

Differences Between British English And American English

*The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170.000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises*
This volume focuses on British-American differences in the structure of words and sentences. The first full-length treatment of the topic, it will be of interest to scholars working within the fields of English historical linguistics, language variation and change, and dialectology. This impressive volume provides a chronological, narrative account of the development of American English from its earliest origins to the present day.

British and American Idioms

Grammar and Vocabulary Differences Between American and British English

English and Its Varieties: An Analysis of the British and the North American Sound System

A New English Grammar - American Edition

American and British English differences with a look at their history

British or American English?

An expert's witty and insightful exploration of English and American cultural differences through the lens of language that will leave readers gobsmacked In That's Not English, the seemingly superficial differences between British and American English open the door to a deeper exploration of a historic and fascinating cultural divide. In each of the thirty chapters, Erin Moore explains a different word we use that says more about us than we think. For example, "Quite" exposes the tension between English reserve and American enthusiasm; in "Moreish," she addresses our snacking habits. In "Partner," she examines marriage equality; in "Pull," the theme is dating and sex; "Cheers" is about drinking; and "Knackered" covers how we raise our kids. The result is a cultural history in miniature and an expatriate's survival guide. American by birth, Moore is a former book editor who specialized in spotting British books—including Eats, Shoots & Leaves—for the US market. She's spent the last seven years living in England with her Anglo American husband and a small daughter with an English accent. That's Not English is the perfect companion for modern Anglophiles and the ten million British and American travelers who visit one another's countries each year.

Studies the linguistic gap between American and British English, discussing variations in spelling, pronunciation, and vocabulary, as well as expressions that have vastly different meanings from one country to another. The aim of this research was to reveal the grammar and vocabulary differences between American English (AmE) and British English (BrE). The researcher intended to find out the challenges and difficulties that the international students from British colonies in Africa may experience as they were pursuing their academic degrees in the United States. This study used an online survey with 32 participants who were current students in different universities and colleges in the United States. Based on the findings, the investigator found that the majority of the participants experienced difficulties and challenges when they started college or university studies in the United States. Also, this study revealed that most of the participants indicated that they did not realize the difference in grammar and vocabulary when they were studying English in their home countries. Therefore, this study revealed that most of the participants learned the differences in grammar and vocabulary in the United States.--

Differences between American and British pronunciation of English in Slovene schools

The Oxford English Dictionary

The Differences Between British and American English

Style Guide (mechanical) for Technical Writers

A Dictionary of the English Language

Cambridge Advanced Learner's Dictionary KLETT VERSION

Essay from the year 2013 in the subject English Language and Literature Studies - Linguistics, , language: English, abstract: The purpose of this essay is to give a detailed examination of some of the most significant features at which American English and British English diverge. Despite having the vast majority of linguistic forms in common, American English (AmE) and British English (BrE), which are regarded as the two major varieties of the English language, differ in numerable points. For better understanding and easier comparison, the General American accent (GenAm), which "is used by two thirds of the American population", is used as a representative for the American English variety (Allerton 2002:16). The same function is applied to the Received Pronunciation (RP), because, although it is most spoken by circa three per cent of the population in England, it is the "most widely understood" and "most thoroughly described" accent in Britain (Hughes/Trudgill, 1996:4).

This is a book for teachers of English as a second language. The author began the Beginning of English is Easy with its German origins and intermediate with its French/Latin origins. Added to intermediate are the Greek words that are international because these are used in science as are Latin words, especially nouns used for measurements, chemistry, biology, and botany. Where prepositions used with words are used in German, prefixes with root words are used to describe and suffixes used to position the word as noun, adverb, adjective, or verb. The most used suffix is the noun form 'tion, cion, sion, and pronounced as "shun" and mean 'in the act of' while 'ate' is the verb form and means 'to do' or 'to make' from Latin. The Greek language has its own set of suffixes and prefixes. So 'tele' means 'far' plus a noun and a suffix like "ic" means similar or like. As we have spelling from four different languages, English is not phonetic in spelling and so the letter 'S' may have 8 different sounds and the sound different spellings, that also goes through the differences between British English and American English in spelling and pronunciation. And please note that the word is spelled 'pronunciation' and not 'pronouciation' which some native speakers hired to teach English overlook as well as 'maintenance' is not 'maintainance'. While the profession of teaching English will not condone different accented English (African, Anzac, Indian, Irish, Scottish, etc) the author will be critical as to diction. Where Americans use more short sounds for vowels, the British prefer a clipped sound and a preference for the Italian soft "a" in nouns such as dance (they pronounce as 'dahnce' it goes to the American pronunciation is used in singing songs in English. While British accents, spelling, and slang are preferred in the EU, NATO, United Nations, and many international organizations, those who have learned British English before American English say they like the American accent once they learn it over the British accent. That is not to say British accents are the same all over the UK or the United States. So the first BBC broadcasts were criticized heavily by people all over England as being incomprehensible, there began to shift to a standard accent from the Midlands. American accents are mainly Midwestern because of a powerful radio station in Chicago (WGN) which could reach both the East and West Coast. The movie industry once sound was introduced into movies tended to use the Midwestern accent as does Canada today. English by African natives is still quite different especially in sub Sahara Africa as are accents of former British possessions in the Caribbean and Antilles. And the different accents in the United States have softened considerably due mainly to WW II and the expansion of the American military. At that time, the newly commissioned officers from the East Coast and South could not understand each other but both could understand the Midwest accent. This misunderstanding could also raise temperaments that could have disastrous consequences. The author could give many illustrations of this but concentrating on the British English used in China, they were ever so proud of it the Author would write mark, park, and bark on the board and they would proudly say: mocks, pox, and box. The author then explained they were all wrong for when it came to market, it would be pronounced as 'mock' it' or make fun of something. And I gave printed copies of my books to other native English speaking teachers of English in China and they then improved the English of the Chinese and Indonesian teachers of English. I enjoyed my teaching experience with the students but not necessarily with the overall experience which was marred by limitations imposed by the officials put in charge of the English teachers. It became a problem of narcissism.

A New English Grammar, a grammar of American English, is the American version of the author's acclaimed Descriptive Grammar of English. While the grammar of American English (or International English) are essentially the same, there are some differences, and in this new American English version of the grammar, priority is given to American usage, making this an ideal reference book for teachers and students in high school, and for anyone else wanting to gain a clearer understanding of English grammar. A review of the Descriptive Grammar of English in EFL Magazine commended it for the "clarity of explanations and wealth of examples" For the purposes of this American English edition, examples of grammar usage have been selected to reflect the life and interests of readers in the United States, making them relevant to the experiences of American students or international students wishing to familiarize themselves with life and culture in the USA. This English Grammar uses American English spelling in those few cases where it differs from British English. It is important howevr to stress that American English and British English are one and the same language. The biggest differences between the two are phonetic, not grammatical. Native English speakers can usually tell if a speaker is from North America or from Britain, or maybe from Australia or some other part of the English-speaking world; but they will find it much harder to notice, without actually thinking about it, whether a written document is in American English or in British English. There are a few telltale signs; Americans write realize where the British will write realise; Americans write traveled while the British write travelled... and in this case it is the American spelling that respects the traditional rules concerning the doubling or not of consonants in English. In the twenty-first century however, there is so much movement of both written texts and audio documents that the differences between American English and British English are becoming blurred. People in the USA read books and magazine articles, not to mention websites, written in British English, and people in the UK read plenty of books, articles and websites written in American English. While most people in the USA who use a spell-checker when writing will use one that is set up for American English, some will use one set up for British or international English... and if a few alert readers may notice the difference, most will not, and hardly any will be unduly worried. Still it makes sense for anyone in the USA, or international users who have more contact with American speakers, to look at grammar in an American context, which is what this grammar book does.

Singing Away the Accent

British English from A to Zed

The Prodigal Tongue

English Grammar by Example

Grammatical Variation in British English Dialects

British Slang from a to Zed

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and offers a vital understanding of the tactics at play: 'A man who can - and must - be discovered with every age'. - Irish Times

This guide to the language differences between the United States and United Kingdom is "a fascinating collection full of all kinds of surprises" (Minneapolis Star Tribune), Taxi rank . . . toad in the hole . . . dustman . . . fancy dress . . . American visitors to London (or viewers of British TV shows) might be confused by these terms. But most Britons would be equally puzzled by words like caboose, bleachers, and busboy. In Divided by a Common Language, Christopher Davies explains these expressions and discusses the many differences in pronunciation, spelling, and vocabulary between British and American English. He compares the customs, manners, and practical details of daily life in the United Kingdom and the United States, and American readers will enjoy his account of American culture as seen through an Englishman's eyes. Davies tops it off with an amusing list of expressions that sound innocent enough in one country but make quite the opposite impression in the other. Two large glossaries help travelers translate from one variety of English to the other, and additional lists explain the distinctive words of Australia, New Zealand, and South Africa. This delightful book is the ideal companion for travelers—or anyone who enjoys the many nuances of language.

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Other, grade: 2.0, Free University of Berlin (Institut für Englische Philologie), course: VS Sociolinguistics and Varieties of English II: English as a pluricentric language, language: English, abstract: Both British English and American English are interesting topics to look at but to look at them in a contrastive way is even more interesting because here you have to take the history of both varieties into consideration to see where the differences lie and why they became two distinctive varieties. Now you have to keep in mind that America was settled by British people but yet Americans now do not speak British English and then voted for their own way of speaking and pronouncing English. But how did that come? It was simply impossible not to have a different variety of English in America since English was exposed to different external factors such as other existing languages and a new environment compared to English in England and Great Britain. Hence with the Declaration of Independence in 1776 as a political separation from the mother country a linguistic separation needed to follow to finally divorce the USA from England which was important for the Americans because they wanted to have their own national identity.

A Handbook of Word and Grammar Patterns

That's Not English

A Definitive Guide to the Queen's English

Being an Improvement on the American Spelling Book

In which the Words are Deduced from Their Origin and Illustrated in Their Different Significations by Examples from the Best Writers : to which are Prefixed a History of the Language and an English Grammar

Speakers of British and American English display some striking differences in their use of grammar. In this detailed survey, John Algeo considers questions such as: ‘Who lives on a street, and who lives in a street?’ ‘Who takes a bath, and who has a bath?’ ‘Who says Neither do I, and who says Nor do I?’ ‘After ‘thank you’, who says Not at all and who says You’re welcome?’ ‘Whose team are on the ball, and whose team isn’t?’ Containing extensive quotations from real-life English on both sides of the Atlantic, collected over the past twenty years, this is a clear and highly organized guide to the differences - and the similarities - between the grammar of British and American speakers. Written for those with no prior knowledge of linguistics, it shows how these grammatical differences are linked mainly to particular words, and provides an accessible account of contemporary English in use.

CHOSEN BY THE ECONOMIST AS A BEST BOOK OF THE YEAR An American linguist teaching in England explores the sibling rivalry between British and American English ‘English accents are the sexiest.’ ‘Americans have ruined the English language.’ Such claims about the English language are often repeated but rarely examined. Professor Lynne Murphy is on the linguistic front line. In The Prodigal Tongue she explores the fiction and reality of the special relationship between British and American English. By examining the causes and symptoms of American Verbal Inferiority Complex and its flipside, British Verbal Superiority Complex, Murphy unravels the prejudices, stereotypes and insecurities that shape our attitudes to our own language. With great humour and new insights, Lynne Murphy looks at the social, political and linguistic forces that have driven American and British English in different directions: how Americans got from centre to center, why British accents are growing away from American ones, and what different things we mean when we say estate, frown, or middle class. Is anyone winning this war of the words? Will Yanks and Brits ever really understand each other?

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Linguistics, grade: 1.3, University of Duisburg-Essen (Englische Sprachwissenschaft), course: Hauptseminar: Language, Meaning and Use, language: English, abstract: The USA is one of the largest western countries. Its population amount to approximately 250 million people. Thus, American English is spoken by an immense number of people in the world. It is estimated that nearly 2/3 of all native English speakers use any dialect of American English. American English, as an independent variety, differs from British English and even weakens its hegemony. More and more, American language, culture, and business become an integral part of European society. Therefore, it is very interesting to investigate the significant characteristics of this language. To give the reader some background information there is a brief overview of the history of the English language in the USA at the beginning of the study. After that the term American English is explained and analyzed. Further, different linguistic features, among them pronunciation, spelling, grammar, and vocabulary, are described and compared to British English. In addition, sociolinguistic characteristics, such as regional and social dialects, are illustrated. As a result a conclusion follows.

The Elementary Spelling Book

A History of American English

A Comparison Between British English & American English

Politics and the English Language

The Challenges and Difficulties in English for International Students from Former British Colonies

A Study in Corpus-Based Dialectometry

Seminar paper from the year 2021 in the subject English Language and Literature Studies - Linguistics, grade: 2.0, University of Duisburg-Essen, language: English, abstract: Firstly, I will describe the major differences between General British English and Modern Standard American English. After that, I will analyse Adele and Elton John by comparing them speak in an interview and then sing a song. Lastly, I will do a research about a few reasons of shifting accents when people are singing. The goal of this term paper is to see if there really is a shifting in accents when singing com- pared to speaking and gain a bit of understanding why, if that is the case. Language is the most important tool of communication. It involves every aspect of our life. When we are happy, sad or angry about something we often express our emo- tions through words. Today, thousands of languages are spoken and every language has different accents and dialects. Interestingly, sometimes it seems like a person changes their accent for different matters. When it comes to English, I was always drawn to the difference in accents and the one I like the most is the British one. Throughout the years I noticed how I sometimes struggled to connect a singer to his or her origin or region they are from because they sound so different when they are singing to when they are speaking. For the purpose of this paper, Adele and Elton John will serve as examples. Designed to help lexicographers compile better dictionaries of English, this book provides information about the language that is not available in any other single source. It is the first serious attempt to describe in detail the lexical and grammatical differences between American and British English and offers a trailblazing solution to the vexing problem of how to treat General American and British RP pronunciation in the same dictionary with the help of a Simplified Transcription for which any typewriter keyboard can be adapted and a pioneering description of the principles concerning the treatment of fixed grammatical and lexical collocations in future general-purpose dictionaries of English.

One Language, Two Grammars?Differences Between British and American EnglishCambridge University Press

The UK to USA Dictionary

Variations in the Phonologies of Different English Varieties

Differences between British and American English

Vol. 1-

Spotlight on Standard American English and Standard British English

An exploration of grammatical differences between British English dialects, drawing on authentic speech data collected in over thirty counties. The book presents a new approach known as ‘corpus-based dialectometry’, which focuses on the joint quantitative measurement of dozens of grammatical features to gauge regional differences.

It is often said that Britain and the United States are a common culture divided by language. This book is a guide to all the fun linguistic differences between American and British English. The British not only have their own unique words but they also use certain words much differently and this book seeks to gather all those words and phrases in one place for easy reference. This book is perfect to keep on hand while you're watching the latest episode of Downton Abbey or Doctor Who and you hear a word that you don't understand. It is our hope that this book will enrich your experience of British Culture and lead to further understanding between our two countries. In this book: -General Word and Phrase Dictionary -Cockney Slang Guide -Scots English Guide -Scouse English Guide -Yorkshire English Guide -West Country English Guide -London Slang -Australian English -Amusing British Place Names - British Culture Guides -And More!!!

"A Compendious Dictionary of the English Language" from Noah Webster. American lexicographer, textbook author, spelling reformer, political writer, and editor (1758-1843).

Spelling differences between the two standard varieties

Anglotopia's Dictionary of British English

A to Zed, A to Zez

Divided by a Common Language

British English Vs. American English

A Guide to British and American English

Research Paper (postgraduate) from the year 2010 in the subject English - Grammar, Style, Working Technique, grade: 10, University of Latvia, language: English, abstract: People use idioms to express something that other words do not express as clearly or as cleverly. Often they use an image or symbol to describe something as clearly as possible and that make our point as effectively as possible.

An idiom is a group of words which, when used together, has a different meaning from the one which the individual words have. Many idioms are colourful and curious, and their origins are impossible to trace.

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Linguistics, grade: 2.0, Free University of Berlin (Institut für Englische Philologie), course: Levels of Linguistic Analysis II, language: English, abstract: Regarding the English language, there are wide variations in pronunciation, including dialects or accents due to differences within the age, the gender, or the geographical origin of the speaker. But there are also variations that are defined as standard pronunciation. Two of them, concerning the English language, are known as the Received Pronunciation (RP), which presents the Standard British accent, and the General American accent (GA), which presents the standard pronunciation in North America. Nowadays these variations face the people and speakers in other countries, especially English learners who were, or still are predominantly confronted with the British English Pronunciation due to their academic education tend to have an issue with the unfamiliar General American pronunciation. To illustrate the differences between the General American accent and the Received Pronunciation in British English this paper dwells on the individual parts that finally form a specific pronunciation type: The differences within the vowel and consonant system, as well the differences within the articulation with focus on the stress of syllables.

Whether you are traveling to Great Britain or just want to understand British popular culture, this unique dictionary will answer your questions. British English from A to Zed contains more than 5,500 British terms and their American equivalents, each with a short explanation of the term's history and an example of its use. The appendixes provide valuable supplemental material with differences between British and American pronunciation, grammar, and spelling as well as terms grouped in specific areas such as currency, weight, and numbers. This dictionary will help you unravel the meanings of: • Berk (didiot) • Bevied up (drunk) • Crisps (potato chips) • Erk (rookie) • To judder (to shake) • Noughts and crosses (tic-tac-toe) • And more! George Bernard Shaw famously said that the Brits and Americans were "two peoples separated by a common language." This book bridges that gap.

diplomsko delo

Brittishisms, Americanisms, and What Our English Says About Us

English Is Easy, Intermediate

Lexicographic Description of English

A Guide to the Differences Between British and American English

American English

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 63. Chapters: English numerals, List of British words not widely used in the United States, List of words having different meanings in British and American English: A-L, American and British English spelling differences, List of words having different meanings in British and American English: M-Z, List of American words not widely used in the United Kingdom, American and British English pronunciation differences, Serial comma, List of words with different titles in the United Kingdom and United States, Holiday greetings, Mid-Atlantic English, Differences between General American and Received Pronunciation, Oxford spelling, Differences between American and British English, British and American keyboards, While, Spelling of disc, List of words having different meanings in American and British English. Excerpt: This is one of a series of articles about the differences between British English and American English, which, for the purposes of these articles, are defined as follows: Written forms of British and American English as found in newspapers and textbooks vary little in their essential features, with only occasional noticeable differences in comparable media (comparing American newspapers with British newspapers, for example). This kind of formal English, particularly written English, is often called 'standard English'. The spoken forms of British English vary considerably, reflecting a long history of dialect development amid isolated populations. Dialects and accents vary not only among the countries in the United Kingdom, England, Northern Ireland, Scotland and Wales, but also within these individual countries. There are also differences in the English spoken by different groups of people in any particular region. Received Pronunciation (RP) has traditionally been regarded as proper English; this is also referred to as ...

A to Z ("Zed") of terms and expressions that differ in British English vs. American English. Dictionary format with UK terms and expressions and their US equivalents first, followed by US terms and expressions and the UK equivalents next. Also includes pages of rhyming slang, pronunciation differences, spelling differences, conversion charts and more. Great for travelers, Anglophiles, expatriates and anyone who has a love of languages!

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Linguistics, grade: 2,3, University of Bamberg, course: Proseminar: English Varieties, 13 entries in the bibliography, language: English, abstract: 1. Introduction Even to non-native speakers of the English language it is in most cases an easy task to differentiate between British and American native speakers by listening to their pronunciation. In this term paper the most characteristic phonological features of American English will be named and explained and an overview of the variety of dialects within the United States will be provided. This can be done best by using British Standard English – also known as Received Pronunciation (RP) – as reference accent and pointing out the differences to American English. 2. General American However, it is hard to work with the term American English when doing a phonological analysis of American speech since it covers a broad spectrum of different dialects. For this reason the term General American (GA), which is widely used and preferred by most linguists today, will be introduced and worked with. General American can be seen as the Standard English of North America, but in contrast to Received Pronunciation, it is not defined by social reputation or a specific geographical origin. Throughout the United States one can not really find a socially preferred accent that is commonly recognized as the standard pronunciation. There have been several different approaches to defining a Standard English for the USA and in this paper General American will be used in means of a range of accents that do not exhibit any of the North-Eastern or Southern features which ‘are perceived as regional by the majority of American speakers.’ One has to keep in mind that GA is not “a single and totally homogeneous accent. But since its internal variation is mainly a matter of differences in the phonetic realizations of a system of phonemes that is by and large shared by all GA speakers, the generalization expressed in the notion ‘General American’ is useful in phonological terms.”

Dictionary of Lexical Differences Between British and American English

The Love-Hate Relationship Between American and British English

Phonological Differences between Southern Standard British English and General American

Differences Between British and American English

A Compendious Dictionary of the English Language

One Language, Two Grammars?

Seminar paper from the year 2007 in the subject English - Grammar, Style, Working Technique, grade: 1,3, Free University of Berlin (Fachbereich Englisch), course: Sociolinguistics and Varieties of English II , language: English, abstract: Throughout the 20th century, Standard British English (hereafter BrE) and Standard American English (hereafter AmE) made up the two ‘reference varieties’ of the English language. Even today - in the 21st century - BrE and AmE represent “a large proportion of all native speakers of English (83 per cent)” [Svartvik & Leech 2006: 150] in the world. The reason why these two varieties have acquired such a prestigious position among many other varieties of English is that in Great Britain and in the United States - two of the most influential nations of the 20th century in terms of political power and economical strength - “English has been institutionalised longer than anywhere else” [Cheshire 1991: 13]. Consequently, BrE and AmE “provided the chief native-speaker models which non-native speaking teachers of English” [Svartvik & Leech 2006: 150] aim to instil. Although both ‘reference varieties’ of English seem to be very much the same at first sight, “British and American English undoubtedly are different, and Englishmen and Americans undoubtedly know it.” [Partridge & Clark 1951: 308]. Closer investigations reveal that AmE is different from BrE at levels of phonetics, phonology, grammar, lexis and spelling. Whereas the fields of pronunciation and lexis definitely share the most prominent and numerous differences between AmE and BrE, the field of spelling shows only a couple of minor differences. Today, the vast majority of English lexis is spelled the same in AmE and BrE. However - to a certain extent - there are some characteristic spelling differences between AmE and BrE which many learners of English are not well familiar with. In the following, this paper concentrates on pointing out the major differences in spelling between contemporary AmE and BrE since this linguistic field of interest is very strongly related to the different historical and political developments America and Great Britain went through. Therefore, this paper will first work out some historical reasons for the development of spelling differences between the two ‘reference varieties’ and highlight America’s most influential attempts to standardise American spelling. Afterwards, it will give a detailed overview about the most prominent and common spelling differences between AmE and BrE by categorising them into three major groups and providing a couple of examples for each group, and finally, this paper will briefly reflect on the situation of AmE and BrE in the world today.

Seminar paper from the year 2011 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, Free University of Berlin (Englische Philologie), language: English, abstract: The following essay will deal with pronunciation differences of varieties and will therefore regard different English accents and the phonology of those. In a nutshell, phonology deals with the “study of the selection and patterns of sounds in a single language” (Collins & Mees 2006:7). Since the term ‘accent’ symbolizes the pronunciation and the term ‘phonology’ stands for different sound patterns, it is not difficult to see the close link between both terms. More detailed information on phonology will be provided in the following in order to categorize an English language further, one might also point out that several variations exist within the different varieties. These can, for instance, be of a social or regional nature and can occur between different varieties or within them (Collins & Mees 2006:2). Concerning the latter, the speakers do, nevertheless, have mutual core features by which they can be classified as a group of speakers. “An accent, in phonological terms, is an idealized system which speakers of that variety share” (McMahon 2002:93). This idealized version is perceived as the standard version. This also helps to produce a categorization of types of differences between accents (McMahon 2002:93). In the following it will be argued that the phonology of English varieties can differ in four ways. Firstly, to create a basic understanding, the essay will shortly deal with the terminology around phonology. Then the possible general phonological differences between varieties will be explained. Subsequently, the essay will spotlight the differences in the phonology of the North American Standard English in comparison to the British Standard English. Lastly, a short conclusion will be given.

Phonological Characteristics of American English

Differences Between British English and American English

The Verb System /a Synchronic Study

Differences Between American and British English

American and British English Differences

English Numerals, List of British Words Not Widely Used in the United States, List of Words Having Different