventually being deported to Auschwitz in 1944. Only Anne's father, Otto, survived the Holocaust. *Anne Frank: The Collect* of the versions of Anne's world-famous diary including the 'A' and 'B' diaries now in continuous, readable form, and the definitive text ('D') edited by renowned translator and author Mirjam Pressl readers have access to Anne's letters, personal reminiscences, daydreams, essays and notebook of favourite quotes. Also included are background essays by notable writers such as historian Ger of Stuttgart) and Francine Prose (Bard College) on topics such as 'Anne Frank's Life', 'The History of the Frank Family' and 'The Publication History of Anne Frank's diary', as well as numerous photographs of Franks and the other occupants of the annexe. An essential book for scholars and general readers alike, *The Collected Works* brings together for the first time Anne Frank's complete writings, together with images and documents. Supported by the Anne Frank Fonds in Basel, Switzerland, set up by Otto Frank to act as the guardian of Anne's work, this is a landmark publication marking the anniversary of Anne's birth in 1929.

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

Tracing Anne Frank's life from an early childhood in an assimilated family to her adolescence in German-occupied Amsterdam, Melissa Müller's biography, originally published in 1998, follows her life to her desperate end in Bergen Belsen. This updated edition includes the five missing pages from Anne Frank's diary, a number of new photographs, and brings to light many fascinating facts surrounding her life. An epilogue from Miep Gies, who hid them for two years, it features new theories surrounding their betrayal, revelations about the pressure put on their helpers by the Nazi party and the startling

applied for visas to the US. This authoritative account of Anne Frank's short but extraordinary life has been meticulously revised over seven years.

"Unusual and illuminating . . . will appeal to all who are moved by and curious about Frank's story and legacy, and everyone interested in humanitarian activism" (Booklist). Although many books and plays have been written about Anne Frank's life and diary, none have explored the surprising influence she has had on young people in countries all over the world, helping to shape their moral frameworks and critical life skills. This is due in part to the merits of a traveling exhibition created by the Anne Frank House in Amsterdam in 1985, which has so far been seen by over nine million people. The Anne Frank House, along with its innovative educational and cultural activities, has circumnavigated the globe many times. In this fascinating study, Gillian Walnes Perry explores the various legacies of Anne Frank's life, from the complex life of Anne Frank's father and the motivations that powered his educational philosophy. She shares new insights into the real Anne Frank, personally gifted by those who actually knew her, as Nelson Mandela and Audrey Hepburn relate the influence that Anne Frank had on shaping their own lives. This book presents—all in one place and for the very first time—the inspirational stories of people from all over the world, brought together by the words of one particularly articulate and inspiring teenage victim of the Holocaust.

A Play

And Related Readings

Anne Frank on the Postwar Dutch Stage

Oscar Season

An Obsession with Anne Frank

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

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"The Diary of Anne Frank" is a stage adaptation of the book "The Diary of a Young Girl". The play is a dramatization by Frances Goodrich and Albert Hackett. The play received the Pulitzer Prize for Drama for Albert Hackett and Frances Goodrich. Susan Strasberg won the 1956 Theatre World Award. It also received the 1956 New York Drama Critics Circle award for best play. Fuji Books' edition of "The Diary Of Anne Frank" contains supplementary texts: \* Selected anti-war poems. \* Selected poems about hope. \* Selected quotes of Anne Frank.

"The narrator, reading with clarity and precision, tells the well-known story of the Jewish girl and her family who hid during the Holocaust...[This] high-quality read-along...[is] excellent for school and public libraries." - Booklist

Pulitzer Prize and New York Drama Critics' Award Play, Dramatized by Frances Goodrich and Albert Hackett

The Play of the Diary of Anne Frank

Diary of Anne Frank

The Diary of a Young Girl

Based Upon the Book, Anne Frank: Diary of a Young Girl. With a Foreword by Brooks Atkinson

*The account of World War II Jewish refugees hiding in occupied Amsterdam from the viewpoint of a young teenaged girl in the group.*

*Meyer Levin, Lillian Hellman, and the Staging of the Diary*

*Meyer Levin and the "Diary"*

*The Book, the Life, the Afterlife*

*A Novel*