

Die Weimarer R Lik 1918 1933 Politik Wirtschaft Gesellschaft

Die Geschichte der ersten deutschen Demokratie bleibt eines der zentralen Themen des geschichtswissenschaftlichen Studiums und der zeithistorischen Forschung. Ulrich Kluge, ausgewiesener Kenner der Materie, legt mit diesem UTB eine besonders als Seminarlektüre geeignete Gesamtdarstellung der Weimarer Republik vor. Das Buch bietet einen orientierenden Überblick und Passagen zur vertiefenden Analyse wichtiger Aspekte. Der aktuelle Forschungsstand ist souverän berücksichtigt, doch bleibt die Darstellung immer übersichtlich und gut lesbar.

The essays in this book concern manifestations of political violence in the democracies of interwar Europe. While research in this area usually focuses on the countries that fell to fascism, the authors demonstrate that violence remained a part of political competition in the democratic regimes

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of Western Europe too.

The Weimar Republic Routledge

Osprey's examination of German troops
in the post-World War I (1914-1918)

period. The troops returning home to
Germany after the 1918 Armistice found
their country riven by internal unrest,
and its eastern borders threatened.

Though reluctant to support the new
Republic, the many Free Corps formed by
ex-Imperial soldiers fought furiously
against Communist revolutionaries at
home and Polish and Bolshevik Russian

pressure on the frontiers. Later
providing much of the manpower for the
new Reichswehr, the Free Corps would

have strong links with the nascent Nazi
Party. This concise account of a little-

known but central episode in the

history of 20th century Germany is

illustrated with rare photographs, and

ten colour plates showing unprecedented
details of uniforms and insignia.

Weimar Intellectuals and the Threat of
Modernity

Systematic Case Studies

A History of Public Law in Germany,
1914-1945

The Weimar Republic

The Deluge

The Unfree Professions

Examining how German women physicians gained a foothold in the medical profession during the Weimar and Nazi periods, *Women Doctors in Weimar and Nazi Germany* reveals the continuity in rhetoric, strategy, and tactics of female doctors who worked under both regimes. Melissa Kravetz explains how and why women occupied particular fields within the medical profession, how they presented themselves in their professional writing, and how they reconciled their medical perspectives with their views of the Weimar and later the Nazi state. Focusing primarily on those women who were members of the Bund Deutscher Ärztinnen (League of German Female Physicians or BDÄ), this study shows that female physicians used maternalist and, to a lesser extent, eugenic arguments to make a case for their presence in particular medical spaces. They emphasized gender difference to claim that they were better suited than male practitioners to care for women and children in a range of new medical spaces. During the Weimar Republic, they laid claim to marriage counselling centres, school health reform, and the movements against alcoholism, venereal disease, and prostitution. In the Nazi period, they emphasized their importance to the Bund Deutscher Mädels (League of German Girls), the Reichsmütterdienst (Reich Mothers' Service), and breast milk collection

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efforts. Women doctors also tried to instill middle-class values into their working-class patients while fashioning themselves as advocates for lower-class women.

Using Fritz Perls as an example, this book recalls the representatives of an urban avant-garde culture who were driven out of Europe, emigrated, and for the most part found a new homeland in the USA. Many an element of the lost avant-garde spirit later found its way back to Europe in an enriched form. This monograph is the first to focus in greater depth on the German-European roots of Gestalt therapy. It thereby bridges the continents at the same time.

This study presents a challenge to the prevailing view that there was no alternative to the inflationary economic policies of Weimar Germany.

The German Revolution of November 1918 is nowadays largely forgotten outside Germany. It is generally regarded as a failure even by those who have heard of it, a missed opportunity which paved the way for the rise of the Nazis and the catastrophe to come. Robert Gerwarth argues here that to view the German Revolution in this way is a serious misjudgement. Not only did it bring down the authoritarian monarchy of the Hohenzollern, it also brought into being the first ever German democracy in an amazingly bloodless way. Focusing on the dramatic events between the last months of the First World War in 1918 and Hitler's Munich Putsch of 1923,

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Robert Gerwarth illuminates the fundamental and deep-seated ways in which the November Revolution changed Germany. In doing so, he reminds us that, while it is easy with the benefit of hindsight to write off the 1918 Revolution as a 'failure', this failure was not somehow pre-ordained. In 1918, the fate of the German Revolution remained very much an open book.

Studies in the Dissolution of the Weimar Republic and the Establishment of the Third Reich, 1932-1934

The Dual Alliance at War

The Weimar Era and Hitler, 1918-1933

Philosophy, Politics, and Culture in Germany, 1918-1933

The Heroic Earth

The End of Empire?

Women Doctors in Weimar and Nazi Germany

In this work David Durst explores the development of modernism in the philosophy, politics, and culture of the first German Republic between 1918 and 1933. Through a reasoned critique of various Weimar intellectual figures such as Ernst Bloch, Martin Heidegger, and Theodor Adorno, Durst offers clarity and insight into the various aesthetic postures of the interwar period. From the cultural vibrancy of the early Weimar period to the eventual decay towards fascism and Nazi rule, Weimar Modernism provides a new and coherent way to examine this important era, which has often been presented in a fragmented manner.

New view of the crucial role of fashion discourse and practice in Weimar Germany and its significance for women.

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In spite of having been short-lived, "Weimar" has never lost fascination. Until recently the Weimar Republic's place in German history was primarily defined by its catastrophic beginning and end - Germany's defeat in 1918 and the Nazi seizure of power in 1933; its history seen mainly in terms of politics and as an arena of flawed decisions and failed compromises. However, a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before, such as gender, body politics, masculinity, citizenship, empire and borderlands, visual culture, popular culture and consumption. This collection offers new perspectives from leading scholars in the disciplines of history, art history, film studies, and German studies on the vibrant political culture of Germany in the 1920s. From the traumatic ruptures of defeat, revolution, and collapse of the Kaiser's state, the visionaries of Weimar went on to invent a republic, calling forth new citizens and cultural innovations that shaped the republic far beyond the realms of parliaments and political parties.

The First World War and German National Identity is an original and carefully researched study of the coalition between Imperial Germany and Austria-Hungary during the First World War. Focusing on the attitudes taken by governmental circles, politically active groups, intellectuals, and the broader public towards the German-speaking population in the Habsburg Monarchy, Jan Vermeiren explores how the war challenged established notions of German national identity and history. In this context, he also sheds new light on key issues in the military and the diplomatic relationship between Berlin and Vienna, re-examining the German war aims debate and presenting mar

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new insights into German-Hungarian and German-Slav relations in the period. The book is a major contribution to German and Central European history and will be of great interest to scholars of the First World War and the complex relationship between war and society.

A Biographical Study

November 1918

Weimar Thought

Studien zur Wilson-Administration (1913-1921)

Maternalism, Eugenics, and Professional Identity

Germany and the Confessional Divide

Deutschlandbilder und Deutschlandpolitik

From German unification in 1871 through the early 1960s, confessional tensions between Catholics and Protestants were a source of deep division in German society. Engaging this period of historic strife, Germany and the Confessional Divide focuses on three traumatic episodes: the Kulturkampf waged against the Catholic Church in the 1870s, the collapse of the Hohenzollern monarchy and state-supported Protestantism after World War I, and the Nazi persecution of the churches. It argues that memories of these traumatic experiences regularly reignited confessional tensions. Only as German society became increasingly secular did these memories fade and tensions ease.

The collapse of the Soviet Union was part of a process of imperial disintegration, new state-building and potential imperial reconstruction unprecedented in recent decades. This volume assembles an

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interdisciplinary group of scholars to construct, deconstruct and reconstruct the Soviet empire.

The lessons that we learn from the brilliance of the scholarship from Weimar Germany and its continued relevance to the contemporary scene define the spirit of the essays in this volume. Academic analysis is the beginning of institutional response to avoid reoccurrence of past political nihilism and catastrophe. This volume presents a predicate for such effective defense.

This book presents an English language biographical dictionary of the most prominent and significant political leaders in the Weimar period in Germany. The book includes information on over 100 individuals at the heart of politics, including Bruening, Ebert, Hitler, Loeb, Dietrich, Schiele, and Wissell. Details are included of background, career, significance and contribution to Weimar politics between 1918 and 1933. Where appropriate, reference is also made to other sources of information such as relevant biographies, autobiographies, memoirs, diaries and speeches.

Paper and Iron

A Contested Legacy

Expressionism Psychoanalysis Judaism

Liberalism, Political Theology, and Law

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

The German Freikorps 1918-23

Geopolitical Thought in Weimar Germany,

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1918–1933

Though often depicted as a rapid political transformation, the Nazi seizure of power was in fact a process that extended from the appointment of the Papen cabinet in the early summer of 1932 through the Röhm blood purge two years later. Across fourteen rigorous and carefully researched chapters, From Weimar to Hitler offers a compelling collective investigation of this critical period in modern German history. Each case study presents new empirical research on the crisis of Weimar democracy, the establishment of the Nazi dictatorship, and Hitler's consolidation of power. Together, they provide multiple perspectives on the extent to which the triumph of Nazism was historically predetermined or the product of human miscalculation and intent. How do democracies form and what makes them die? Daniel Ziblatt revisits this timely and classic question in a wide-ranging historical narrative that traces the evolution of modern political democracy in Europe from its modest beginnings in 1830s Britain to Adolf Hitler's 1933 seizure of power in Weimar Germany. Based on rich historical and quantitative evidence, the book offers a major reinterpretation of European history and the question of how stable political democracy is achieved. The barriers to inclusive political rule, Ziblatt finds, were not inevitably overcome by unstoppable tides of socioeconomic change, a simple triumph of a growing middle class, or even by working class collective action. Instead, political democracy's fate surprisingly hinged on how conservative political parties - the historical defenders of power, wealth, and privilege - recast themselves and coped with the rise of their own

radical right. With striking modern parallels, the book has vital implications for today's new and old democracies under siege.

In *The Heroic Earth*, David T. Murphy argues that geopolitical ideas were most dynamic and significant in Germany not during the Nazi era (1933-45) but in the democratic culture of the Weimar republic (1919-33). By helping to condition the German population to geopolitical ideas, which emphasized revision of the Versailles settlement and enlarging Germany's living space, geopolitics helped contribute to Nazi imperialism. From the defeat of Germany in 1918 until the rise of National Socialism in 1933, theories of geographical determinism enjoyed a broad currency in many fields of German public life. The ancient notion that environmental factors--climate, topography, resource distribution--shape society in significant ways was now applied in a radically determinist fashion to help Germans understand why they had lost the war and what they had to do to regain their place among the Great Powers. Under the rubric of Geopolitik, politicians, teachers, writers and others argued that the key to Germany's past, and the hope for its future, lay in understanding geography's determining impact upon races, cultures, states, and warfare. Theories of geographical determinism shaped German thinking about politics, race, science, education, aesthetics, and many other subjects on the eve of the Nazi era. Challenging traditional historiography, Murphy argues that geopolitics faded in importance after Adolf Hitler came to power.

***Der Deutschlanddiskurs, welcher der
Deutschlandpolitik der Wilson-Administration***

zugrunde lag, wurde von den amerikanischen Entscheidungsträgern im Kontext des Ersten Weltkriegs beeinflusst und politisch instrumentalisiert - was aber von der bisherigen Forschung kaum aufgezeigt wurde. Anschaulich und mit vielen unbekanntem Belegen deckt der in Oxford lehrende Historiker Alexander Sedlmaier auf, wie Wilsons Deutschlandbilder einer kontinuierlichen Verhärtung ausgesetzt waren und in ihrer internen Differenzierung stetig abnahmen. Die reservierten, aber vielschichtigen Urteile des Gelehrten wichen nach der taktisch motivierten Unterdrückung in der Neutralitätsphase den monolithischen Bildern des Propagandisten, wobei die Polarisierung zwischen Selbst- und Feindbild zunahm. Präzise interpretiert Sedlmaier auch die Deutschlandbilder der wichtigsten Präsidentenberater, die maßgeblichen Anteil an der Instrumentalisierung von ausgeprägten Feindbildstrukturen hatten, aus taktischem Kalkül wie aus ideologischer Überzeugung. Die untergeordneten diplomatischen Beobachter hingegen konzipierten wesentlich differenziertere und konstruktivere Deutschlandbilder und Politikentwürfe. "very impressive" The Journal of American History Sedlmaiers Studie füllt eine lange existierende Lücke zur Weltkriegsforschung [] ein unentbehrlicher Beitrag für ein besseres historisches Verständnis und eine nüchterne Beurteilung ideologisch aufgeladener, demonisierender, moralisierender und missionsreicher US-Interventions- und Kriegspolitik am Anfang des 20. Jahrhunderts. Das Historisch-Politische Buch.

***International Organizations and the Emergence of
International Public Administration, 1920-1960s
Weimar Modernism***

***The Great War and the Remaking of Global Order
1916-1931***

The German Right in the Weimar Republic

***The First World War and German National Identity
Historical Abstracts***

The German Revolution

Originally published in 1981 and comprising research and interpretation from American, German and British scholars deals with many of the most salient facets of the Weimar period, including the revolutionary events following the First World War; the development of the Reichswehr; the role of heavy industry in shaping foreign policy, and the dissolution of the bourgeois party system during the last years before 1933. Each contribution examines the inter-relationships between social and economic change on the one hand, and political developments on the other.

International Organizations play a pivotal role on the modern global stage and have done, this book argues, since the beginning of the 20th century. This volume offers the first historical exploration into the formative years of international public administrations, covering the birth of the League of Nations and the emergence of the second generation that still shape international politics today such as the UN, NATO and OECD. Centring on Europe, where the multilateralization of international relations played out more intensely in the mid-20th century than in other parts of the world, it demonstrates a broad range of historiographical and methodological approaches to institutions in international history. The book argues that after several 'turns' (cultural, linguistic, material, transnational), international history is now better equipped to restate its core questions of policy and power

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with a view to their institutional dimensions. Making use of new approaches in the field, this book develops an understanding of the specific powers and roles of IO-administrations by delving into their institutional make-up. How could educated professionals have supported the Nazi movement and collaborated with Hitler's inhuman policies? Jarausach examines this fascinating and largely unexplored subject, tracing the social, ideological, and political development of three representative German professions--law, teaching, and engineering--from the late Empire to the early Federal Republic. Based on a reformulated professionalization theory and on authoritative statistics, he describes professional prosperity and prestige in the Second Reich and analyzes the social crisis brought on by hyperinflation, stabilization, and Depression during the chaotic Weimar years. Threatened with the loss of livelihood and frightened by cultural disorientation, many experts embraced neo-conservative ideas and cooperated in Hitler's seizure of power. Welcoming the apparent restoration of their authority in the early Third Reich, professionals collaborated in the racial purges and warping of ethics, practices, and organizations under Nazi rule. During the Second World War, the radicalization of SS terror threatened the very survival of the professions so that most practitioners were only too happy to be rescued by Allied victory. Exploring the reluctant democratization of the post-war professions, Jarausach concludes with a reflection on the lessons of the German experience for the relationship between professionalism and liberty.

Why did democracy survive in some European countries between the wars while fascism or authoritarianism emerged elsewhere? This innovative study approaches this question through the comparative analysis of the inter-war experience of eighteen countries within a common comprehensive analytical framework. It combines (social and economic) structure- and

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(political) actor-related aspects to provide detailed historical accounts of each case which serve as background information for the systematic testing of major theories of fascism and democracy.

A Social, Cultural and Political History

Die Weimarer Republik

From Weimar to Hitler

Women in Weimar Fashion

Fritz Perls in Berlin 1893 - 1933

Hamburg Business and German Politics in the Era of Inflation, 1897-1927

The Transformation of the USSR in Comparative Perspective

Sourcebook on the Weimar Republic.

. . . the range, power, and archival resourcefulness of Barnouw's book will make it impossible for anyone working in the field to ignore this powerful and disturbing historical meditation on the societal function and responsibility of the intellectual. --The German Quarterly . . . a work of real value for patient readers. --American Journal of Sociology . . . a forceful and compelling thesis that challenges our understanding of several seminal figures writing during the first half of the century. --Monatshefte In this challenging study of a complex period, Barnouw investigates the works of seven representative figures of the Weimar republic: Walter Rahtenau, Robert Musil, Thomas Mann, Walter Benjamin, Ernst J ü nger, Hermann Broch, and Alfred D ö blin. Originally published between 1929 and 1991 the volumes in this set: Offer a comprehensive and challenging interpretation of the German past Assess Bismarck ' s contribution to the German Empire and his legacy for modern Germany Examine the psyche of the Germans and discuss the psychological impact of the Second World War on the Germans Review critically not only the rise and rule of National Socialism, but also the strength of authoritarianism and militarism and the weakness of democracy in 19th Century Germany Examine the inter-relationships between social and economic change on the one hand, and political developments on the other. Analyse the

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significance of the Zollverein on economic growth Discuss authority and the law in the German Empire and the Weimar Republic. Analyse the contribution of German historians to 20th Century historiography Chart key events in British – German trade rivalry Include archival material from both the former East and West Germany.

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Studies in the History of German Conservatism, Nationalism, and Antisemitism

Routledge Library Editions: German History

The Conditions of Democracy in Europe 1919-39

The Weimar Republic Sourcebook

Violence and the German Revolution of 1918 – 1919

Germany, 1918-33

Religious Tensions and Political Culture, 1871-1989

**WINNER OF THE LOS ANGELES TIMES PRIZE
FOR HISTORY FINANCIAL TIMES AND NEW
STATESMAN BOOKS OF THE YEAR 2014** On the centenary of the outbreak of the First World War, Deluge is a powerful explanation of why the war's legacy continues to shape our world - from Adam Tooze, the Wolfson Prize-winning author of *The Wages of Destruction* In the depths of the Great War, with millions of dead and no imaginable end to the conflict, societies around the world began to buckle. As the cataclysmic battles continued, a new global order was being born. Adam Tooze's panoramic new book tells a radical, new story of the struggle for global mastery from the battles of the Western Front in 1916 to the Great Depression of the 1930s. The war shook the foundations of

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political and economic order across Eurasia. Empires that had lasted since the Middle Ages collapsed into ruins. New nations sprang up. Strikes, street-fighting and revolution convulsed much of the world. And beneath the surface turmoil, the war set in motion a deeper and more lasting shift, a transformation that continues to shape the present day: 1916 was the year when world affairs began to revolve around the United States. America was both a uniquely powerful global force: a force that was forward-looking, the focus of hope, money and ideas, and at the same time elusive, unpredictable and in fundamental respects unwilling to confront these unwished for responsibilities. Tooze shows how the fate of effectively the whole of civilization - the British Empire, the future of peace in Europe, the survival of the Weimar Republic, both the Russian and Chinese revolutions and stability in the Pacific - now came to revolve around this new power's fraught relationship with a shockingly changed world. *The Deluge* is both a brilliantly illuminating exploration of the past and an essential history for the present.

The German Revolution of 1918-1919 was a transformative moment in modern European history. It was both the end of the German Empire and the First World War, as well as the birth of the Weimar Republic, the short-lived democracy that

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preceded the establishment of the Nazi dictatorship. A time of great political drama, the Revolution saw unprecedented levels of mass mobilisation and political violence, including the 'Spartacist Uprising' of January 1919, the murders of Karl Liebknecht and Rosa Luxemburg, and the violent suppression of strikes and the Munich Councils' Republic. Drawing upon the historiography of the French Revolution, *Founding Weimar* is the first study to place crowds and the politics of the streets at the heart of the Revolution's history. Carefully argued and meticulously researched, it will appeal to anyone with an interest in the relationship between violence, revolution, and state formation, as well as in the history of modern Germany.

A comprehensive look at the intellectual and cultural innovations of the Weimar period During its short lifespan, the Weimar Republic (1918–33) witnessed an unprecedented flowering of achievements in many areas, including psychology, political theory, physics, philosophy, literary and cultural criticism, and the arts. Leading intellectuals, scholars, and critics—such as Hannah Arendt, Walter Benjamin, Ernst Bloch, Bertolt Brecht, and Martin Heidegger—emerged during this time to become the foremost thinkers of the twentieth century. Even today, the Weimar era remains a vital resource for new intellectual

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movements. In this incomparable collection, Weimar Thought presents both the specialist and the general reader a comprehensive guide and unified portrait of the most important innovators, themes, and trends of this fascinating period. The book is divided into four thematic sections: law, politics, and society; philosophy, theology, and science; aesthetics, literature, and film; and general cultural and social themes of the Weimar period. The volume brings together established and emerging scholars from a remarkable array of fields, and each individual essay serves as an overview for a particular discipline while offering distinctive critical engagement with relevant problems and debates. Whether used as an introductory companion or advanced scholarly resource, Weimar Thought provides insight into the rich developments behind the intellectual foundations of modernity.

The following study examines the social, cultural and political history of Catholic workers in the city of Cologne and its environs from 1885 to 1912.

Founding Weimar

Weimar Publics/Weimar Subjects

Discourses and Displays in German Culture,
1918-1933

Political Leaders in Weimar Germany

The Weimar Moment

Conservative Parties and the Birth of Democracy

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Before the Enemy Is Within Our Walls: Catholic Workers in Cologne, 1885-1912

Now a quarter of a century after the opening of the archives in Berlin and Moscow, the role of the German Communist Party (KPD) has been the subject of a new wave of studies. With this book, this new field of scholarship will be available in English for the first time. The book begins with the editors' comprehensive contextualisation of the KPD within the history of the ill-fated Weimar Republic, as well its location within the Moscow-based Communist International (Comintern) thus bringing together the global and the 'local'. In the rest of the book, authors offer a flavour of the rich texture of the world of German Communism. Attention is given to the party's revolutionary origins in 1918/19, accounting for the importance of not only Rosa Luxemburg's Spartacus League, but also the 'Left Radicals', whose stronghold was Bremen and north-western Germany. The policy dilemmas of being a mass party in Germany are then elucidated, but ultimately, the party's fate and its

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policy-making were dominated by Moscow in the process known as 'Stalinisation', which neared completion by the end of the 1920s. However, this volume also includes a detailed appraisal of left-wing Communists' opposition to Stalin and Stalinisation, as well as the party's changing relationship with the SPD-led trade unions. A section in the volume presents new research on how German communism aspired to reach beyond its core support among the working class by examining its overtures to peasants, avant-garde artists, pacifists and prominent left-wing personalities outside the party's ranks. Finally, an account of Stalin's own betrayal of German communism is offered after the Nazis' 'seizure of power' in 1933. This book represents essential reading for academic, undergraduate and general readers interested in twentieth German history and politics and the interwar communist movement. With thanks to the Nina Fishman translation award run by the Amiel Melburn Trust.

This history of the discipline of public law in Germany covers three

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dramatic decades of the Twentieth century. It opens with the First World War, analyses the highly creative years of the Weimar Republic, and recounts the decline of German public law that began in 1933 and extended to the downfall of the Third Reich.

. The author draws a compelling picture of a society frequently in turmoil, yet remarkably creative and innovative, but finally overwhelmed by a tide of irrationality and barbarism. He makes full use of the extensive sources and secondary literature available in German

The first study to reveal the key relationship between violence and fears of violence during the German Revolution of 1918-1919.

Social Change and Political Development in Weimar Germany

Weimar Communism as Mass Movement, 1918 - 1933

Political Violence and Democracy in Western Europe, 1918-1940

A Critical Bibliography

German Lawyers, Teachers, and Engineers, 1900-1950

Rethinking the Political Culture of

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Germany in the 1920s

Organizing the 20th-Century World

Offers a political, social, and economic analysis of the Weimar Republic and explores how a politically liberal and culturally progressive advanced society could slide into fascism.

Significant recent research on the German Right between 1918 and 1933 calls into question received narratives of Weimar political history. The German Right in the Weimar Republic examines the role that the German Right played in the destabilization and overthrow of the Weimar Republic, with particular emphasis on the political and organizational history of Rightist groups as well as on the many permutations of right-wing ideology during the period. In particular, antisemitism and the so-called "Jewish Question" played a prominent role in the self-definition and politics of the right-wing groups and ideologies explored by the contributors to this volume.