

Digital Bacon

Terrorist groups with a shared enemy or ideology have ample reason to work together, even if they are primarily pursuing different causes. Although partnering with another terrorist organization has the potential to bolster operational effectiveness, efficiency, and prestige, international alliances may expose partners to infiltration, security breaches, or additional counterterrorism attention. Alliances between such organizations, which are suspicious and secretive by nature, must also overcome significant barriers to trust—the exposure to risk must be balanced by the promise of increased lethality, resiliency, and longevity. In Why Terrorist Groups Form International Alliances, Tricia Bacon argues that although it may seem natural for terrorist groups to ally, groups actually face substantial hurdles when attempting to ally and, when alliances do form, they are not evenly distributed across pairs. Instead, she demonstrates that when terrorist groups seek allies to obtain new skills, knowledge, or capacities for resource acquisition and mobilization, only a few groups have the ability to provide needed training, safe haven, infrastructure, or cachet. Consequently, these select few emerge as preferable partners and become hubs around which other groups cluster. According to Bacon, shared enemies and common ideologies do not cause alliances to form but create affinity to bind partners and guide partner selection. Bacon examines partnerships formed by the Popular Front for the Liberation of Palestine, Al-Qaida, and Egyptian jihadist groups, among others, in a series of case studies spanning the dawn of international terrorism in the 1960s to the present. Why Terrorist Groups Form International Alliances advances our understanding of the motivations of terrorist alliances and offers insights useful to counterterrorism efforts to disrupt these dangerous relationships.

The father of Empiricism, the Elizabethan philosopher Francis Bacon was an advocate and practitioner of the scientific method during the scientific revolution. His pioneering works argued for the possibility of scientific knowledge based only upon inductive reasoning and careful observation of events in nature. This comprehensive eBook presents Bacon’s collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1)
* Beautifully illustrated with images relating to Bacon’s life and works
* Concise introductions to the major texts
* All the major works, with individual contents tables
* Features rare treatises appearing for the first time in digital publishing
* Images of how the books were first published, giving you eReader a taste of the original texts
* Excellent formatting of the texts
* Special criticism section, with essays evaluating Bacon’s contribution to philosophy and the ‘Bacon is Shakespeare’ theory
* Features three biographies – discover Bacon’s intriguing life
* Scholarly ordering of texts into chronological order and literary genres
Please visit www.delphiclassics.com to browse through our range of exciting titles
CONTENTS: The Books The Essays or Counsels, Civil and Moral The Colours of Good and Evil Meditations Sacrae Valerius Terminus of the Interpretation of Nature The Advancement and Proficiency of Learning Divine and the Felicity Memoriam Elizabethae De Sapientia Veterum Instauratio Magna Novum Organum Scientiarum History of the Reign of King Henry VII Translation of Certain Psalms into English Verse Preparative toward a Matural and Experimental History New Atlantis Sylva Sylvarum Theologie Tracts The Union of the Two Kingdoms of Scotland and England The Criticism Bacon is Shake-Speare by Sir Edwin Burning-Lawrence Shakespeare, Bacon, and the Great Unknown by Andrew Lang Forty Years of Bacon-Shakespeare Folly by John Fiske The Classification of the Sciences – Francis Bacon by Walter Libby The Biographies Bacon by R. W. Church The Mystery of Francis Bacon by William T. Smedley Brief Biography: Francis Bacon by Robert Adamson Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Marshall McLuhan was the greatest prophet of the digital age. In the 1960s, McLuhan, a Canadian literary theorist reared on Elizabethan satire and the labyrinthine novels of James Joyce, turned his attention toward the budding and befuddling electronic age. Like most prophets, McLuhan became one through a fascination with God. Prophets divine their wisdom from a source, and Digital Communion shows that McLuhan’s was his own Catholic faith. In other words, the greatest prophet of the digital age was an ardent Christian. A reconsideration of his vision can change the way we view the online world. A Catholic convert, McLuhan foretold a digital age full of blessings and sins: a world where information was a phone call or keystroke away, but where our new global village could also bring out the worst in us. For him, mass media was a form of Mass. McLuhan thought that while the print world was visual, the electric world—especially television—was a medium of touch. It enveloped us. For McLuhan, God was everywhere, including in the electric light. Digital Communion considers the religious history of mass communication, from the Gutenberg Bible to James Joyce’s literary forerunners of hypertextual language to McLuhan’s vision of the electronic world as a place of potential spiritual exchange, in order to reveal how we can cultivate a more spiritual vision of the internet—a vision we need now more than ever.

Youth work is a means of promoting learning, equality and inclusion with young people. It is an incredibly rewarding profession; however, state regulation means that youth work students and practitioners must continuously wrestle with the challenges of contemporary practice in environments that are complex and changing. This book brings together a collection of voices to speak to these concerns. Drawing on the history of the profession, each chapter focuses on a different aspect of policy and practice. Chapters explore the impact of New Labour; the changes that came with the coalition government; youth work in the voluntary sector, and youth work in a digital world. Graham Bright concludes with a powerful reflection on what the future holds for the profession. Each chapter features ‘Over to You’ activity boxes which invite readers to engage collaboratively in developing and applying ideas, with case studies which link discussion to real life examples. This is an important book for students, practitioners and lecturers in the field of youth and community work and related practice with children and young people.

How US Policy Drives Mexican Migration
Genre and performance: film and television
The Right to Stay Home
Unexpected Lessons in Leadership from America’s Worst High School Hockey Team
Radio’s Digital Dilemma
Bacon 365

Bacon and Duct Tape, the debut novel from Adriane Ash, is a larger-than-life tale that takes readers back to the pre-digital world of 1994. From the seedy clubs of post-Soviet Russia to the steamy jungles of Brazil, the epic story centers on an unnamed American city where the ubiquitous shadow of a fictional Irish Mafia pervades everyone’s life. Colorful characters are gradually unveiled as events unfold, chronologically backwards. We meet the seductress Erin and her hapless would-be boyfriend Sean, the religious zealot Norma Johnson, the beautiful but cold-hearted lawyer Alannah, Russian sex-traffickers, a self-made drug kingpin named Crutch, and a homeless puppy. Teenage spies, body organ harvesters, mail order brides, drug dealers, sadistic thugs, and even a taxidermed polyacryl cat play major roles in this spectacle. Hovering over everything in this extraordinary realm is the enigmatic grise Marcus. The narrative never steps moving in unexpected directions as it lurches toward cold violence, hot sex, and calculated business transactions. But as the pages turn, more and more of the back story is revealed until we finally learn - in shocking fashion - that no one in this tale is who they appear to be.

Bacon and Duct Tape is a page-turner that will never stop astonishing you. The book dispenses a unique form of justice, punishing its characters for their many transgressions while entertaining readers in vivid, but somehow thought-provoking ways. This is pulp fiction for the intellectual - as sticky as duct tape, as enticing as bacon.

The Digital Teaching Portfolio Workbook: Understanding the Digital Teaching Portfolio Process is a practical book full of exercises and examples to help teachers at all levels develop a quality digital portfolio. This book provides activities that guide teachers through conceptualizing, organizing, and producing a teaching portfolio. It streamlines the development process and provides useful examples illustrating challenging aspects of production such as navigation and graphic design. Whether the eventual form of the portfolio is electronic or paper format, the steps presented will walk teachers through the recursive stages of portfolio creation and support them with accessible prose and relevant analogies.

For Healthy & Delectable Ninja Foodi Digital Air Fry Oven recipes that taste like a slice of heaven! Do you want to hear that satisfying crunch and experience the burst of juicy and scrumptious flavors in your mouth? Do you desire delicious sausage casseroles, bacon, toast, egg rolls, baked apples, among others? Well, achieving those snacks and meals are with your grasp with this comprehensive cookbook. Tighen your seat belts because you are about to venture into a world filled with mind-blowing recipes that are easy and affordable. This cookbook contains recipes that can cater to varying numbers of food dieters (Keto, vegan, paleo, among others) with consideration for their diet’s dos and don’ts. The Ninja Foodi Digital Air fry oven cookbook is your ticket to achieving your desired weight effortlessly and joyfully. You will find the following valuable information in the book: Thorough Introduction to the Ninja Foodi Digital Air Fry Oven The components and functions of the Ninja Foodi Digital Air Fry Oven. Healthy and affordable recipes that will stimulate your taste buds. Maintenance, Usage, and Cleaning tips. FAQs of the Ninja Foodi Digital Air fry Oven. In this book, you will find recipes as follows: Brunches Beef, Pork, & Lamb Fish & Seafood Chicken & Poultry Vegan & Vegetarian Soups, Stews & Broths Beans and Eggs Desserts and Snacks Worry less! Cook more! Have an incredible cooking adventure! Get your copy now!

Public innovation and digitalization are reshaping organizations and society in various ways and within multiple fields, as innovations are essential in transforming our world and addressing global sustainability and development challenges. This book addresses the fascinating relationship of these two contemporary topics and explores the role of digital transformation in promoting public innovation. This edited collection includes examples of innovations that emerge suddenly, practices for processing innovations, and the requirements for transformation from innovation to the “new normal.” Acknowledging that public innovation refers to the development and realization of new and creative ideas that challenge contemporary wisdom and disrupt the established practices within a specific context, expert contributions from international scholars explore and illustrate the various activities that are happening in the world of multiple digitalization opportunities. The content covers public administration, technical and business management, human, social, and future sciences, paying attention to the interaction between public and private sectors to utilize digitalization in order to facilitate public innovation. This timely book will be of interest to researchers, academics and students in the fields of technology and innovation management, as well as knowledge management, public service management and administration.

Digital Media
Technological and Social Challenges of the Interactive World
Blake, Deleuzian Aesthetics, and the Digital

Where is Art?
Bacon Supplies from USA

Ninja Foodi Digital Air Fry Oven Cookbook for Family

The authors address how digital technologies have been and can be incorporated within different aspects of archaeology and heritage management. They aim to stimulate widespread thought and debate on how IT can be holistically integrated into the study of past cultures.

“An uplifting and compelling leadership book based on the hard-earned lessons learned by the author when he was head coach of the Ann Arbor Huron High School ice hockey team, about how he motivated, engaged, and empowered his players to go from being ranked as the absolute worst team in the nation to one of the country’s best!”-

How can we make sense of the ongoing technological changes affecting journalists and journalists today? Will the new digital generation break down barriers for journalism, or will things just stay the same? And all other pertinent questions will be asked and explored throughout this exciting new book that looks at the changing dynamics of journalism in a digital era. Examining issues and debates through cultural, social, political and economic frameworks, the journal gets to grip with today’s new journalism by understanding its historical trends and remembering its continuing resilience and ability to change with the times. In considering new forms of journalistic practice the book covers important topics such as:
• truth in the new journalism
• the changing identity of the journalist
• the book has implications for the industry
• the impact on the relationship between the journalist and their audience
• the legal framework of doing journalism online. Vibrant in style and accessible to all, Digital Journalism is a captivating read for anyone looking to understand the advent of a new journalism that has been altered by the latest digital technologies.

Welcome to the wonderful world of a Roblox Bacon Hair! In this first book of the series, Bacon Hair’s dearest friend, Teddy, has gone missing! Bacon Hair is determined to find him, no matter what challenges and adventures await!

Digital BACON

Broadcasting in the Twenty-First Century

Digital Communion

Development of a Digital Image Analysis System for Bacon

Fundamentals of Analog and Digital Communication Systems [by] Richard S. Simpson [and] Ronald C. Houts

The Essays or Counsels, Civil and Moral by Francis Bacon - Delphi Classics (Illustrated)

Being a successful manager or entrepreneur in the media and digital sector requires creativity, innovation, and performance. It also requires an understanding of the principles and tools of management. Aimed at the college market, this book is a short, foundational volume on media management. It summarizes the major dimensions of a business school curriculum and applies the concepts to the media and digital sectors. The book covers the major functions of management, first creating a media product, the financial aspects of the product, and the management of technology, HR, production operations, intellectual assets, and government relations. Second, harvesting the product created, market research, marketing, pricing, and distribution. And third, the control loop: media accounting and strategy planning. In the process, this book becomes an indispensable resource for those aiming for a career in the media and digital field, both in startups and established organizations. This book is designed to help those aiming to join the media and digital sector to become creative managers and managerial creatives. It aims to make them more knowledgeable, less blinded by hype, more effective, and more responsible.

Featuring chapters by a diverse range of leading international artists and theorists, this book suggests that contemporary art is increasingly characterized by the problem of where and when it is situated. While much advanced artistic speculation of the twentieth-century was aligned with the question “what is art?,” a key question for many artists and thinkers in the twenty-first century has become “where is art?” Contributors explore the challenge of meaningfully identifying and evaluating works located across multiple versions and locations in space and time. In doing so, they also seek to find appropriate language and criteria for evaluating forms of art that often straddle other realms of knowledge and activity. The book will be of interest to scholars working in art history, contemporary art, art criticism, and philosophy of art. The book of the growing resistance of Mexican communities to the poverty that forces people to migrate to the United States: People across Mexico are being forced into migration, and while 11 percent of that country’s population lives north of the US border, the decision to migrate is rarely voluntary. Free trade agreements and economic policies that exacerbate and reinforce extreme wealth disparities make it impossible for Mexicans to make a living at home. And yet when they migrate to the United States, they must grapple with criminalization, low wages, and exploitation. In The Right to Stay Home, journalist David Bacon tells the story of the growing resistance of Mexican communities. Bacon shows how immigrant communities are fighting back—envisioning a world in which migration isn’t forced by poverty or environmental destruction and people are guaranteed the “right to stay home.” This richly detailed and comprehensive portrait of immigration reveals how the interconnected web of labor, migration, and the global economy unites farmers, migrant workers, and union organizers across borders. In addition to incisive reporting, eleven narratives are included, giving readers the chance to hear the voices of activists themselves as they reflect on their experiences, analyze the complexities of their realities, and affirm their vision for a better world.

After nearly two decades connecting brains with people through online media, Alex Rodriguez has discovered the five qualities that make digital efforts sizzle. In Digital Bacon, Alex not only reveals what these qualities are, but also explains his proven process to cook up an irresistibly attractive online presence. Five reasons to read this book:
1- You will learn the five qualities that can make your brand sizzle online.
2- You will discover how to refine your offer and its promotion for maximum attraction.
3- You will have a clear and proven roadmap to build your best digital presence.
4- You will learn how to produce the most creative ideas for promoting your product or service.
5- You will have a menu of tactics and strategies that work today.

Practical Portfolio Performance Measurement and Attribution

Death Matters in a Digital Age

Enjoy 365 Days with Amazing Bacon Recipes in Your Own Bacon Cookbook!

Historicizing Media and Communication Concepts of the Digital Age

Youth Work: Histories, Policy and Contexts

The Norton Shakespeare

Digital BACONMake Your Online Presence Irresistibly AttractiveYMMY Marketing

Equip students with a firm grounding in the how’s and why’s of public speaking by providing an ideal balance of theory and skills while placing an important emphasis on critiquing, ethics, and critical thinking. Written in a casual, lively style and clearly organized, this edition of Mastering Public Speaking builds on its previous success. The Fifth Edition retains its popular and distinctive emphasis on the ethical contract between speaker and listener and on the value of critiquing speeches to improve one’s own skills. Students also learn how to think critically as they choose speech topics, conduct research, organize content, select language, manage nervousness, and deliver speeches. The Fifth Edition features a heightened emphasis on the role of new technology in the public speaking process and shows students how to effectively use the latest in technology to research and deliver speeches. Full of student examples from both two- and four-year schools, Mastering Public Speaking adds interest and relevance to all aspects of the speech-making process.

Performance measurement and attribution are key tools in informing investment decisions and strategies. Performance measurement is the quality control of the investment decision process, enabling money managers to calculate return, understand the behaviour of a portfolio of assets, communicate with clients and determine how performance can be improved. Focusing on the practical use and calculation of performance returns rather than the theoretical background, Attribution provides a clear guide to the role and implications of these methods in today’s financial environment, enabling readers to apply their knowledge with immediate effect. Fully updated from the first edition, this book covers key new developments such as fixed income attribution, attribution of derivative instruments and alternative investment strategies, leverage and short positions, risk-adjusted performance measures for hedge funds plus updates on presentation standards. The book covers the mathematical aspects of the topic in an accessible and practical way, making this book an essential reference for anyone involved in asset management.

Looking at contemporary film and television, this book explores how popular genres frame our understanding of on-screen performance. It brings together ground-breaking and inspiring work on this topic from both renowned and newer academics in the field. Previous studies of screen performance have tended to fix upon star actors, directors, or programme makers, or they have concentrated upon particular training and acting styles. Moving outside of these confines, this book provides a truly interdisciplinary account of performance in film and television and examines a much neglected area in our understanding of how popular genres and performance intersect on screen. Each chapter concentrates upon a particular genre or draws upon generic case studies in examining the significance of screen performance. Individual chapters examine contemporary film noir, horror, the biopic, drama-documentary, the western, science fiction, comedy performance in ‘spoon news’ programmes and the television ‘sit com’ and popular Bollywood films.

Mastering Public Speaking

A Unofficial Cookbook: Bacon Hair Tale

Bacon and Duct Tape

Logic Design of Digital Systems

Homesteading the Plains

The Digital Teaching Portfolio Workbook

The founder of L.A.’s hottest wellness boutique, Amanda Chantal Bacon offers the ultimate resource for foodies looking to restore their health the natural way, using functional foods to create seriously healing drinks, snacks, and sweet treats. Since Amanda Chantal Bacon founded Moon Juice in 2011, it has evolved into one of the nation ’s fastest growing wellness brands, and in The Moon Juice Cookbook, she artfully distills her powerful approach to healthy living, starting over 75 recipes for the brand ’s most popular healing beverages and provisions. Amanda ’s recipes harness the healing properties of adaptogenic herbs, raw foods, and alkalizing ingredients to create potent drinks, snacks, and sweets that deliver a multitude of benefits, including sparked libido, glowing skin, and boosted immunity. She begins by guiding readers through the fundamentals of the Moon Juice kitchen, teaching them how to stock thearder with milks, juices, cultured foods, and “unsbakey ” doughs and cr me—all of which can be mixed and matched to create nutritionally turbo-charged meals with minimal effort—and the essential time- and money-saving strategies they ’ ll need to make their new kitchen practices stick. With recipes for healthful, delectable indulgences like Strawberry Rosa Granium Bars, Hot Sex Milk, Savory Tart with Cheese and Tomato Filling, Pulp Goodies with Salted Caramel Sauce, Yam Julius Milk, and Chocolate Chaga Donuts, The Moon Juice Cookbook is the stylish yet pragmatic roadmap readers need to achieve optimal wellness in a natural and delicious way.

Very Brown.No Highlights or Markup.all pages are intact
The attractive print and digital bundle offers students a great reading experience at an affordable price in two ways: a hardcover volume for their dorm shelf and lifetime library, and a digital edition ideal for in-class use. Students can access the ebook from their computer, tablet, or smartphone via the registration code included in the print volume at no additional charge. As one instructor summed it up, “It’s a long overdue step forward in the way Shakespeare is taught.”

“Homesteading the Plains offers a bold new look at the history of homesteading, overturning what for decades has been the orthodox scholarly view. The authors begin by noting the striking disparity between the public’s perception of homesteading as a cherished part of our national narrative and most scholars’ harshly negative and dismissive treatment. Homesteading the Plains reexamines old data and draws from newly available digitized records to reassess the current interpretation’s four principal tenets: homesteading was a minor factor in farm formation, with most Western farmers purchasing their land; most homesteaders failed to prove up their claims; the homesteading process was rife with corruption and fraud; and homesteading caused Indian land dispossession. Using data instead of anecdotes and focusing mainly on the nineteenth century, Homesteading the Plainsdemonstrates that the first three tenets are wrong and the fourth only partially true. In short, the public’s perception of homesteading is perhaps more accurate than the one scholars have constructed. Homesteading the Plainsprovides the basis for an understanding of homesteading that is startlingly different from current scholarly orthodoxy.”--

Digital Photojournalism

1000-Day Quick & Easy Delicious Ninja Foodi Digital Air Fry Oven Recipes to Air Fry, Roast, Broil, Bake, Bagel, Toast and Dehydrate

Volume II: How Computers Changed the Work of American Financial, Telecommunications, Media, and Entertainment Industries

Digital Journalism

Toward a New History

Radio’s Digital Dilemma is the first comprehensive analysis of the United States’ digital radio transition, chronicling the technological and policy development of the HD Radio broadcast standard. A story laced with anxiety, ignorance, and hubris, the evolution of HD Radio pitted the nation’s largest commercial and public broadcasters against the rest of the radio industry and the listening public in a pitched battle over defining the digital future of the medium. The Federal Communications Commission has elected to put its faith in “marketplace forces” to govern radio’s digital transition, but this has not been a winning strategy: a dozen years from its rollout, the state of HD Radio is one of dangerous malaise, especially as newer digital audio distribution technologies fundamentally redefine the public identity of “radio” itself. Ultimately, Radio’s Digital Dilemma is a cautionary tale about the overarching influence of economics on contemporary media policymaking, to the detriment of notions such as public ownership and access to the airwaves—and a call for media scholars and reformers to engage in the continuing struggle of radio’s digital transition in hopes of reclaiming these important principles.

I’m a BACON LOVER! And SO ARE YOU! Today’s Special Price! 👉 SALE! 85\$ OFF 👉 6.99 0.99 👉👉👉 Read this book for FREE on the Kindle Unlimited NOW DOWNLOAD FREE eBook (PDF) included ILLUSTRATIONS of 365 recipes right after conclusion! 👉👉👉 Nope, I’m not sharing a secret. Rather, I’m letting everyone know that I’m so proud of it! Either my caveman good looks or Midwestern background developed my love for meat, especially for bacon. As far as I can recall, the best meals I’ve had are all meat-based. Meat dishes always fill my heart with happiness, especially a platter of tender and juicy braised chicken thighs and kale with crunchy breadcrumb toppings and my grandma’s filling Bolognese—a delicious sauce of ground bacon with buttery noodles, Parmesan cheese, and a few acidic tomatoes. Can’t wait to discover the book “Bacon 365” right now! Introduction Chapter 1: BBQ & Grilling Bacon Chapter 2: Bacon Main Dishes Chapter 3: Bacon Soups & Stews Chapter 4: Bacon Appetizers Chapter 5: Bacon Desserts Chapter 6: Bacon Salad Chapter 7: Bacon Side Dishes Chapter 8: Amazing Bacon Recipes Meat, as well as bacon, can play the lead role in a meal, such as an awesome roast of prime rib served in special gatherings. Sometimes, it can play the supporting role, such as bacon-studded Southern greens, which is the way I eat daily. No matter what, meat usually adds a special touch to any dish, meal, or even an entire event. You’re sure to get several great choices in this book with 365 tasty bacon recipes, whether you’re preparing food for a dinner party or just making a weeknight dinner for your family. Lastly, a few words from one meat lover to another: I hope your steaks would always be medium-rare yet crusty on the outside, your fridge be always stocked up with bacon, your potatoes be fried in duck fat and turn out crispy, and your sides be fresh, seasonal, and bursting with flavors. You also see more different types of meat and poultry recipes such as: Cheesy Chicken Breast Chicken Thighs Ground Beef Lamb Whole Chicken . . . 👉 Purchase the Print Edition & RECEIVE a digital copy FREE via Kindle MatchBook 👉 I really hope that each book in the series will be always your best friend in your little kitchen. Let’s live happily and eat bacon every day! Enjoy the book, Tags: Bacon cookbook, bacon recipe book, bacon and butter cookbook, keto bacon cookbook, vegan bacon cookbook, beer and bacon cookbook, bacon and bourbon cookbook

This eBook features the unabridged text of “The Essays or Counsels, Civil and Moral by Francis Bacon - Delphi Classics (Illustrated)” from the bestselling edition of “The Collected Works of Francis Bacon”. Having established their name as the leading publisher of classic literature, the Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Bacon includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:
* The complete unabridged text of “The Essays or Counsels, Civil and Moral by Francis Bacon – Delphi Classics (Illustrated)”
* Beautifully illustrated with images related to Bacon’s works
* Individual contents table, allowing easy navigation around the eBook
* Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles
Digital Photojournalism is dedicated to instruction and theory of digital processes and tools for the study of photojournalism. Currently, the best-selling photojournalism textbooks provide only a chapter or two on digital issues and technology; Digital Photojournalism is an entire book on the subject. Co-authored by a photojournalism professor at the University of North Texas and an Assistant Managing Editor of Visuals for The Dallas Morning News, the book merges two worlds of photojournalism – the academic and the professional – and incorporates the information essential to both. The book covers current practices in the professional field such as transmitting and archiving – information that those interested in photojournalism will need to know as they pursue careers in the field. Legal and ethical issues are also discussed. For interested beginners in digital photojournalism.

Bacon Hair’s Lost Teddy

Fundamentals of Analog and Digital Communication Systems

Digital Afterlife

Bridging Method and Theory

Crossing the Bridge of the Digital Divide

Digital Roots

Cyberspace and cyberculture are becoming the norms of our reality; this volume explores questions of memory, law, politics, death and remembrance, travel, social change, and cross-cultural understandings of what it means to be human in this new digital age.

Crossing the Bridge of the Digital Divide: A Walk with Global Leaders explores the combined effect of the rapid growth of information as an increasingly fragmented information base, a large component of which is available only to people with money and/or acceptable institutional affiliations. In the recent past, the outcome of these challenges has been characterized as the “digital divide” between the information “haves” and “have nots” along racial and socio economic lines that seem to widen as time passes. To address the issues of digital equity and digital inequality in an effort to bridge the digital divide, educational scholars and practitioners are in positions to ensure equitable opportunities are made available for people of all ages, races, ability, sexual orientation, and ethnicity in support of social justice for bridging the digital divide. The digital divide addresses issues concerning equal opportunity, equity and access that have an effect on the development of marginalized and otherwise disenfranchised populations within and across systems nationally and internationally. The contributing authors– representing United States, Canada, South Africa, New Zealand, and the UK – posit that education institutions can serve as the bridge to close the digital divide for students who do not have access to information technology in their homes. At a time when more computers are made available in schools than ever before, the digital divide continues to widen and fewer people in the lowest SES groups are given the opportunity to join the world of computer technology and the internet. As a result, the influence of leadership activity on institutional racism, gender discrimination, inequality of opportunity, inequity of educational processes, digital exclusion, and justice have gained currency and attention. The contributing national and international authors examine the digital divide in terms of social justice leadership, equity and access. It is within this context that the authors offer discussions from a lens of their choice, i.e. conceptual, review of literature, epistemological, etc. By adopting an educational approach to bridging the digital divide, researchers and practitioners can connect and extend long established lines of conceptual and empirical inquiry aimed at improving organizational practices and thereby gain insights that might be otherwise overlooked, or assumed. This holds great promise for generating, refining, and testing theories of leadership for equity and access, and helps strengthen already vibrant lines of inquiry on social justice.

As media environments and communication practices evolve over time, so do theoretical concepts. This book analyses some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datification, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reverse new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

Despite the range of studies into grief and mourning in relation to the digital, research to date largely focuses on the cultural practices and meanings that are played out in and through digital environments. Digital Afterlife brings together experts from diverse fields who share an interest in Digital Afterlife and the wide-ranging issues that relate to this. The book covers a variety of matters that have been neglected in other research texts, for example: The legal, ethical, and philosophical conundrums of Digital Afterlife The ways digital media are currently being used to expand the possibilities of commemorating the dead and managing the grief of those left behind Our lives are shaped by and shape the creation of our Digital Afterlife as the digital has become a taken for granted aspect of human experience. This book will be of interest to undergraduates from computing, theology, business studies, philosophy, psychology, sociology, and education from all types of institutions. Secondary audiences include researchers and postgraduate researchers with an interest in the digital. At a practical level, the cost of data storage and changing data storage systems mitigate the likelihood of our digital presence existing in perpetuity. Whether we create accidental or intentional digital memories, this has psychological consequences for ourselves and for society. Essentially, the foreverness of forever is in question. Maggi Savin-Baden is Professor of Higher Education Research at the University of Worcester. She has a strong publication record of over 50 research articles, and helps strengthen already vibrant lines of inquiry on social justice.

Allyn and Bacon Digital Media Archive CD-ROM for Education, 2001 Edition

The Moon Juice Cookbook

Marshall McLuhan’s Spiritual Vision for a Virtual Age

Delphi Collected Works of Francis Bacon (Illustrated)

Third Edition 1 Volume

Look Cloacally for Beauty, and Consciousness

Drawing on recent theories of digital media and on the materiality of words and images, this fascinating study makes three original claims about the work of William Blake. First, Blake offers a critique of digital media. His poetry and method of illuminated printing is directed towards uncovering an analogical language. Second, Blake’s work can be read as a performative. Finally, Blake’s work is at one and the same time immanent and transcendent, aiming to return all forms of divinity and the sacred to the human imagination, stressing that ‘all deities reside in the human breast’, but it also stresses that the human has powers or potentials that transcend experience and judgement: deities reside in the human breast. These three claims are explored through the concept of incarnation: the incarnation of ideas in words and images, the incarnation of words in material books and their copies, the incarnation of human actions and events in bodies, and the incarnation of spirit in matter.

The Digital Hand, Volume 2, is a historical survey of how computers and telecommunications have been deployed in over a dozen industries in the financial, telecommunications, media and entertainment sectors over the past half century. It is past of a sweeping three-volume description of how management in some forty industries embraced the computer and changed the American economy. Computers have fundamentally changed the nature of work in America. However it is difficult to grasp the full extent of these changes and their implications for the future of business. To begin the long process of understanding the effects of computing in American business, we need to know the history of how computers were first used, by whom and why. In this, the second volume of The Digital Hand, James W. Cortada combines detailed analysis with narrative history to provide a broad overview of computing’s and telecommunications’ role in over a dozen industries, ranging from Old Economy sectors like finance and publishing to New Economy sectors like digital photography and video games. He also devotes considerable attention to the rapidly changing media and entertainment industries which are now some of the most technologically advanced in the American economy. Beginning in 1950, when commercial applications of digital technology began to appear, Cortada examines the ways different industries adopted new technologies, as well as the ways their innovative applications influenced other industries and the US economy as a whole. He builds on the surveys presented in the first volume of the series, which examined sixteen manufacturing, process, transportation, wholesale and retail industries. In addition to this account, of computers’ impact on industries, Cortada also demonstrates how industries themselves influenced the nature of digital technology. Managers, historians and others interested in the history of modern business will appreciate this historical analysis of digital technology’s many roles and future possibilities in an wide array of industries. The Digital Hand provides a detailed picture of what the infrastructure of the Information Age really looks like and how we got there.

There has been an explosion in the creation and use of digital media over the past quarter century and in particular over the past decade. This book carefully examines multiple aspects of digital media from the different perspectives of some of the top scholars in the field. Organized into four parts, Digital Media looks at the preservation of digital media, the interaction between technological changes and cultural practices, the organization of digital media, and its history. The wealth of varied perspectives collected together in this volume provides new light on the topic of digital media.

Designing Digital Filters

Why Terrorist Groups Form International Alliances

Understanding the Digital Teaching Portfolio Process

Media and Digital Management

Make Your Online Presence Irresistibly Attractive

The Digital Hand