

Acces PDF
Dictionary Of
Classical
Reference In
English
Poetry

Dictionary Of Classical Reference In English Poetry

Completely
revised and
updated, the
fourth edition of

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Dictionary Of
Classical
Reference In
English Poetry

this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential

Acces PDF
Dictionary Of
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reference work
for students,
scholars, and
teachers of
classics and for
anyone with an
interest in the
classical era.

A reference for
the general
reader contains
concise

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explanations of
the origins of
over 1,800
nicknames from
contemporary
and historical
culture
referring to
historical
figures,
politicians,
athletes,

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entertainers,
places, events,
and
organizations.
The figures and
events of
classical myths
underpin our
culture and the
constellations
named after
them fill the

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night sky.

Whether it's the
raging Minotaur
trapped in the
Cretan labyrinth
or the twelve
labours of
Hercules,
Aphrodite's
birth from the
waves or Zeus
visiting Danae

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as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies - Oedipus, Medea, Antigone - are

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there; all the events of the Trojan wars and of Odysseus and Aeneas' epic journeys; the founding of Athens and of Rome... These are the strangest tales of love, war,

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betrayal and
heroism ever
told and, while
brilliantly
retelling them,
this book shows
how they echo
through the
works of much
later writers
from Chaucer
and

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Shakespeare to
Camus and Ted
Hughes. Full of
attractive
illustrations and
laid out in
eighteen clear
chapters (the
titles include
'Dangerous
Women' and
'Heroes'), Dr

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Dictionary Of

Classical

Jennifer March

has written a

fascinating

guide to the

myths of

classical

civilization that

is as readable as

a novel.

A Guide to the

Ancient World

A Smaller

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Classical
Dictionary
Merriam-
Webster's
Dictionary of
Allusions
The Penguin
Book of
Classical Myths
**Alphabetically
arranged
entries explain**

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approximately
two thousand
words and
expressions
from the Bible
and from the
mythology of
the Greek,
Roman, and
Norse cultures
among others.
Now in its
second edition,

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The Routledge
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References in
Modern French
reveals the
hidden cultural
dimension of
contemporary
French, as used
in the press,
going beyond
the limited and

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purely lexical
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traditional
bilingual
dictionaries.
Even foreign
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possess a good
level of French
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difficulty in
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Reference In
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the cultural
references.

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This cultural
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French provides
the reader with
clear and
concise
explanations of
the crucial
cultural
dimension
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words and

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Reference In
in the
English Poetry
contemporary
French press.
This vital
background
information,
gathered here
in this
innovative and
entertaining
dictionary,
will allow

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of the French
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yet implied
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transparent to
the native
speaker. This
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includes: a
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references from
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and literary to
the popular and
classical; an

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mechanisms used
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over 3,000
cultural
references
explained with
updated
examples; a
three-level
indicator of

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frequency; new
and expanded
chapters on the
French of
Quebec,
institutional
and academic
references, and
English
borrowings in
the areas of IT
and medical
science; over

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600 online
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before and
after reading.
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reference for
all

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French seeking
to enhance
their
understanding
of the French
language. It
will also be of
interest to
teachers,

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translators and
Francophiles
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students in
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journalism will
also find this
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and relevant
for their
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questions and solutions are available at www.routledge.com/9780367376758, in addition to three online chapters. These bonus chapters explore figurative expressions involving the

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names of
animals, the
language of the
law and slang
terms.

Examines the
meanings of the
names of
figures in the
mythology of
ancient Greece
and Rome

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Ballet

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References in
Modern French

The Pimlico

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Hebrew is a
completely new
and innovative
dictionary.
Unlike
previous

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dictionaries,
which have
English Poetry
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of biblical
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the first
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the classical
Hebrew
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Ben Sira, the
Dead Sea
Scrolls and
the Hebrew ins
criptions. This
Dictionary
covers the
period from
the earliest
times to 200

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CE. It lists
and analyses
every
occurrence of
each Hebrew
word that
occurs in
texts of that
period, with
an English
translation of
every Hebrew

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word and
Reference In
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English Poetry

Among its

special

features are:

a list of the

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texts cited

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the Dead Sea

Scrolls), a

word frequency

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index for each
letter of the
alphabet, a
substantial
bibliography
(from Volume 2
onward) and an
English-Hebrew
index in each
volume." --
Publisher
description.

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Surveys
Reference In
ancient
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cities,

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ruins of the
Hellenistic
world

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entries cover
terms, places,
and

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English Poetry
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ancient Greece
and Rome.

Being a
Complete
Literary,
Classical,
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Biographical,
Geographical,

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Use, with the
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the Names of
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Classical
Mythology

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English Poetry

The Oxford
Dictionary of
Classical Myth
and Religion

***The Dictionary
of Classical
Myth and
Religion offers
a fully rounded***

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**and highly
authoritative
point of access
to all aspects
of ancient
religious life
and thought. Dr
Simon Price and
Dr Emily
Kearns, area
advisers for
the third
edition of the**

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have come together to select, revise, edit, and in some cases wholly recast, a large number of key entries from OCD to create this

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***handy,
accessible
reference work
on mythology
and religion in
the Graeco-
Roman world.
Bringing to the
attention of a
wider audience
the authority
and scholarly
rigour of OCD,***

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Classical

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**the Oxford
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Classical Myth**

and Religion

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general readers

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comprehensive,

and wide-

ranging A-Z

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unique in that

in addition to

Greek myths and

Roman festivals

it covers Greek

and Roman

religious

places,

monuments,

religious

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**personnel,
divination,
astrology, and
magic, and also
contains many
entries on
Judaism and
Christianity in
Greek and Roman
times.**

**Describes
religion in
mythology in**

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*the ancient
Mediterranean.*

Gail Grant's

*"Technical
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long been one
of the most
popular and
effective
ballet
reference
guides.*

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***revised and
updated, this
third edition
is virtually a
new work and
should be owned
by every
student,
teacher,
choreographer,
and ballet
enthusiast -
even those who***

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revision,
explansion and
the inclusion
of more than
300 new terms
have added
immeasurably
the value of
this concise,
definitive***

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the Mythology,
Philosophy,
Literature,
Antiquities,
Arts, Manners,
Customs &c. of
the Hindus**

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**The Oxford
Reference In
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World

Harper's

**Dictionary of
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**Literature and
Antiquities**

*Consists chiefly of
subject entries,*

"defining the

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classical myths or stories attached to the characters or

event" and citing original sources.

Also includes "Index of poets, poems and references."

Few historical epochs have influenced the development of

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civilization to the extent that those of ancient Greece and Rome have. This Guide, with over 1700 entries and 500 illustrations, is a key reference work on both, covering all the main branches of ancient literature, art and institutions.

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*In addition, it
explores
traditionally*

*neglected areas such
as dress, housing,
minority groups and
social relations.*

*Ranging from post-
Bronze Age Greece
to the later Roman
Empire, it surveys
not only ancient*

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Greece and Rome, but discusses those cultures with which Greeks and Romans exchanged information and culture (e.g., Phoenicians, Celts and Jews) as well as the remote peoples with whom they were in contact (e.g.,

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Persia, China and India). Graham Shipley is a Fellow of the Society of Antiquaries of London, and chair of the Council of University Classical Departments as well as the Sparta and Laconia Committee of the British School

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of Athens. His publications include A History of Samos and The Greek World after Alexander. John Vanderspoel is Professor of Late Antiquity at the University of Calgary, where he was initially

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appointed in 1985.

*His publications
include Themistius
and the Imperial
Court (1995) and
numerous journal
articles and chapters
on Roman history,
intellectual and
religious
developments in the
Roman imperial*

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Classical
period and Roman

Reference In
Britain. David

English Poetry
Mattingly is a

Fellow of the British

Academy and Fellow

of the Society of

Antiquaries of

London. His

publications include

monographs on

Tripolitania (1995)

and An Atlas of

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Roman Britain
(2002); edited
volumes including
*Economies beyond
Agriculture in the
Classical World*
(2001), *Life, Death
and Entertainment in
the Roman World*
(1999), and
*Dialogues in Roman
Imperialism*

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*(supplement to
Journal of Roman
Archaeology, 1997).*

*Lin Foxhall is a
Fellow of the Society
of Antiquaries of
London. Her
publications include
co-edited volumes on
masculinity in the
ancient world
(Thinking Men and*

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When Men were Men 1998), on ancient law (Greek Law in its Political Setting 1996), and the ancient economy (Money, Labour and Land 2002) as well as many journal articles and chapters on Greek social relations, gender,

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agriculture, field

survey and economy.

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Previous ed.: Oxford

dictionary of

Allusions, 2nd ed.,

2005.

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Oxford Dictionary of

Nicknames

The Facts On File

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*Classical and
Biblical Allusions
A Dictionary of
Classical
Antiquities,
Mythology, Religion,
Literature and Art,
from the German of
Dr. Oskar Seyffert*

**'Human wisdom
is of little
or no value',**

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wrote Plato in
his Apology.

And yet the

ancient

Greeks,

including

Plato himself,

more than any

other people

of antiquity

were

fascinated by

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the pursuit of
the wisdom
they called
philosophia.
That search
for knowledge
involved an
extensive use
of maxims and
quotations, as
we can see
from those

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expressions of
Homer prefaced
by the phrase
'as people
say'. Homer,
the Seven
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Pre-Socratic
philosophers
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quoted in all

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the major
western
languages. Yet
for all their
popularity,
until now
there has been
no single
resource to
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turn. This
unique
reference book
offers one of
the most
comprehensive
selections of
Greek
quotations
ever committed
to print. With
its English

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text matched
by the
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Greek, the
volume
collects 7500
entries,
ranging from
the archaic
period to late
antiquity, and
across

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philosophy,
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drama, poetry,
English Poetry
history,
science and
medicine, each
indexed with
key words to
enable fast
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Together,
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provide an
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insight into
the glories of
Greek
civilization.
Characters in
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particularly
Hebrew and
Arabic, may

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This is an

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terms such as
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(German) ,
pravda
(Russian) ,
saudade

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and cross-
cultural
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Spanning the
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medieval,
early modern,
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periods, these
are terms that
influence
thinking
across the
humanities.
The entries,
written by

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more than 150
distinguished
scholars,
describe the
origins and
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each term, the
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context of its
usage, its
translations
into other

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languages, and
its use in
notable texts.

The dictionary
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German, Greek,

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Portuguese,
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Russian, and
Spanish.
Originally
published in
French, this
one-of-a-kind
reference work
is now
available in
English for

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time, with new
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from Judith
Butler, Daniel
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Ben Kafka,
Kevin
McLaughlin,
Kenneth
Reinhard,
Stella

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Sandford,
Gayatri
Chakravorty

Spivak, Jane

Tylus, Anthony

Vidler, Susan

Wolfson,

Robert J. C.

Young, and

many more. The

result is an

invaluable

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Reference In
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English Poetry
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interested in
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of our most
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**ideas. Covers
close to 400
important**

**philosophical,
literary, and
political
terms that
defy easy
translation
between
languages and
cultures**

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Includes terms
Reference In
from more than
English Poetry
a dozen

languages

Entries

written by

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Heller-Roazen,

Ben Kafka,

Kevin

McLaughlin,

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Tylus, Anthony
Vidler, Susan
Wolfson,
Robert J. C.
Young, and
many more
Contains
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An invaluable
resource for
students and
scholars
across the
humanities
The Dictionary
of Classical
Mythology is a
unique

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the ancient
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Greek and

Roman myths
and legends.

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Reference and
Allusion

The Oxford

Dictionary of
Late Antiquity

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Room 's
Reference In
Classical
English Poetry
Dictionary

**A Biographical
Dictionary**

From adagio to
voyage, over 800
steps, movements,
poses, and concepts
are fully defined. A
pronunciation guide
and cross-references
to alternate names for

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similar steps and positions also included.

Offers information on women from mythology, including heroines, murderesses, lovers, female animals and monsters, hermaphrodites, and transsexuals

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language lovers, and

ESL students."

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Dictionary

The Cambridge

Dictionary of Classical

Civilization

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A Classical Dictionary
of India

Hering ?s

Compendium of Food
and Beverages

The Oxford

Dictionary of Late

Antiquity is the first
comprehensive

reference book

covering every

aspect of history,

culture, religion, and

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life in Europe, the Mediterranean, and the Near East (including the Persian Empire and Central Asia) between the mid-3rd and the mid-8th centuries AD, the era now generally known as Late Antiquity. This period saw the re-

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establishment of the
Roman Empire, its
conversion to

Christianity and its
replacement in the
West by Germanic
kingdoms, the
continuing Roman
Empire in the
Eastern

Mediterranean, the
Persian Sassanian
Empire, and the rise

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of Islam. Consisting of over 1.5 million words in more than 5,000 A-Z entries, and written by more than 400 contributors, it is the long-awaited middle volume of a series, bridging a significant period of history between those covered by the

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Reference In
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and The Oxford
Dictionary of the
Middle Ages. The
scope of the
Dictionary is broad
and multi-
disciplinary; across
the wide
geographical span
covered (from
Western Europe

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and the

Mediterranean as
far as the Near East
and Central Asia), it
provides succinct
and pertinent
information on
political history, law,
and administration;
military history;
religion and
philosophy;
education; social

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and economic history; material culture; art and architecture; science; literature; and many other areas. Drawing on the latest scholarship, and with a formidable international team of advisers and contributors, The

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Oxford Dictionary of
Late Antiquity aims
to establish itself as
the essential
reference
companion to a
period that is
attracting increasing
attention from
scholars and
students worldwide.
Containing more
than 1,000 entries,

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the Dictionary of
Classical and
Theoretical
Mathematics
focuses on
mathematical terms
and definitions of
critical importance
to practicing
mathematicians and
scientists. This
single-source
reference provides

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working definitions,
meanings of terms,

related references,

and a list of

alternative terms

and definitions. The

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five constituent

works that make up

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Comprehensive

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Mathematics.

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While numerous
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classical dictionaries
identify the figures
and tales of Greek
and Roman
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reference book
explains the
allegorical
significance
attached to the
myths by Medieval
and Renaissance

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are several hundred
alphabetically
arranged entries for
the gods,
goddesses, heroes,
heroines, and
places of classical
myth and legend.
Each entry includes
a brief account of
the myth, with
reference to the

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Greek and Latin sources. The entry then discusses how Medieval and Renaissance commentators interpreted the myth, and how poets, dramatists, and artists employed the allegory in their art. Each entry includes

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Classical Mythology
Classical Myths and
Legends in the
Middle Ages and
Renaissance
A Dictionary of
Allegorical
Meanings
Jenny March's
acclaimed
Dictionary of
Classical

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Mythology, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is

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a comprehensive A
- Z guide to Greek
and Roman
mythology. All
major myths,
legends and fables
are here, including
gods and goddesses,
heroes and villains,
dangerous women,
legendary creatures
and monsters.

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Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the

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creation of the
cosmos, the many
metamorphoses of
gods and humans,
and the Trojan
War, plus more
minor figures –
nymphs, seers,
kings, rivers, to
name but a few. In
this superbly
authoritative work

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the myths are
brilliantly retold,
along with any
major variants, and
with extensive
translations from
ancient authors
that give life to the
narratives and a
sense of the vibrant
cultures that
shaped the

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development of
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classical myth. The
172 illustrations
give visual
immediacy to the
words, by showing
how ancient artists
perceived their
gods and heroes.
The impact of
myths on ancient
art is also explored,

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as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths. Also included are two maps of the ancient world, a list of the ancient sources and their chronology,

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the more important genealogies, and an index of recurrent mythical motifs.

Offers information on 2600 women from Greek and Roman mythology, including heroines, murderesses, lovers, female animals and

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monsters,
hermaphrodites,
and transsexuals

An original and
unique work of
reference which
breaks new ground
by treating for the
first time the
classical era of the
Old World as a
whole. Never

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before have the key
peoples and events
of Greece, Rome,
Persia, India, and
China been
encompassed in a
single volume,
despite the fact
their civilizations
had much in
common and laid
the foundations of

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present-day Europe
and Asia. Arthur

Cotterell asserts

that for too long

Greece and Rome

have been regarded

as the classical

world and its study

isolated from even

the major powers

that confronted the

Greeks and

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Romans in Iran
and India. Today
we are more aware
of the complex
interrelations that
once existed
between the Greeks
and the Persians,
the Macedonians
and the Indians, the
Romans and both
the Persians and

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the Sasanians. The persistent isolation of China, on the other hand, cut off by mountains and deserts from India, makes the classical experience there so useful for comparison and contrast. The virtual absence of

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slavery in China is

but one of its

startling features.

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fascinating

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overview and a
detailed analyis of
the formative

period of the world,
making it

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both students and
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Women of Classical
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