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Die Wichtigsten
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Baenziger

***Ernst Jünger's dream-like story
Visit to Godenholm takes the***

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***reader on a strange journey to
an island off an unknown
Scandinavian coastline.
Ernst Jünger embodies the
enigma of that catastrophic
turn taken by European
civilization in German history***

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and culture during the period of the two world wars. This study undertakes more than a critical account of an individual German writer. It examines how the interior explorations of Jünger's

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writing can be interpreted as the counterpart to those exterior events that determined German national life. Jünger's position as witness to and representative of this century is unique. His

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long and distinguished career as a writer began in the aftermath of the first World War, sharing its origins with those of German fascism, and has continued through to our own time. The journals,

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essays, and fiction in which he comments on the horrors of modernity and postmodernity from the period preceding World War II up to the present are often chilling. Everything on which he reflects is

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***presented simultaneously
through its place in a
planetary perspective and as
the object of the most minute
scrutiny. He moves with
dizzying rapidity from
speculations on the vast***

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***movement of history to the
fascination of entomology, a
field in which he has earned a
worldwide reputation. The
Violent Eye is the first
complete critical study in
English of Ernst Jünger's***

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writing and his place in the history of German fascist culture. Marcus Paul Bullock has written this book in order to understand the increasing rarity of the right-wing intellectual in our century.

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Bullock's purpose is not to side with Jünger, nor to seek to justify his position. He does not aim to salvage Jünger's reputation, but to clear a way to the real significance of his writing. His study attempts to

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***derive an understanding of
history from Jünger's work
according to values entirely
distinct from Jünger's own.
Comprising all of the
sumptuous visual books
published by Steidl over the***

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last 15 years--around 1,000 titles in total--in an edition of 50 sets This unprecedented collection includes many books otherwise out of print, and is a rare opportunity to possess a piece of recent bookmaking

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history. It features works by some of the most renowned practitioners of the medium, including Robert Adams, Lewis Baltz, Bruce Davidson, Robert Frank, Nan Goldin, Karl Lagerfeld, Dayanita Singh, Joel

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***Sternfeld and Juergen Teller,
and seminal visual artists such
as Jim Dine, Roni Horn and Ed
Ruscha. Steidl Book Culture,
2006-2020 is a visual and
tactile workshop in the craft of
Steidl books: how design,***

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printing and binding methods
are always individualized to
realize the photographer's
particular vision as a
"multiple"--an enduring
democratic art object at a***

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with a certificate of
authenticity signed by Gerhard
Steidl, this compendium of
only 50 sets is conceived as a
site-specific installation within
libraries, schools and***

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universities, as well as for individuals to foster their personal book-collecting traditions. In Steidl's no-nonsense words: "This is how we make books. This is Steidl book culture."

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Published on the occasion of his solo exhibition at the Manoir de la Ville de Martigny (February - May 2018), this publication is the first monograph on Swiss painter Sylvain Croci-Torti.Organized

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***around an extensive
photographic documentation
of his Martigny show, but
encompassing the last six
years of his practice, the book
offers an insight into the
artist's idiosyncratic approach***

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***to contemporary
painting. Informed by the Swiss
tradition of geometric
abstraction and monochrome -
from Olivier Mosset, John M
Armleder, Christian Floquet to
Francis Baudevin, Philippe***

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***Decrauzat, and Stephane
Dafflon (as well as by a
decisive interest in the
relationships between painting
and architecture, i.e. how we
perceive and experience two-
dimensional works in three-***

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***dimensional environments) --
Croci-Torti is building a cogent
body of works dealing with
and renewing the eternal
parameters of
painting--colours, forms,
proportions, perspectives, and***

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***structures. Edited by Manoir de
la Ville de Martigny curator
Anne Jean-Richard Largey, this
publication brings together
essays by curator Samuel
Gross, MAMCO Geneva Chief
Curator Julien Fronsacq,***

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***American artist Blair Thurman,
as well as a conversation with
the artist. Born in 1984 in
Monthey, Sylvain Croci-Torti
lives and works between
Lausanne and Martigny. He
graduated from ECAL in***

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***2013. Published with the
Manoir de la Ville de Martigny.
Aladdin's Problem
Medieval Latin
Traumatic Pasts
Religious Dogmatics and the
Evolution of Societies***

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An Introduction ***An Introduction and*** ***Bibliographical Guide***

Until the modern period, the reproduction of written texts required manual transcription from earlier versions. This cumbersome process inevitably created errors

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and made it increasingly difficult to identify the original readings among multiple copies. Lachmann's method—associated with German classicist Karl Lachmann (1793-1851)—aimed to provide scholars with a scientific, systematic procedure to

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standardize the transmission of ancient texts. Although these guidelines for analysis were frequently challenged, they retained a paradigmatic value in philology for many years. In 1963, Italian philologist Sebastiano Timpanaro became the first to analyze in depth

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the history and limits of Lachmann's widely established theory with his publication, *La genesi del metodo del Lachmann*. This important work, which brought Timpanaro international repute, now appears in its first English translation. *The Genesis of*

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Lachmann's Method examines the origin, development, and validity of Lachmann's model as well as its association with Lachmann himself. It remains a fundamental work on the history and methods of philology, and Glenn W. Most's translation makes this seminal

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study available to an English-speaking audience. Revealing Timpanaro's extraordinary talent as a textual critic and world-class scholar, this book will be indispensable to classicists, textual critics, biblical scholars, historians of science, and literary theorists.

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Bringing you the creative artistic tradition of a free-spirited family, this book is a chronological journey through the family's art starting with Felix Leu's mother Eva Aeppli. Eva Aeppli the first wife of Jean Tinguely, was the artistic pioneer of the family. Her children are Felix

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Leu aka Don Feliz and Miriam Tinguely. Felix went on with his wife Loretta Leu aka Y Maria to raise a family, many of them artists who with their partners work in a wide variety of styles. The collection contains selections from Eva Aeppli's life work. Don Feliz's

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surrealistic psychedelic art, the mandala art of Y Maria, works from Miriam Tinguely, Filip Leu, Titine K-Leu, Aia Leu, Tanina Munchkina, Ajja S.F. Leu and some pieces by other members of the family.

Featuring a diversity of art with drawings, etchings, watercolours,

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paintings and sculptures from the many artists in this family.

Throughout the generations represented here there has also been a tradition of collaborative works of art, and a selection of these are included. - See more at: <http://seedpress.ie/product/the-art-of-t>

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he-leu-

family/#sthash.uKEHhsYr.dpuf

A Dubious Past examines from a new perspective the legacy of Ernst Jünger (1895-1998), one of the most fascinating figures in twentieth-century German intellectual life. From the time he burst onto the

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literary scene with *The Storms of Steel* in the early 1920s until he reached Olympian age in a reunited Germany, Jünger's writings on a vast range of topics generated scores of controversies. In old age he became a cultural celebrity whose long life mirrored the tragic

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twists and turns of Germany's most difficult century. Elliot Neaman's study reflects an impressive investigation of published and unpublished material, including letters, interviews, and other media. Through his analysis of Jünger's work and its reception over the

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years, he addresses central questions of German intellectual life, such as the postwar radical conservative interpretation of the Holocaust, divided memory, German identity, left and right critiques of civilization, and the political allegiances of the German

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and European political right. A Dubious Past reconceptualizes intellectual fascism as a sophisticated critique of liberal humanism and Marxism, one that should be seen as coherent and—for a surprising number of contemporary intellectuals—all too

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attractive.

This is the first comprehensive documentation and critical appraisal of the fascinating range of German literary responses to the Fifth Continent prior to colonisation and to watersheds in Australia's social history during the first 130

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years of white settlement. The literature surveyed encompasses emigration handbooks, diaries, travelogues, exotic romance, adventure narratives, juvenile fiction and utopian extravaganzas, as well as a modest corpus of devotional, lyric and polemic verse

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in anthologies, German-Australian newspaper feuilletons and prisoner-of-war weeklies. Featuring among the better known authors are Therese Huber, Amalie Schoppe, Friedrich Gerstäcker, Sophie Wörishöffer, Friedrich Mader and Paul Scheerbart. But equal

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prominence is given to versatile
'migrant' writers such as Theodor
Müller and Stefan von Kotze.

The Era of Expressionism

Ysengrimus

Ernst Jünger and Germany

The Beginning of German

Immigration in North America

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During the Thirty Years War
Modern Literary Theory and Ancient
Texts

An Anthology of Prose and Poetry

This book provides
students and scholars of
classical literature with

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a practical guide to modern literary theory and criticism. Using a clear and concise approach, it navigates readers through various theoretical approaches, including

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Russian Formalism,
structuralism,
deconstruction, gender
studies, and New
Historicism. Applies
theoretical approaches to
examples from ancient

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literature Extensive
bibliographies and index
make it a valuable
resource for scholars in
the field

Thomas Hoepker hat in
seiner langen Karriere als

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Fotojournalist die ganze Welt bereist und für Zeitschriften und Magazine viele dramatische Situationen fotografiert. Er hat aber auch immer ein Auge gehabt für verrückte,

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kuriose, lustige Momente
und Begegnungen, die wir
in diesem prächtigen
Bildband zusammengestellt
haben.

The essays in this book
trace the origins of

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ongoing heated debates
regarding trauma.

According to author Kirby
Farrell, the concept of
trauma has shaped some of
the central narratives of
the 1990s--from Vietnam

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war stories to the video farewells of Heaven's Gate cult members. In this unique study, Farrell explores the surprising uses of trauma as both an enabling fiction and an

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explanatory tool during
periods of overwhelming
cultural change.

Sylvain Croci-Torti

Reading Medieval Latin

Visit to Godenholm

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Contemporary Natural
Philosophy and
Philosophies - Part 1
Fascicule XI: Phi-Pos

Modern information communication
technology eradicates barriers of
geographic distances, making the world

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globally interdependent, but this spatial globalization has not eliminated cultural fragmentation. The Two Cultures of C.P. Snow (that of science–technology and that of humanities) are drifting apart even faster than before, and they themselves crumble into increasingly specialized domains. Disintegrated knowledge has

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become subservient to the competition in technological and economic race leading in the direction chosen not by the reason, intellect, and shared value-based judgement, but rather by the whims of autocratic leaders or fashion controlled by marketers for the purposes of political or economic dominance. If we want to

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restore the authority of our best available knowledge and democratic values in guiding humanity, first we have to reintegrate scattered domains of human knowledge and values and offer an evolving and diverse vision of common reality unified by sound methodology. This collection of articles responds to the call

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from the journal Philosophies to build a new, networked world of knowledge with domain specialists from different disciplines interacting and connecting with other knowledge-and-values-producing and knowledge-and-values-consuming communities in an inclusive, extended, contemporary

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natural–philosophic manner. In this process of synthesis, scientific and philosophical investigations enrich each other—with sciences informing philosophies about the best current knowledge of the world, both natural and human-made—while philosophies scrutinize the ontological,

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epistemological, and methodological foundations of sciences, providing scientists with questions and conceptual analyses. This is all directed at extending and deepening our existing comprehension of the world, including ourselves, both as humans and as societies, and humankind. The Oxford Handbook of Roman Studies is

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an indispensable guide to the latest scholarship in this area. Over fifty distinguished scholars elucidate the contribution of material as well as literary culture to our understanding of the Roman world. The emphasis is particularly upon the new and exciting links between the various sub-disciplines that make up

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Roman Studies--for example, between literature and epigraphy, art and philosophy, papyrology and economic history. The Handbook, in fact, aims to establish a field and scholarly practice as much as to describe the current state of play. Connections with disciplines outside classics are also explored, including

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anthropology, psychoanalysis, gender and reception studies, and the use of new media.

The paintings of Georgia Gardner Gray celebrate the gender values of bohemia New York-born, Berlin-based artist Georgia Gardner Gray (born 1988) populates her paintings with punks,

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groupies or street musicians, overturning hierarchies between the sexes. This publication collects her paintings and performance scripts.

Life becomes very complicated for a boy named Zawinul when one of his Easter eggs hatches an inquisitive, far-from-extinct Compsognathus.

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Dictionary of Medieval Latin from British
Sources

The Violent Eye

Those Damn' Dutch

The Latin Language

Into the Abyss, 1914-1945

Ernst Jünger and the Politics of Literature
after Nazism

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This excellent study traces the relation of Latin to other Indo-European languages and guides the reader lucidly through Latin phonology, morphology, and syntax. It should prove fascinating not only to Latinists but also to linguists generally and, especially, to students of Romance languages. Over the years, readers have

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found that Palmer ' s treatment of this so-called dead language reveals Latin ' s continuing vitality and "soul."

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and

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possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To

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For most of his life, Ernst J ü nger, one of Europe's leading twentieth-century writers, has been controversial. Renowned as a soldier who wrote of his experience in the First World War, he has maintained a remarkable writing career that has spanned five periods of modern German history. In this first comprehensive study of

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J ü nger in English, Thomas R. Nevin focuses on the writer's first fifty years, from the late Wilhelmine era of the Kaiser to the end of Hitler's Third Reich. By addressing the controversies and contradictions of J ü nger, a man who has been extolled, despised, denounced, and admired throughout his lifetime, Ernst

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J ü nger and Germany also opens an uncommon view on the nation that is, if uncomfortably, represented by him. Ernst J ü nger is in many ways Germany's conscience, and much of the controversy surrounding him is at its source measured by his relation to the Nazis and Nazi culture. But as Nevin suggests, J ü nger can

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more specifically and properly be regarded as the still living conscience of a Germany that existed before Hitler. Although his memoir of service as a highly decorated lieutenant in World War I made him a hero to the Nazis, he refused to join the party. A severe critic of the Weimar Republic, he has often been denounced as

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a fascist who prepared the way for the Reich, but in 1939 he published a parable attacking despotism. Close to the men who plotted Hitler's assassination in 1944, he narrowly escaped prosecution and death. Drawing largely on J ü nger's untranslated work, much of which has never been reprinted in Germany, Nevin reveals

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J ü nger's profound ambiguities and examines both his participation in and resistance to authoritarianism and the cult of technology in the contexts of his Wilhelmine upbringing, the chaos of Weimar, and the sinister culture of Nazism. Winner of Germany's highest literary awards, Ernst J ü nger is regularly

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disparaged in the German press. His writings, as this book indicates, put him at an unimpeachable remove from the Nazis, but neo-Nazi rightists in Germany have rushed to embrace him. Neither apology, whitewash, nor vilification, Ernst Jünger and Germany is an assessment of the complex evolution of a man whose work

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and nature has been viewed as both
inspiration and threat.

Those Damn' Dutch
The Beginning of
German Immigration in North America
During the Thirty Years War
Strange
Encounters

The Art of the Leu Family

An Introduction to Ecclesiastical Latin

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Antipodean Encounters

Ernst J ü nger's Visions and Revisions on
the European Right

A Dubious Past

Strange Encounters

*Friedrich Baroh, an East German
soldier, defects to the West, where he
obtains a college degree and decides*

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to build Terrestra, an international, nondenominational necropolis, in a remote area of Turkey

Alex has spent the majority of his adult life between two very different women—and he can't make up his mind. Sonia, his wife and business

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partner, is everything a man would want. Intelligent, gorgeous, charming, and ambitious, she worked tirelessly alongside him to open their architecture firm and to build a life of luxury. But when the seven-year itch sets in, their exhaustion at working

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long hours coupled with their failed attempts at starting a family get the best of them. Alex soon finds himself kindling an affair with his college lover, Ivona. The young Polish woman who worked in a Catholic mission is the polar opposite of Sonia:

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*dull, passive, taciturn, and plain.
Despite having little in common with
Ivona, Alex is inexplicably drawn to
her while despising himself for it.
Torn between his highbrow marriage
and his lowbrow affair, Alex is stuck
within a spiraling threesome. But*

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when Ivona becomes pregnant, life takes an unexpected turn, and Alex is puzzled more than ever by the mysteries of his heart. Peter Stamm, one of Switzerland's most acclaimed writers, is at his best exploring the complexities of human relationships.

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*Seven Years is a distinct, sobering,
and bold novel about the impositions
of happiness in the quest for love.*

*This lexicon provides as
comprehensive as possible a list of
explicit etymologies of Latin words
found in Latin and Greek writers from*

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the time of Varro to Isidore of Seville. Robert Maltby has extracted from glossaries and scholia as well as the standard ancient etymological source books. His policy of quoting extensively, rather than summarizing, reveals the relationships between the

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various sources and the reasoning behind many of their etymologies. It amounts to a major work of reference. This Handlist records the known works of more than two thousand Latin writers from England, Ireland, Scotland and Wales from the fifth

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century to the sixteenth. British and Irish writers who spent their careers on the continent of Europe, continental writers whose careers brought them to Britain or Ireland, and writers who worked under Anglo-Norman rulers in France all find their

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place. The emphasis is bibliographical rather than biographical, and the aim is to enable the reader easily to discover what an author wrote and where copies may be found. The best or most accessible editions are cited for printed texts, lists of manuscripts

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are provided for unprinted works or for those works where the available editions do not provide this information. The number of Latin works identified exceeds 5200. Richard Sharpe is the Professor in Diplomatic in the University of

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*Oxford and a fellow of Wadham
College. He is general editor of the
Corpus of British Medieval Library
Catalogues.*

2006-2020

*Companion to Neo-Latin Studies:
History and diffusion on neo-Latin*

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literature

Georgia Gardner Gray

*Australia and the German Literary
Imagination, 1754-1918*

Introduction to Medieval Latin

*Injury and Interpretation in the
Nineties*

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An investigation into the complex politics of data centers, through photographs and essays Often hidden in plain sight, data centers are the backbone of our internet. They store, communicate and transport the information we produce and access

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daily along invisible pathways. The industry of data centers comes entwined with an iconography of generic, bland and sterile architectures: placeless, inconspicuous, anonymous structures--buildings, cable ducts, junction boxes and landing sites that

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could be anywhere, generating virtual infrastructures that are both everywhere and nowhere. Bringing together photography, essays and case studies, *Data Centersexplores* the entanglements of place, past and digital infrastructure, taking Switzerland as its example.

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Beyond the official story--Switzerland's favorable alpine climate, relatively low energy costs, the political stability of the area and its strategic positioning in Central Europe--Data Centers uncovers the narratives of techno-nationalist aspirations; of Swiss Chinese

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interdependence; of deregulation and once-almighty telecommunications enterprises; of cold-war legacies and the multi-billion dollar business of data security.

This volume comprises an English translation of Niklas Luhmann's *Religi*

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se Dogmatik und gesellschaftliche Funktion (Chapter two of his 1977 Funktion der Religion), which has been the subject of much discussion and controversy in Europe over the past 15 years. Peter Beyer also provides a 50-page introduction which treats some

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of the main concepts in Luhmann's abstract and difficult thought and also illustrates the way these concepts fit into his overall theory of society and religion."

Organized with the assistance of an international advisory committee of

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medievalists from several disciplines, *Medieval Latin: An Introduction and Bibliographical Guide* is a new standard guide to the Latin language and literature of the period from c. A.D. 200 to 1500. It promises to be indispensable as a handbook in

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university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies.

Comprehensive in scope, the guide provides introductions to, and bibliographic orientations in, all the

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main areas of Medieval Latin language, literature, and scholarship. Part One consists of an introduction and sizable listing of general print and electronic reference and research tools. Part Two focuses on issues of language, with introductions to such topics as Biblical

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and Christian Latin, and Medieval Latin pronunciation, orthography, morphology and syntax, word formation and lexicography, metrics, prose styles, and so on. There are chapters on the Latin used in administration, law, music, commerce,

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the liturgy, theology and philosophy, science and technology, and daily life. Part Three offers a systematic overview of Medieval Latin literature, with introductions to a wide range of genres and to translations from and into Latin. Each chapter concludes with a

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bibliography of fundamental works--texts, lexica, studies, and research aids. This guide satisfies a long-standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects. It will be welcomed by students, teachers,

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professional latinists, medievalists, humanists, and general readers interested in the role of Latin as the learned lingua franca of western Europe. It may also prove valuable to reference librarians assembling collections concerned with Latin

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authors and texts of the postclassical period. ABOUT THE EDITORS F. A. C. Mantello is professor of Medieval Latin at The Catholic University of America. A. G. Rigg is professor of English and medieval studies and chairman of the Medieval Latin

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Committee at the University of Toronto's Centre for Medieval Studies. PRASIE FOR THE BOOK "This extraordinary volume, joint effort of dozens of scholars in eight countries, will be in constant use for research, for advising students and designing courses,

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and for answering the queries of nonmedievalist colleagues. . . .

Medieval Latin provides a foundation for advances in research and teaching on a wide front. . . . Though Mantello and Rigg's *Medieval Latin* is a superb reference volume, I recommend that it

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also be read from beginning to end--in small increments, of course. The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature."--Janet M. Martin, Princeton University, *Speculum* "A remarkable

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