

Die Fledermaus Libretto English G

Academic attention has focused on America's influence on European stage works, and yet dozens of operettas from Austria and Germany were produced on Broadway and in the West End, and their impact on the musical life of the early twentieth century is undeniable. In this ground breaking book, Derek B. Scott examines the cultural transfer of operetta from the German stage to Britain and the USA and offers a historical and critical survey of these operettas and their music. In the period 1900-1940, over sixty operettas were produced in the West End, and over seventy on Broadway. A study of these stage works is important for the light they shine

Online Library Die Fledermaus Libretto English G

on a variety of social topics of the period - from modernity and gender relations to new technology and new media - and these are investigated in the individual chapters. This book is also available as Open Access on Cambridge Core.

Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

The NATS Bulletin

The Jewish Composers Banned by the Nazis

The Bat. Libretto, English Words by P. Park

Music Drama in Three Acts (five Scenes) and Prologue : from the Trilogy Der Ring Des Nibelungen

Tchaikovsky's the Queen of Spades

The book of European light opera

A cumulative list of works represented by Library of Congress printed cards.

John Wells introduces the opera with a high-spirited account of the action-packed career of the author, in many respects the prototype of Figaro himself. Basil Deane explores the score: he shows that Mozart's characters are illuminated here not so much in soliloquies but in their reactions to each other. Composer Stephen Oliver discusses how the comedy exists not just in the words but, essentially, in the music. The full Italian text is given, with a note on the order of scenes in Act Three and the alternative passages Mozart wrote for the 1789

revival. The classic translation of E.J. Dent is an excellent way to get to know the twists and turns of the plot and the stylish wit of da Ponte's innuendos. Contents: A Society Marriage, John Wells; A Musical Commentary, Basil Deane; Music and Comedy in 'The Marriage of Figaro, Stephen Oliver; Beaumarchais's Characters; Le nozze di Figaro: Libretto by Lorenzo da Ponte; The Marriage of Figaro: English version by Edward J. Dent
1957

Le nozze di Figaro

Opera Classics Library Series

A Catalog of Books Represented by Library of Congress

Printed Cards Issued to July 31, 1942

The Library of Congress Author Catalog

National Union Catalog

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias

Online Library Die Fledermaus Libretto English G

included.

Die FledermausThe Bat. Libretto, English

Words by P. Park

Die Fledermaus

Bat

The Musician

Dictionary Catalog of the Music Collection

University of California Union Catalog of

Monographs Cataloged by the Nine Campuses

from 1963 Through 1967: Authors & titles

Opera Journeys Mini Guide Series

Although many opera dictionaries and encyclopedias are available, very few are

devoted exclusively to operas in a single language. In this revised and expanded edition of Operas in English: A Dictionary, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a

Online Library Die Fledermaus Libretto English G

full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy

Online Library Die Fledermaus Libretto English G

numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two

indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Online Library Die Fledermaus Libretto English G

*This operetta, by Johann Strauss, Jr.,
premièred in 1874 in Vienna, and has been
part of the regular operetta repertoire ever
since. Vocal score, 195 pages, with both
English and German texts and piano
accompaniment.*

*Catalog of the Theatre and Drama Collections:
Theatre Collection: books on the theatre. 9 v
Forbidden Music*

Music, Books on Music, and Sound Recordings

G. Schirmer Opera Anthology

A Dictionary

The Bat. Libretto, English Words by C.

Hassall & E. Tracey

Weinberger.

DIV With National Socialism's arrival in Germany in 1933, Jews dominated music more than virtually any other sector, making it the most important cultural front in the Nazi fight for German identity. This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century. Because Jewish musicians and composers were, by 1933, the principal conveyors of Germany's historic

traditions and the ideals of German culture, the isolation, exile and persecution of Jewish musicians by the Nazis became an act of musical self-mutilation. Michael Haas looks at the actual contribution of Jewish composers in Germany and Austria before 1933, at their increasingly precarious position in Nazi Europe, their forced emigration before and during the war, their ambivalent relationships with their countries of refuge, such as Britain and the United States and their contributions within the radically changed post-war music

environment. /div

**Verdi's ERNANI OPERA STUDY GUIDE and
LIBRETO**

**Journal of the American Musicological
Society**

A La Rules For Filing Catalog Cards

Library of Congress Catalog

The National Union Catalogs, 1963-

A Cumulative Author List Representing

**Library of Congress Printed Cards and Titles
Reported by Other American Libraries**

Contents: v1 Restoration drama, 1660-1700, 4th ed;

v2 Early eighteenth century drama, 3d ed; v3 Late eighteenth century drama, 1750-1800, 2d ed; v4 Early nineteenth century drama, 1800-1840, 2d ed; v5 Late nineteenth century drama, 1850-1900, 2d ed; v6 As

A comprehensive new OPERA STUDY GUIDE AND LIBRETTO of Verdi's ERNANI, featuring Principal Characters in the Opera; Brief Story Synopsis; Story Narrative with Music Highlight Examples; a newly translated LIBRETTO with Italian and English translation side-by-side, with Music Highlight Examples; and Burton D. Fisher's in depth and

insightful Commentary and Analysis.

The National Union Catalog, 1952-1955 Imprints

An Author List Representing Library of Congress

Printed Cards and Titles Reported by Other

American Libraries

*German Operetta on Broadway and in the West End,
1900-1940*

Operas in English

History of English Drama, 1660-1900

Subject Catalog