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perfect for your
Introduction to
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CONCEPTS AND
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OFFICE 2013
ILLUSTRATED.

This all-in-one

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book makes the computer concepts and skills your students need to know easily accessible. Key application skills are clearly demonstrated using the user-friendly two-page spread found in

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the popular
Microsoft Office

2013 Illustrated

Introductory, First

Course. Today's

most up-to-date

technology

developments

and concepts are

clarified using the

distinctive step-

by-step approach

from the

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Computer
Concepts

Illustrated Brief
book. This edition
highlights
updated Office
365 content with
Integrated
Applications
Projects and a
Student Success
Guide. Important
Notice: Media

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This sixth edition updates and expands the edition published in 1985. It

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describes and indexes by subject nearly 500 individuals, companies, museums, and institutions that offer slides of art and/or architecture for sale, rent, or exchange. It also evaluates the

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quality of the slides offered, the completeness and accuracy of the identifying information, and the services rendered in filling orders.

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This illustrated volume is a photography course for those who wants to learn more about the world of photography. This volume also includes a buyer's guide to help those who are looking for the

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right camera and lenses. The final chapters present advanced and professional topics so that you can learn to use the most innovative digital photography techniques, such as QTVR, panoramic

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photos, HDR, light painting, and 3D photography. The strong points of this course are the attention paid to modern techniques along with the splendid illustrations and easy to understand explanations on

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digital
photography.

Guide to 3D

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Wonderpedia of

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Journal, In the

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Three-

Dimensional

Velocity and

Vorticity

Measuring and

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Image Analysis
Techniques

Retro Camera
Buying Guide &

How to Pack a
Gadget Bag

Color Confidence
21st International

Conference,
ICCBR 2013,

Saratoga Springs,
NY, USA, July

8-11, 2013,

Page 14/204

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Have you ever wondered what it is that professional photographers do day in and day out that enables them to take consistently compelling images? Or thought that unravelling the insider secrets of the professionals could inspire you? Nature

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Photography: Insider
Secrets from the

World's Top Digital
Photography

Professionals takes a
contemporary and
innovative approach
to revealing the day-
to-day habits of the
world's most

successful wildlife,
landscape and macro
photographers,
divulging the core

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skills and techniques through which they excel. This book is crammed full with expert advice taken from the world's leading pros directly from the field. It will empower the development of your skills to a professional level and fire your imagination. Starting

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with the basics of how to plan a rewarding field trip, whether locally or afar, for one day or a month, and covering all aspects of camera handling and photographic technique including: how to make perfect exposures every time, ensure pin-sharp images of

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moving subjects, decipher the complexities of camera menus and controls, and break through the mysteries of composition. And, having learned the secrets to success, the book maps out some simple yet powerful photo exercises and self-

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assignments to encourage you to explore all facets of digital photography and put into practice the essential skills that will make you, too, a highly successful photographer. Amateur astronomers of all skill levels are always

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contemplating their next telescope, and this book points the way to the most suitable instruments. Similarly, those who are buying their first telescopes - and these days not necessarily a low-cost one - will be able to compare and contrast different types and

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manufacturers. This exciting and revised new guide provides an extensive overview of binoculars and telescopes. It includes detailed up-to-date information on sources, selection and use of virtually every major type, brand, and model on today's market, a

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truly invaluable
treasure-trove of
information and
helpful advice for all
amateur
astronomers.

Originally written in
2006, much of the
first edition is
inevitably now out of
date, as equipment
advances and
manufacturers come
and go. This second

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edition not only updates all the existing sections of “A Buyer’s and User’s Guide to Astronomical Telescopes and Binoculars” but adds two new ones: Astro-imaging and Professional-Amateur collaboration. Thanks to the rapid and amazing

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developments that have been made in digital cameras - not those specialist cool-chip astronomical cameras, not even DSLRs, but regular general-purpose vacation cameras - it is easily possible to image all sorts of astronomical objects and fields. Technical developments,

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including the Internet, have also made it possible for amateur astronomers to make a real contribution to science by working with professionals. Selecting the right device for a variety of purposes can be an overwhelming task in a market crowded with

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observing options,
but this

comprehensive guide
clarifies the process.

Anyone planning to
purchase binoculars
or telescopes for
astronomy - whether
as a first instrument
or as an upgrade to
the next level - will
find this book a
treasure-trove of
information and

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advice. It also supplies the reader with many useful hints and tips on using astronomical telescopes or binoculars to get the best possible results from your purchase. Etsy is a wildly popular website where crafters and craftsmen alike have discovered a portal

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where they can market and sell their handmade wares - literally around the globe. According to the latest stats from Etsy, there are over 14 million registered members, over 800,000 shops, over 39 million unique visitors each month, and transactions spanning across 150

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countries. Those numbers represent a global marketplace for someone interested in selling their handmade items, but they also mean a tremendous challenge when a seller is faced with the daunting task of making their Etsy storefront visible among the thousands

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of others. Any successful Etsy seller will tell you the difference between a successful Etsy storefront and the storefront that gets lost in the mix often boils down to the tricky details. The Complete Idiot's Guide® to Selling Your Crafts with Etsy is written by

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someone who has proven selling success on Etsy and knows the tricks that will get a storefront noticed - and wares shipping out the door. From having the right keywords in place for optimum searchability, to creating an attractive storefront that will create return

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customers and loads of traffic, The Complete Idiot's Guide® to Selling Your Crafts with Etsy will help you learn the tricks of the trade and help you build the successful Etsy business you have always wanted. Need to know which digital camera to buy? Want to take

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better photographs
and retouch images?

Ready to achieve
professional results?

This updated edition
of The Digital

Photography

Handbook will allow
you to make the most

of all the advantages
your camera has to

offer - as well as

guiding you through

the latest software to

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enhance your
images, and get
professional results
with every shot. This
book includes expert
advice on the art of
photography
(composition, depth
of field and how to
photograph a variety
of subjects), editing
and image
manipulation
software, how to

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print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer.

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Contents include:

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Computers and
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Pixels and
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Saving images,
Exposure,
Composition, Light,
Camera modes,
Special effects,
Manipulating
images, Photo apps,
Retouching old

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photos, Printing
digital images,
Selecting printers
and paper, Archiving
and the cloud,
Making money from
your images,
Copyright rules and
more.

Microsoft Office
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Enhanced Microsoft
Office 2013:
Introductory

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Retro Camera Buying
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the Short Course

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Switzerland, 3-6

September 1996

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to reflect the*

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Edition you'll

find exciting

videos, which

correlate to

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the Table of Contents and mirror the step-by-step pedagogy of the Microsoft Office 2013 text to reinforce the skills taught in each chapter.

Important

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imaging expert
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comes an

*engagingly well-
written, to-the-
point guide
that allows
readers to
quickly get the
results they
want. The full-
color interior
features an
elegant design*

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*and example
images from
well-known
photographers.
This book
constitutes the
refereed
proceedings of
the Workshop on
E-Business (WEB
2011), held in
Shanghai,
China, on*

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December 4,
2011. The 40
papers, which
were selected
from 88
submissions to
the workshop,
touch on topics
that are
diverse yet
highly relevant
to the
challenges

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*faced by
today's e-
business
researchers and
practitioners.
They are
organized in
topical
sections on
social
networks,
business
intelligence,*

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*and social
computing;
economics and
organizational
implications of
electronic
markets; and e-
business
systems and
applications.
Ian Adams is
perhaps the
best-known*

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*landscape
photographer in
Ohio, and in
the first
volume of A
Photographer's
Guide to Ohio,
he shared his
knowledge of
what to
photograph in
the Buckeye
State and how*

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*to photograph
it. Now, in
this second
volume, Adams
expands on his
previous work,
adding over 120
natural
features,
scenic rivers
and byways,
zoos and public
gardens,*

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historic buildings and murals, and even winter lighting displays to the list of places to visit and photograph in Ohio. In addition to advice on photographing

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landscapes, he offers tips for capturing excellent images of butterflies and dragonflies.

Recognizing the rapid

development of new

technologies,

Adams includes

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*pointers on
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photography,
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composition,
digital
workflow, and
sharing images
across a
variety of
platforms. The
book is
illustrated*

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*with more than
100 color*

photographs.

Comprehensive

and concise,

these two

volumes make up

a travel and

photography

guide to almost

300 of Ohio's

most noteworthy

and beautiful

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outdoor places.

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Industrial

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Photography

Handbook

Adobe CS6 Web

Tools:

Dreamweaver,

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Flash

Illustrated

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Greater

Michigan

Intelligent

Systems:

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Methodologies,

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The mystique of private investigating draws significant numbers of people to consider it as a career or side business. At the same time, individuals want to learn investigative techniques to solve their own personal

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and legal problems.

In The Complete
Idiot's Guide® to
Private Investigating,
Third Edition, private
investigator and
former FBI agent
Steven Kerry Brown
shares his hard-won
expertise on
everything you need
to know to track down
people and

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information,
including: - Tapping
phones and recording
conversations -
Interviewing and
interrogating to get
important
information - Tricky
but legal ways to get
needed evidence like
the pros - Performing
onsite, online, and
mobile surveillance

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without being
detected - Skip

tracing to find lost
loves or people who
owe money -

Investigating
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or spouses -

Searching public
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the courthouse -

Catching a cheating

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spouse and gathering
evidence for divorce
cases - Finding
runaway teenagers -
Doing diligent
searches connected
with adoptions and
estates - Tracking
down burglars,
thieves, pickpockets,
and purse snatchers -
Advanced techniques
and business advice

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for those interested in starting their own investigative or background screening agency. Along the way, Brown shares fascinating stories from his cases that highlight his clever methods for tracking down evidence and helping his clients

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find out what they
need to know.

#2 on Photo.net's list
of Best Photography
Books of 2014! To
create successful
imagery, you need to
balance technical
know-how and
aesthetic vision. In
Camera & Craft, we
deconstruct
photographic

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principles in new ways to help you think through your process. Together with nine guest photographers, we explore photographic practice and follow up with inventive exercises and demonstrations that challenge you to engage with your

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tools—all with the goal of helping you work more creatively.

Along the way are conversations with our guest photographers that address each topic, from how the professionals work with clients and models to what they think about as they

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look through the viewfinder. Here's what you'll find inside: Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography

Technical

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explanations about how photographic tools work—so you can connect knowledge to your practice and work more instinctively and creatively Key steps for improving digital workflow Innovative exercises at the end of each chapter as well as on our companion

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website that encourage you to experiment with and understand the photographic process—from learning how far you can push your camera's sensor to exploring the effects of neutral vs. creative color Interviews with technical and creative

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experts about
developing skills and

making images that

matter This book is

part of The Digital

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qualified

professionals and

instructors in the

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photography field.

Based on the

progressive

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Professional Studies

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DP) program created

by Katrin Eismann at

the School of Visual

Arts (SVA) in New

York City, these

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books are the next best thing to being in the classroom with the Digital Photography Masters themselves.

Enhanced

Discovering

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2013: A Combined

Fundamental

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The contents of this volume reflect to a large extent the efforts made by a group of Institutes at the ETH Zürich to develop new techniques for measurements of flows in fluids in the last decade. The motivation came from

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the study of transport and mixing processes in natural and industrial systems.

One of the characteristic properties of turbulence is its high mixing efficiency.

The techniques developed are therefore suitable, although not

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exclusively, for
turbulence

measurements. They

can be subdivided

into point-

measurements and

field-measurements.

The aim of the point-

measurements

developed is to

determine the three

components of the

velocity and all their

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first derivatives with good temporal resolution and accuracy in turbulent flows. The old and well established method of hot-wire anemometry was used for this purpose. One of the main achievements in this context is the construction of

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miniature multi-wire probes. This technique was introduced to the Institute of Hydromechanics and Water Resources Management of ETH Zürich by Profs. A. Tsinober and E. Kit from Tel-Aviv University. This was made possible by the

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generous financial support by ETH, for which I would like to express my gratitude on this occasion. In addition, Dr. F.E. Joergensen from DANTEC contributed an example of recent developments in the hardware of Constant Temperature Anemometry (CTA),

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for which I am very
thankful.

E-Life: Web-Enabled
Convergence of
Commerce, Work,
and Social Life

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European Conference
on Social Media

Proven Techniques

for Turning Your

Talent into Cash

A Photographer's

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**A Guide Book
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to measure the
English

proficiency of
non-native
speakers of
English in
non- English
speaking
countries.

This book
encompasses a
variety of

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covering

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Comprehension,

Grammar, and

Reading

Comprehension.

Every unit

presents pre

test, post

test, and the

materials for

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the tests. The
tests are

constructed to
measure

learners'
capabilities

before and
after

experiencing
using the

book.

Meanwhile, the

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materials are
completed with
explanation,

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strategies and
the practices.

To improve the
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Guidebook for

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criticisms,

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suggestions
for better
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welcomed.

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Photography is
for the
beginning 3D
photographer,
showing how to

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get started,
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how to process

images on your

computer or

tablet, and

how to view

your 3D

photographs.

You can begin

shooting 3D

photos using

one camera or

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two, or using
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integrated 3D

cameras. This

is a hands-on

guide with

step-by-step

examples for

shooting,

processing and

displaying

your 3D

images. This

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guide is

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intended for

the novice to

mid-skill

level 3D

enthusiast;

this guide is

not targeted

at experienced

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photographers.

Anyone can

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shoot and
process 3D -
this book
shows you how.
Using free
software that
runs on
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personal
computers, or
free or low-
cost apps for

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tablets and
smart phones,
your stereo
photographs
can be turned
into viewable
3D photos for
display on
your computer,
displayed

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online or
printed on

paper or

turned in to

glasses free

3D prints (for

a service

fee). While 3D

TVs and

monitors

provide the

best viewing

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experience,
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you can get
started with
free or very
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filtered
glasses.
You'll even
learn how to
create 3D
photos that
can be viewed

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glasses or

special

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Photography

covers

learning "how

to see in 3D"

to achieve the

best 3D

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effects while
avoiding

common 3D

problems that

can ruin 3D

photos or

cause

eyestrain for

viewers. The

book also

covers methods

for shooting

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3D with one
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camera, with

two cameras,

or with

commercially
made, special

purpose 3D

cameras, and

viewing 3D

photos on 3D

monitors.

Advanced

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topics include the concept of a 3D "depth box", the importance of the spacing between the left and right image lenses and how that impacts depth captured in

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photograph,
advanced image
processing
techniques and
methods of
creating
"wiggle"
animated 3D
images, as
well as
red/cyan,

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yellow/blue

and amber/blue
anaglyphs. 183

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including

red/cyan

anaglyph 3D,

cross-eyed 3D

and 2D

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of Contents

Contents

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Preface

Chapter 1 -

Introduction

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to 3D
Guide 2013
Photography
Chapter 2 -
Shooting and
Processing
Your First 3D
Photo Chapter
3 - Processing
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Tablets

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Chapter 4 -

Learning to

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Chapter 5 -

Using Two

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Photography

Chapter 6 -

Integrated 3D

Cameras

Chapter 7 -

Displaying 3D

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photos Chapter

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8 - Additional

Stereoscopic

Image

Corrections

Chapter 9 -

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Image Shooting

and Processing

Chapter 10 -

Afterword: The

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and 3D Video

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have trusted

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comprehensive
and up-to-date
market
contacts for
working
photographers

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more. In

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