

Dido Sotiriou

Farewell Anatolia is a tale of paradise lost and of shattered innocence; a tragic fresco of the fall of Hellenism in Asia Minor; a stinging indictment of Great Power politics, oil-lust and corruption. Dido Soteriou's novel - a perennial best-seller in Greece since it first appeared in 1962 - tells the story of Manolis Axiotis, a poor but resourceful villager born near the ancient ruins of Ephesus. Axiotis is a fictional protagonist and eyewitness to an authentic nightmare: Greece's "Asia Minor Catastrophe," the death or expulsion of two million Greeks from Turkey by Kemal Attaturk's revolutionary forces in the late summer of 1922.

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Manolis Axiotis' chronicle of personal fortitude, betrayed hope, and defeat resonates with the greater tragedy of two nations: Greece, vanquished and humiliated; Turkey, bloodily victorious. Two neighbours linked by bonds of culture and history yet diminished by mutual greed, cruelty and bloodshed. These proceedings of the international 2006 symposium 'The Theory and Practice of Life Writing: Auto/biography, Memoir and Travel Writing in Post/modern Literature' at Haliç University, Istanbul, include the majority of contributions to this event, some of them heavily revised for publication. A first group, treatments of more comprehensive and/or theoretical aspects of life and travel writing, concerns

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genre history (Nazan Aksoy; Manfred Pfister), typology (Manfred Pfister; Sidonie Smith and Julia Watson), issues of narration (Gerald P. Mulderig; Rana Tekcan), the recent phenomenon of blogging (Leman Giresunlu), and therapeutic narrative (Wendy Ryden). A second group—whose concern often heavily overlaps with the first in that it also pursues theoretical goals—concentrates on individual authors and artists: Sabâ Altınsay and Dido Sotiriou (Banu Özel), Samuel Beckett (Oya Berk), the sculptor Alexander Calder (Barbara B. Zabel), G. Thomas Couser and his filial memoir, Moris Farhi (Bronwyn Mills), Jean Genet (Clare Brandabur), Henry James (Laurence Raw), Orhan Pamuk (Dilek Doltaş; Ayşe F.

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Ece), Sylvia Plath (Richard J. Larschan), Edouard Roditi (Clifford Endres), Sara Rosenberg (Claire Emilie Martin), the dancer Mrinalini Sarabhai (Leena Chandorkar), Alev Tekinay (Özlem Öğüt), Uwe Timm (Jutta Birmele), and female British and American Oriental travellers (Tea Jansson).

Following the defeat of the Greek Army in 1922 by nationalist Turkish forces, the 1923 Lausanne Convention specified the first internationally ratified compulsory population exchange. It proved to be a watershed in the eastern Mediterranean, having far-reaching ramifications both for the new Turkish Republic, and for Greece which had to absorb over a million refugees. Known as the Asia Minor Catastrophe

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by the Greeks, it marked the establishment of the independent nation state for the Turks. The consequences of this event have received surprisingly little attention despite the considerable relevance for the contemporary situation in the Balkans. This volume addresses the challenge of writing history from both sides of the Aegean and provides, for the first time, a forum for multidisciplinary dialogue across national boundaries.

Make the most of your time with *The Rough Guide to Greece*, the ultimate handbook to the Greek mainland and islands – right down to the tiniest one-village outcrops. Flick through the latest section for an overview of all of Greece's highlights, from Mount

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Pilio's lush countryside and Prespa's beautiful lakes to the fish market in Thessaloniki and the famous oracle site in Delphi. There are three revised sections: Greek cuisine, Wild Greece and Orthodox Festivals, hundreds of reviews of all the best places to eat, drink and sleep, for all budgets, plus practical tips on a wide range of activities, from bird-watching and windsurfing to hiking and cycling. The guide also takes a detailed look at the country's history, culture, mythology and wildlife and comes complete with maps and plans for every region.

Central, Eastern, and South Eastern Europe, 19th and 20th Centuries

Porcelain Moon and Pomegranates

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Contemporary World Fiction

Essays on Cultural Politics, 1978-2018

Twice a Stranger

Life Writing. Contemporary Autobiography, Biography,
and Travel Writing

Proceedings of a Symposium Held by the Department
of American Culture and Literature Haliç University,
Istanbul, 13-15 April 2005

Not so long ago, in certain cities on the shores of the eastern Mediterranean, Muslims, Christians, and Jews lived and flourished side by side. What can the histories of these cities tell us? Levant is a book of cities. It describes three former centers of great

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wealth, pleasure, and freedom—Smyrna, Alexandria, and Beirut—cities of the Levant region along the eastern coast of the Mediterranean. In these key ports at the crossroads of East and West, against all expectations, cosmopolitanism and nationalism flourished simultaneously. People freely switched identities and languages, released from the prisons of religion and nationality. Muslims, Christians, and Jews lived and worshipped as neighbors. Distinguished historian Philip Mansel is the first to recount the colorful, contradictory histories of Smyrna, Alexandria, and Beirut in the

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modern age. He begins in the early days of the French alliance with the Ottoman Empire in the sixteenth century and continues through the cities' mid-twentieth-century fates: Smyrna burned; Alexandria Egyptianized; Beirut lacerated by civil war. Mansel looks back to discern what these remarkable Levantine cities were like, how they differed from other cities, why they shone forth as cultural beacons. He also embarks on a quest: to discover whether, as often claimed, these cities were truly cosmopolitan, possessing the elixir of coexistence between Muslims, Christians, and

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Jews for which the world yearns. Or, below the glittering surface, were they volcanoes waiting to erupt, as the catastrophes of the twentieth century suggest? In the pages of the past, Mansel finds important messages for the fractured world of today.

During the 1970s, left-wing youth militancy in Greece intensified, especially after the collapse of the military dictatorship in 1974. This is the first study of the impact of that political activism on the leisure pursuits and sexual behavior of Greek youth, analyzing the cultural politics of left-wing organizations alongside the actual practices

of their members. Through an examination of Maoists, Socialists, Euro-Communists, and pro-Soviet groups, it demonstrates that left-wing youth in Greece collaborated closely with comrades from both Western and Eastern European countries in developing their political stances. Moreover, young left-wingers in Greece appropriated American cultural products while simultaneously modeling some of their leisure and sexual practices on Soviet society. Still, despite being heavily influenced by cultures outside Greece, left-wing youth played a major role in the reinvention of a Greek “popular

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tradition.” This book critically interrogates the notion of “sexual revolution” by shedding light on the contradictory sexual transformations in Greece to which young left-wingers contributed.

Drawing upon anthropological studies that document culturally specific ways of perceiving ethnic Others in Greece and Cyprus, this book explores the cultural boundaries of the categories ‘Greek’ and ‘Turk’, and compares views on what it means to be one of these ethnic groups or both. The contributors examine the opinions of diverse social groups, such as ordinary middle-class

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citizens, intellectuals, army officers, children, villagers, refugees from Asia Minor, and Greek-and-Turkish-Cypriots. They also investigate the local attitudes to international politics and highlight the contextual – as opposed to immutable and essentialist – meaning of evaluations about nations, such as Greece, Turkey and Cyprus, and their citizens. When Greeks think about Turks carefully unpacks the cultural meaning of popular metaphors, stereotypes and versions of history as these are articulated in the context of discussions about the Turks in Greece. It sets the template for

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understanding how local perceptions of resemblance and difference provide a conceptual framework for defining and negotiating ethnic identity at the local, national and international level. It sheds valuable light on the politics of identity-making and the constitution of nationalism in Greece and Cyprus. This book was previously published as a special issue of *South European Society and Politics*.

Insight Guides: all you need to inspire every step of your journey. From deciding when to go, to choosing what to see when you arrive, this is all you need to plan your trip and

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experience the best of Greece, with in-depth insider information on must-see, top attractions like the Parthenon and the Palace of Knossos, and hidden cultural gems like the tower-house villages of Máni and the Acrocorinth acropolis. · Insight Guides Greece is ideal for travellers seeking immersive cultural experiences, from exploring ancient towns and villages, to discovering the country's best beaches · In-depth on history and culture: enjoy special features on Greek literature, music and religious festivals, all written by local experts · Invaluable maps, travel tips and

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practical information ensure effortless planning, and encourage venturing off the beaten track · Inspirational colour photography throughout - Insight Guides is a pioneer of full-colour guide books · Inventive design makes for an engaging, easy reading experience About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrase books, picture-packed eBooks and apps to meet

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different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.

Farewell Anatolia

Rapprochement, Civil Society and the Politics of Friendship

A Guide to Literature in Translation

Nostalgia, Loss and Creativity in South-East Europe

Splendour and Catastrophe on the Mediterranean

National Geographic Traveler Greece

Militant Around the Clock?

An authoritative history of the Greek Civil War and its profound influence on American foreign policy and the post-Second World War period In his comprehensive history André Gerolymatos demonstrates how the Greek Civil War played a pivotal role in the shaping of policy and politics in post-Second World War Europe and America and was a key starting point of the Cold War. Based in part on recently

declassified documents from Greece, the United States, and the British Intelligence Services, this masterful study sheds new light on the aftershocks that have rocked Greece in the seven decades following the end of the bitter hostilities.

The Rough Guide to Greece has been the definitive guidebook to the country. With user-friendly accommodation and eating reviews, crystal-clear maps, detailed background and a journalistic eye for

detail, this is the ideal guide for all your Greece travel needs. Top 5 lists and itineraries will help you plan your route, with insider tips on the best beaches to escape the crowds. You'll discover the choicest resorts from boutique to backpacker, get the low down on island hopping from Corfu to Kos and read expert background on everything from Homer to hiking. Hellenism is the living culture of the Greek-speaking peoples and has a

continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of

continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried

the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of

the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars,

overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

**The Making of the Greek Genocide
Greek Politics in the Era of Eleftherios
Venizelos**

**Imagined Communities in Greece and
Turkey
Navigating Turbulent Waters
The View from Anthropology
Turkish-Greek Relations
Encyclopedia of Greece and the Hellenic
Tradition**

This book examines the Greek political scene through Eleftherios Venizelos rise and fall from 1910 to 1936; as leader of the Liberal Party and Prime Minister of Greece Venizelos helped to

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create a modern Greek state.

In 1923 the Turkish government, under its new leader Kemal Ataturk, signed a renegotiated Balkan Wars treaty with the major powers of the day and Greece. This treaty provided for the forced exchange of 1.3 million Christians from Anatolia to Greece, in return for 30,000 Greek Muslims. The mass migration that ensued was a humanitarian catastrophe - of the 1.3 million Christians relocated it is

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estimated only 150,000 were successfully integrated into the Greek state. Furthermore, because the treaty was ethnicity-blind, tens of thousands of Muslim Greeks (ethnically and linguistically) were forced into Turkey against their will. Both the Greek and Turkish leadership saw this exchange as crucial to the state-strengthening projects both powers were engaged in after the First World War. Here, Emine Bedlek approaches this enormous shift

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in national thinking through literary texts - addressing the themes of loss, identity, memory and trauma which both populations experienced. The result is a new understanding of the tensions between religious and ethnic identity in modern Turkey.

Make the most of your time with The Rough Guide to Greece, the ultimate handbook to the Greek mainland and islands - right down to the tiniest one-village outcrops, including an overview

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of all of Greece's highlights, from Mount Pilio's lush countryside and Prespa's beautiful lakes to the fish market in Thessaloniki and the famous oracle site in Delphi. There are sections on Greek cuisine, Wild Greece and Orthodox Festivals, hundreds of reviews of all the best places to eat, drink and sleep, for all budgets, plus practical tips on a wide range of activities, from bird-watching and windsurfing to hiking and cycling. The

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guide also takes a detailed look at the country's history, culture, mythology and wildlife and comes complete with maps and plans for every region.

Find your perfect island getaway with the most incisive and entertaining guidebook on the market. Whether you plan to island-hop around the Cyclades, explore Crete's classical sights or find peace and quiet on Alónissos, *The Rough Guide to the Greek Islands* will show you the ideal places to sleep, eat,

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drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the cobbled streets of Rhodes Old Town or plan a hiking route on Níssyros without needing to get online. - Stunning images - a rich collection of inspiring colour photography. - Things

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not to miss - Rough Guides' rundown of the Greek Islands' best sights and experiences. - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Athens and the mainland ports, the Argo-Saronic Islands, the Cyclades, Crete, the

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Dodecanese, the East and North Aegean islands, the Sporades and Évvia, the Ionian Islands. Attractions include: the Acropolis, Knossós Palace (Crete), Kálymnos cliffs, Delos (Cyclades), Church of Ekatondapylianí (Páros), Samariá Gorge (Crete), Ólymbos village (Kárpathos), Shipwreck Bay (Zákynthos), Melissáni Cave (Kefaloniá), Monastery of St John (Pátmos), Sými harbour, and many more. - Basics - essential pre-departure practical information

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including getting there, local transport, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more. - Background information - a Contexts chapter devoted to history, archeology, wildlife, music and books, plus a handy language section and glossary, Make the Most of Your Time on Earth with The Rough Guide to the Greek Islands

An International Civil War

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A Woman's Trek Through Turkey

Crossing the Aegean

*Power and Victimization - The Rhetoric
of Sociopolitical Power and*

*Representations of Victimhood in
Contemporary Literature*

*The Ottoman Mobilization of Manpower in
the First World War*

The Rough Guide to Greek Islands

Culture and Customs of Greece

This book focuses on Greek-Turkish relations with an emphasis on their recent past. Different aspects of their bilateral relations are

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analyzed in order to understand the present climate and provide the necessary scientific data to interpret their future relations.

In the dismantling of the Ottoman Empire following World War I, nearly two million citizens in Turkey and Greece were expelled from homelands. The Lausanne treaty resulted in the deportation of Orthodox Christians from Turkey to Greece and of Muslims from Greece to Turkey. The transfer was hailed as a solution to the problem of minorities who could not coexist. Both governments saw the exchange as a chance to create societies of a single culture. The opinions and feelings of those uprooted from their native soil were never solicited. In an evocative book, Bruce Clark draws on new archival research in Turkey and Greece as well as interviews with surviving participants to examine this unprecedented exercise in ethnic engineering. He examines how the exchange was

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negotiated and how people on both sides came to terms with new lands and identities. Politically, the population exchange achieved its planners' goals, but the enormous human suffering left shattered legacies. It colored relations between Turkey and Greece, and has been invoked as a solution by advocates of ethnic separation from the Balkans to South Asia to the Middle East. This thoughtful book is a timely reminder of the effects of grand policy on ordinary people and of the difficulties for modern nations in contested regions where people still identify strongly with their ethnic or religious community.

Discover ancient history and blissful beaches with the most clued-up and entertaining guidebook on the market. Whether you plan to join in the Easter celebrations, kick-back on the idyllic island of Santoríni or explore the awe-inspiring ruins at Delphi, *The Rough*

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Guide to Greece will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate Athens' bazaar area or plan your island-hopping route without needing to get online. - Stunning images - a rich collection of inspiring colour photography - Things not to miss - Rough Guides' rundown of Greece's best sights and experiences. - Itineraries - carefully planned routes to help you organize your trip. - Areas covered include: Athens, the Peloponnese, the Pelion peninsula, the Píndhos Mountains, Thessaloníki, Mount Olympus, Macedonia, the Argo-Saronic Islands, the Cyclades, Crete, the Dodecanese, the East and North Aegean islands, the Sporades and Évvia, the Ionian Islands. -

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Attractions include: the Acropolis, the Parthenon, Tower of the Winds, Temple of Poseidon, Stavros Niarchos Cultural Centre, National Archeological Museum, Mycenae, Epidauros, Olympia, Delphi, the Metéora, Víkos Gorge, Mount Olympus, Préspa lakes, Mount Athos, Temple of Aphaea, Delos, Caldera of Santoríni, Knossós, Samariá Gorge, Lindos Acropolis, National Marine Park of Alónissos-Northern Sporades, and more. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more. - Background information - a Contexts chapter devoted to history, archeology, wildlife, music and books, plus a handy language section and glossary.

These proceedings of the symposium □The Rhetoric of

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Sociopolitical Power and Representations of Victim-hood in Contemporary Literature, conducted by the Department of American Culture and Literature at Haliç University, Istanbul, on 13-15 April 2005 contain discussions of power and victimization as represented in contemporary literatures in light of the leading questions and issues in contemporary literary criticism, the emphasis being on writing from the Anglophone world. The authors treated include Angela Carter, Colm Toibin, Alan Hollinghurst, Tony Harrison, Henry James, David Mamet, Anne Sexton, Philip Roth, Toni Morrison, Terry Tempest Williams, Margaret Atwood, Derek Walcott, J. M. Coetzee, Jean Anouilh, Thomas Mann, Ricardo Piglia, Luisa Valenzuela, Naguib Mahfouz, Kemal Yalçın, Orhan Pamuk, Kobo Abe.

Levant

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An Appraisal of the 1923 Compulsory Population Exchange
between Greece and Turkey

Proceedings of a Symposium Held by the Department of American
Culture and Literature Halic University, Istanbul, 19-21 April 2006

The Mass Expulsions that Forged Modern Greece and Turkey

Dinner with Persephone

Muslim-Christian Coexistence and Its Destruction in Late-Ottoman
Anatolia

L'Esprit créateur

These essays represent a selection of 40 years ' commentary on the political dimensions of cultural life. They address the entire spectrum of culture, from theories of international communication to the

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provision of cultural and leisure facilities at local level. As a former consultant to the Council of Europe, the author has developed a penetrating insight into the decision-making process between local authorities and citizens' groups, which is discussed in two seminal papers from the 1980s which pioneered the concept of Cultural Democracy. In addition, the book's close readings of novels and plays by Irish and Greek writers explore the way that all writing and forms of self-expression have a political message and repercussions.

Where nostalgia was once dismissed a wistful

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dream of a never-never land, the academic focus has shifted to how pieces of the past are assembled as the elements in alternative political thinking as well as in artistic expression. The creative use of the past points to the complexities of the conceptualization of nostalgia, while entering areas where the humanities meet the art world and commerce. This collection of essays shows how this bond is politically and socially visible on different levels, from states to local communities, along with creative developments in art, literature and religious practice. Bringing together scholars from a range of disciplines, the book offers

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analyses from diverse theoretical perspectives, united by an interest in the political and cultural representations of the past in South-East Europe from a long-term perspective. By emphasising how the relationship between loss and creative inspiration are intertwined in cultural production and history writing, these essays cover themes across South-East Europe and provide an insight into how specific agents – intellectuals, politicians, artists – have represented the past and have looked towards the future.

The relationship between the history, culture and peoples of Greece, Turkey and Cyprus is often

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reduced to an equation which defines one side in opposition to the other. The reality is much more complex and while there have been and remain significant divisions there are many, and arguably more, areas of overlap, commonality and common interest. This book addresses a gap in the scholarly literature by bringing together specialists from different disciplinary traditions - history, sociology, anthropology, linguistics, literature, ethnomusicology and international relations, so as to examine the relationship between Greeks and Turks, as well as between Greek Cypriots and Turkish Cypriots, since the founding of the

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Republic of Turkey in 1923. When Greeks and Turks Meet aims to contribute to current critical and comparative approaches to the study of this complex relationship in order to question essentialist representations, stereotypes and dominant myths and understand the context and ideology of events, processes and experience. Starting from this interdisciplinary perspective and taking both diachronic and synchronic approaches, the book offers a fresh coverage of key themes including memory, history and loss; the politics of identity, language and culture; discourses of inclusion and exclusion. Contributors focus on the

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geographical areas of Greece, Turkey and Cyprus and on the modern historical period (since 1923) up to the present day, offering in some cases an informed perspective that looks towards the future. When Greeks and Turks Meet will be essential reading for students and researchers working on the cross-roads of Greece, Turkey and Cyprus, on South-East Europe and the Middle East more generally. It will also be a valuable resource for students and researchers in inter-cultural communication, cultural and media studies, language and education, international relations and politics, refugee and migration studies, conflict and

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post-conflict studies.

Imagined Communities in Greece and

Turkey Trauma and the Population Exchanges

under Atatürk Bloomsbury Publishing

The Sense of Life in Island Greece

Mapping Europe from the Interstices

When Greeks and Turks Meet

A Biographical Dictionary of Women's Movements
and Feminisms

Insight Guides Greece (Travel Guide eBook)

Trauma and the Population Exchanges under

Atatürk

Political and Cultural Representations of the Past

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During and after World War I, over one million Ottoman Greeks were expelled from Turkey, a watershed moment in Greek history that resulted in hundreds of thousands of deaths. And while few dispute the expulsion's tragic scope, it remains the subject of fierce controversy, as activists have fought for international recognition of an atrocity they consider comparable to the Armenian genocide. This book provides a much-needed analysis of the Greek genocide as cultural trauma. Neither taking the genocide narrative for granted nor dismissing it outright, Erik Sjöberg instead recounts how it emerged as a meaningful but contested collective memory with both nationalist and cosmopolitan dimensions.

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This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non-North American societies and cultures is a must. Contemporary World Fiction: A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-

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English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions.

* Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an

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annotation; related works by the author; subject keywords; and original language * 9 introductory overviews about classic world fiction titles * Extensive bibliographical essays about fiction traditions in other countries * 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

The Greek-Turkish War of 1919 – 1923—also known as the Western Front of the Turkish War of Liberation and the Asia Minor Campaign—was one of the key aftershocks of the First World War. Internationally better known for its aftermath, the Compulsory Population Exchange between Greece and Turkey, the Catastrophe of Ottoman Greeks, and the foundation of the Republic

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of Turkey under Mustafa Kemal Atatürk, the war has never been given a holistic treatment in English, despite its long shadow over the Greek-Turkish relationship. The contributors in this volume address this gap by bringing to the fore, on its centenary, aspects of the onset, conduct, and aftermath of this war. Combining insights from the study of international relations, political science, strategic studies, military history, migration studies, and social history the contributions tell the story of leaders and decisions, battles and campaigns, voluntary and involuntary migration, and the human stories of suffering and resilience. It is aspects of the story of the last gasp of the Great War in Europe, brought to its final end with

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Treaty of Lausanne of 1923.

The Ottoman Mobilization of Manpower in the First World War examines how the Ottoman Empire tried to cope with the challenges of permanent mobilization and how this process reshaped state-society relations in 1914-1918, focusing mainly on Anatolia and the Muslim population.

Between Voluntarism and Resistance

Postcolonialism Cross-Examined

Contested Memories of the Ottoman Greek Catastrophe
Greece, 1943-1949

Interdisciplinary Perspectives on the Relationship Since
1923

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The Greek-Turkish War, 1919 – 1922

Rethinking Greek-Turkish Relations Since 1999

st n Bilgen-Reinart explores the people, politics, and passions of her native country in this unique blend of memoir and travel literature.

The Rough Guide to the Greek Islands is the definitive guidebook to this fantastic region. This full-color edition has been completely revamped and updated with new user-friendly accommodation and eating reviews and crystal-clear maps, but still holds onto all the best features of the guidebook, such as detailed background and a journalistic eye for detail. Get the lowdown on island-hopping from Corfu to Kós, read insider tips on the best beaches to escape the crowds, and discover the choicest resorts from boutique to

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backpacker. Read expert information on everything Greek—from Homer to hiking. As our readers put it, this is "simply the best guide you can get," "packed with accurate, practical detail," "the most complete, and the most readable and frank" of the guidebooks. Travel like you mean it with The Rough Guide to the Greek Islands.

Drawing on research conducted on Chios during the sovereign debt crisis that struck Greece in 2010, Nicolas Argenti follows the lives of individuals who symbolize the transformations affecting this Aegean island. As witnesses to the crisis speak of their lives, however, their current anxieties and frustrations are expressed in terms of past crises that have shaped the dramatic history of Chios, including the German occupation in World War II and the ensuing famine,

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the exchange of populations between Greece and Turkey of 1922–23, and the Massacres of 1822 that decimated the island at the outset of the Greek War of Independence. The complex temporality that emerges in these accounts is ensconced in a cultural context of commemorative ritual, ecstatic visions, an annual rocket war, and other embodied practices that contribute to forms of memory production that question the assumptions of the trauma discourse, revealing the islanders of Chios to be active in forging their place in time in a manner that blurs the boundaries between historiography, memory, religion, and myth. A member of the Chiot diaspora, Argenti makes use of unpublished correspondence from survivors of the Massacres of 1822 and their descendants and reflects on oral family histories and

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silences in which the island represents an enigmatic but palpable absence. As he explores the ways in which a body of memory and a cultural experience of temporality came to be dislocated and shared between two populations, his return to Chios marks an encounter in which the traditional roles of ethnographer and participant come to be dispersed and intertwined.

These information-packed guides offer savvy advice and the in-depth information that sophisticated travelers demand.

Each guide features: Detailed background and site descriptions; mapped walking and driving tours; full-service sidebars with fascinating vignettes on history, culture, and contemporary life; a 60-page directory of visitor information, including notable hotels and restaurants, entertainment, and

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shopping; and foldout end flaps, printed with maps and quick reference information, that serve as handy bookmarks.

Salvation and Catastrophe

Left-Wing Youth Politics, Leisure, and Sexuality in Post-Dictatorship Greece, 1974-1981

Travels in Greece

The Rough Guide to The Greek Islands

Remembering Absence

The Quality of Life

Taking a strikingly interdisciplinary and global approach, *Postcolonialism Cross-Examined* reflects on the current status of postcolonial studies and

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attempts to break through traditional boundaries, creating a truly comparative and genuinely global phenomenon. Drawing together the field of mainstream postcolonial studies with post-Soviet postcolonial studies and studies of the late Ottoman Empire, the contributors in this volume question many of the concepts and assumptions we have become accustomed to in postcolonial studies, creating a fresh new version of the field. The volume calls the merits of the field into question, investigating how postcolonial studies may have perpetuated and normalized colonialism as an issue

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exclusive to Western colonial and imperial powers. The volume is the first to open a dialogue between three different areas of postcolonial scholarship that previously developed independently from one another: • the wide field of postcolonial studies working on European colonialism, • the growing field of post-Soviet postcolonial/post-imperial studies, • the still fledgling field of post-Ottoman postcolonial/post-imperial studies, supported by sideways glances at the multidirectional conditions of interaction in East Africa and the East and West Indies. Postcolonialism Cross-Examined looks at

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topics such as humanism, nationalism, multiculturalism, nostalgia, and the Anthropocene in order to piece together a new, broader vision for postcolonial studies in the twenty-first century. By including territories other than those covered by the postcolonial mainstream, the book strives to reframe the “ postcolonial ” as a genuinely global phenomenon and develop multidirectional postcolonial perspectives.

This volume contains a selection of the proceedings of a conference on European problems of identity titled *Europe and its Others*, which was held in St

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Andrews in July 2007. It looks at some of the histories and stories that connect the European margins to an imagined or imaginary centre of this complex continent as seen mostly from within, and with self-reflective insights from literary, socio-historical and cinematic perspectives. By following the marginal route created by the essays, the volume juxtaposes, as in a mosaic, a range of artistic discourses produced in many European languages. Each of these discourses highlights a different perception of belonging or not belonging to Europe; and each of these discourses brings to the fore in its

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respective society a fresh perspective on new European territories seen not as 'the other' but rather as contiguous tiles in a mosaic of idiosyncrasies.

Lying one next to the other, these territories engage in dialogue poetically - harmoniously or dissonantly - in an attempt to create through their juxtaposition an enigmatic poetic discourse of the margins.

This Biographical Dictionary describes the lives, works and aspirations of more than 150 women and men who were active in, or part of, women ' s movements and feminisms in Central, Eastern and South Eastern Europe. Thus, it challenges the widely

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held belief that there was no historical feminism in this part of Europe. These innovative and often moving biographical portraits not only show that feminists existed here, but also that they were widespread and diverse, and included Romanian princesses, Serbian philosophers and peasants, Latvian and Slovakian novelists, Albanian teachers, Hungarian Christian social workers and activists of the Catholic women ' s movement, Austrian factory workers, Bulgarian feminist scientists and socialist feminists, Russian radicals, philanthropists, militant suffragists and Bolshevik activists, prominent writers

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and philosophers of the Ottoman era, as well as Turkish republican leftist political activists and nationalists, internationally recognized Greek feminist leaders, Estonian pharmacologists and science historians, Slovenian ‘ literary feminists, ’ Czech avant-garde painters, Ukrainian feminist scholars, Polish and Czech Senate Members, and many more. Their stories together constitute a rich tapestry of feminist activity and redress a serious imbalance in the historiography of women ’ s movements and feminisms.

A New York Times Notable Book of the Year "Full of

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insights, marvelously entertaining . . . haunting and beautifully written." --The New York Review of Books
"I lived in Athens, at the intersection of a prostitute and a saint." So begins Patricia Storace's astonishing memoir of her year in Greece. Mixing affection with detachment, rapture with clarity, this American poet perfectly evokes a country delicately balanced between East and West. Whether she is interpreting Hellenic dream books, pop songs, and soap operas, describing breathtakingly beautiful beaches and archaic villages, or braving the crush at a saint's tomb, Storace, winner of the Whiting Award,

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rewards the reader with informed and sensual insights into Greece's soul. She sees how the country's pride in its past coexists with profound doubts about its place in the modern world. She discovers a world in which past and present engage in a passionate dialogue. Stylish, funny, and erudite, *Dinner with Persephone* is travel writing elevated to a fine art--and the best book of its kind since Henry Miller's *The Colossus of Maroussi*. "Splendid. Storace's account of a year in Greece combines past and present, legend and fact, in an unusual and delightful whole. " --Atlantic Monthly

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The Encyclopedia of the Novel

Before the Nation

Literatures of War

The Poetics of the Margins

The Rough Guide to Greece

Multidirectional Perspectives on Imperial and
Colonial Pasts and the Neocolonial Present

When Greeks think about Turks

**"The most terrible disaster that one group of
human beings can inflict on another is war.**

Wars cause misery on an indescribable scale.

Yet we go on doing it to one another,

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generation after generation. Why? Warfare is a recurrent and universal characteristic of human existence. The mythologies of practically all peoples abound in wars and the superhuman deeds of warriors, and pre-literate communities apparently delighted in the recital of stories about battles. Since our species became literate a mere 5,000 years ago, written history has mostly been the history of wars. Thousands who knew war evidently sickened of it and dreamt of lasting peace, expressing their vision in literature and art, in philosophy and religion. They imagined Utopias freed of

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martial ambition and bloodshed which harked back to the Golden Age of classical antiquity, to the Christian vision of a paradise lost, and to the Arcadia of Greek and Latin poetry, so richly celebrated in the canvases of Claude and Poussin. All these things bear eloquent testimony to the human longing for peace, but they have not triumphed over our dreadfully powerful propensity to war." –from the Introduction by Anthony Stevens In this multi-disciplinary collection of essays on the manifestations of war in poetry, fiction, drama, music and documentaries, scholars and practitioners

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from an international context describe the transformation of the war experience into chronicles of hope and despair, from Herodotus up to the present day.

'Before the Nation' argues that there is more than a grain of truth to nostalgic traditions following genocide. It points to the fact that intercommunality, a mode of everyday living based on the accommodation of cultural difference, was a normal and stabilizing feature of multi-ethnic societies.

The Parthenon. Plato, Socrates, and Aristotle. Homer's epic poems. Gods and goddesses lounging around, indulging in

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pleasures on Mount Olympus. All of these images bring to mind the traditional icons of Greece, the cradle of Western Civilization. But what do we know of modern Greece? The answer to that question and more can be found in this comprehensive look at contemporary Greek culture. This one-stop reference source is packed with illustrative descriptions of daily life in Greece in the 21st century. Ideal for high school students and even undergraduates interested in studying abroad, this extensive volume examines topics such as religion, social customs, leisure life, festivals, language, literature, performing

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arts, media, and modern art and architecture, among many other topics. Woven into the text are beautiful and accurate vignettes of Greek life, helping to illustrate how it is people live. A crossroads between Europe, Africa, and the Middle East, Greece is fighting to hold on to the culture of yesterday, while still looking toward modernity. Culture and Customs of Greece is a must-have volume for all high school and public library shelves. Turkish-Greek relations are marked by a long trajectory of enmity and tension. This book sets out to explore the 'other side' of that history, focusing on initiatives that have

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promoted contact between the two societies and encouraged rapprochement. Presenting a new critical re-description of Turkish-Greek rapprochement processes over a lengthy time span (1974–2013), *Turkish-Greek Relations* offers innovative explanations for the emergence of the reconciliation movement. Instead of lineal continuities, the book explores different routes that these efforts for rapprochement have followed, reflected in the divergent visions for a ‘Turkish-Greek friendship’ pursued by actors as distinct as radical leftists, civil society activists, local government representatives, artists and

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liberal intellectuals, as well as journalists, politicians and businessmen. Drawing on political discourse theory and social anthropology, this book employs extensive archival research into Turkish and Greek sources, significant numbers of interviews with pioneers of the rapprochement movement, and an original ethnographic study, to examine the competing claims for 'Greek-Turkish friendship'. In doing so, it is possible to assess their successes and failures, prospects and predicaments. A valuable addition to existing literature, this book will be of interest to scholars and

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**researchers of International Relations, Peace
and Reconciliation Studies, and Politics.**